

# CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1

2

3

2

2

2

2

2

15

3

*f*

*ff*

22

27

G.P.

2

4

*sempre fff*

3

*appassionato*

34

5

IV

6

*ff*

*sempre*

39

*molto cresc.*

43

6

2

6

7

2

56

8

3

5

9

*molto stringendo*

3

3

3

3

3

3

3

10

*ff*

*sff*

69

11

Molto meno mosso (espress.)

2

2

2

2

*ff*

81 12

Musical staff 81-90. Measures 81-82 contain triplets (3) and pairs (2). Measure 83 has a fermata. Measures 84-90 feature various rhythmic patterns and dynamics including *f*.

91 13

Musical staff 91-95. Measures 91-95 include triplets (3) and pairs (2). Dynamics include *f* and accents (>).

96 *fff*

Musical staff 96-98. Measures 96-98 feature triplets (3) and pairs (2). Dynamics include *fff*.

99 14 *fff*

Musical staff 99-102. Measures 99-102 include triplets (3) and pairs (2). Dynamics include *fff*.

103 15 IV

Musical staff 103-108. Measures 103-108 feature various rhythmic patterns and dynamics including *fff*.

109 16 18

Musical staff 109-114. Measures 109-114 include triplets (3) and pairs (2). Dynamics include *ff* and accents (>).

115 17 *ff e molto sostenuto*

Musical staff 115-126. Measures 115-126 feature triplets (3) and pairs (2). Dynamics include *ff e molto sostenuto* and *8va*.

127 <sup>(8)</sup> 19 20 *fff*

Musical staff 127-136. Measures 127-136 include triplets (3) and pairs (2). Dynamics include *fff*.

137 21 22 *ff*

Musical staff 137-148. Measures 137-148 feature triplets (3) and pairs (2). Dynamics include *ff*.

149 23 *poco rit.* 24 IV *Andante molto espress.*

Musical staff 149-166. Measures 149-166 feature triplets (3) and pairs (2). Dynamics include *f*.

167 *ten.* *più f*

Musical staff 167-170. Measures 167-170 feature various rhythmic patterns and dynamics including *più f*.

174

*f*

180

25

5

26

*mf*

poco rit. a tempo

*f*

190

*p*

27

198

*ff*

*f sempre*

205

28

*più ff*

*fff*

*sost.*

212

29

molto accel.

3

*sf*

*ff*

*fff*

222

30

Allegro vivo (con brio)

*ff*

31

32

2

6

236

33

34

35

*ff*

34

35

246

36

37

38

*f cresc.*

37

38

260 39 40  
*f con brio* *f*  
 Musical notation for measures 260-277, including a 2-measure rest and a 3-measure rest.

269 41 2 Vlins. 42  
 Musical notation for measures 269-277, featuring triplets and a 3-measure rest.

278 Tutti 43 44  
*f con brio*  
 Musical notation for measures 278-286.

287 45 46 47  
 Musical notation for measures 287-295, including a 3-measure rest, a 7-measure rest, and a *ff* dynamic marking.

304 48  
 Musical notation for measures 304-311, featuring triplets.

312 49  
 Musical notation for measures 312-321, including a 3-measure rest and a *più f* dynamic marking.

322 50 51 52  
 Musical notation for measures 322-337, including a 3-measure rest, a 7-measure rest, a 2-measure rest, and a *ff* dynamic marking.

338 53  
 Musical notation for measures 338-343, featuring triplets.

344 54  
 Musical notation for measures 344-351, including a 3-measure rest and a *fff* dynamic marking.