

# 前奏曲

## PRELUDE AFTER GERSHWIN

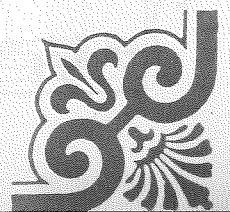
如「戲」一樣的，此曲是由魏樂富於1990年完成。他結合了兩首中國民謠（康定情歌、小河淌水）和美國作曲家葛希文的第二號前奏曲而完成的。

Like *Arabesque* this piece, written by Wille in 1990, combines the melodies of two Chinese folk songs with the second one of Gershwin's *Preludes for Piano*.

R.-P. W.



在莫斯科紅場合影



# 前奏曲

## PRELUDE AFTER GERSHWIN

(為雙鋼琴)

魏樂富 作曲  
ROLF-PETER WILLE  
(1990)

Andante con moto e poco rubato

Piano I

Andante con moto e poco rubato

Piano II

*p legato*

*p*

*con ped.*

I

II

I

II

I

II

*mf*

L.H.

*p*

I

II

*(R.H.) legato espressivo*

3

I

II

I

II *dolce e legato*

I

II *mf* L.H.

I

II *legato*

I

II

I

*mf legato*

II

I

II

L.H.

*rit.*

I

II

Largamente con moto

*p*

*mf*

I

II

I

II

*acc. ...*

*dim.*

*Red.*

4

*Piu mosso*

System I: Two staves (I and II) with rests.

System II: Two staves. Treble clef (I) has notes with an *8va* marking. Bass clef (II) has notes with fingerings (1, 4, 3, 2) and *con ped.*. The system is marked *Piu mosso e senza rubato* and *sempre pp e legato*.

System III: Two staves. Treble clef (I) has notes with *senza rubato* and *sempre pp e legato*. Bass clef (II) has rests.

System IV: Two staves with notes.

System V: Two staves. Treble clef (I) has notes with an *8va* marking and *ppp*. Bass clef (II) has notes.

System VI: Two staves. Treble clef (I) has notes with fingerings (4, 2, 4). Bass clef (II) has notes with fingerings (2, 5, 2, 5). The system is marked *ppp*.

I

8va  
(sopra)

4

II

I

8va (sopra.) (loco) 8va (loco) 8va

8va

*dolcissimo e leggerissimo*

II

I

8va (loco) 8va (loco) 8va

8va

*espressivo*

II



8va-----

(loco)

8va-----

8va-----

(loco)

I

II

8va-----

I

II

8va-----

I

II

I

II

*rit.*

*molto rit.*

Tempo I

I

*legato espressivo*

Tempo I

II

*p legato*

I

II

3

15va

I

*pp*

8vb

II

*f*

I

(8vb)

II

*p subito*

L.H.

I

*dolcissimo*

8va

8vb

II

*dim.*

L.H.