

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaiakowsky

1. AKT (1. Bild)

Nr.1 Introduction

in B

Andante con moto

Viol. I
Clar. I
Clar. I tr
Viol. I^{eva}

8
1
2
3
4
5
6
7
8
9
10

p
p
p
cresc. ... *f*
p
mf cresc. ...
ff *dim.* ...
a tempo
p
V. S.

Clarinetto II

2

in A
11 Moderato Recit.
Viol. I
p *f*

12 Piu mosso
mf stringendo *a tempo* riten. **13** Andante
p

14 **15** rallent. Clar. I
p

Andante **16**
mf *mf* *f*

riten. - - **17** Andante non tanto ritard.
p *pp*

18 a tempo Clar. I
p *pp*

weiter Seite 3

19 *p*

20 *mf*

21 *f* **muta in B** $\frac{4}{4}$

22 *f*

Viol. I *pp* *f* *mf* *ritenuto* *a tempo giusto* **23** $\frac{8}{8}$ (Fl., Viol.)

24 *f* **in B**

25 *ff* **5** *attacca Nr. 3*

Nr.2 Szene und Chor

in B
Allegro vivo

$\frac{4}{4}$

Viol. I *cresc.*

26 *V. S*

Clarinetto II

Musical score for Clarinet II, page 4. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The music features various dynamics including *mf*, *cresc.*, *f*, and *ff*. Measure numbers 27, 28, 29, and 30 are indicated in boxes. The score includes slurs, accents, and a triplet in measure 27.

31

32 Più mosso

33 Moderato assai molto riten.

Allegro

34

35

36

V. S.

Clarinetto II

6

ritenuto

37 a tempo

4 1

(Ob., Fg.)

attacca Nr. 3

Nr. 3 Arioso und Szene

in B

38 1

mf

p

39 p

mf f

40 6 Clar. I p cresc. ff

41

Poco più mosso

Musical notation for measures 42-43. Measure 42 contains fingerings 2 and 3. Measure 43 contains fingering 1. Dynamics include *ff*, *sfp*, and *Recit.* The tempo marking *a tempo* is present.

44 Meno mosso

Quasi Andante

Musical notation for measures 44-45. Measure 44 includes the marking *Clar. I*. Dynamics include *p*, *mp*, *p*, *p*, *mp*, *cresc.*, *f*, *dim.*, and *pp*.

Nr.4 Hymne

in B

Moderato assai, quasi Andantino

Musical notation for measures 45-48. Measure 45 includes the marking *Fl.*. Measure 46 includes the marking *mf*. Measure 47 includes the marking *pp*. Measure 48 includes the marking *Poco più mosso* and the instruction *V. S. !!*. Fingerings 9, 4, and 2 are indicated in measures 45, 46, and 47 respectively.

Clarinetto II

p

49

mp *mf* *cre-*

scendo *ff* *accel. . . .*

ritard. 50 *Tempo I*

ff

51

fff

poco rit.

52 *atempo*

p *cresc.*

53 54

mf *p* *cor. ingl.* *p*

2 4

f *p*

55 6

mf *pp*

Nr.5 Szene, Chor und Arioso

in B

Allegro moderato (Recit.)

a tempo

riten.

Viol.

2

p *p* *f*

56 Meno mosso

57

7 1 ?

p

58

7

Cl. I

f *sf*

poco string.

59

Andante mosso

60

1

Cl. I

f *p*

4 6 3

Poco più mosso

4

V. S.

Clarinetto II

61 Allegro giusto

Musical notation for measures 61 and 62. Measure 61 features a melodic line with triplets and dynamics *mf*, *fp*, *fp*, and *sim.* Measure 62 continues with dynamics *fp*, *fp*, *fp*, and *fff*. A *riten.* marking is present at the start of measure 62.

62 Allegro moderato e maestoso

Musical notation for measures 62 and 63. Measure 62 has dynamics *mf* and *p*. Measure 63 has dynamics *mf* and *mf*.

63

Musical notation for measures 63 and 64. Measure 63 has dynamics *mf* and *f*. Measure 64 has dynamics *mf* and *ff*.

64

Musical notation for measures 64 and 65. Measure 64 has dynamics *mf* and *ff*. Measure 65 has dynamics *ff* and *ff*.

65

Musical notation for measures 65 and 66. Measure 65 has dynamics *p* and *p*. Measure 66 has dynamics *pp* and *cresc.*

66

Musical notation for measures 66 and 67. Measure 66 has dynamics *pp* and *cresc.*. Measure 67 has dynamics *mf* and *p*.

67

string.

Musical notation for measures 67 and 68. Measure 67 has dynamics *cresc.* and *fp*. Measure 68 has dynamics *ff* and *cresc.*. The tempo marking *Allegro* is present at the start of measure 68.

68 Allegro vivo

mf f mf

f ff

riten. - - -

1 4

attacca Nr. 6

Nr. 6 Rezitativ und Arie

in B

Andante non troppo

(Vcl., Cb.) p p

Più mosso Allegro moderato

cresc. - - - - - f p

Clar. I f

riten. - - -

Andantino. Alla breve

Ob. I sf

riten. 1

a tempo (Poco più mosso)

Clar. I p

Clarinetto II

76 *mf*

77 *ritenuto al - -* 78 *Tempo I* (ob. I)

79 *P* 80 *Viol. I* *mf* *poco a poco cresc.*

81 *L'istesso tempo* *fp* *sim.*

cresc. *ff*

82 *ritenuto* 83 *Tempo I* *cor. ingl.* *mf*

84 85 *Più mosso* *ob.* *p* 86

87 *Viol. I* *f* *c.p.* *Allegro molto*

ff *ff*

Clarinetto II

88 ^

riten.

fff

muta in A

Ende I. Akt

Clarinetto II

2.AKT (2.Bild)

Nr.7 Kanzone

in A

Moderato

1 Moderato

5 2 8 3 2

ff

Cor. p

mf

4 p

3 1 5 5 Fl. Ob. p

6 3 mf

7 p

1 6

8 L'istesso tempo 6 f

Più mosso c.p. Vi-9 a tempo 2 (Strch.)

f

Nr.8 Ballett

I. Tanz der Jongleure

in A

Allegro vivace

f *mf* *dim.* *p* 4

V. S.

Empty musical staves at the bottom of the page.

Clarinetto II

f

cresc.

ff

p

mf

p

mf

p cresc.

mf cresc.

ff

fff

13

14

15

in A

II. Tanz der Zwergerin

Andante (Solotanz)

Musical notation for measures 16-17. Measure 16 contains two rests of 8 measures. Measure 17 begins with a dynamic marking of *p* and features a melodic line for *ob. I*.

Musical notation for measures 17-18. Measure 17 continues with a dynamic marking of *mp* and includes the instruction *riten.* (ritardando). Measure 18 begins with a dynamic marking of *p*.

Musical notation for measures 18-19. Measure 18 contains a rest of 8 measures. Measure 19 begins with a dynamic marking of *p* and includes the instruction *sf* (sforzando) for a strong accent.

Musical notation for measures 19-20. Measure 19 contains a rest of 4 measures. Measure 20 begins with a dynamic marking of *mf* (mezzo-forte) and includes the instruction *clar. I*.

Musical notation for measures 20-21. Measure 20 contains a rest of 7 measures. Measure 21 begins with a dynamic marking of *sf* and the tempo instruction *Allegro*.

Musical notation for measures 21-22. Measure 21 continues with a dynamic marking of *più f* (pizzicato forte).

Musical notation for measures 22-23. Measure 22 continues with a dynamic marking of *più f*.

Musical notation for measures 23-24. Measure 23 continues with a dynamic marking of *più f*.

V. S

Empty musical staves at the bottom of the page.

III. Tanz der Narren und Gaukler

in A

Allegro molto

22

11

ff

23

3

4

f

24

f

f

cresc.

ff

25

f

ff

26

ff

First staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number 27 is positioned above the staff.

Third staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. The word "cresc." is written below the staff with a dashed line extending to the right.

Fourth staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. The word "fff" is written below the staff.

Fifth staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number 28 is positioned above the staff.

Sixth staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents.

Seventh staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number 29 is positioned above the staff.

Eighth staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents.

Ninth staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents.

Tenth staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number 30 is positioned above the staff. The staff ends with a first ending bracket and the instruction "V.S.!!".

Two empty musical staves at the bottom of the page.

Clarinetto II

mf *cresc. poco a poco* - - - - -

31 *ff*

32

33 *fff*

34

Detailed description: This page of a musical score for Clarinet II contains ten staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo instruction *cresc. poco a poco*. The music is written in a key with one flat and a 7/8 time signature. It features a complex melodic line with many slurs and ties. Measure numbers 31, 32, 33, and 34 are enclosed in boxes. Measure 31 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *fff*. The score includes various musical notations such as slurs, ties, and accents.

sempre *fff*

35

36

muta in B

Detailed description: This block contains the musical notation for measures 35 through 37 of the Clarinet II part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes. A box containing the number '35' is placed above the second staff. The instruction 'sempre fff' is written above the first staff. A box containing the number '36' is placed above the sixth staff. The instruction 'muta in B' is written above the eighth staff, indicating a key change to B major. The notation includes various articulations and dynamics throughout the passage.

Nr. 9 Szene und Duett

in B

Moderato

Recit.

3

37

de

stch.

f *mf*

a tempo

2

V. S.

Detailed description: This block contains the musical notation for measures 37 and 38 of the 'Nr. 9 Szene und Duett' section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Moderato'. The music features a long note followed by a melodic line. A box containing the number '37' is placed above the first staff. The instruction 'in B' is written above the first staff, indicating the key signature. The instruction 'Recit.' is written above the second staff. The dynamics *f* and *mf* are indicated with a hairpin. The instruction 'a tempo' is written below the first staff. The instruction 'de' is written above the first staff, and 'stch.' is written below the first staff. The number '3' is written above the second staff. The instruction '2' is written below the second staff. The instruction 'V. S.' is written below the second staff. The notation includes various articulations and dynamics throughout the passage.

Clarinetto II

38 Recit. a tempo

Viol. 8va
f
Vcl.,Cb. ff
muta in A

Viol. pp

39

40 rit. - in A 1. clar. f

a tempo (Allegro moderato)

mf

mf

Clar. I più f

40a p

f

40b riten. - p dim.

Tempo di Minuetto

40c p

40d mf

40e f

mf

40f Poco più mosso

mf

f

p

Clarinetto II

mf *cresc.* *f* *cresc.* *ff* *Meno mosso*

muta in B 40f *a tempo* *Più mosso*

Ob.

V. S!

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Clarinetto II

22b

Recit. 41 a tempo *f*

Recit. 42 *3* *1* *2* riten. - - - -

atempo 43 Allegro moderato 44 Cor. *3* *8* *f* *p* *f*

(Timp.) *f* *p* *f*

45 poco riten. - - - - *2* Clar. I *p* *f cresc.* *#p* *pp* *p* *ff*

a tempo Clar. I 46 *mf* *f* *p*

2 *p* poco cresc. - -

47 *f* *p*

cresc. - - - - f - - - - ff

48 Clar. I p - - - - f cresc. - - - -

49 ff - - - - ffp

fp - - - - f

ffp

rit. molto - - - - 50 fff

51 p

52 f - - - - p

53 p - - - - ff

pp - - - - a tempo

Clarinetto II

24

(Allegro)

ffp *fp* *ff*

1 54 *Meno mosso (Allegro moderato)* 55 *Viol. I* *ff*

mf *p*

56 *p*

p

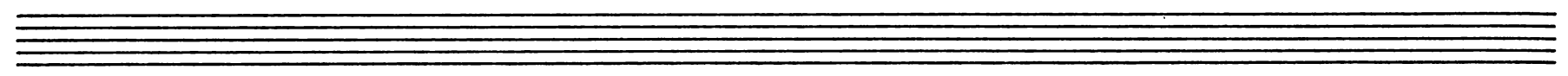
mf 57 *Poco meno mosso* *mf*

cresc. molto *ff*

58 *Allegro* *ff*

fff

59 4 12



Nr. 10 Szene und Arie

in B

Piu mosso (Allegro moderato)

60

Andante

61

Musical staff 1: Treble clef, common time signature. Measure 60: (Clar. I) Vi- - de (Ob. I) with dynamics mf, f, p. Measure 61: Vi- 2 with dynamics mf, f, p.

riten. - - 62 Allegro moderato

Musical staff 2: Treble clef. Measure 62: de with dynamics mf, f, ff.

63 riten. - - - -

Musical staff 3: Treble clef. Measure 63: p, cresc. - - - - ff.

Moderato assai

Musical staff 4: Treble clef. Measure 64: p, mf, p, mf, p.

Andante

64

Musical staff 5: Treble clef. Measure 64: 5, 6, 1. Clar. with dynamics mf.

65

a tempo

66

Musical staff 6: Treble clef. Measure 65: 6, a tempo. Measure 66: Fl. with dynamics p.

1. Clar.

Musical staff 7: Treble clef. Measure 66: 1. Clar. with dynamics p, mf.

67 Ob. I

1. Clar.

Musical staff 8: Treble clef. Measure 67: Ob. I with dynamics f. Measure 68: 1. Clar. with dynamics mf.

riten. - - - - 68 a tempo

Musical staff 9: Treble clef. Measure 68: 3, a tempo with dynamics mf, f, p.

V. S.

69

pp cresc. f

5

70

p *f* *p*

muta in A

attacca

Nr. 11 Szene und Erzählung

in A

Allegro moderato

9

71

2

(Viol., Vla.)

pp

cresc. poco a poco

ff

72

3

3

f *f*

73

5

Ob.I

poco f

poco riten.

1

74

a tempo

pp

75

p cresc. *ff*

Poco meno

76

mf *f*

77 *muta in B* *Più mosso*

78 *Trp. I*

mf *cresc.*

79 *in B*

ff *f* *ff*

80

mp *cresc.*

81

f *clar. I* *Recit.* *a tempo*

(Andante mosso)

Moderato, marziale, quasi andante

Più mosso Recit.

82

Strch. *f* *p*

83 *Moderato assai*

f *p*

Recit.

f *p*

Clarinetto II

84 Allegro moderato riten. 3 2 2 1 85 a tempo
Vcl. pizz. Cb. #
P

Moderato
f sf pp

86 Allegro moderato 7 87 mf f

mf f fp f

88 Moderato e semplice
riten. 1 2 f

sf p p mf

89 p p pp

Viol. 90 PP sub. cresc. - - - f mf f

91 2 7 p

Viol. 92 f ff p

Moderato con moto

p f p

93 *p* *f* *p*

94 Recit. *p* *mf* *Andante* (Fl.Ob.) 2

95 *p* *fp* 2

96 Poco più mosso *mf* 5 rit. - - 97 Tempo I *f* *p* 1

98 *mf* *f* *mf* *Meno mosso e rallentando* 7 *viol.* *mf* 99

Quasi adagio *pp* *muta in A*

Nr. 12 Finale

in A Moderato 9 100 *mf* 1

clar. I

Clarinetto II

101 3 7

pp *pp*

102 *f*

103 Poco più mosso *f* *f* *f*

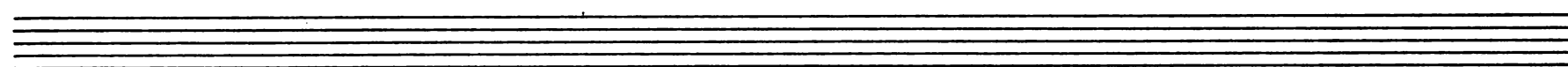
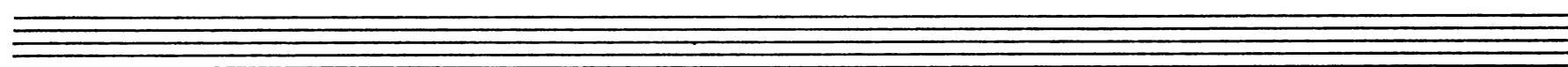
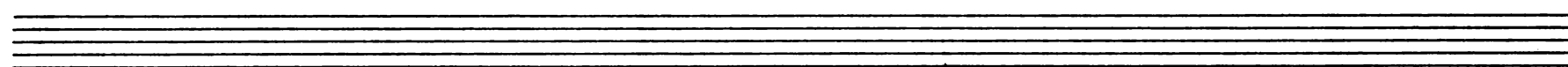
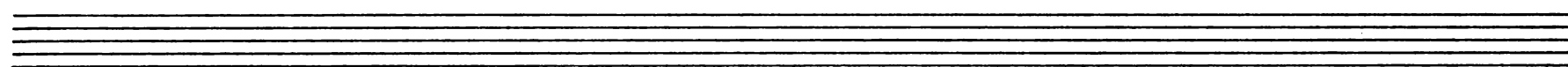
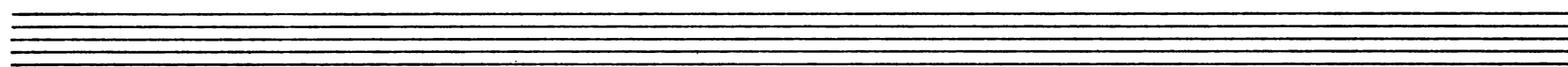
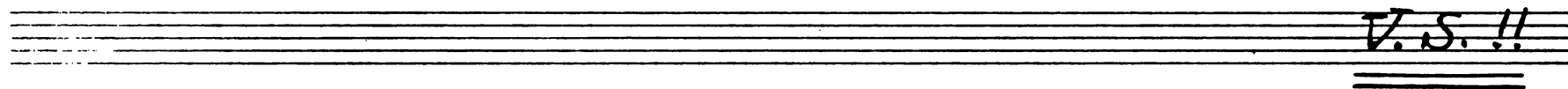
104 *f* *fp* *f* *p*

105 1 1 *pp*

106 *cresc. poco a poco* *riten.* *Tempo I* *f* *ff* *sff*

107 *f*

Detailed description: This is a page of a musical score for Clarinet II, spanning measures 101 to 107. The music is written on a single staff in treble clef. Measure 101 begins with a piano (*pp*) dynamic and features a triplet of eighth notes followed by a quarter note. Measure 102 starts with a forte (*f*) dynamic and contains a series of eighth notes with slurs. Measure 103 is marked 'Poco più mosso' and features a series of eighth notes with slurs and a fermata over the final note. Measure 104 contains a series of eighth notes with slurs and dynamic markings of *f*, *fp*, *f*, and *p*. Measure 105 features a series of eighth notes with slurs and dynamic markings of *f*, *p*, and *mf*. Measure 106 begins with a crescendo (*cresc. poco a poco*) and a ritardando (*riten.*) marking, followed by a tempo change to 'Tempo I'. The dynamic markings in this measure are *f*, *ff*, and *sff*. Measure 107 starts with a forte (*f*) dynamic and features a series of eighth notes with slurs.



Clarinetto II

109 Allegro molto

Musical score for measures 109-110. Measure 109 begins with a *fff* dynamic marking. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 110 contains a key signature change to one sharp (F#) and continues with eighth and sixteenth notes.

111 Meno mosso (Tempo I)

Musical score for measures 111-112. Measure 111 is marked *Meno mosso (Tempo I)* and features a key signature change to one flat (Bb). Measure 112 is marked *Allegro molto* and returns to the original key signature. The music consists of eighth and sixteenth notes.

112

Musical score for measure 112, continuing from the previous system. It features a series of sixteenth-note runs and concludes with a first ending bracket and a repeat sign.

Two sets of empty musical staves at the bottom of the page, each consisting of a five-line staff.

3.AKT (3.Bild)

Nr. 13 Szene

in B
Allegro vivo

ff mf

1

ff mf

3

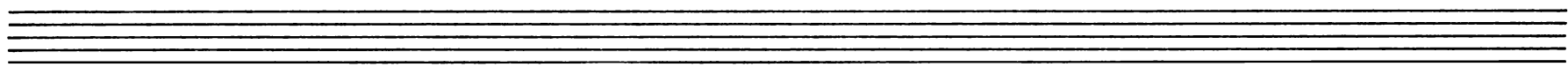
2

3

3

2 4 2

V.S.



Clarinetto II

ff

5

3

6

7

Fl. 8^{va}
Ob.

p

8

6

2

Clar. I

mf

mf

9

6

ob. I

p

10

1

mf

4

11

p

cresc.

f

f

ff

12

1

2

3

1

1

ff

3

1

p

1

p

3

13

f *p* *cresc.* *f* *p*

Poco meno mosso 14 Allegro moderato

sf *mf* *p*

mf *fp* *fp* *fp*

15

f *sf* *2* *V.S.*

Clarinetto II

Musical staff 1 (Treble clef). Measure 15 is boxed with the number 16. Dynamics include *mf*, *f*, *mf*, *fp*, and *fp*.

Musical staff 2 (Treble clef). Dynamics include *fp* and *ff*. Features triplet markings over groups of notes.

Musical staff 3 (Treble clef). Measure 17 is boxed with the number 17. A fermata is present over the final measure.

Musical staff 4 (Treble clef). Includes the instruction "Poco riten." and "Clar. I". A sixteenth-note run is marked with a "6". Dynamics include *f* and *ff*.

Musical staff 5 (Treble clef). Measure 18 is boxed with the number 18. Includes the instruction "a tempo" and "stringendo". A sixteenth-note run is marked with a "6".

Musical staff 6 (Treble clef). Continuation of the sixteenth-note run from the previous staff.

Musical staff 7 (Treble clef). Includes the instruction "Allegro molto". Measure 19 is boxed with the number 19. Dynamics include *ff*.

Musical staff 8 (Treble clef). Includes the instruction "riten." and "a tempo". Measure 20 is boxed with the number 20. Dynamics include *fff*.

Musical staff 9 (Treble clef). Dynamics include *ff* and *f*. Includes the instruction "Molto meno mosso".

Musical staff 10 (Treble clef). Includes a "4" marking and the instruction "attacca Nr. 14".

Two empty musical staves at the bottom of the page.

Nr. 14 Duett und Szene

in B
Recit. 2 Moderato 20 5 21 Allegro moderato 8

22 Clar. I mf f mf

23 poco riten. Poco meno mosso (Moderato) 1 5 1 Fg. I (Clar. I) f

24 ff 25 Poco meno mosso 7 Ob. I p

Meno mosso 3 Viol. p Più mosso 1 2 26 riten. Cor. I mf

Moderato assai 1 Clar. I p più f

27 7 f ff f p

28 d=d 3/4 7 f ff f p

29 Viol. I f p

V.S.

Clarinetto II

stringendo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

30 Allegro

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with fortissimo-piano (*fp*) dynamic, followed by a crescendo (*cresc.*). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

♩ = ♩ Allegro

muta in A

31

32 Clar. I in A

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

in A

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with piano (*p*) dynamic, followed by a crescendo (*cresc.*). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

35

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

stringendo

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with piano (*p*) dynamic, followed by a crescendo (*cresc.*). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

36

riten.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

a tempo (Allegro)

37

Cor. I

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with piano (*p*) dynamic, followed by pianissimo (*pp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

38

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with piano (*p*) dynamic, followed by mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

39

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with fortissimo (*f*) dynamic, followed by pianissimo (*pp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ritard. - - - - - [40] a tempo

p *mf*

[41]

p

[42]

ff

[43] Poco ritenuto
muta in B

pp 7

[44] a tempo (Allegro) cor. ingl.

p 2 V. S.

Clarinetto II

in B

45

p *cresc.* *ff*

accelerando poco a poco

Allegro molto

Allegro molto

46

cresc. *ff* *f*

47

f

48 *Presto*

ff *ff*

b *trunnn*

b *trunnn*

b *trunnn*

b *trunnn*

d = ♩ Allegro

49

sff *sfp* *sf* *p*

cresc. *p* *ff*

mf *p*

mf *p*

50

Musical staff 1: Treble clef, 7/8 time signature. Starts with a *ff* dynamic. Contains a first ending bracket over the final measure.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a *ff* dynamic, followed by a *mf* dynamic. Contains a first ending bracket over the final measure.

Musical staff 3: Treble clef, 7/8 time signature. Features a *cresc.* marking leading to a *ff* dynamic.

51

Musical staff 4: Treble clef, 7/8 time signature. Features first ending brackets over measures 1 and 4.

riten. molto **52** Andante *ff*

Musical staff 5: Treble clef, 7/8 time signature. Features a *mf* dynamic and a fourth ending bracket over the final measure.

53

Musical staff 6: Treble clef, 7/8 time signature. Features a *2* marking, *sfp* dynamics, and an *accelerando* marking.

a tempo (Maestoso) **54**

Musical staff 7: Treble clef, 7/8 time signature. Features a *f* dynamic and a *ff* dynamic.

Musical staff 8: Treble clef, 7/8 time signature. Features a *2* marking, *sff* dynamic, and a *f* dynamic.

55

Musical staff 9: Treble clef, 7/8 time signature. Features a *p* dynamic, *sff* dynamic, and a *riten.* marking with a *2* marking.

attacca Nr. 15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

in B

The musical score for Clarinet II, Nr. 15 Krönungsmarsch, is presented in ten staves. It begins with a treble clef, a key signature of one sharp (B major), and a common time signature (C). The first staff includes the instruction "Tr. III" above the staff and "pp" below. The second staff features "pp" and "poco cresc." markings, with a slur over the first four notes and a dynamic change to "p" followed by "cresc. sempre" for the rest of the line. The third staff has a boxed "2" above the staff. The fourth staff starts with a forte "f" dynamic and ends with a piano "pp" dynamic. The fifth and sixth staves continue with various rhythmic patterns and triplets. The seventh staff has a boxed "3" above the staff and a "p" dynamic. The eighth staff includes a "cresc." marking. The ninth staff starts with a mezzo-forte "mf" dynamic and "cresc." marking. The final staff contains boxed numbers "4", "8", and "5" above the staff, and ends with a piano "p" dynamic. The piece concludes with a double bar line and repeat dots.

Clarinetto II

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A crescendo hairpin is positioned below the notes from G4 to C4, with the word "cresc." written below it.

Musical staff 2: Treble clef, key signature of one flat. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A box containing the number "6" is placed above the C5 note. A dynamic marking "f" is below the first note, and "mf cresc." is below the notes from B4 to C4.

Musical staff 3: Treble clef, key signature of one flat. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking "f" is below the first note, and "ff" is below the last note. A hairpin indicates a crescendo from "f" to "ff".

Musical staff 4: Treble clef, key signature of one flat. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking "f" is below the first note, and "ff" is below the last note. A hairpin indicates a crescendo from "f" to "ff".

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Clarinetto II

44

7

Musical staff 1: Treble clef, key signature of one flat. Starts with a *fff* dynamic. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 2: Treble clef, key signature of one flat. Starts with a *fff* dynamic. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat. Starts with a *f* dynamic. Contains a triplet of eighth notes and a triplet of sixteenth notes. Ends with a *cresc.* marking.

Musical staff 4: Treble clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes. Ends with a *fff* dynamic. A box with the number 8 is above the staff.

Musical staff 5: Treble clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes. Ends with a *fff* dynamic.

Musical staff 6: Treble clef, key signature of one flat. Starts with a *dim.* dynamic, followed by *f* and *ff* dynamics.

9

Musical staff 7: Treble clef, key signature of one flat. Starts with a *f* dynamic. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 8: Treble clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 9: Treble clef, key signature of one flat. Starts with a *ff* dynamic, followed by *fff*. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 10: Treble clef, key signature of one flat. Starts with a *1* fingering, followed by a *7* fingering. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Nr.16 Duett

in B

Andante

8 10 8 11 11 6

Allegro agitato ♩ = ♩.

12

Viol. II

pp

13

pp

Clar. I

mf

p

cresc.

p

cresc.

14

9

15

Allegro moderato

Viol. I

(Orgel)

ff

3

V.S.

Clarinetto II

Clar. I *p* *pp*

p *3* *3* *3* *3* *3* *cresc.*

16 *f* *p*

p *f*

mf *p* *cresc.* *f*

riten. **17** *a tempo*

f *mf* *mf* *cresc.* *f* *ff* *f*

f *3* *3* *3*

dim. *3* *sim.* *mf*

18 *Più mosso*

p *mf* *cresc.* *f*

Ancora più mosso (Allegro agitato)

ff *f* *ff* *f*

riten. *a tempo*

ff *sff* *ff*

Nr. 17 Finale

in B

Moderato

7 19 6 20 6 21

(Trp. h. d. Szene)

22 8 23 Trp. h. d. Szene

ff

Andante ma non troppo

Viol. I

24

(Cor.)

ff mf f p

p cresc. accel.

25 a tempo

Più mosso

clar. I

26 molto espr.

f p 4 2 f mf

f

Clarinetto II

27 *p* *ff* *Meno mosso (Andante sostenuto)*

28 *ff* *Allegro vivo* *G.P.* 29 *ff*

30 *ff* *riten. molto*

31 *ff* *a tempo (Allegro vivo)* 32 *f* *ob.* *p*

33 *Meno mosso* *a tempo* *Moderato assai* *ff*

34 *ff* *f* *riten.* *p* *pp*

Clarinetto II

35 Adagio

9

36

5

Viol. pizz.

f

mf

Viol. arco

37

1

p

p

1

1

mp

mf

38

p

1

p

1

mp

V.S.!

Clarinetto II

39

mf cresc. *f*

40

mf *f* *ff*

41

fff *lunga* *Allegro moderato*

42

ff *ad lib.* *1* *2* *1* *atempo*

43

ff *Allegro vivo* *Moderato assai* *1* *2* *1*

44

ff

Detailed description: This page of a musical score for Clarinet II contains measures 39 through 44. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, leading to a forte (*f*) dynamic. Measure 40 starts at mezzo-forte (*mf*) and increases to forte (*f*) and fortissimo (*ff*). Measure 41 features fortissimo fortissimo (*fff*) dynamics and includes the instruction 'lunga' (long) over a note, with the tempo marking 'Allegro moderato'. Measure 42 is marked 'atempo' and includes fortissimo (*ff*) dynamics, first ending brackets with first and second endings, and the instruction 'ad lib.' (ad libitum). Measure 43 is marked 'Allegro vivo' and includes fortissimo (*ff*) dynamics, with a 'Moderato assai' section indicated by a first ending bracket. Measure 44 begins with fortissimo (*ff*) dynamics and includes first and second ending brackets.

Clarinetto II

Allegro vivo

Moderato

Clarinetto II

Recit. 52 Moderato 53 Allegro

ff *fff* *p* *mf*

54 Allegro vivo

55

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

in B

Andante non troppo, quasi moderato

1 2 3

mf *f* *p*

3 4 1

5 6

Musical score for Clarinet II, measures 6-10. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 starts with a dynamic of *f* and includes the instruction *Più largo*. Measure 7 features a dynamic of *pp*. Measure 8 has a dynamic of *ppp*. Measure 9 is marked *Più mosso* and includes a dynamic of *mf*. Measure 10 begins with a dynamic of *p* and includes a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

Clarinetto II

mf cresc. f cresc. riten. molto

11 Andante con moto ff

12 ffff p

Nr. 19 Duett und Szene

in B Andante 13 clar. I p

14 (Cor.) 15 allargando a tempo p mf

16 a tempo mf ff

sim. cresc.

Measures 1-6 of the Clarinet II part. The music consists of six measures of eighth-note runs, each with a slur. The first measure starts with a 7-measure rest. Dynamics include *f cresc.* and *ff*. The tempo marking *molto riten.* appears at the end of the section.

Measures 7-12. Measure 7 is marked with a box containing the number 17 and the tempo marking *a tempo*. The music features eighth-note triplets. The dynamic is *ppp*.

Measures 13-16. Measure 13 is marked with a box containing the number 18 and the tempo marking *riten.*. Measure 14 has a box with the number 8. Measure 15 has a box with the number 19 and the tempo marking *a tempo*. Measure 16 is marked *3. Fl.* and *pp*.

Measures 17-20. Measure 17 is marked *poco stringendo*. Measure 18 has a box with the number 6. Measure 19 has a box with the number 3. Measure 20 is marked *ff*. The tempo marking *Andante mosso* is present.

Measures 21-22. Measure 21 is marked with a box containing the number 20 and the tempo marking *Poco più mosso*. Measure 22 is marked with a box containing the number 21 and the tempo marking *Trp. h. d. Szene*. The dynamic is *ff*.

Three empty musical staves at the bottom of the page. The first staff contains the handwritten initials *V.S.*

Clarinetto II

3

Clar. I *p* cresc.

22

3

mf cresc.

2

3

23

f

ff

f >

ff

accel.

24 Allegro agitato

2

24

ff

fp

fp

cresc.

f

ff

25

riten.

fff

Meno mosso

fff

1

mf

26 Andante sostenuto

p

f

1

26

Clar. I *pp*

riten.

2

p

1

2

Clar. I *pp*

Nr.20 Finale

in B

Moderato assai (Tempo di marcia funebre)

(Vc.,Cb. pizz.)

p *f*

mf *p*

cresc.

Clar. I

f *pp*

pp

R.Ob.

f *dim.* *p* *pp*

cresc. *f*

p *dim.* *pp*

V.S.!

Clarinetto II

Allegro

pp dim. . . . ppp

1

10 Alla marcia

6

11

12

mp

più f p cresc.

13

mf mp mp cresc.

riteni. . . . a tempo (mosso)

14

ff mp

cresc.

15

f cresc. ff fff

Poco più largo

16 Tempo I ancora più mosso

2 fp ffp

17

fp

cresc.

ff

18 Più mosso

ffp cresc. f f

fp p cresc.

19

f ff V.S. !!

Clarinetto II

ff P cresc. - - - - - f p < f p
20 accel. - - - - -

f sfp ff

21 Molto Allegro (♩)
accel. - - - - -

d = ♩ Poco meno mosso, ma agitato molto

p

22

cresc. - - - - - mf pp

23

2

mf f

24

mf sfp sfp sfp cresc. - - - - - sfp

poco a poco accel.

25 p cresc. - - - - -

Detailed description: This page of a musical score for Clarinet II contains measures 20 through 25. The music is written on a single staff in treble clef. Measure 20 begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The tempo is marked 'Molto Allegro' with a quarter note symbol. Measure 21 continues with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then a piano (p) dynamic. The tempo is marked 'Molto Allegro' with a quarter note symbol. Measure 22 is marked 'Molto Allegro' with a quarter note symbol and 'Poco meno mosso, ma agitato molto'. The tempo is marked 'Poco meno mosso, ma agitato molto'. Measure 23 begins with a piano (p) dynamic. Measure 24 begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic, then a fortissimo (ff) dynamic, and finally a piano (p) dynamic. Measure 25 begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (ff) dynamic, and finally a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

riten. - - - - -

26 $\text{♩} = \text{♩}$ Allegro

ff *sf*

ffp *f* *fp* *sf*

27

sf *sf* *ff*

28

mf *fp* *cresc. sempre*

29

mf marc. *cresc.*

30

f

f

31

ff

1

V. S.

Clarinetto II

62

1 32 *f* *cresc.*

fff *f*

33 *ff*

34 clar. I *p* *p*

35 *poco a*

poco cresc.

36 *f* *dim.* *p*

f *mf* *p*

37 *mf* *p* *riten.*

f *p* *cresc.*

38 *Meno mosso (d)* *ff* *ff* *ff*

39

4

1-7 2 3

dim. p pp

4 5 6 7

40 Adagio, quasi Andante moderato (♩.)

ppp

41

p

muta in B

3 42 8 43 Viol. pp

5 44 5 2 3 45 Più mosso

pp

Clar. I pp cresc. p cresc.

46

47 ritenuto

3 6 f

rit. Clar. I

pp cresc. f V. S.

Clarinetto II

Allegro moderato

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 47-48. Measure 48 contains a boxed number '48'. The staff shows a melodic line with eighth notes and quarter notes, ending with a fermata over a quarter note.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 49-50. Measure 49 contains a boxed number '49'. Dynamics range from *mf* to *f*. Includes a *clar. I* marking and triplet markings.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 51-52. Measure 51 contains a boxed number '51'. Dynamics range from *p* to *f*. Includes a *cresc.* marking.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 53-54. Measure 53 contains a boxed number '50'. Dynamics range from *pp* to *f*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 55-56. Measure 55 contains a boxed number '50'. Dynamics range from *poco cresc.* to *fp*. Includes a *dim.* marking and triplet markings.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 57-58. Measure 57 contains a boxed number '50'. Dynamics range from *sim.* to *fp*. Includes a *cresc.* marking.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 59-60. Measure 59 contains a boxed number '51'. Dynamics range from *f* to *p*. Includes a *cresc.* marking.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 61-62. Measure 61 contains a boxed number '51'. Dynamics range from *fff* to *p*.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 63-64. Measure 63 contains a boxed number '51'. Dynamics range from *p* to *f*. Includes a *riten.* marking.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 65-66. Measure 65 contains a boxed number '52'. Dynamics range from *f* to *f*. Includes a *riten.* marking.

53 a tempo

ritenuto

ff f mf ff p

1 poco marc.

54 a tempo

f p cresc.

mf f

55 ff f pp

Ende der Oper