

Carl Fischer

STUDY SCORE SERIES

Orchestral Works - Chamber Music

No. 26

WEBERN

le

IM SOMMERWIND

Idyl for Large Orchestra

From the composer's autograph manuscript
in the Moldenhauer Archive

CARL FISCHER, INC.



62 COOPER SQUARE, NEW YORK • BOSTON • CHICAGO • DALLAS

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Sc. 26

First Performance
May 25, 1962
The Philadelphia Orchestra
Eugene Ormandy, conducting

Instrumentation

3 Flutes
2 Oboes
English Horn
2 Clarinets in A
2 Clarinets in B \flat
Bass Clarinet

2 Bassoons
6 Horns in F
2 Trumpets in F
Timpani
Triangle, Cymbals
2 Harps
Strings

Time of Performance—*circa* 12 minutes

Orchestral Parts available on rental

Fl.
Ob.
E.H.
Cl. in A
Cl. in B^b
Bssn.

Hn.
Tpt.
Timp.
Tr.
Cym.
Hp. I
Hp. II

Vn. I
Vn. II
Via.
Cel.
Ba

I Ruhig

Fl. *pp*

Ob. *1* *ppp*
pp sehr zart

E.H.

Cl. in A *pp*

Cl. in B *pp*

Basn. *pp*

Hn. mit Dämpfer *pp*
mit Dämpfer *pp*

Tpt. Oktave tiefer *pp*

Timp. *ppp*

Tr.

Cym. Kaum hörbar *pp*

Hp I *pp*

Hp II *pp*

I Ruhig

Vn. I *pp* sehr zart
ohne Nachschlag
ohne Dämpfer *pp*
mit Dämpfer *pp* mit Ausdruck

Vn. II *pp*
ohne Dämpfer *pp*
mit Dämpfer *pp* mit Ausdruck

Vla. *div.* *pp*
ppizz.
ohne Dämpfer *pp* Solo

Cel. *div.* *pp*
ohne Nachschlag *ppizz.*
mit Dämpfer *pp*

Bs. *ppp*
pp

Lustig

Fl.

Ob.

E.H.

Cl. in A

Cl. in B \flat

Basn.

Hrn.

Tpt.

Timp.

Tr.

Cym.

Hp. I

nicht arp. *f*

Hp. II

nicht arp. *f*

Lustig

Vn. I

Vn. II

Vla.

Cel.

Bs.

unis. arco

pizz.

arco

f

geteilt

alle pizz.

geteilt

pizz.

arco

f

f

3

Fl.

Ob.

E. H.

Cl. in B^b

B. Cl.

Bssn.

ff herous

Hr.

Tpt.

Timp.

Tc.

Cym.

Hp. I

Hp. II

3

Vn. I

Vn. II

Vla.

Cel.

Bs.

div *stark* *sehr warm* *warm*

Fl. *p* zögernd

Ob.

E.H.

Cl. in B

B. Cl.

Basn.

Hrn.

Tpt in F

Timp.

Tr.

Cym.

1. gedämpft *pp*

gestopft

leise *pp*

Hp. I

Hp. II

Solo

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Cel. *pp*

Bs. *pp*

pp

Fl. *mf* *mf* *p* *f* **4**

Ob. *mf* *mf* *p* *f*

E.H. *mf* *mf* *p* *f*

Cl. in B *p* *p* *p* *f* *p* *zögernd* *a2*

B.Cl. *p* *p* *p* *f* *a2*

Bssn.

Hn. *mit zartem Ausdruck*

Tpt. in F *gestopft* *gestopft* *a2*

Timp. *f* *p*

Tr.

Cym. *mit Schrammchlägeln*

Hp. I

Hp. II

Vn. I *mit Dämpfer* *pp* *mit D.* *sul pont.* **4**

Vn. II *mit Dämpfer* *pp* *mit D.* *sul pont.*

Vla. *mit Dämpfer* *div.* *pp* *mit D.* *sul pont.*

Cel. *pizz.* *mit D.* *arco* *sul pont.*

Bs. *pp* *mp* *mp*

[Breit]

5 Feierlich bewegt

Fl.
Ob.
E.H.
Cl. in B
B.Cl.
Bsn.

Woodwind section score for Flute, Oboe, English Horn, Clarinet in B, Bass Clarinet, and Bassoon. The music is in 2/2 time and features a wide intervallic structure with a 'Breit' marking. Dynamics include *f* and *ff*.

Hn.
Tpt in F
Timp.
Tr.
Cym.

Percussion section score for Horn, Trumpet in F, Timpani, Trombone, and Cymbal. The Horn and Trumpet parts are highly melodic and rhythmic. The Cymbal part includes the instruction 'Ausklingend'.

Hp. I
Hp. II

Piano section score for two grand pianos (Hp. I and Hp. II). The piano parts are mostly sustained chords and provide harmonic support for the other instruments.

5 Feierlich bewegt

Vn. I
Vn. II
Vla.
Cel.
Bs.

String section score for Violin I, Violin II, Viola, Cello, and Bass. The Violin I part includes the instruction 'sehr breit!'. Dynamics include *f* and *ff*.

Bssn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Tpt.in F *mp* *pp*

Timp. *mp* *pp*

Vn.I *p*

Vn.II *p*

Vla. *p*

Cel. *p*

Bs. *p* *div.*

6

Fl. *mp*

Ob. *mp*

E.H. *mp*

Cl.in B *mp* *a2*

B.Cl. *mp* *tr.*

Bssn. *mp*

Hn. *pp* *pp* *5. hervortretend*

6

Vn.I *p* *tr.*

Vn.II *p* *tr.*

Vla. *p* *tr.*

Cel. *p* *tr.*

Bs. *unis.*

FL.

Ob.

E. H.

Cl. in B \flat

B. Cl.

Bssn.

Hn.

Tp1 in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I

Vn. II

Vio.

Cel.

Bs.

8

Fl. 1. *ff*

Ob. *ff*

E.H. *ff*

Cl. in B *ff* *a2* 3.4 in A

B. Cl. *ff*

Bass. *ff*

Hr. *ff* *a2*

Tpt. *ff* *a2*

Timp.

Tr. *ff*

Cym.

Hp. I *ff* *schnell*

Hp. II *ff* *schnell*

Voll Schwung

8

Va. I *ff* *mit Ton*

Va. II *ff*

Vla. *ff*

Cel. *ff*

Bs. *ff*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a *2.8.* marking.
- Ob.**: Oboe part with a *stark* marking.
- E. H.**: English Horn part.
- Cl. in B**: Clarinet in B-flat part with a *2.2.* marking.
- Cl. in A**: Clarinet in A part with a *6* marking.
- B. Cl.**: Bass Clarinet part.
- Bssn.**: Bassoon part with a *2.2.* marking.
- Hr.**: Horn part.
- Tpt.**: Trumpet part.
- Timp.**: Timpani part.
- Tr.**: Trombone part.
- Cym.**: Cymbal part.
- Hp. I**: First Harp part.
- Hp. II**: Second Harp part.
- Vn. I**: Violin I part.
- Vn. II**: Violin II part with a *unis.* marking.
- Vla.**: Viola part with a *6* marking and a *div.* marking.
- Cel.**: Cello part with a *6* marking and a *div.* marking.
- Bs.**: Double Bass part.

Fl.

Ob.

E.H.

Cl.in B

Cl.in A

B. Cl.

Basn.

Hn.

Tpt.in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I

Vn. II

Via.

Cel.

Bs.

9

Fl.
Ob.
E. H.
Cl. in B^b
Cl. in A
B. Cl.
Bssn.

Hn.
Tpt.
Timp.
Tr.
Cym.

hervortretend

Hp. I
Hp. II

9

Vn. I
Vn. II
Vla.
Cel.
Bs.

* Does not appear in Webern manuscript.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- E.H.** (English Horn) - Staff 3
- Cl.in B** (Clarinet in B-flat) - Staff 4
- Cl.in A** (Clarinet in A) - Staff 5
- B.Cl.** (Bass Clarinet) - Staff 6
- Bssn.** (Bassoon) - Staff 7
- Hn.** (Horn) - Staff 8
- Tpt.in F** (Trumpet in F) - Staff 9
- Temp.** (Timpani) - Staff 10
- Tr.** (Trunk Drum) - Staff 11
- Cym.** (Cymbal) - Staff 12
- Hp.I** (Harp I) - Staff 13
- Hp.II** (Harp II) - Staff 14
- Vn. I** (Violin I) - Staff 15
- Vn. II** (Violin II) - Staff 16
- Vla.** (Viola) - Staff 17
- Cel.** (Cello) - Staff 18
- Bs.** (Bass) - Staff 19

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind section is particularly active, with many notes beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section includes a variety of rhythmic textures, from steady eighth notes to more complex patterns.

Fl.
Ob.
E. H.
Cl. in B
Cl. in A
B. Cl.
Bssn.

Musical score for woodwinds and bassoon. The section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Cl. in B), Clarinet in A (Cl. in A), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and slurs. A circled '10' is placed above the Flute staff in the third measure.

Hr.
Tpt.
Timp.
Tr.
Cym.

Musical score for brass and percussion. The section includes Horn (Hr.), Trumpet (Tpt.), Timpani (Timp.), Trombone (Tr.), and Cymbal (Cym.). The Horn and Trumpet parts have complex melodic lines with many beamed notes. The Timpani part has a few notes in the final measure. The Trombone and Cymbal parts are mostly rests.

Hp. I
Hp. II

Musical score for Harp I (Hp. I) and Harp II (Hp. II). Both parts feature intricate, flowing arpeggiated patterns throughout the section.

Vn. I
Vn. II
Vio.
Cel.
Bs.

Musical score for strings. The section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vio.), Cello (Cel.), and Bass (Bs.). The strings play a rhythmic accompaniment with many beamed notes and slurs. A circled '10' is placed above the Violin I staff in the third measure.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes at measure 23 and a dynamic marking of *ff* at measure 25.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- English Horn (E.H.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Clarinets (Cl. in B^b and Cl. in A):** Both parts feature melodic lines with a dynamic marking of *ff* at measure 25.
- Bass Clarinet (B.Cl.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Bassoon (Bssn.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Horn (Hn.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Trumpet in F (Tpt in F):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Timpani (Timp.):** Features a rhythmic pattern with a dynamic marking of *ff* at measure 25.
- Trumpet (Tr.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Cymbal (Cym.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Harp I (Hp. I):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Harp II (Hp. II):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Violin I (Vn. I):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Violin II (Vn. II):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Viola (Via.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Cello (Cel.):** Features a melodic line with a dynamic marking of *ff* at measure 25.
- Bass (Bs.):** Features a melodic line with a dynamic marking of *ff* at measure 25.

Additional markings include *unis.* (unison) at the beginning of the string parts and *div.* (divisi) at the end of the string parts.

FL. *pp* *sehr leise u. zart* 1. 3.

Ob.

E.H.

Cl. in B \flat *ad*

Cl. in A

B. Cl.

Bssn.

Hn.

Tpt. in F

Timp. *dim.*

Tr.

Cym.

Hp. I

Hp. II

Vn. I *pp*

Vn. II *pp*

Vla. *div.* *pp*

Cel. *immer schwächer* *pp* *ppp*

Bs. *ppp*

div. pp mit Dämpfer

1. 11

Fl. *ppp*

Cym.

Vn. I *Solo mit Dämpfer ppp*

Vn. II *mit D. ppp*

3 Viol. allein mit D.

Cl. in B *1. so zart als möglich*

Hp. I *pp*

Vn. I *Solo die Hälfte sul pont.*

Vn. II *solo die Hälfte pp sehr zart sul pont.*

Cel. *ppp kaum hörbar div. sul pont.*

1. 12

Fl. *ppp*

Ob. *1 pp sehr zart*

Cl. in B

Cl. in A

Hr. 1,2 *mit Dämpfer*

Hr. 3,4 *mit Dämpfer ppp*

Hp. I

Timp.

Va. I *pp*

Va. II

Cel.

Ob.

Cl. in B

Cl. in A

Hr.

Timp.

Hp. I

bis zu gänzlicher Unhörbarkeit!

Vn. I mit Dämpfer *div.* *ppp*

Vn. II mit Dämpfer *ppp* *div.* *ppp*

Vla. mit Dämpfer *ppp*

Cel. mit Dämpfer *ppp* *div.* *ppp*

Bs. mit Dämpfer *ppp*

13

Aufjuchzend

Fl.

Ob.

E. H.

Cl. in B

Cl. in A

Bssn.

a2

a2

a2

13

Aufjuchzend

Vn. I

Vn. II

Vla.

Cel.

Bs.

f

f

f

f

mit grosser Steigerung

Fl.

Ob.

E. H.

Cl. in B

Cl. in A

B. Cl.

Bssn.

Hr.

Tpt in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

mit grosser Steigerung

I

Vn. II

Vla.

Cel.

Bs.

hervortretend

Fl. *a2*

Ob. *a2*

E.H.

Cl.in B

Cl.in A

B.Cl.

B.ssn.

Hn.

Tpl.in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I *loco*

Vn. II *loco*

Vlo. *stark*

Cel.

Bs.

14

Fl.
Ob.
E. H.
Cl. in B \flat
Cl. in A
B. Cl.
Bssn.

This system contains the first six staves of the orchestral score. The Flute part begins with a circled '14' and a sharp sign. The Oboe part has a dynamic marking of *pp*. The Clarinet in B \flat part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The English Horn, Clarinet in A, and Bass Clarinet parts are also present.

Hn.
Tpt. in F
Timp.
Tr.
Cym.

This system contains the next four staves of the orchestral score. The Horn part has a first ending bracket labeled '1'. The Trumpet in F part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp*. The Cymbal part has a dynamic marking of *pp*.

Hp. I

This system contains the Harp I part of the score.

Hp. II

This system contains the Harp II part of the score.

14

Vn. I
Vn. II
Via.
Cel.
Bs.

This system contains the last five staves of the orchestral score. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp*. A circled '14' is present at the beginning of the system.

sehr breit

Fl.

Ob.

E. H.

Cl. in B^{a2}

Cl. in A

B. Cl.

Bssn. *a2*

Hr.

Tpt. in F *a2* *heraus*

Timp.

Tr.

Cym.

Hp. I

Hp. II *a2*

sehr breit

Vn. I

Vn. II

Vla. *div.*

Cel.

Bs. *hervortretend*

G.P. 15 sehr langsam

Fl.

Ob.

E.H.

Cl. in B

Cl. in A

B.Cl.

Basn.

Hrn.

G.P. 15 sehr langsam

Vn. I

Vn. II

Vla.

Cel.

Bs.

lange 16 sehr ruhig und wehevoll

Ob.

B.Cl.

Hrn.

Hp. I

lange 16 sehr ruhig und wehevoll

Vn. I

Vn. II

Vla.

Cel.

Bs.

Ob. *ganz leise*

E. H.

Cl. in A

B. Cl.

Hr. *hervortretend* *mit Dämpfer* *(mit Dämpfer)*

Hp. I *p*

ganz leise

Solo Vn. I *Solo* *pp* *pp*

Vn. II *unis.* *p* *Solo* *pp*

Vlo. *div.* *unis.* *p*

Cel. *p*

Bs. *p*

Fl. *1.* *pp sehr zart u. leise*

Cl. in B *pp* *1 mit Dämpfer*

Hr. *1 mit Dämpfer* *mit Dämpfer* *mit Dämpfer*

Hp. I

Solo Vn. I *mit Dämpfer* *pp*

Solo Vn. II *mit Dämpfer* *pp*

Cel. *mit Dämpfer* *pp*

17

Fl.
Ob.
E. H.
Cl. in B
Cl. in A
B. Cl.
Bssn.

Hr.
Tpt.

Timp.
Tr.

Cym.

Hp. I
Hp. II

17

Vn. I
Vn. II
Vla.
Cel.
Bs.

bis zusätzlicher Umhängerei