

Sextett Es-dur

für 2 Violinen, Corno in Es, Viola und 2 Violoncelli

Luigi Boccherini, op. 42,1

1743-1805

(Paul Bormann)

Allegro assai

Violino I

5

10

15

20

25

30

35



75 *cresc.* *ff sfz sfz*

80 *sfz sfz sfz sfz sfz ff*

85 *p pp*

90 *p cresc. f*

95 *ff*

p

100 *tr tr tr f p*

105 *cresc. f*

110

ff

115

p

120

f *ff*

125

pp

130

ff

135

p *pp*

140

p *ff*

ff

Tempo di Minuetto

1 *pp* 5 *f* 1 *f*

1 *p* 10 2

15 1 *p* (*cresc.*)

20 *f* *sfz* *calando* *p*

25 1 *pp* 30 1 *f*

35 3 *pp* (Trio I) (Solo) *tr* *tr* *p*

40 *tr* *tr* 44 *tr* *tr* 48 *tr* 52 *tr*

45 *f* 52 *p* (*cresc.*)

50

mf *p* *mf*

55

p

60

p

65

p

(T. di Min.)

70

pp *f*

75

f *p*

80

85

p (*cresc.*)

90

f *sfz* *calando* *p*

95 *pp* *f* *f*

100 *pp* 3 105 (Trio II) 4 *pp* 110

115 *f* *p* *f* *p* *f*

120 *p* *f* *f* *pp*

125 (T. di Min.) 130 *pp* *f*

135 *f* *ff* 140

145 *pp*

150

155 *cresc.* *f* *ff*

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Allegro assai

Violino II

(Paul Bormann)

Musical score for Violino II, showing measures 1 through 25. The score is in G major (one sharp) and 3/4 time, marked *Allegro assai*. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes trills (*tr*) and a crescendo (*cresc.*). Measure numbers 2, 5, 10, 15, 20, and 25 are indicated in circles.

30 *tr*
p

35 *tr*
f

40
ff *pp*

45 *ff*

50
f

55 *tr*
p *mf* *p* *f*

60 *tr*
mf *p*

70 *tr*
f *p* *1*

Musical staff 1: Treble clef, key signature of two flats. It begins with a half note G4, followed by a half note F4, then a quarter note E4 with a trill (tr) above it. The staff concludes with a sixteenth-note triplet. Dynamics include *cresc.*, *f*, and *cresc.*. A circled measure number 75 is located above the final triplet.

Musical staff 2: Treble clef, key signature of two flats. It features a continuous sixteenth-note triplet pattern. Dynamics are marked as *ff sfz sfz sfz sfz sfz*.

Musical staff 3: Treble clef, key signature of two flats. It features a continuous sixteenth-note triplet pattern. Dynamics are marked as *sfz sfz sfz sfz ff*. A circled measure number 80 is located above the first measure.

Musical staff 4: Treble clef, key signature of two flats. It begins with a half note G4, followed by a half note F4, then a quarter note E4 with a trill (tr) above it. The staff concludes with a sixteenth-note triplet. Dynamics include *p*. A circled measure number 85 is located above the final triplet.

Musical staff 5: Treble clef, key signature of two flats. It begins with a half note G4, followed by a half note F4, then a quarter note E4 with a trill (tr) above it. The staff concludes with a sixteenth-note triplet. Dynamics include *p cresc.*, *f*, and *ff*. A circled measure number 90 is located above the final triplet.

Musical staff 6: Treble clef, key signature of two flats. It features a continuous sixteenth-note triplet pattern. Dynamics include *ff*. A circled measure number 95 is located above the final measure.

Musical staff 7: Treble clef, key signature of two flats. It features a continuous sixteenth-note triplet pattern. Dynamics include *p*. A circled measure number 100 is located above the final measure.

Musical staff 8: Treble clef, key signature of two flats. It features a continuous sixteenth-note triplet pattern.

105 *f* *p* *cresc.* *f* *v*

110 *ff*

115 *p* *tr* *tr*

120 *p con espress.* *f*

125 *ff* *pp*

130 *ff* *v*

140 *p* *ff* *v*

145

Tempo di Minuetto

1

pp

f

5

1

f

10

p

15

pp

(*cresc.*)

20

f

sfz

calando

p

25

1

pp

f

30

1

35

(Trio I)

f

pp

pp

40

45

f

p

(*cresc.*)

tr

mf

50

p *mf* *p* (55)

(60)

(65) (T. di Min.) 1 (70) *pp*

f 1 (75) 1 *p*

(80) *pp*

(85) (*cresc.*) *f* *sfz*

(90) *calando* *p* 1 *pp*

(95) *f* 1 (100) 1 *f*

(Trio II)

105 4 110

pp *pp*

115

f *p* *f* *p*

120

f *p* *f*

(T. di Min.)

125 2 1

p *f* *pp*

130 1 1

f *f*

135

ff

140

pp

145

150 155

cresc. *f* *ff*

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(Paul Bormann)

Viola

Allegro assai

f *p* *cresc.* *f*

ff

f *p* *cresc.* *p*

cresc.

ff

p

p

35

p

f *ff*

40

pp

45

ff

50

f *fp*

55

p *mf*

60

f *p* *mf*

65

f

70 *V* *p* *cresc.* *tr* *f*

75 *cresc.*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

80 *sfz* *sfz* *sfz* *sfz* *ff*

85 *p*

1 *p* *cresc.* *f* *ff* *tr* *90*

95

100 *p* *V*

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 105-110. Dynamics: *f*, *p*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 110-115. Dynamics: *cresc.*, *f*, *ff*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 115-120. Dynamics: *p*.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 120-125. Dynamics: *p con espress.*, *f*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 125-130. Dynamics: *ff*, *pp*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 130-135. Dynamics: *ff*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 135-140. Dynamics: *p*. Marking "6" above the staff.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 140-145. Dynamics: *ff*.

Tempo di Minuetto

1 *pp* *f* *p* V (5)

f *p* V (10)

pp (15)

(*cresc.*) *f* *sf* *calando* (20)

p (25) *pp* V

f *p* *f* *p* *pp* V (30) V

(35) (Trio I) (40) *pp*

(45) *f* *p* V

50
(cresc.) *mf* *p*

55
mf

60
p

65 70 (T. di Min.)
pp

75
f p f p

80
pp

85
(cresc.) *f*

90
sfz calando p

95 *pp* *f* *p* *f*

100 *p* *pp* *cresc.* 105 (Trio II) *V*

110 *pp* *f*

115 *p* *f* *p* *f* 2

125 *f* *pp*

(T. di Min.) 1 130 *pp* *f* *p* *f* *V*

135 *p* *ff* 2

145 *pp*

150 *cresc.* *f* *ff*

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Allegro assai

Violoncello I

(Paul Bormann)

Musical score for Violoncello I, showing measures 1 through 40. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, *p*, *pp*, and *cresc.* (crescendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. A first ending bracket is shown above measures 20-21.

V

45

ff

50

f *p*

55

p *mf* *p*

60

f *p* *mf*

65

p *f* *p*

70

cresc. *f* *cresc.*

tr

75

80

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

85

ff *p*

(Trio I)

40

pp

45

f *p* *(cresc.)* *mf*

50

55

p *mf*

60

p

65

p

(T. di Min.)

70

75

f *p* *f* *p*

80

pp

85

(cresc.) *f* *sfz*

90

95

calando *p* *p*

100

f p f p pp

105 (Trio II)

p cresc.

110

pp sfz p

115 120

sfz p f p p f p

125 (T. di Min.)

f pp p

130 135

f p f p ff

140

pp

145

pp

150 155

cresc. f ff

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Violoncello II

(Paul Bormann)

Allegro assai

The musical score for Violoncello II consists of seven staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: Measures 1-5. Dynamics: *f*, *p*, *cresc.*, *f*. Marking: **5**.
- Staff 2: Measures 6-10. Dynamics: *ff*, *f*. Marking: **10**.
- Staff 3: Measures 11-15. Dynamics: *p*, *cresc.*, *pp*. Marking: **15**.
- Staff 4: Measures 16-20. Dynamics: *cresc.*, *ff*. Marking: **20**.
- Staff 5: Measures 21-25. Dynamics: *pp*. Marking: **25**.
- Staff 6: Measures 26-30. Dynamics: *p*. Marking: **30**.
- Staff 7: Measures 31-36. Dynamics: *f*, *ff*. Marking: **35**.

40 *pp* *V* 45 *ff*

50 *f*

55 *p* *mf*

60 *f* *mf*

65 *f*

70 *p* *cresc.* *tr* *f* *cresc.*

75 *tr* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 80

85 *ff* *p*

90

p *cresc.* *f* *ff*

95

5

105

p *f* *p*

110

cresc. *f* *ff*

115

pp

120

f *ff*

125

pp

130

ff

135

pp *cresc.* *p*

140

ff

Tempo di Minuetto

5

p *f*

10

f *p*

15

pp *cresc.*

20

f *sfz* *calando* *p*

25

f

35

f *pp*

(Trio I)

40

pp

45

f *p* (*cresc.*)

50

p *mf*

55

p

65

p

(T. di Min.)

70

p

75

f *f* *p*

80 *pp*

85 *cresc.* *f* *sfz*

90 *calando* *p* 95

100 *f* *f* *pp*

105 (Trio II) *p* *cresc.*

110 *pp* 1. 2.

115 *sfz* *p* *sfz* *p* *f* *p* 1

(120) 1 *f* *f*

(125) (T. di Min.) (130) *pp* *p*

1 (135) *f* *f* *ff*

(140) *fpp*

(145)

(150)

(155) *cresc.* *f* *ff*