

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Flöte I

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp.

ff

sf *f* *f* *f* *f* *sf*

f *f* *f* *f* *p*

un poco ritard.

Solo

p

a tempo

Più vivace e poco a poco accelerando

Va.

pp *p*

cresc. *cresc.*

Allegro molto vivace (♩ = 120)

ff *sf* *f* *sf* *ff*

sf *sf* *cresc.*

cresc. *f*

68 **A**
dim.

76 Hn. III
p

96
p cresc. f sf

112
sf f f

123
f ff

133
f p p Ob. I

161
stacc. cresc.

171 **B**
cresc. f

179 Solo
sf p leggiero

184
ff sf

190
p

213 *p* *cresc.* *cresc.*

229 *stacc.*

239 *cresc.* *sf*

248 *cresc.* *cresc.*

258 *cresc.* *sf* *sf*

270 *sf*

286 *sf* *ff* *ri - tar - dan - do*

301 *ff sempre* *fff*

317 **Tempo I** *Hn.* *mf* *f*

328

337 *dim.* *Ob. I* *p*

365 *p* *cresc.* *f* *sf* *sf*

377 *Animato* *poco a poco stringendo* *fp* *p cresc.*

390 *f*

402 *f* *p* *cresc.*

414 *f*

425 *f* *dim.*

434 *p* *f* Klar.

456 *p* Klar.

479 *Solo dolce* *p* *mf* *f* *sf* *tr*

494 *sempre f*

504

* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

Larghetto (♩ = 66)

VI. I

7 4 6

fp cresc. fp cresc.

21 *sf p f p dolce p f p*

34 *dolce E tr. cresc. p sempre e dolce*

43

51 *fp cresc. sf sf*

60 *poco a poco cresc. cresc. cresc.*

69 *sf p p dolce Ob. I 12*

92 *f dolce sf p dim. p dolce*

108 *dim. pp pp pp attacca*

Scherzo

Molto vivace (♩ = 88)

(233)

VI. I

5

17 (249)

ff p cresc. dim. sf

27 (259)

f f

39
(271)

ff *sf*

Trio I

Molto più vivace (♩ = 108)

49

VI. I *p* *cresc.*

64

p *cresc.*

80

p

95
(171)

p

110
(186)

7 Fl. II *f* *sf* *f*

141
(217)

f *f* *f* *cresc.* *sf*

Scherzo D. C. ma senza replica e poi attacca Trio II

Trio II

281

Vc., Kb. *p* *cresc.* *f*

292

f *dim.*

306

p *dim.*

321

cresc. *f* *ff*

334

f *ff*

Flöte I

349
Hn. I *ff*

Coda 361

p

371 G.P. Come sopra ma un poco più lento
dim. *p*

385 ri - tar - dan - do Quasi presto
pp dim. *mf* di - - - mi - - - nu -

397 Meno presto
- - - en - - - do *p* *pp*

Allegro animato e grazioso (♩ = 100) ritardando a tempo
f *p*

8 *p* 1 2

17 *cresc.*

24 *cresc.*

28 *sf* *f* *mf*

32 *f* *mf* *f* *mf* *dim.*

38 *p* *pp* 20

VI. I *cresc.* *f*

68 *sf* *sf* 7

82 *ff* *sf* *tr*

90

96 1. 2 *poco rit. a tpo.* *f* *dim.* VI. I

106 3 *p* 3 *p*

118 16 Fl. II *dim.* *cresc.* 1 2 3

144 4 5 6 2 2 *p*

159 *p* *p* *f* *sf*

169 *p* *dim.* *Hn. I* *Andante* *ritard.* *Solo* *ritard.*

177 *Cadenza* *in tempo* *un poco ritard.* *a tempo* *p*

178 *dolce*

184 *p*

191 *cresc.*

199 *cresc.*

204 *sf* *f* *mf* *f* *mf*

210 *f* *mf* *dim.* *p* *pp*

217 *I* *18* *VI. II* *f* *p*

240 *cresc.* *f* *sf*

Musical staff 240-247: Treble clef, key signature of two flats. Starts with a series of eighth notes, followed by a crescendo leading to a fortissimo (f) section, and then a sforzando (sf) section.

248 *sf* *p* *cresc.* *ff* *sf*

Musical staff 248-254: Treble clef, key signature of two flats. Starts with a sforzando (sf) and piano (p) section, followed by a crescendo leading to fortissimo (ff), and then a sforzando (sf) section. A fingering '7' is indicated above the staff.

265

Musical staff 265-272: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents.

273 **Poco a poco accelerando** *sf* *sf* *p*

Musical staff 273-283: Treble clef, key signature of two flats. Marked 'Poco a poco accelerando'. Features sforzando (sf) and piano (p) dynamics with slurs and accents.

284 *cresc.* *f*

Musical staff 284-296: Treble clef, key signature of two flats. Features a crescendo leading to fortissimo (f) dynamics with slurs and accents.

297 *sf* *sf* *p*

Musical staff 297-306: Treble clef, key signature of two flats. Features sforzando (sf) and piano (p) dynamics with slurs and accents.

307 *cresc.*

Musical staff 307-314: Treble clef, key signature of two flats. Features a crescendo leading to fortissimo (f) dynamics with slurs and accents.

315 *f*

Musical staff 315-321: Treble clef, key signature of two flats. Features fortissimo (f) dynamics with slurs and accents.

322 *f sempre sf* *sf* *sf* *sf* *ff*

Musical staff 322-332: Treble clef, key signature of two flats. Features fortissimo (f) and sforzando (sf) dynamics with slurs and accents.

333

Musical staff 333-342: Treble clef, key signature of two flats. Features slurs and accents with a fingering '1' indicated.

343 **G.P.**

Musical staff 343-348: Treble clef, key signature of two flats. Features slurs and accents with a fingering '1' indicated. Ends with a double bar line.