
PIÈCES DE CLAVECIN EN CONCERTS

Opera Omnia Rameau, série I, volume 2
RCT 8-12 et RCT 5

édition de Denis Herlin et Davitt Moroney

G 5823 B

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Éditeur

PREMIER CONCERT

OUVRAGE PROTÉGÉ
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LA COULICAM

Rondement 

Clavecin

5

9

16 1ère fois 

23 2^e fois Reprise 

27

32

36

40 8 u

46 

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LA LIVRI

Rondeau gracieux ^{a)}

8

5

1ère fois
fin

10

2^e fois 1^{ère} reprise

14

18

Da capo

22

3^e fois 2^e reprise

27

Da capo

LE VÉZINET

Gaiment, sans vitesse

6

11

a) Zoroastre, 1749 : « Gavotte en rondeau gracieux sans lenteur ».

16

Musical staff 16-19: Treble clef, G major. Measures 16-19 contain eighth and sixteenth notes with slurs and accents. Measure 18 has a sharp sign above the staff.

20

Musical staff 20-25: Treble clef, G major. Measures 20-25 contain eighth and sixteenth notes with slurs and accents. Measure 24 has a sharp sign above the staff.

26

Musical staff 26-30: Treble clef, G major. Measures 26-30 contain eighth and sixteenth notes with slurs and accents. Measure 29 has a sharp sign above the staff.

31 Reprise

Musical staff 31-35: Treble clef, G major. Measure 31 starts with a repeat sign. Measures 31-35 contain eighth and sixteenth notes with slurs and accents. Measure 35 has a sharp sign above the staff.

36

Musical staff 36-45: Treble clef, G major. Measures 36-45 contain eighth and sixteenth notes with slurs and accents. Measures 41 and 45 have a '2' above the staff.

46

Musical staff 46-51: Treble clef, G major. Measures 46-51 contain eighth and sixteenth notes with slurs and accents. Measure 50 has a sharp sign above the staff.

52

Musical staff 52-59: Treble clef, G major. Measures 52-59 contain eighth and sixteenth notes with slurs and accents. Measure 58 has a sharp sign above the staff.

très doux

60

Musical staff 60-65: Treble clef, G major. Measures 60-65 contain eighth and sixteenth notes with slurs and accents. Measure 61 has a sharp sign above the staff.

66 Petite reprise

Musical staff 66-71: Treble clef, G major. Measure 66 starts with a repeat sign. Measures 66-71 contain eighth and sixteenth notes with slurs and accents. Measure 71 has a sharp sign above the staff.

moins doux

72

Musical staff 72-76: Treble clef, G major. Measures 72-76 contain eighth and sixteenth notes with slurs and accents. Measure 73 has a sharp sign above the staff.

Petite reprise

1^{ère} fois 2^e fois 3^e fois fin

DEUXIÈME CONCERT

LA LABORDE

Rondement



Reprise

37 2^e fois [⌋]

42

47

53

58

62

66

70

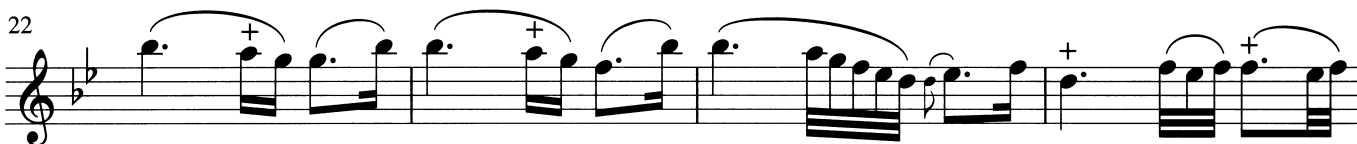
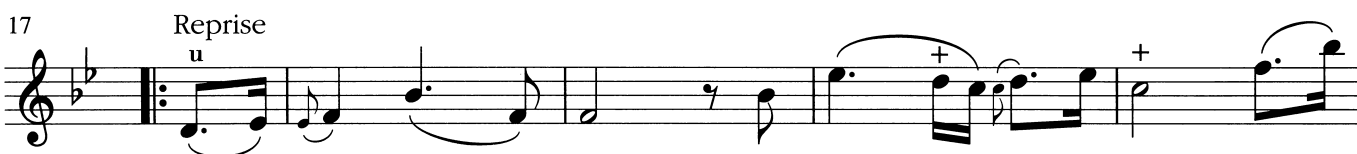
74

78 [⌋]

LA BOUCON

Air, gracieux

[u]



très doux



moins doux



1ère fois



Petite reprise

2^e fois



L'AGAÇANTE

Rondement

Musical score for 'L'AGAÇANTE' featuring a 'Rondement' section and a 'Reprise' section. The score is written in treble clef, key of D major (one sharp), and 3/4 time. The 'Rondement' section consists of 17 measures, ending with a double bar line and repeat dots. The 'Reprise' section begins at measure 18 and continues for 27 measures, also ending with a double bar line and repeat dots. The score includes various musical notations such as slurs, ties, and accents, and is marked with measure numbers 4, 8, 14, 18, 24, 29, 34, 39, and 44.

Premier menuet

7

13 Reprise

21

29 Petite reprise

Deuxième menuet, en rondeau

9

17 fin

25

31

[Deuxième menuet] da capo ; on reprend le *Premier menuet*.

TROISIÈME CONCERT

LA LAPOPLINIÈRE

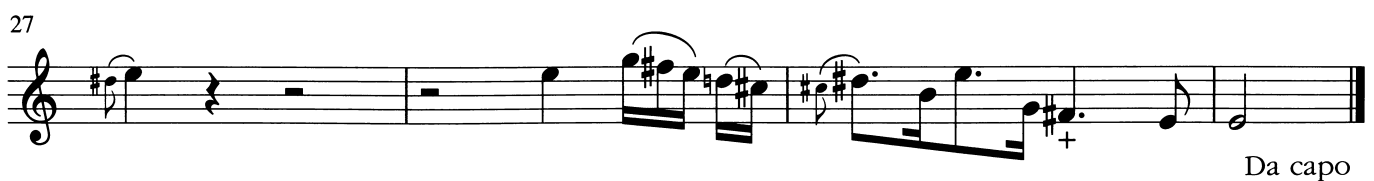
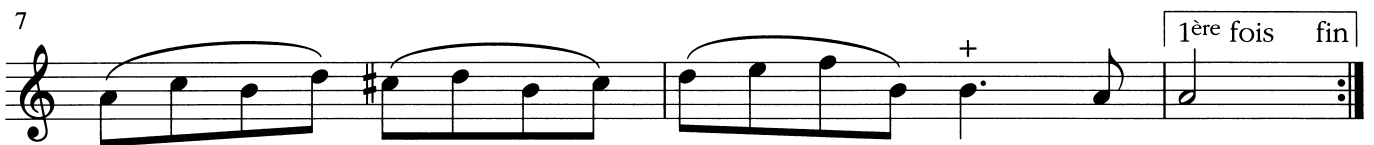
Rondement



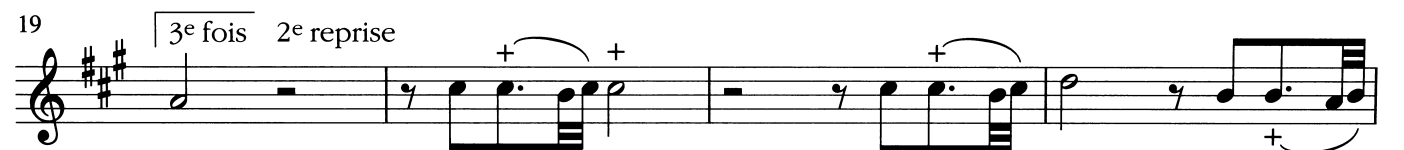
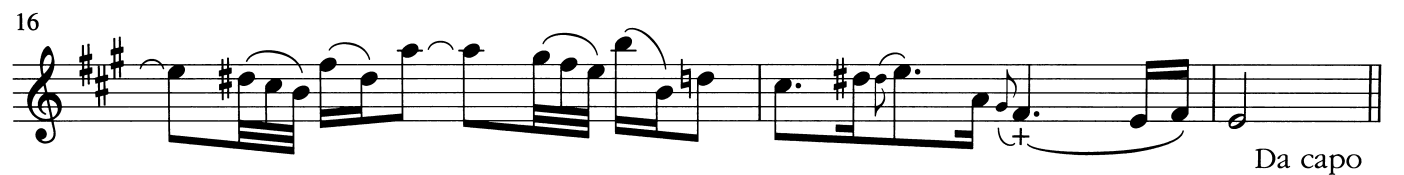
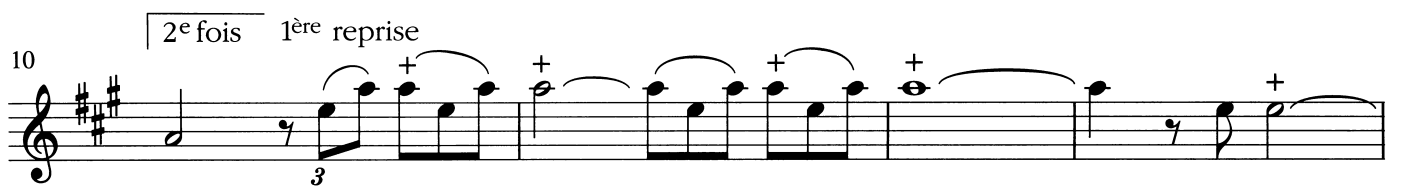
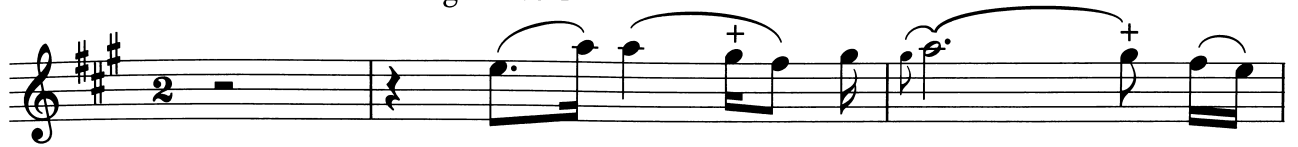
a) Vn (cf. NC).

LA TIMIDE

Premier rondeau gracieux



Deuxième rondeau gracieux



On reprend le *Premier rondeau*.

Premier tambourin

Musical score for Premier tambourin, written in treble clef, 2/4 time, and A major (three sharps). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. A measure rest is present at the beginning of the fifth staff. The score includes various musical notations such as slurs, ties, and repeat signs. A section labeled "Petite reprise" begins at measure 21. The piece concludes with a double bar line and a repeat sign.

Deuxième tambourin, en rondeau

Musical score for Deuxième tambourin, en rondeau, written in treble clef, 2/4 time, and A major (three sharps). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. A section labeled "fin" appears at measure 11. The piece concludes with a double bar line and a repeat sign.

[Deuxième tambourin da capo] ; on reprend le Premier tambourin.

QUATRIÈME CONCERT

LA PANTOMIME

Loure vive

2

6

9

13

17

21

24

27

a)

b)

u

un peu fort

plus doux

8

8

a) EP 3₁ : u.
b) EP 3₁ : 8.

30 Reprise

35

39

très doux

43

moins doux

46

51

[un peu fort]

55

61

plus doux

65

a) EP 3₁ : u.
 b) EP 3₁ : 8.

69

72

L'INDISCRETE, Rondeau

Vivement

5

fin

10

1^{ère} reprise

a)

16

b)

Da capo

21

2^e reprise

a)

27

b)

Da capo

- a) EP 3_{1,2}: Adagio.
- b) EP 3_{1,2}: Vivement.

LA RAMEAU

Rondement

Musical score for 'LA RAMEAU' featuring 'Rondement' and 'Reprise' sections. The score is written in G major (one flat) and 2/4 time. It consists of ten staves of music. The first section, 'Rondement', begins at measure 1 and ends at measure 34. The second section, 'Reprise', begins at measure 35 and ends at measure 56. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *très doux* (measures 12-17), *doux* (measures 22-27), and *moins doux* (measures 28-34). The 'Reprise' section includes a first ending bracket at measures 35-40 and a second ending bracket at measures 47-50. There are also several breath marks (u) and accents (+) throughout the piece.

62 *très doux* *un peu fort* *u*

68

72 *doux* *moins doux*

78

CINQUIÈME CONCERT

FUGUE LA FORQUERAY

4 *Clavecin* *[u]*

9

13

18 a)

24 *gracieux* *plus doux* *V.S.*

a) EP 3₁ : 8.

31

36

41

49

53

57

61

68

73

77

82

On recommence, en faisant une noire de la dernière ronde.

- a) EP 3₁ : u.
- b) EP 3₁ : pas d'indication 8.
- c) EP 3₁ : 8.

LA CUPIS

The musical score is written in a single treble clef with a 3/8 time signature. It consists of ten staves of music, numbered 1 through 56. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and ornaments (marked with a '+' sign). There are two double bar lines with repeat signs (//) at measures 22 and 27. At measure 27, there are two first endings labeled '1ère fois' and '2e fois'. At measure 33, the word 'Reprise' is written above the staff, followed by a repeat sign. The piece concludes with a double bar line and repeat dots at measure 56.

a) E 1 : Rondement ; T 1 : Modérément ; *Le Temple de la gloire*, 1745-1746 : « Air tendre pour les muses ».

LA MARAIS

Rondement

4

9

13

18 Reprise

23

27 8

32 u

37

41 1ère fois 2e fois