

b) Zortziko
Allegro moderato, ma molto deciso



♩ = 200

ben ritmico

Picc. I.

Fl.

Ob.

Engl. H.

Es-Klar.

B-Klar.

Bassklar. (B)

Fag.

Kfag.

Hr. (F)

I.

II. III.

I.

II. III.

Pos.

I.

II. III.

Bassuba.

Pk.

Beck.

I.

II.

Kl. Trom.

Allegro moderato, ma molto deciso

♩ = 200

ben ritmico

I.

II.

Br.

Vc.

Kb.

FL. I, II, III. *sf* *ten.*

Ob. *sf* *ten.*

B-Klar. *sf* *ten.*

Fag. *f* *ten.*

Hr. (F) *sf* *ten.*

I. *sf* *ten.*

II. III. *f* *ten.*

Pos. I, II, III. *f*

Baßklaba *f*

PK. *tr.*

Beck. *mf*

I. *sf* *ten.* *pizz.* *arco* *tr.*

II. *sf* *ten.* *pizz.* *arco* *tr.*

Br. *sf* *ten.* *pizz.* *p*

Vc. *sf* *ten.* *pizz.* *p*

Kb. *arco* *f* *pizz.* *arco* *p*

B-Klar. *p*

Baßklar. (B) *p*

Fag. *a 2* *ten.* *ten.* *ten.* *ten.*

Hr. (F) *no cresc.* *ten.* *ten.* *ten.* *ten.* *ten.*

I. *tr.* *cresc.* *sf*

II. *tr.* *cresc.* *sf*

Br. *arco* *cresc.* *sf*

Vc. *arco* *cresc.* *sf*

Kb. *cresc.* *sf*

Fl. I. II. III. *mf brillante* *a3*

Ob. *p* *ten.* *ten.* *ten.*

Engl. H.

B-Klar. *mf brillante* *a2*

Bassklar. (B) *p* *all.*

Fag. *pp* *ten.* *ten.* *ten.* *a2* *p*

Kfag.

Hr. (F) *p* *ten.* *ten.* *ten.*

Trp. (C) I. II. III. *pp*

I. II. *pp*

Pos. III. *p*

Bassuba

Pk. *pp* *p*

Harfe *p*

Viol. I. *pizz.* *p* *arco*

Viol. II. *pizz.* *p* *arco*

Br. *pizz.* *pp* *p* *arco*

Vc. *pp* *pizz.* *p* *arco*

Kb. *pp* *arco* *pizz.* *pp* *arco* *p*

279 *piu moderato* ♩ = 104

mf

I. Fl.

II. Fl.

Ob.

Engl. H.

I. B-Clar.

II. B-Clar.

Bass Clar. (B)

Fag.

Kfag.

Hr. (F)

I. Trp. (C)

II. Trp. (C)

Pos.

III. Pos.

Pk.

Harfe

piu moderato ♩ = 104

mf ben ritmico

distintamente

mf ben ritmico

distintamente

mf *pizz.* *arco*

mf *pizz.* *arco*

mf *pizz.* *arco*

mf *pizz.* *arco*

mf *pizz.*

I. Viol.

II. Viol.

Br.

Vc.

Kb.

ben ritmico e senza crescendo

accelerando

I. Picc.
II. Picc.
III. Picc.
Ob.
Eragl. II.
I. B-Clar.
II. B-Clar.
III. B-Clar.
Bassklar. (B)
Fag.
Kfag.
Hr. (F)
Trp. (C)
Beck.
XI. Trom.

Viol. I.
Viol. II.
Br.
Vc.
Xlb.

ben ritmico e senza crescendo *accelerando*

♩ = 112

poco più animato

Picc.

Fu. *ff* *ben marcato*

Ob. *ff* *ben marcato*

Engl. II. *ff* *ben marcato*

I. *ff* *ben marcato*

B-Clar. II. *ff* *ben marcato*

III. *ff* *ben marcato*

Basklar (B) *ten.* *ff*

Fag. *ten.* *ff*

Kfag. *ten.*

Hr. (F) *ten.* *ff*

I. *ff* *ben marcato*

II. III. *ff* *ben marcato*

I. II. *ff* *ben marcato*

Pos. *ten.* *ff* *ben marcato*

III. *ff* *ben marcato*

Pk.

poco più animato
♩ = 112

I. *arco* *ff*

Viol. *arco* *ff*

Br. *arco* *ff*

Vc. *arco* *ff*

Xb. *ten.* *arco* *ff*

221 *misterioso* ♩ = 80

Picc.

Fl.

Ob. *a2*
f dim. - - - - p

Engl. II.
ff dim. - - - - p

I.
ff dim. - - - - p

B-Klar.
a2
ff dim. - - - - p

II. III.
ff dim. - - - - p

Bassklar. (B)
ff dim. - - - - p

Fag.
ff dim. - - - - p

Kfag.
p

Hr. (F)
ten.
f dim. - - - - p

I.
f dim. - - - - p

II.
f dim. - - - - p

I.
p etwas hervortretend

II.
p etwas hervortretend

I.
p etwas hervortretend

II. III.
III (Pedalton)
II.
p etwas hervortretend

Baß tuba
pp
misterioso ♩ = 80

I.
f dim. - - - - p

II.
f dim. - - - - p

Br.
f dim. - - - - p

Vc.
f dim. - - - - p

Kb.
f dim. - - - - p

Ob. *a2* *terz.* *f* *pp*

Engl. H. *f* *terz.* *pp*

Kfag. *mf* *p*

Ksfag. *mf* *p*

Hr. (F) *p* *etwas hervortretend.* *mf* *p*

I. II. *mf* *p*

Typ. (C) *mf* *p*

III. *mf* *p*

I. *mf* *p*

Pos. *mf* *p*

II. III. *mf* *p* *p etwas hervortretend*

Baßklaba *mf* *p*

Br. *f* *mf* *p*

Vc. *f* *mf* *p*

Kb. *mf* *p*

Fl. *I. <poco>* *mf hervortretend* *rallentando* *f* *pp*

Ob. *a2* *f* *pp*

Engl. H. *f* *pp*

A-Klar. *f* *pp*

Kfag. *f* *pp*

Hr. (F) *I. mf hervortretend* *f* *p*

Typ. I (C) *<poco>* *p etwas hervortretend* *<poco>* *f* *p*

I. *p etwas hervortretend* *f* *pp*

Pos. *f* *pp*

II. III. *f* *pp*

Baßklaba *f* *pp*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Tempo vigoroso, brillante

Picc.
Fl.
Ob.
Engl. H.
Es-Klar.
B-Klar.
Bassklar (B)
Fag.
Kfag.
Hr. (P)
I. II. Trp. (C)
III.
I. II. Pos.
III.
Bassuba

Tempo vigoroso, brillante

I.
Viol.
II.
Br.
Vc.
Kb.

Picc.
 Fl.
 Ob.
 Engl. H.
 Es-Klar.
 B-Klar.
 Bassklar. (B)
 Fag.
 Kfag.
 Hr. (F)
 I. II.
 Trp. (C)
 III.
 I. II.
 Pos.
 III.
 Bassuba
 I.
 Viol.
 II.
 Br.
 Vc.
 Kb.

a 2
f
sf
mf
mf marcato

Fl.
 Ob.
 Engl. H.
 Es-Klar.
 B-Klar.
 Bassklar. (B)
 Fag.
 Kfag.
 Hr. (F)
 I.
 Trp. (C)
 II. III.
 I. II.
 Pos.
 III.
 Bassuba
 Pk.
 I.
 Viol.
 II.
 Br.
 Va.
 Kb.

sf, *f*, *div*, *acc*, *ter.*

299 *accelerando*

Fl. *sf*
 Ob. *sf*
 Engl. H. *sf*
 Es-Klar. *sf*
 B-Klar. *sf*
 Bassklar. (B)
 Fag. *sf*
 Kfag.
 Hr. (F)
 I. *sf*
 Trp. (C)
 II. III.
 I. II. *f legg.*
 Pos. *f legg.*
 III.
 Bassuba
 Pk.
accelerando
 I. *sf*
 Viol. *sf*
 II. *sf*
 Br. *sf*
 Vc. *sf*
 Kb. *pizz.*
f

Picc.

Fl.

Ob.

Engl. H.

Es-Klar.

I.

B-Klar.

II.

Bassklar. (B)

Fag.

Hr. (F)

I.

Trp. (C)

II. III.

I.

Pos.

II. III.

Bass tuba

Pf.

Gr. Trom.

Beck.

I.

Viol.

II.

Br.

Vc.

Kb.

f

mf

ff

p cresc. poco a poco

Picc.
 Fl.
 Ob.
 Engl. H.
 E-s-Klar.
 B-Klar.
 Bassklar. (B)
 Fag.
 Hr. (F)
 I.
 Trp. (C)
 II. III.
 I.
 Pos.
 I. III.
 Bassklara
 Pk.
 Kl. Tram.
 Gr. Trom.
 Beck.
 I.
 Viol.
 II.
 Br.
 Vc.
 Kb.

calando

230

$\text{♩} = 160$

Meno allegro, ma poco agitato

Fl. *mf* *sf* *pp*
 Ob. *p*
 Engl. H.
 Es-Klar.
 B-Klar. *p*
 Bassklar. (B) *p*
 I. II. Fag. *p*
 III.
 Hr. (F) *p*
 I. Trp. (C) *pp*
 II. III. *pp*
 I. Pos. *pp*
 II. III. *pp*
 Bassuba.
 Pk.
 Gr. Trom.
 Beck.
 I. Viol. *pp*
 II. *pp*
 Br. *pp* *div.*
 Vc. *pp* *div.*
 Kb.

calando
calando
Meno allegro, ma poco agitato
 $\text{♩} = 160$
con sordino sul ponticello
con sordino sul ponticello
div. p
sul ponticello
p

Allegro subito ♩ = 126

accelerando

Picc. *ff feroce sf*

I. Fl. *ff feroce sf*

II. Fl. *f*

Ob. *a2 ff feroce sf*

Engl. H. *f*

Es-Klar. *ff feroce sf*

B-Klar. *a2 ff feroce sf*

Bassklar. (B) *f*

Fag. *f*

Hr. (F)

Hr. (C)

I. II. Pos. *con sordino mf*

III. Pos. *con sordino mf*

Beck. *pp mit kleinen Trommelschlägeln*

Harfe I. II. *f*

Allegro subito ♩ = 126

accelerando

I. Viol.

II. Viol.

Br. *f*

Vc. *f*

Kb.

ff glissando

veloce

232 Moderato subito ♩-184

I. Fl. I. *p* *mf* *p* *poco marc.* *p* *mf*

III. Fl. II. *p* *mf* *p* *poco marc.* *p* *mf*

Ergl. H. *pp* *p poco marc.*

B-Klar. *p poco marc.*

Baßklar. (B) *p poco marc.*

Fag. *pp*

Kfag. *pp*

Hr. (F) *pp* *con sordino* *pp* *senza sordino*

Viol. I. *pp*

Viol. II. *pp*

Br. *p* *mf* *p* *mf*

Vc. *pp*

Kb. *pp*

Fl. I. II. *a 2* *p* *mf* *p*

Ergl. H. *p* *mf* *p*

Kfag. *p* *mf* *p*

Hr. (F) *pp* *con sordino* *pp*

Viol. I. *pp*

Viol. II. *pp*

Br. *p* *mf* *p*

Vc. *pp*

Kb. *pp*

933 *Allegro subito* ♩ = 126

accelerando

Picc. *ff feroce* *sf*

I. Fl. *ff feroce* *sf*

II. Fl. *ff*

Ob. *ff feroce* *sf*

Engl. H. *f*

Es-Klar. *ff feroce* *sf*

B-Klar. *ff feroce* *sf*

Bassklar. (B) *f*

Fag. *f*

Hr. (F)

Trp. (C)

I. II. Pos. *mf (con sord.)*

Beck. *pp (mit kl. Trommelschlägeln)*

Harfe I. II. *ff* *veloce* *glissando*

Allegro subito ♩ = 126

accelerando

I. Viol.

II. Viol.

Br. *f*

Vc. *f*

Kb.

plötzlich ♩ = 112

breiter

plötzlich ♩ = 112

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. I, II, Ob., Engl. H., Es-Klar., B-Klar., Bassklar. (B), Fag., Kfag., Hr. (F), I, II Pos., Beck., Viol. I., Viol. II., Br., Vc., and Kb. The score is divided into three sections by a vertical dotted line. The first section is marked *plötzlich* ♩ = 112. The second section is marked *breiter*. The third section is marked *plötzlich* ♩ = 112. Dynamics include *f*, *sf*, *p*, *pp*, *mf*, and *ppp*. There are also markings for *α 2* and *div.* (divisi).

*) Die I. u. II. Violinen müssen, ohne sich an den dynamischen Modifikationen der übrigen Instrumente zu beteiligen, trotz des piano, stets sehr klargvoll wirken.
N. B. 721

235 breiter

plötzlich ♩ = 112

breiter

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo, Flutes (I and II), Oboe, English Horn, Clarinets (E-flat and B-flat), Bassoon (B), Fagot, Horns (F), Percussion (Pfe., Beck.), Steel Drum and Celesta, and Harps (I and II). The bottom section includes Violins (I and II), Viola, Cello, and Double Bass. The score is divided into three measures by vertical dashed lines. The first measure is marked 'breiter' and the third measure is also marked 'breiter'. The second measure is marked 'plötzlich ♩ = 112'. Dynamics include *f*, *sf*, *p*, *mf*, and *pp*. The woodwinds and strings play sustained notes, while the flutes and piccolo play melodic lines. The percussion and celesta provide rhythmic accompaniment.

*) Die I. u. II. Violinen von hier stärker hervortretend als zuvor

plötzlich ♩ = 112

allmählich im Zeitmaß steigern

Picc.
I.
Fl. II.
Ob.
Engl. H.
E.s. Klar.
B. Klar.
Bassklar. (B)
Fag.
Kfag.
Hr. (F)
Bassuba.
Pf.
Beck.
Gr. Trom.
Stahlh. und Celesta
Harfe I.
Harfe II.
Viol. I.
Viol. II.
Br.
Vc.
Kb.

236 $\text{♩} = 88$

poco a poco più mosso

Picc.

Fl.

Ob. *a2* *f energico*

Engl. H. *f energico*

Es-Klar. *f energico*

B-Klar. *a2* *f energico*

Bassklar. (B) *f* *cresc.*

Fag. *a2* *f* *cresc.*

Kfag. *f* *cresc.*

Hr. (F) *a2* *f sf energico*

Trp. (C) *f* *cresc.*

I. II. Pos. *mf* *cresc.*

III. *mf* *cresc.*

Bassflöte *mf* *cresc.*

Ph. *mf* *cresc.*

I. Viol. *f energico*

II. *f energico*

Br. *f energico* *div.* *cresc.*

Vc. *f energico* *sf* *cresc.*

Kb. *ff* *cresc.*

$\text{♩} = 88$
poco a poco più mosso

*zurückhaltend, sehr deutlich
im Rhythmus*
Viertel schlagen!

poco rall. Maestoso

Picc.
Fl.
Ob.
Engl. H.
E-s Klar.
B-Klar.
Baßklar. (B)
Fag.
Hr. (F)
I.
II.
I.
II. III.
Baßuba
Pk.
I.
II.
Br.
Vc.
Kb.