

Viola

Sonate für Viola (oder Violoncello) und Klavier

op. 16, Nr. 2

Allegro espressivo

Georges Onslow

f *dim.* *p*

dolce *cresc.* *f* *dim.* *p*

11

14

17 *cre - -*

22 *- scen - - - do - - - poco - - a - - poco* *f* *ff*

28 *p* *dolce*

33 *mf* *cresc.* *f*

43 *p* *rit. poco* *a tempo*

50 *dolce*

56

Viola

64



72



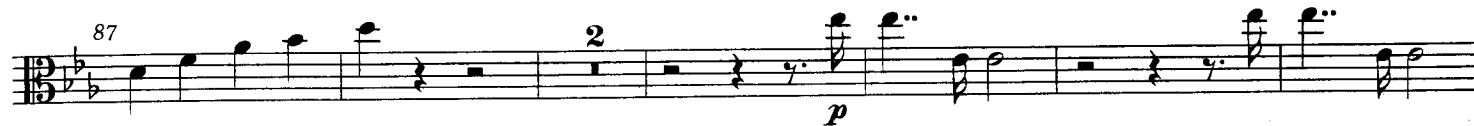
78

f *dim.* *p* *f*



87

p



95

cresc. *pp*



101

cre - - - scen - - - do *f*



107



113



118 1. 2.

p



120^b 5

Pfte. *p*



131 6



Viola

lamentoso

143 *Pfte.*
p *cresc.*

152
f *ff* *p con espressione*

160

169
cresc. *f* *dim. - - - poco a poco* *p* *pp*

179
cresc.

185
f *dim.* *p*

190
dolce *cresc.* *f* *dim.* *p*

196
cresc. *f* *p*

203
f *p* *rit. poco*

a tempo
210
dolce

218

226

Detailed description: This page contains the musical score for the Viola part, measures 143 to 226. The music is in a minor key and features a variety of dynamics and articulations. The score is written in a single system with ten staves. The first staff (measures 143-151) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 152-159) features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic with the instruction *con espressione*. The third staff (measures 160-168) continues the melodic line. The fourth staff (measures 169-178) includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*) with the instruction *poco a poco*, and a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The fifth staff (measures 179-184) features a crescendo (*cresc.*). The sixth staff (measures 185-189) includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The seventh staff (measures 190-195) starts with a dolce (*dolce*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*) to a piano (*p*) dynamic. The eighth staff (measures 196-202) includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff (measures 203-209) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit. poco*). The tenth staff (measures 210-217) is marked *a tempo* and *dolce*. The eleventh staff (measures 218-225) continues the melodic line. The final staff (measures 226) concludes the section.

Viola

234 *cresc. f dim. p* 2

245 *p cresc. pp*

252 *cresc.*

258 *ff dim. pp*

264 *cre - - - - - scen -*

271 *ff pp* 1

279 *ff*

285

288

MENUETTO Allegro

f staccato

5 4

Viola

16 *p* *cresc.* *f* *p* 1

25

35

42 *cre - scen - - do* *f* *f* *fp* 1

53 1. *f* 2. 4 *f staccato*

62 2 2

74 *p*

83 *f*

93 5 *Pfte.* *p*

106

114 *cre -*

126 1 *f* *fp* 1 (Fine)

- - scen - do

Detailed description: This page contains the musical score for the Viola part, measures 16 through 126. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and piano fortissimo (*pp*). Performance instructions include *cresc.* (crescendo), *staccato*, and *Pfte.* (Pizzicato). The score includes first and second endings, a repeat sign, and a final measure marked '(Fine)'. The lyrics 'cre - scen - - do' are written below the notes in several places.

Viola

Trio

137 *pizz.* *p*

144

151

158 |2.

cre - - - scen - - - do

161 *4* *p* *4* *arco* *f staccato*

cre - - - - - scen - do

Menuetto da capo dal segno (p. 5) al Fine

Adagio cantabile

1 *dolce*

7

13

18

22 *cresc.* *f*

24

Viola

27 *pp* *cresc.* *f* *dim.* *p* cre -

33 *scendo - - sempre* *fp* *cresc.* *f* *p*

40 *con espressione*

44

50 *f* *pp* 1

56 *cresc.* *ff*

62 *p* *dolce* 2

69

75

81 *pp* 3

90 *cresc.* *f*

97 *p* *pp*

Detailed description: This page contains a musical score for the Viola part, spanning measures 27 to 97. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics and articulations. Measure 27 starts with a piano piano (*pp*) dynamic and includes markings for crescendo (*cresc.*), forte (*f*), diminuendo (*dim.*), and piano (*p*). Measure 33 has a *scendo - - sempre* marking and dynamics of *fp*, *cresc.*, *f*, and *p*. Measure 40 is marked *con espressione*. Measure 50 has dynamics of *f* and *pp*, with a first ending bracket. Measure 56 has *cresc.* and *ff*. Measure 62 has *p* and *dolce*, with a second ending bracket. Measure 81 has *pp* and a third ending bracket. Measure 90 has *cresc.* and *f*. Measure 97 has *p* and *pp*. The score includes various musical notations such as slurs, ties, and accidentals.

FINALE
Allegretto

Viola

p

6

3

15

cresc.

f

22

1

p

28

1

34

cresc.

f

ff

41

f \rightarrow *p*

dolce

47

pizz.

52

arco

cresc.

dim.

p

59

cresc.

f

66

5

Viola

77 *p* *f* *fp*

84 *p*

92

99 *f* 2

106 *pp* 1

112 *cresc.* *f* *pp* 1

121 1

127 *f*

132

141 *p* *dolce*

147 *pizz.*

153 *arco* *cresc.* *dim.* *p*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 77 to 153. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (softly), and *pizz.* (pizzicato). Performance markings include *arco* (arco) and fingerings (1, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

160 *cresc.* *f*

169 *4 Pfte.* *p*

178 *f* *mp* *cresc.*

185 *decresc.* *p*

191 *3*

201 *cresc.* *f* *5 Pfte.* *pp*

214

222

231 *f* *1* *p*

239 *cresc.* *f* *dim.*

245 *p* *3* *p* *pp*