

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Viola

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Hn. III/IV

ff sf f f

7

cresc. f dim. sf ff p

15

pp un poco ritard. pizz.

21

a tempo arco

p 3

24

Più vivace e poco a poco accelerando

dim. cresc.

28

poco a poco

34

Allegro molto vivace (♩ = 120)

ff sf f sf

45

ff sf

54

sf f sf cresc. sf cresc. ff

65 *> >* **A**

74 *dim.* *p* *< >* *< >*

85 *p sempre*

91

96 *cresc.*

106 *mf* *cresc.* *f* *sf*

112 *sf* *divisi*

117

122 *cresc.* *ff*

130 1. 2. *f* *sf* *sf* 2

140 *pizz.* *arco* *sf* *sf* *sf* *pizz.* 2 7

157 *arco*
p stacc.

164 *cresc.*

171 *cresc.*

178 **B**
f *p*

183 *ff*

189 *sf* *p* *f* *sf*

197 *sf* *sf* *sf*

205 *sf* *sf* *sf*

213 *sf* *p*

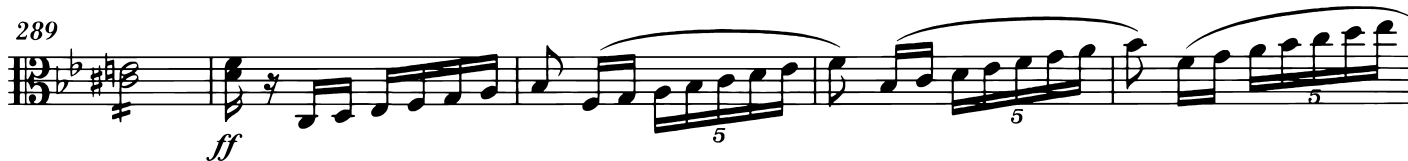
225 *cresc.*

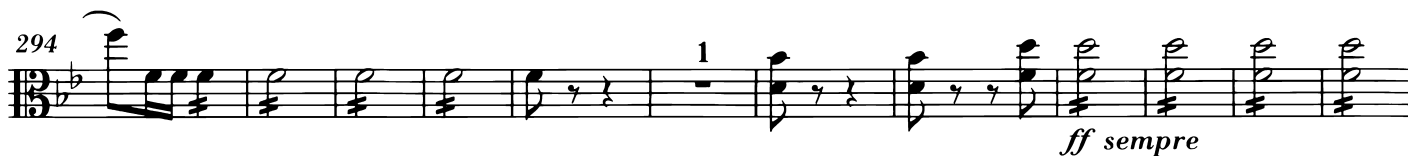
236  *cresc.*

245  *sf* *p* *dim.* *cresc.* *f* *sf*

263  *f* *sf*

274  *cresc.*

289  *ff*

294  *ff sempre*

306  *f* *fff* *C* *ri - tar - dan - do*

Tempo I

317  *f* *pizz.* *arco* *sf* *sf*

325  *f* *f*

332  *dim.* *4*

344

p

350

p sempre

355

359

cresc.

368

mf *cresc.*

373

f *sf* *sf*

378

fp *cresc. poco*

Animato
poco a poco stringendo

387

a poco

397

f

404

fp *cresc.*

414

423

429 **D**

440

451

462

477

490

500

506

Larghetto (♩ = 66)

Measures 1-7. Dynamics: *p*, *fp*, *fp*, *cresc.*

Measures 8-15. Dynamics: *fp*, *fp*

Measures 16-23. Dynamics: *cresc.*, *fp*, *cresc.*, *sf p*, *cresc.*

Measures 24-32. Dynamics: *sf*, *f p*, *f*, *dim.*, *cresc.*, *p*, *cresc.*

Measures 33-38. Dynamics: *f*, *p*, *f*, *dim.*

Measures 39-43. Dynamics: *cresc.*, *p*, *cresc.*, *dim.*

Measures 44-47. Dynamics: *cresc.*, *dim.*

Measures 48-51. Dynamics: *f*, *p*

Measures 52-55. Dynamics: *cresc.*

Measures 56-60. Dynamics: *poco a poco*, *marcato*, *cre - - - scen - - -*

Measures 61-65. Lyrics: *- do*

Measures 66-70. Dynamics: *f*

70 *sf p sf p cresc. dim.*

78 *divisi pp sempre sim.*

81

84 *cresc.*

86 *p*

88

90 *sf dim.*

92

94

97 *cresc. sf dim.*

100 *tr sf f p f p pp*

109 *pp dim. 4 pp dim. attacca*

Scherzo

Viola

Molto vivace (♩ = 88)

(233)

Musical score for Viola, Scherzo section, measures 13-37. The score is in 3/4 time with a key signature of one flat (B-flat). It features dynamic markings *f*, *sf*, *ff*, and *p*. Measure numbers 13 (245), 25 (257), and 37 (269) are indicated. The music includes slurs, accents, and a triplet in measure 25.

Trio I

Molto più vivace (♩ = 108)

Hn. I/II

Musical score for Trio I section, measures 49-178. The score is in 2/4 time with a key signature of two sharps (D major). It features dynamic markings *p*, *cresc.*, *f*, *sf*, *pp*, and *sim.*. Measure numbers 49, 64, 80, 96, 110, 126, 142, 157, 167, and 178 are indicated. The score includes first endings (marked '1'), slurs, accents, and triplets. A section marked 'G' begins at measure 110. The score concludes with a *p cresc.* marking.

192 *cresc.* *f sf* *Vc., Kb.* *p cresc.* *f*

208 *p cresc.* *f f p cresc.*

224 *cresc.* *sf* **Scherzo D. C. ma senza replica e poi attacca Trio II**

Trio II

281 *p cresc.* *sf f f* *Vc., Kb.*

291 *f*

302 *dim.* *p*

313 *p dim.* *cresc.*

324 *f ff*

335

345 *f sf sf ff* **Coda**

358 *p*

369 *dim.* *G.P.* *Klar. I* *p* **Come sopra ma un poco più lento**

382 *pp dim.* *mf* **ri - tar - dan - do** **Quasi presto** *div.* *di - - mi -*

395 *pp* *p* **Meno presto** *Hn. I* *pizz.* *1* *nu - - en - - do*

Allegro animato e grazioso (♩ = 100) ritardando a tempo VI. I

VI. *f* *p*

p *cresc.* *p*

cresc. *p*

divisi *cresc.*

cresc. *H* *sf* divisi

sf *sf* *sf*

sf *dim.*

pizz. *p* *arco* *f* *cresc.* *tr*

pizz. *p* *arco* *f* *cresc.* *dim.* *tr*

p *cresc.* divisi

f

sf *sf* *dim.*

75 *2*
p *cresc.*

82 *divisi*
ff

87 *sf* *sempre f*

91

95 *1.* *2.* *poco rit.* *a tpo.*
f VI. I

101 *2.* *1.*
pp *pp*
dim.

109 *3.* *1.* *pizz.*
pp

120 *1.* *arco*
p *cresc.*

131 *divisi*
sempre cresc.

141 *f*

150 *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

162 *cresc.* *dim.* *p* *cresc.* *ritard.* *Poco adagio*
dim. *p* *dim.*

174 **Andante** **ritard.** 1 **Cadenza in tpo.** **a tempo** *pizz.*
un poco rit. *p*

181 *divisi* *arco* *p* *tr* *cresc.*

187 *tr* *p* *cresc.* *p*

193 *divisi* *cresc.*

199 *cresc.* *divisi* *sf*

205 *sf* *sf* *sf*

212 *sf* *dim.* *I* *f*

218 *pizz.* *p* *arco* *f* *tr* *pizz.* *p*

226 *arco* *f* *tr* *dim.*

234 *p* *divisi* *cresc.*

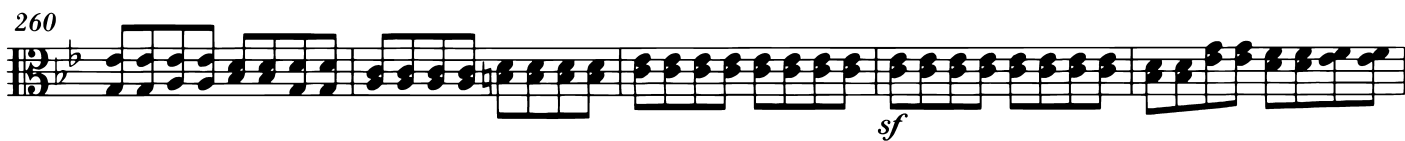
240 *cresc.* *f* *sf*

247 *sf* *dim.* 2 *p*

255 *cresc.* *ff* *divisi*



260 *sf*



265 *sempre f*



Poco a poco accelerando

270 *f*



275 *sf* *sf* *p*



282 *cresc.* *cresc.*



293 *f mf* *cresc.* *sf*



302 *sf* *dim.* *p* *cresc.*



314 *f* *divisi* *f sempre*



323 *divisi*



329 *sf* *sf* *ff*



341 *G.P.*

