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Viola II

Quintet

Allegro pastorale for Strygere & Dur 1888

Carl Nielsen

I *f* *(v)* *(=)* *p*

8 *(merc.)*
cre - - - scen - do *ff*

14 *plizz.*
pp *arco⁽ⁿ⁾*

19 *arco⁽ⁿ⁾*

24 *(h)*
cre - scen - do *p*

32 *ff*

36

40 *p*

45 *cre - scen do*

49 *f*

56 *ff* *(n)*

63 *(v)* *p* *1. (v)* *(pp) cresc.*

72 *f(2)* *2.* *1.* *U.S. (pizz.)*

77 *pizz.* *(pp)* 1 *arco* *(n)*

85 *p*

94 *(marc.)* *(n)* *(n)* *f* *f* *b*

100 *(v v)* *p* *cresc.* *(segue)*

105 *ff*

113

122 *pizz.* *p*

129 *arco* *(n)* *3* *3* *3* *3* *p* *cresc.*

135 *cresc.* *rit.* *3* *Tempo I mo* *(n)* *f*

142 *(n)* *(marc.)* *p* *cresc.*

149 *cresc.* *(n)* *fp* *pp* *(n)*

154 *cresc.* *(n)*

159 *cresc.* *fp* *mf* *vizz*

164

170

175 *arco (v)* *cresc.*

179 *(spicc.)* *(p)* *cresc.*

186 *cresc.*

191 *ff* *Più mosso*

198 *(molto espressivo)*

206

212 *f* *fz* *(m)* *fz*

217 *pizz.* *(mf)* *arco* *f* *fz*

222 *fz* *2*

V. 2

51 *(v)*
 Musical notation for measures 51-56. Includes dynamic markings *pp* and *cresc.*

57 *Più mosso*
 Musical notation for measures 57-60. Includes dynamic marking *f* and triplet markings.

61 Musical notation for measures 61-63.

64 Musical notation for measures 64-66.

67 *con fuoco*
 Musical notation for measures 67-72. Includes dynamic marking *ff*.

70 Musical notation for measures 70-73.

73 Musical notation for measures 73-76. Includes dynamic marking *dim.*

78 *rit. - - Tempo I ma*
 Musical notation for measures 78-84. Includes dynamic markings *pp* and *cresc.*

85 *v*
 Musical notation for measures 85-91. Includes dynamic markings *cresc.* and *ppp*.

92 *(marc.)*
 Musical notation for measures 92-97. Includes dynamic marking *ppp*.

98 Musical notation for measures 98-102.

103 *(v)*
 Musical notation for measures 103-104. Includes dynamic marking *dim.*

Allegretto scherzando

III

pizz.
(f) (p)

arco
cresc.

f *p dim.* *ff*

(*marc.*) *pp*

(*marc.*) *p* *cresc.* (v)

(v) *pizz.*
dim. *p* *mf*

(*arco*) (v)
cresc. -

4

pp

f *ff* *pp*

pizz. *arco*
f

f *pp*

Viola II

91 Musical staff 91: Viola II, measures 91-97. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.*

98 Musical staff 98: Viola II, measures 98-102. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.*

103 Musical staff 103: Viola II, measures 103-108. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff*, *dim.*, *pp*

109 Musical staff 109: Viola II, measures 109-116. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*, *pp*

117 Musical staff 117: Viola II, measures 117-122. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Performance markings: *pizz.*, *arco*

123 Musical staff 123: Viola II, measures 123-129. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*. Performance marking: *pizz.*

130 Musical staff 130: Viola II, measures 130-136. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: (>). Performance marking: *(arco)*. Lyrics: *cre - scen - do*

137 Musical staff 137: Viola II, measures 137-143. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *(f)*, *p dim.*, *ff*

144 Musical staff 144: Viola II, measures 144-151. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*. Performance marking: *(marc.)*

152 Musical staff 152: Viola II, measures 152-161. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *(p)*, *cresc.*, (>). Performance marking: *(marc.)*

162 Musical staff 162: Viola II, measures 162-169. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *dim.*, *p*, *mf*. Performance marking: *(v)*, *pizz.*

170 Musical staff 170: Viola II, measures 170-176. Key signature: one sharp (F#). Time signature: 3/4.

V. S.

183 *(arco)* *(pp)* *crebc.*

Musical staff 183-189. Key signature: one sharp (F#). Time signature: 3/4. The staff begins with a dynamic marking of *(pp)* and *(arco)*. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it. A *crebc.* (crescendo) marking is present.

190 *crebc.* *f*

Musical staff 190-194. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it. A *crebc.* (crescendo) marking and a dynamic marking of *f* are present.

195

Musical staff 195-199. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it.

Two empty musical staves.

Allegro molto

Finale *f*

Musical staff 400-404. Key signature: one sharp (F#). Time signature: 2/4. The staff begins with a dynamic marking of *f* and the tempo marking *Allegro molto*. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it.

4

Musical staff 405-411. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it.

12 *pizz.* *mp*

Musical staff 412-418. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it. A *pizz.* (pizzicato) marking and a dynamic marking of *mp* are present.

20 *f* *arco*

Musical staff 419-425. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it. A dynamic marking of *f* and a *arco* marking are present.

29 *f*

Musical staff 426-432. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it. A dynamic marking of *f* is present.

36 *dim.*

Musical staff 433-439. Continuation of the previous staff. It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. The piece concludes with a final note marked with a '1' above it. A *dim.* (diminuendo) marking is present.

47 *mf*

57 *f* *p*

66 *f* *p*

74 *ff*

80 *pp*

91 *cresc.* *f*

96 *p* *cresc.*

104 *cresc.* *fp* *V. S.*

Empty musical staves for the Viola II part.

Handwritten musical score for Viola I, measures 112 to 186. The score includes various musical notations, dynamics, and performance instructions.

Measures 112-118: *f* (forte), includes a handwritten *6* above the staff.

Measures 119-123: Includes triplets and a handwritten *3* above the staff.

Measures 124-130: Includes a handwritten *2* above the staff.

Measures 131-135: Includes a handwritten *pp* (pianissimo) and a sequence of numbers *1 2 3 4 1 3 4 1 4* above the staff.

Measures 136-141: Includes a handwritten *cresc.* (crescendo).

Measures 142-147: Includes a handwritten *cresc.* and a handwritten *ff* (fortissimo).

Measures 148-155: Includes a handwritten *ff* and a circled *f*.

Measures 156-163: Includes a circled *p* (piano) and a circled *f*.

Measures 164-170: Includes a circled *pizz.* (pizzicato) and a circled *(p)*.

Measures 171-177: Includes a circled *arco* (arco) and a circled *1*.

Measures 178-185: Includes a circled *rit.* (ritardando) and a circled *2*.

Measures 186-190: Includes a circled *dim. p* (diminuendo piano) and a circled *mf* (mezzo-forte).

Viola II

195 *f* *pp*

206 *pizz.* *arco* *pp* *poco a poco accel. al Presto e cresc.*

211 *cresc.*

215 *cresc.*

219 *cresc.* *puol* *(v)*

225 *Presto* *ff* *(spiccato)*

232

240

248

256 *G. P.* *Fine*