

# Vier alte Tanzstücke

## 1 Entrée

Walter Niemann, Op. 59 Nr. 6\*)

Maestoso largamente

Mit pompöser gravitätischer Würde und Wucht, im Stil der alten französischen Ouvertüre  
Weighty, with solemn dignity, in the style of the Old-French Overture  
Pesamment, avec une dignité solennelle, dans le style de l'ancienne Overture française

Violini I

Violini II

Viole

Violoncelli

Bassi

*f* *molto marc. e ben ritmico* *cresc.* *cresc.* *molto marc.* *cresc.* *cresc.* *cresc.*

The first system of the musical score for 'Entrée' features five staves: Violini I, Violini II, Viole, Violoncelli, and Bassi. The music is in 4/4 time with a key signature of one flat (B-flat). The Violini I part begins with a forte (*f*) dynamic and a tempo marking of *molto marc. e ben ritmico*. The Violini II part starts with a forte (*f*) dynamic. The Viola part begins with a forte (*f*) dynamic and a tempo marking of *molto marc.*. The Violoncelli and Bassi parts start with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo).

Viol. I

Viol. II

Viole

Vcelli

Bassi

**1** *f* *f* *f* *f* *f*

The second system of the musical score continues the five staves. A box containing the number '1' is positioned above the first measure of the Violini I staff. The dynamics for all parts in this system are marked as forte (*f*). The musical notation continues with slurs and accents, maintaining the solemn and dignified character of the piece.

\*) „Ludwig XIV“ („Masken“) | \*) „Louis XIV“ („Masks“) | \*) „Louis XIV“ („Masques“)

rit. - a tempo

2

Viol. I

Viol. II

Viola

Vcelli

Bassi

*mf* sempre molto marc. e ben ritmico

*molto pesante*

*mf*

3

Viol. I

Viol. II

Viola

Vcelli

Bassi

*mf* *cresc.*

*f* *piu f* *cresc.*

*mf* *cresc.*

*pesante*

*mf* *cresc.*

*mf* *cresc.*

*marc.*

Viol. I

Viol. II

Viola

Vcelli

Bassi

*cresc.*

*div.*

*unis.*

*ff*

Detailed description: This block contains the first four measures of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Basses. The Violin I part has a complex rhythmic pattern with many sixteenth notes and is marked with *cresc.* and *div.*. The Violin II part has a simpler melody with some slurs. The Viola part starts with a *div.* marking and then moves to *unis.* (unison). The Violoncello and Basses parts have a steady, rhythmic accompaniment. All parts end with a *ff* (fortissimo) dynamic marking.

Viol. I

Viol. II

Viola

Vcelli

Bassi

*ff*

*molto pesante*

*div.*

*unis.*

*ff*

*molto pesante*

*molto pesante*

*molto pesante*

*molto pesante*

*ff*

Detailed description: This block contains measures 5 through 8 of the musical score. A box with the number '4' is placed above the first measure of the Violin I staff. The Violin I part continues with its complex rhythmic pattern, marked with *ff*. The Violin II part has a melody with some slurs and is marked with *molto pesante* and *ff*. The Viola part starts with a *div.* marking, then *unis.*, and ends with *molto pesante* and *ff*. The Violoncello and Basses parts have a steady, rhythmic accompaniment, both marked with *molto pesante* and *ff*.