

Flöte

Trio C-dur für Flöte, Violine und Viola

Trio C-major for Flute, Violin and Viola

Bearbeitet von / Edited by
PAUL BORMANN

Allegro

The musical score is written for a single flute part in C major, 2/4 time. It begins with a tempo marking of *Allegro*. The piece is characterized by intricate sixteenth-note passages and dynamic contrasts. Key features include:

- Measures 1-5:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.
- Measures 10-15:** Features a series of slurs and dynamic markings such as *sf* and *f*.
- Measures 20-25:** Includes a piano-piano (*pp*) section followed by a forte (*f*) section.
- Measures 30-35:** Shows a trill (*tr*) and a piano (*p*) dynamic.
- Measures 40-45:** Contains a crescendo leading to a fortissimo (*ff*) dynamic.
- Measures 50-55:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Measures 60-65:** The tempo changes to *Adagio*, starting with a piano (*p*) dynamic and ending with a piano-piano (*pp*) dynamic.

Tempo I

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

p *sf* *sf* *(f)*

90 *f*

100 *p*

105 *sf* *p* *f* *110*

115 *f* *tr*

120 *p* *(cresc.)* *ff*

125 *p* *cresc.*

130 *f* *p* *f*

135 *f*

Adagio

140 *p* *tr* *145* *pp*

Andante con Variazioni

mezza voce *sf* *p* *f*

p dolce *sf* *p* *f*

Var. I *p*

p

Var. II *dolce* *f*

p

mf *f*

p

Var. III *f* *f*

f

Da Capo Andante
senza ripetizione

Rondo
Tempo di Menuetto

p *f*

Adagio *p*

Tempo I

Musical score for the first section of the piece, measures 15-55. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f* (forte), *pp* (pianissimo), and *dolce*. The notation includes complex rhythmic patterns with slurs and accents. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in circles.

Presto ma non troppo

Musical score for the second section of the piece, measures 60-75. The tempo is marked *Presto ma non troppo*. The music is written in treble clef with a key signature of two flats (Bb). It features alternating dynamics of *f* and *p*. The notation includes complex rhythmic patterns with slurs and accents. Measure numbers 60, 65, 70, and 75 are indicated in circles.

Tempo I

Musical score for the third section of the piece, measures 80-95. The tempo is marked *Tempo I*. The music is written in treble clef with a key signature of two flats (Bb). It features dynamics of *p* and *f*. The notation includes complex rhythmic patterns with slurs and accents. Measure numbers 80, 85, 90, and 95 are indicated in circles.

Violine

Franz Christoph Neubaur, op. 3 Nr. 3
(1760–1795)

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Allegro

p cresc. f p

sf f sf sf

fp fp fp fp fp pp

(sf) (sf)

p f

f p dolce

(cresc.) ff

p cresc. f

p f

Adagio

p pp

Tempo I

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *a*

sf *p* *sf* *p*

f

p *f* *p*

f

f *p*

f

f *p* *dolce*

f *ff*

p *cresc.* *f*

p *f*

f

Adagio *pp*

70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It begins with a tempo marking of 'Tempo I'. The score is written in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 circled. The dynamics range from piano (*p*) to fortissimo (*ff*), including crescendos and accents. The piece concludes with a tempo change to 'Adagio' and a dynamic marking of *pp* (pianissimo).

Musical staff 1 (measures 15-20). Circled measure numbers 20, 25, 30, 35, 40, 45, 50, 55 are present. Dynamics include *p*, *f*, and *pp*.

Musical staff 2 (measures 20-30). Circled measure numbers 25, 30, 35, 40, 45, 50, 55 are present. Dynamics include *p* and *pp*.

Musical staff 3 (measures 30-35). Circled measure numbers 35, 40, 45, 50, 55 are present. Dynamics include *f*.

Musical staff 4 (measures 35-40). Circled measure numbers 40, 45, 50, 55 are present. Dynamics include *f*.

Musical staff 5 (measures 40-45). Circled measure numbers 45, 50, 55 are present. Dynamics include *p* and *f*.

Musical staff 6 (measures 45-50). Circled measure numbers 50, 55 are present. Dynamics include *pp* and *f*.

Musical staff 7 (measures 50-55). Circled measure numbers 55 are present. Dynamics include *f* and *p*.

Presto ma non troppo

Musical staff 8 (measures 55-60). Circled measure numbers 60, 65, 70, 75 are present. Dynamics include *f*, *p*, and *f*.

Musical staff 9 (measures 60-65). Circled measure numbers 65, 70, 75 are present. Dynamics include *f*, *p*, and *f*.

Musical staff 10 (measures 65-70). Circled measure numbers 70, 75 are present. Dynamics include *f* and *p*.

Musical staff 11 (measures 70-75). Circled measure numbers 75, 80, 85 are present. Dynamics include *p*.

Tempo I

Musical staff 12 (measures 75-80). Circled measure numbers 80, 85, 90 are present. Dynamics include *p* and *f*.

Musical staff 13 (measures 80-85). Circled measure numbers 85, 90, 95 are present. Dynamics include *p* and *f*.

Musical staff 14 (measures 85-90). Circled measure numbers 90, 95 are present. Dynamics include *p* and *f*.

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Viola

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Allegro

p *cresc.* *f* *p*

f *fp* *fp* *fp* *fp* *fp*

(sf) *(sf)*

p *f*

f *p*

(cresc.) *ff*

p *cresc.* *f* *decresc.*

f

Adagio

p *pp*

Tempo I

p *cresc.* *f* *p* (70)

cresc. *f* *p* *cresc.* *f* (75)

(80)

(85) *p* *sf* *p* (90)

(95) *f*

(100) *p*

(105) *f* *p* *f*

(110) *f*

(115) *p* (120) *(cresc.)* *ff*

(125) *p* *cresc.* *f* (130) *decresc.*

(135)

Adagio (140) *p* (145) *pp*

Andante con Variazioni

mezza voce *f*

p dolce *p* *f*

Var. I

p

p

Var. II

poco sf *p* *f*

p

mf *f* *p*

Var. III

(f)

(f)

(f)

(f)

Da Capo Andante
senza ripetizione

Rondo

Tempo di Menuetto

p *f*

Adagio

Musical staff 1: Treble and bass clefs, 9/8 time signature. Measures 1-10. Dynamics: *p*, *f*.

Musical staff 2: Treble and bass clefs, 9/8 time signature. Measures 11-20. Dynamics: *f*.

Musical staff 3: Treble and bass clefs, 9/8 time signature. Measures 21-25. Dynamics: *p*.

Musical staff 4: Treble and bass clefs, 9/8 time signature. Measures 26-30. Dynamics: *p*, *pp*, *f*.

Musical staff 5: Treble and bass clefs, 9/8 time signature. Measures 31-35. Dynamics: *p*.

Musical staff 6: Treble and bass clefs, 9/8 time signature. Measures 36-45. Dynamics: *p*, *f*.

Musical staff 7: Treble and bass clefs, 9/8 time signature. Measures 46-55. Dynamics: *p*, *pp*, *f*, *p*. Tempo marking: *Presto ma non troppo*.

Musical staff 8: Treble and bass clefs, 9/8 time signature. Measures 56-60. Dynamics: *f*.

Musical staff 9: Treble and bass clefs, 9/8 time signature. Measures 61-70. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 10: Treble and bass clefs, 9/8 time signature. Measures 71-75. Dynamics: *p*, *f*.

Tempo I

Musical staff 11: Treble and bass clefs, 3/4 time signature. Measures 76-80. Dynamics: *p*.

Musical staff 12: Treble and bass clefs, 3/4 time signature. Measures 81-90. Dynamics: *f*, *p*.

Musical staff 13: Treble and bass clefs, 3/4 time signature. Measures 91-95. Dynamics: *f*.