

BASS

11 pizz. arco 3 pizz 12

1 arco 13 pizz.

poco meno mosso

poco a poco rall. rit. Allegro molto 3

14 2

15

16 2 a tempo rubato

tempo precedente 3 ren. a tempo rubato

tempo precedente 17

BASS

poco a poco cresc.

18 *f* *p*

19 *f* *p* *ff*

20 *ff* *pizz.* *p*

arco *ff* *marc.* *tempo rubato* 21 *a tempo*

tempo rubato *pizz.* 1 1 22 *a tempo* *arco* *p*

cresc. 23 *ff* *mf* 4

24 *pizz.* *p* *pp* *pp* *arco* *a tempo meno mosso* 25 *Tempo I* *perdendo* *pp*

10 26 3 *pizz.* *p* 27 *dim.* *p*

1 1 28 *dim.* *mf* *p* *cresc.*

3 29 9 *dim.* *p*

BASS

1 30 poco piu mosso arco

pizz. *f* *p* *cresc.* *f* arco

31 *mf* *cresc.* *f* 32 Allegro *ff*

33 meno mosso *dim. rit. pp*

34 pizz. *p* *p*

35 Div. arco *p* *dim.* *p* *cresc.* *f* *Unis pizz.*

arco *dim.* *p* *dim.* *pp*

II

Adagio ma non troppo

36 pizz. *p* *dim.*

1 37 *p* poco *cresc.* *mf*

1 38 *pp* 39 *p* 40 arco *mf* *cresc.*

rit. a tempo *f* *mf* *molto rit.* 41 *a tempo* *pp* *p* *dim.*

BASS

1 **42** 2 *pizz.* 4 **43** arco
pp *p* *p*

44 *f* *cresc.* *ff* *f* *allarg.* *a tempo*

45 *dim.* *p* *dim.* *pp* *p* *pizz.*

46 2 1 *pizz.* **47** *Allegro vivace* (*d = d*) arco
poco accel. *mf* *cresc.* *cresc.*

48 *f* *f* *f* **49** arco
p

50 3 *p cresc.* *f* *mf* *mf* **51** *pizz.* *mf*

2 *mf* *dim.* 2 **52** *mf* *dim.* 2 *mf* *dim.* 2

53 arco 1 2 3 4 5 6 7 8 **54** 9 10
p *mf* *p* *mf*

55 *cresc.* 1 3 *ff*

1 3 **56** 1 3 **57** *ff* *ff > p*

58 12
cresc. *ff*

BASS

59 *pizz.* *p* *mf* 2 60 *arco* *p*

61 *mf* *p* *cresc.* *cresc.* *f*

62 *pizz.* 1 *ff* *p* *poco cresc.*

63 *arco* *ff* 3 3

64 *ff* *pizz.* *mf* 65 *arco* *p*

66 *cresc.* *ff* *ff* 3 3 2 *L'istesso tempo*

67 *f* *p* *pizz.* *p* *cresc.* *f* 3

68 *dim.* *p* 69 *arco* *mf* 1 6 *Tempo come prima un poco meno mosso*

70 *pp* *pp*

pizz. *Adagio* *pizz.* *rit.* *p* *dim.* *pp*

III

BASS

Allegro

The musical score is written for Bass in 2/4 time, featuring various dynamics and articulations. It includes measures 71 through 79. Measure 71 is marked 'marc.' and 'f'. Measure 72 is marked 'arco' and 'mf'. Measure 73 is marked 'arco' and 'ff'. Measure 74 is marked 'f'. Measure 75 is marked 'pizz.' and 'p'. Measure 76 is marked 'arco' and 'p'. Measure 77 is marked 'meno mosso' and 'f'. Measure 78 is marked 'rall.' and 'meno mosso (Andante con moto)', with dynamics 'ff', 'dim.', 'f', 'dim.', 'mf', and 'dim. pp'. Measure 79 is marked 'Allegro' and 'pizz.', with dynamics 'pp' and 'p'. First endings are indicated by '1' above measures 1, 2, 76, and 79. A second ending is indicated by '2' above measures 73 and 79. The score concludes with a fermata over the final note of measure 79.

BASS

80 1 arco *ff* sforzando *secco* *ff* *fff* 4

Allegro vivace 2 1 6 81 3 1 *ff* *f*

82 *p*

83 *cresc.* *f* *p* *cresc.* *f*

4 1 84 3 *f* *f* ou talon

85 3 *f*

1 3 1 86 pizz. 5 arco 87 1 pizz. *p* *pp* *p*

arco 88 *pp* *mf* *cresc.* *f* *dim.* *p* *p* pizz. 1

arco 2 89 *pp* *mf* *p*

90 *mf* *p* *pp* *pp* 1

Musical staff 1: Bass clef, 7/8 time signature. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Bass clef, 7/8 time signature. Measure 91 boxed. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 3: Bass clef, 7/8 time signature. Measure 92 boxed. Dynamics: *f*, *f*.

Musical staff 4: Bass clef, 7/8 time signature. Measure 93 boxed. Dynamics: *cresc.*, *ff*. A '4' is written above the staff.

Musical staff 5: Bass clef, 7/8 time signature. Measure 94 boxed. Dynamics: *f*, *ff*, *f*. Performance markings: *pizz.*, *rit.*, and a '2' above the staff.

Musical staff 6: Bass clef, 7/8 time signature. Measure 95 boxed. Dynamics: *mf*, *p*, *pp*. Performance markings: *Dit. moderato*, *Dim.*, *pizz.*, *arco*.

Musical staff 7: Bass clef, 7/8 time signature. Dynamics: *f*. Performance markings: *arco*, *Allegro vivace*, *tempo precedente*, *pizz.*.

Musical staff 8: Bass clef, 7/8 time signature. Measure 96 boxed. Measure 97 boxed. Dynamics: *p*, *cresc.*. Performance markings: *1*, *1*, *1*, *Unis*.

Musical staff 9: Bass clef, 7/8 time signature. Measure 98 boxed. Measure 99 boxed. Dynamics: *p cresc.*, *ff*, *ff*. Performance marking: *marc.*.

Musical staff 10: Bass clef, 7/8 time signature. Dynamics: *secco ff*, *f*. Performance marking: *Allegro (tempo primo)*. A '1 1' is written above the staff.

BASS

100

101

102

103

104

105

107

108

109

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *poco cresc.*, *mp*, *dim.*, and *pp*.

Staff 2: Musical staff 111. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *poco cresc.* and *p*. Fingering numbers 1, 2, 2, 1 are shown above the notes. The staff ends with *rit.*

Staff 3: Musical staff 112. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *pizz.*, *p*, *poco a poco accel.*, and *mf*. The tempo marking is *a tempo*.

Staff 4: Musical staff 113. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *dim.*, *p*, *arco*, and *cresc.*

Staff 5: Musical staff 114. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *f*, *cresc.*, and *ff*. The tempo marking is *Allegro*.

Staff 6: Musical staff 115. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff*. The tempo marking is *Allegro vivace*.

Staff 7: Musical staff 115. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff*.

Staff 8: Musical staff 116. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff*. The staff ends with a 4-measure rest.

Staff 9: Musical staff 116. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *pizz.*, *ff*, and *ff*.