

Suite II

BWV 1008

1. Prélude

5

9

12

16

19

22

25

28

31

34

37

40

44

47

51

54 *f*

57

2. Allemande

3

6

8

10

*) Siehe Bemerkung zu Text I, S. 9.

Musical score for a piece in bass clef, measures 13-23. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of six staves of music. Measure 13 starts with a repeat sign and a sharp sign. Measure 17 includes a trill (tr) above a note. The piece concludes with a double bar line and repeat dots.

3. Courante

Musical score for '3. Courante' in bass clef, measures 1-13. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of five staves of music. Measure 4 features a sharp sign. Measure 10 includes a sharp sign. Measure 13 ends with a double bar line and repeat dots.

17

20

23

26

29

This section consists of five staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills (tr) and grace notes throughout. The piece concludes with a double bar line and a repeat sign.

4. Sarabande

6

11

16

21

25

This section is titled "4. Sarabande" and consists of six staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The tempo is marked "Adagio". The music is characterized by a slow, graceful feel, with frequent trills (tr) and ornaments. The notation includes slurs, ties, and various note values. The piece ends with a double bar line and a repeat sign.

5. Menuet I

Musical score for Menuet I, bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff shows the beginning of the piece. The second staff starts at measure 7. The third staff starts at measure 13 and includes trills. The fourth staff starts at measure 19 and ends with a repeat sign.

6. Menuet II

Musical score for Menuet II, bass clef, 3/4 time, key of D major. The score consists of four staves. The first staff starts with a trill. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a trill.

Menuet I da capo

7. Gique

Musical score for Gique, bass clef, 3/8 time, key of B-flat major. The score consists of two staves. The first staff shows the beginning of the piece. The second staff starts at measure 8 and includes a trill.

The image displays a musical score for a bass clef instrument, consisting of ten staves of music. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The measures are numbered as follows: 15, 21, 27, 33, 39, 45, 51, 57, 62, 67, and 72. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and ties used throughout the piece. A specific articulation mark, an asterisk (*), is placed above the notes in measure 27. The score concludes with a double bar line and repeat dots in measure 72.

*) Zur Artikulation der Takte 30, 31, 39, 47, 66, 67 siehe Kritischen Bericht.