

Symphonie Nr. 8

(Große C-dur-Symphonie)

Franz Schubert D 944
herausgegeben von Peter Hauschild

Violoncello

Andante

C-dur

Cor. I, II

p *pp* *p*

9

16 *arco* *div.* *p*

22 *decresc.* *pp*

28 *ff* *ff* *ff*

36 *1* *pizz.* *p* *arco* *ff* *pizz.* *p* *arco* *ff*

44 *pizz.* *p* *arco* *ff* *pizz.* *p cresc.* *arco* *ff* *B* *fz* *p*

50 *ff* *p* *f* *ff* *p*

56 *1* *mf* *p* *pizz.* *p*

63 *arco*

70 *f* *cresc.*

76 *ff* *f* *1*

82 *f* *1* *f* *1*

Allegro ma non troppo

90 **C**
f *ff*

97 *fz* *fz*

105 *f*

113

122 *f p* *cresc.* *ff*

130 **D** *ff* *decresc.* *p* *stacc. simile*

137

143 *fp*

149 *f*

156 **E** *fz* *p* *ff* *fz* *p* *cresc.* *ff*

163 *fz* *fz* *fz*

172 *p* *f* *p*

179 *f* *p* *cresc.* *f*

F

186 *fz* *p* *f* *fz* *p* *f* *fz* *p* *f* *fz* *p*

193 *decresc.* *div.* *pp*

200

208 *simile* *cresc. poco a poco*

216

G

225 *ff*

233 *fff*

240 *fz* *fz* *fz* *fz* *fz* *fz*

247 *fz* *fz* *ff* *p*

255

262

269

276 *cresc.* **1**

Violoncello

284 *f* **1** *cresc.* **1**

Musical staff starting at measure 284. It begins with a fermata. The first measure after the fermata is marked with a first fingering '1' and a dynamic marking 'f'. The staff continues with eighth notes and rests, ending with a first fingering '1' and the instruction 'cresc.'.

293 **1** **1**

Musical staff starting at measure 293. It begins with a fermata. The first measure after the fermata is marked with a first fingering '1'. The staff continues with eighth notes and rests, ending with a first fingering '1'.

302 **1 H** *sempre stacc.* *ff fz fz fz #fz fz*

Musical staff starting at measure 302. It begins with a first fingering '1' and a breath mark 'H'. The dynamic marking is 'ff'. The staff continues with eighth notes and rests, marked with 'sempre stacc.' and various dynamic markings: 'ff', 'fz', 'fz', 'fz', '#fz', and 'fz'.

310 *fff fz*

Musical staff starting at measure 310. It begins with eighth notes and rests. The dynamic markings are 'fff' and 'fz'.

318 *fz fz fz* **I** **3** **3**

Musical staff starting at measure 318. It begins with eighth notes and rests, marked with 'fz', 'fz', and 'fz'. The staff continues with a first fingering 'I' and two triplet markings '3' over eighth notes.

325 **4** **2** **2** *p pp*

Musical staff starting at measure 325. It begins with a first fingering '4' and a dynamic marking 'p'. The staff continues with eighth notes and rests, marked with '2', '2', and 'pp'.

340

Musical staff starting at measure 340. It begins with eighth notes and rests, marked with 'p' and 'pp'.

348 **5** **J** *p* **1**

Musical staff starting at measure 348. It begins with a first fingering '5' and a breath mark 'J'. The dynamic marking is 'p'. The staff continues with eighth notes and rests, ending with a first fingering '1'.

361 **1** **1** *p sempre p*

Musical staff starting at measure 361. It begins with a first fingering '1'. The dynamic marking is 'p'. The staff continues with eighth notes and rests, marked with '1' and 'sempre p'.

370

Musical staff starting at measure 370. It begins with eighth notes and rests.

377

Musical staff starting at measure 377. It begins with eighth notes and rests.

384

Musical staff starting at measure 384. It begins with eighth notes and rests.

391

399

407

415

423

431

439

445

451

457

463

469 **M**_>
f *p* *f*

476 *p* *cresc.* *ff* *fz* *fz*

483 *fz* *fz* *fz* *fz* *fz* *fz*

491 *fz* *fz* *p* *fz* *p*

497 *fz* *p* *cresc.*

503 **N**_>
f *p* *f* *p* *f* *p* *f*

510 *p* *decresc.* *pp*

516

522

528 *cresc. poco a poco*

535

542 **O**
ff

549 *fff*

556 *ff* *p* *fz* *p*

562 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Più moto

569 *f* *p*

576

584 **3**

594 *cresc.*

602 *ff*

P **3** *p* *cresc.*

623 *ff*

633 *fz* *fz* *fz* *fz*

642 **3** **3**

R *f* *p* *cresc.* *ff*

659 *ff* *fz* *fz* *fz*

666 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

675 *fz* *fz* *fz* *fz* **1**

Andante con moto

p

9 *decresc.* *p* 1

18 *pp*

27 **A** *ffz* *p* *ffz*

35 *p* *ffz* *fz* *fz* *fz*

42 *ff* *p* 1

50 *pp* **B** *ffz*

59 *fz* *p* *fz*

66 *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

74 **C** *p* 1

83 *pp* *pp*

93 **D** *pp*

101 *mf* *mf* *pp* 2 3

113 *p* **E** *f* *tr* **1**

127 *tr* **1** *ff* *tr* *p* *tr*

137 *pp* *tr* *tr* *tr*

145 *pp* *div.* **1** *dim.* **1** **1** **1** **1**

160 **F** *decresc.*

168 **1**

176 *pp* *ff* **G**

184 *p* *ff* *p* *fz*

191 *fz* *fz* *fz* **1** *p*

199 *pp*

207 **H** *ff* *mf* *p*

214 *ff* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff* **1** **1**

230 *fz* *fz* *fz*

237 *fz* *fz*

243 *fz* *fz* *fz cresc.* *fff* *pp* arco

254 *pp*

261 pizz.

268

276 arco

283 *pizz.* **J**

290

298 *f* arco *cresc.* *simile*

305 *cresc.* **1** *simile* **1** *decresc.* **K** *pp*

313 *pizz.*

320 *dimin.* *dimin.*

328 **a tempo** **1** arco **2**
cresc. *f* *ff* *p*

339 **1**
dimin. *pp*

350 **L** **pizz.** arco
cresc. *ff* *ff* *p* *p*

360 **pizz.** arco
pp

368 **1** **1** **1** **1**
cresc. *ff* *ff* *p* *pp* *dimin.*

Scherzo
Allegro vivace

6 **Fag. I, II**
f *fz* *p* *f*

14 **1** **1**
fz *p* *p*

24 **A** **1**
cresc. *f* *p* *fp*

33 **pp**

42 **cresc.** **f**

51 **ff** **fz** **fz** **fz** **ff**

59 **fz** **4**

70 *p* *f* *f* **1 B**

81 *fz* *f* *fz* *pp* **2** **3**

94 *cresc.*

104 **C** *f* *fz* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* *p*

120 *cresc.*

130 *f*

141 *ff* *ff* *fz* *fz*

150 **D** *fz* *ffz* *pp* **8** **7**

172 *pp* *sempre p e stacc.*

180 *cresc.*

189 **E** *f* *p* *fp* *p* **1**

198 *pp*

207 *cresc.* *f*

217 **F** *ff* *p*

227 *sempre stacc.* *ff* *fz* *fz* *fz* *fz* *fz*

235 1 *fz* *fz* *fz* *Fine ff* 57^{II}

62^{II} *fz* *p*

76^{II} 1 **B** 2 3 *f* *f* *fz* *f* *fz*

89^{II} *pp* *cresc.*

100^{II} **C** *f* *fz* *fz* *fz*

109^{II} *fz* *fz* *fz* *fz* *p*

118^{II} *cresc.*

129^{II} *f*

141^{II} *ff* *ff* *fz* *fz*

150^{II} **D** 8 *pp* 7

172 II *pp* *sempre p e stacc.*

180 II *cresc.*

189 II **E** *f* *p* *fp* *p*

198 II *pp*

207 II *cresc.* *f*

217 II **F** *ff* *p*

227 II *sempre stacc.* *ff* *fz* *fz* *fz* *fz* *fz*

235 II **Trio 8 G** *fz* *fz* *fz* *f*

252

263 *simile* *p* *fp*

273 **H** *fp* *cresc.* *f* *p*

283 *simile*

293 *f* *f* *pp* *simile*

302 *p* *cresc.*

313 *f* **I**

324

334 *p* *pp* *fp* **J**

345

357 *f* *p*

368 *cresc.*

378 **K** *f* *p*

390 *f* **295 II**

299 II *simile* *p*

310 II *cresc.* *f* **I**

321 II

332 II *p* *pp* **1**

343^{II} **J**
fp

352^{II}

362^{II}

371^{II} **K**
cresc. *f*

380^{II}

390^{II} 8
Scherzo da capo al Fine

Finale
Allegro vivace

ff *p* 3 *ff* *p* 3 3

11 *sempre stacc.*
cresc. *ff* *fz* *fz* *fz* *fz*

21 *fz* *fz* *fz* *fz*

32 **A**
fz *fz* 3 *fz* *p*

45 Musical staff 45-57: Bass clef, 4/4 time. Measures 45-57. Dynamics: *fp*. Includes a triplet of eighth notes in measure 57.

58 Musical staff 58-71: Bass clef, 4/4 time. Measures 58-71. Dynamics: *cresc.*

72 Musical staff 72-85: Bass clef, 4/4 time. Measures 72-85. Dynamics: *f fz fz cresc. fz*

86 **B** *sempre stacc.* Musical staff 86-96: Bass clef, 4/4 time. Measures 86-96. Dynamics: *fz fz fz ff fz fz fz*. Includes a triplet of eighth notes in measure 88.

97 Musical staff 97-106: Bass clef, 4/4 time. Measures 97-106. Dynamics: *fz fz fz fz fz*. Includes a triplet of eighth notes in measure 106.

107 **C** Musical staff 107-114: Bass clef, 4/4 time. Measures 107-114. Dynamics: *fz fz fz fz fz*

115 Musical staff 115-123: Bass clef, 4/4 time. Measures 115-123. Dynamics: *fz fz fz fz*

124 Musical staff 124-132: Bass clef, 4/4 time. Measures 124-132. Dynamics: *fz fz fz fz fz fz*. Includes a triplet of eighth notes in measure 124.

133 Musical staff 133-140: Bass clef, 4/4 time. Measures 133-140. Dynamics: *fz fz fz fz*. Includes a triplet of eighth notes in measure 133.

141 Musical staff 141-151: Bass clef, 4/4 time. Measures 141-151. Dynamics: *fz fz fz fz ffz decresc.*

152 **D** Musical staff 152-157: Bass clef, 4/4 time. Measures 152-157. Dynamics: *p ff fz*. Includes a triplet of eighth notes in measure 152 and a 2/4 time signature change in measure 157.

169 *pizz.* *p* *simile*

181 *cresc.*

193 *f* *p* *pp*

204

215 *cresc.* *f* *arco*

226 *simile*

238 *cresc.* *ff*

250 *p* *stacc.* **E 1**

261 *cresc.* *ff* *fz* *fz* *fz* *fz* *ff*

274 *fz* *fz* *fz* *fp* *3* *3* *1 (-16)* *2* *3* *4* *5* *6* *7* *8*

285 *fz* *fz* *fz* *f* *cresc.* *p* **F**

295 *sempre stacc.* *cresc.* *ff* *fz* *fz*

304 **4**
fz ff fz fz fz

320 cresc. fff

334 **G**
ff

347 decresc. p

359 pp 1 (-12) 2 3
dimin.

372 4 5 6 7 8 9 10 11 12 1.
cresc. *

381b 2.
decresc. pp div. sempre stacc.

391

401

409 pp

418

427 **H** 7

* Wendehilfe / page-turn aid: ff p 3 v.s.

VI. I

441 *p* 1 (-18) 2 3 4 5 6 *cresc.*

455 7 8 9 10 11 12 13 14 15 16 17 18 **I** *ff fz fz fz*

471 *fz fz fz fz fz fz*

484 *fz fz fz fz fz fz fz fz*

496 *fz fz fz fz fz fz fz*

509 **J** *fz p*

521

534 *pp*

547

559 **4** Ob. I *pp* **4** Clar. I *pp*

578 **2** **2** **2** **2** **1** *cresc.*

596 **K** *ff p 3 ff p 3* *sempre stacc.*

607 *cresc.* *ff*

614 *fz fz fz fz fz fz fz*

625 *fz fz fz fz fz*

634 *fz fz cresc. ff fz fz*

645 **L** *fp*

658 *cresc. f*

672 *cresc. fz fz*

685 **M** *simile fz ff 3 fz fz*

696 *fz 3 1 3*

706 *3 3 3*

715 **N** *ffz 3*

723 *stacc. ffz 3*

731 *ff decresc. p*

742 **3** *ff* **2** **O** **4** *fz p*

757 *pizz.* *p* *simile*

771 *cresc.* *f* *p*

784 *pp*

797 *cresc.*

811 *P* *arco* *f* *sempre stacc.*

825 *cresc.*

838 *R* *1* *p* *cresc.* *sempre stacc.* *ff*

850 *ff fz fz fz ff fz fz fz fp* *3* *3*

866 *cresc.* *f*

878 *S* *cresc.* *p* *cresc.*

888 *ff fz fz fz ff fz fz fz fz fz fz fz*

905 *simile* *cresc.*

921 *T* *fff* *ff* *decresc.*

936 *p* *pp*

950 1 (-12) 2 3 4 5 6 7 8 9

966 10 11 12 *dimin.* **U** *div.*
ppp

981 *unis.* 1 (-7) 2 3 4 5 6 7 *div.*
fp *pp*

994 *fp* *unis.* 1 (-8) 2 3 4

1009 5 6 7 8 *div.*
p *cresc.* *fp*

1025 *unis.* 1 (-8) 2 3 4 5 6 7 8 *div.*
f *mf* *cresc.*

1041 *f* *cresc.* *unis.* *div.* *unis.*

V
1057 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1072 *div.* *unis.*
fz *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1086 *div.* *div.*
fz *fz* *fz* *fz* *fz* *fz* *fff* *ff*

W
1099 *fff* *p* *cresc.* *ff* *p*

1114 *cresc.* *ff* *p* *cresc.* *ff*

1128 *fff* 3

1141 1 1 1
fz