

Symphonie Nr. 1

(Frühlings-Symphonie)

Horn III in B

B-dur

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

1

8

16

25

38

49

62

84

113

127

154 Ob. I *p* *cresc.*

178 **B** *f* *sf* *ff* *sf*

190 *sf* *p* *f* *p* *f*

211 *p* *p*

Solo

233 *cresc.* *cresc.*

243 *p* *p* *cresc.*

263 *mf* *cresc.* *f*

276 *cresc.* *ff*

292 *sf* *sf* *sf* *sf* *sf* *sf* *ff sempre*

308 *fff* *f* *sf*

ri - tar - dan - do **Tempo I**

Hn. I/II

322 *sf* *f*

333 *dim.* *p* *dim.*

343 *p dolce* 3 15 VI. I

369 Vc., Kb. *cresc. f sf sf*

381 **Animato**
poco a poco stringendo
fp cresc. poco a poco

397 *f f f f*

405 *fp cresc. cresc.*

421 *f* **D** *f*

430 *di-mi-nu-en-do sempre p* 13

451 *f*

467 *p p p p p dolce* 1 1 1 1 3

483 *1 marcato p f*

495 *sempre f*

505

Larghetto (♩ = 66)

VI. I 115 Klar. I *attacca*

Scherzo

Molto vivace (♩ = 88)

VI. I (233) 6 *ff*

17 (249) *p* *cresc.* *dim.*

24 (256) *cresc.*

31 (263) *f* *f*

40 (272) *ff* *sf*

Trio I

Molto più vivace (♩ = 108)

49 15 Fl. I VI. I 5 *p*

92 (168) 5 *p*

106 (182) 8 VI. I

123 (199) *G* *sf* *Hn. I/II* *cresc.* *f* 2 6

139 (215) 1 1 *f* *f* *f* *f*

149
(225)

Scherzo D. C. ma senza replica
e poi attacca Trio II

Trio II

Coda

Come sopra ma un
poco più lento

ritard.

Quasi presto

Meno
presto

Allegro animato e grazioso
(♩ = 100)

ritardando

a tempo

VI. I

7

21

27

34

39

54

71

82

90

97

11

f

p

cresc.

f

mf

f

mf

f

mf

f

pp

cresc.

f

sf

sf

p

ff

sf

fp

dim.

VI. I

dim.

1.

poco rit. a tpo.

2.

117 Fl. I *dim.* 22 VI. I *cresc.*

Musical staff 117-122. Flute I (Fl. I) and Violin I (VI. I) parts. The staff shows a melodic line starting at measure 117 with a dynamic marking of *dim.* and ending at measure 122 with a dynamic marking of *cresc.*. There is a double bar line at measure 22.

148 *p* *p*

Musical staff 148-153. The staff shows a melodic line starting at measure 148 with a dynamic marking of *p* and ending at measure 153 with a dynamic marking of *p*. There are fermatas over measures 151 and 153.

163 *p* *f* *p* *dim.* rit. Poco adagio Andante Fl. I *ritard.*

Musical staff 163-168. The staff shows a melodic line starting at measure 163 with a dynamic marking of *p* and ending at measure 168 with a dynamic marking of *dim.*. The tempo markings are *rit.*, *Poco adagio*, and *Andante*. There is a double bar line at measure 165. Flute I (Fl. I) has a *ritard.* marking at the end of the staff.

177 Cadenza in tpo. *un poco rit.* *a tempo* *p*

Musical staff 177-182. The staff shows a cadenza in timpani (Cadenza in tpo.) starting at measure 177 with a dynamic marking of *un poco rit.* and ending at measure 182 with a dynamic marking of *p*. The tempo marking is *a tempo*.

183 *p*

Musical staff 183-188. The staff shows a melodic line starting at measure 183 with a dynamic marking of *p* and ending at measure 188 with a dynamic marking of *p*. There is a fermata over measure 186.

193

Musical staff 193-198. The staff shows a melodic line starting at measure 193 and ending at measure 198.

200 *cresc.* *f* *f* *mf*

Musical staff 200-205. The staff shows a melodic line starting at measure 200 with a dynamic marking of *cresc.* and ending at measure 205 with a dynamic marking of *mf*. There are dynamic markings of *f* at measures 202 and 204.

207 *f* *mf* *f* *mf* *dim.*

Musical staff 207-212. The staff shows a melodic line starting at measure 207 with a dynamic marking of *f* and ending at measure 212 with a dynamic marking of *dim.*. There are dynamic markings of *mf* at measures 208 and 210.

213 *p* *pp* *f* I 18

Musical staff 213-218. The staff shows a melodic line starting at measure 213 with a dynamic marking of *p* and ending at measure 218 with a dynamic marking of *f*. There are dynamic markings of *pp* at measure 215 and *f* at measure 217. A first ending bracket (I) spans measures 216-218.

236 VI. II VI. I *p marcato* *cresc.*

Musical staff 236-241. The staff shows a melodic line starting at measure 236 with a dynamic marking of *p marcato* and ending at measure 241 with a dynamic marking of *cresc.*. Violin II (VI. II) and Violin I (VI. I) parts are indicated.

242 *f* *sf* *sf* *p* 7

Musical staff 242-247. The staff shows a melodic line starting at measure 242 with a dynamic marking of *f* and ending at measure 247 with a dynamic marking of *p*. There are dynamic markings of *sf* at measures 243 and 245. A fermata is over measure 246.

257

cresc. *ff* *sf*

266

sf

273 Poco a poco accelerando

sf *sf*

281

p *cresc.*

293

f *f* *f* *f*

301

sf *sf* *p cresc.* *cresc.*

312

f *f sempre*

322

sf *sf* *sf* *sf* *sf* *sf*

331

ff

342

1 G.P.