

# LES BANDAR-LOG

## PERCUSSION

Ch. KOECHLIN

Xylo - Cymb. Triangle  
 Tambourin - 2 Caisse (petite, moyenne)  
 Gong - T. Tam - Gr. Caisse - Marteau (frappant sur du bois)

Calme

Gr. Caisse ①

T. Tam

Gr. Caisse

T. Tam

Gr. Caisse ②

T. Tam

(d = d)

Cédez un peu

③ *Allo sub<sup>o</sup>*

Xylo

Cymb. susp.

Gr. C.

④

⑤

*C sur du bois*)

*Cédez un peu*

Marteau

2 Coises

mp

mf

pp

p

mp

3

⑥ a 1<sup>re</sup> animato

⑦

Xylo

Trian.

Marteau

Cymb. susp.

Gong.

ppp

2

ppp

mp

mp

ff

3

3

3

3

3

3

3

3

3

3

3

3

Xylo

Cymb. susp.

Tamb'in

p

mf

mp

mf

5

⑧

Xylo

Marteau

mf

f

pp

9

Trian. *ff*

Tamb<sup>ln</sup> *mp* *mf*

Caisse moy. *f* *sec mat*

T. Tam *pp* *Gr. Caisse* *ff*

Gr. C.

*assez long* 10 *Retenu* *court* *Un peu plus vite* *pressez*

Allegro

11 *To 10* *court (d=d)*

*Alto*

*P.F.*

*P. clar.*

12 *Node*

xyllo *ff*

Cymb. *mf sec* *2*

Marteau *p* *mf* *2*

T. Tam *mp* *laissez vibrer* *2*

Gr. C. *sec* *mp* *2*

(♩ = ♩) animato 13

Triang.

mf (Timb.)

15

CBon Solo

Allegro

Décidé Saxo Sopr.

Xylo

17 (Trp. sourd.)

Xylo

Un peu plus large

20 Reprendre du mouvt

21 ♩ = ♩ Cordes

22

23

Fl. Vons

Allegro sub.

25 Allegro modo

Gr. C.

ff sec (env. 2 mesures)

Musical staff with rhythmic notation and time signatures: 3/2, 5/4, 3/2, 4/4, 5/4, 6/4, 3/4.

Musical staff with circled measure 26, tempo marking *Maestoso*, and the instruction *silence env. 2 mesures*.

Musical staff for *Tubo (sourd.)* with notes and the marking *c.b.*

Musical staff for *2 Altos soli* and *Tambourin* with circled measure 27 and the marking *pp*.

Musical staff with circled measure 28.

Musical staff with circled measure 29 and the marking *pte clar.*

Musical staff with circled measure 30, tempo marking *Modo tranquillo*, and the instruction *laissez vibrer*. Below the staff is the marking *pppp*.

*T. Tam*

V.S.

Four empty musical staves at the bottom of the page.

*laissez vibrer*

Musical score for the first system, measures 1-4. It features three staves: T. Tam, Gong, and Gr. C. The T. Tam staff has rests. The Gong staff has notes with accents and dynamics like *mat.* and *ppp*. The Gr. C. staff has notes with *ppp* dynamics. The instruction *laissez vibrer* is written above the Gong and Gr. C. staves.

Musical score for the second system, measures 5-8. It features three staves: T. Tam, Gong, and Gr. C. The T. Tam staff has notes with accents and dynamics like *ppp*. The Gong staff has notes with accents and dynamics like *ppp* and the instruction *ici laissez un peu vibrer*. The Gr. C. staff has notes with *ppp* dynamics and the instruction *sempre ppp*. The instruction *laissez vibrer* is written above the T. Tam and Gong staves.

31 *laissez vibrer*

Musical score for the third system, measures 9-12. It features three staves: T. Tam, Gong, and Gr. C. The T. Tam staff has notes with accents and dynamics like *ppp*. The Gong staff has notes with accents and dynamics like *ppp*. The Gr. C. staff has notes with accents and dynamics like *ppp*. The instruction *laissez vibrer* is written above the T. Tam staff.

Musical score for the fourth system, measures 13-16. It features three staves: T. Tam, Gong, and Gr. C. The T. Tam staff has notes with accents and dynamics like *pp*. The Gong staff has notes with accents and dynamics like *pp*. The Gr. C. staff has notes with accents and dynamics like *pp*. The instruction *laissez vibrer* is written above the T. Tam staff.

32 Un peu plus calme

Musical score for the fifth system, measures 17-20. It features a single staff with rhythmic notation including rests and notes with accents and dynamics like *pp*. The instruction *Un peu plus calme* is written above the staff.

33 Calme

Perc.

7

Vcl. H<sup>pe</sup>

34

35

Vcl

36

Tambourin legg.

37

pp

38

39

1ers V

Alfos

40

Xylo

xylo

mp

1ers V

41

42

2ds V

Timb

Tuba Bons Piano

43

mf

en pressant

44 con fuoco

Xylo

f

ff

Caisse moyenne

f

(45)

Marteau  
Caisse moyenne  
Tamb'in  
T. Tam  
Cymb. susp.  
Gong  
Gr. C.

Musical score for percussion instruments (45). The score includes staves for Marteau, Caisse moyenne, Tamb'in, T. Tam, Cymb. susp., Gong, and Gr. C. The music is in 3/4 time. Dynamics include *mp*, *p*, *mf*, and *f*. There are triplets and accents throughout.

Xylo

st<sup>to</sup> to (d=d.)

Musical score for Xylophone (45). The score is in 3/4 time. Dynamics include *f*, *ff*, and *mf*. There are triplets and accents throughout.

(46)

Marteau  
Caisse moy  
Tamb'in  
T. Tam  
Cymb.  
Gong  
Gr. C.

Musical score for percussion instruments (46). The score includes staves for Marteau, Caisse moy, Tamb'in, T. Tam, Cymb., Gong, and Gr. C. The music is in 3/4 time. Dynamics include *mf*, *p*, *mf*, *f*, and *sec*. There are triplets and accents throughout. The Gong part includes the instruction "avec bag. de Tymb." and the Gr. C. part includes "avec mailloche".

Xylo  
Tamb'in  
Cymb

Musical score for Xylophone, Tamb'in, and Cymb (46). The score includes staves for Xylo, Tamb'in, and Cymb. The music is in 3/4 time. Dynamics include *mf*, *p*, *sub.*, *mp*, and *mf*. There are triplets and accents throughout.



Xylo *f* *mf* *ff*

Tamb.<sup>in</sup> *mf* *cresc.* *f*

Cymb. *mf* *cresc.* *f*

(47)

Marteau *mf* *f* *ff*

Caisse moyenne *f* *ff*

Tamb.<sup>in</sup> *f* *mp* *cresc.* *mf* *f* *ff*

T. Tam *mf* *mf* *sec* *f* *ff*

Cymb. *f* *f* *f* *f* *f* *ff*

Gong *mf* *sec* *f* *ff*

Gr. C. *f* *sec* *f* *ff*

(48) Un peu retenu

Marteau *f* *mf*

Caisse moy. *sec*

Tamb.<sup>in</sup> *ff* *sec*

T. Tam *f* *ff* *sec*

Cymb. *ff* *sec*

Gong *f* *ff* *sec*

Gr. C. *mp* *mf*

*xylo*

*cymb. susp.*

*Tamb.<sup>n</sup> voilé*

*xylo*

*Cymb. susp.*

*Tamb.<sup>n</sup> voilé*

49 en pressant

*Cymb. susp.*

*Tamb.<sup>n</sup> voilé*

*Tamb.<sup>n</sup> in*

50

*Cymb.*

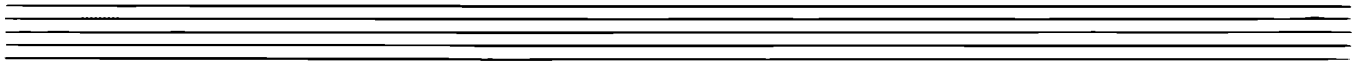
*Tamb.<sup>n</sup> in*

51

Prenez les 2 cymbales

smorzando

presque rien



*laissez vibrer* (♩ = ♩) (52) *rall.*

2 Cymb  
 Tamb. voilé  
 Gong  
 Gr. C.

*rall.* (53) *Tranquillo* (Triangle)

Triang.  
 Tamb. voilé  
 Gong

Fl. H<sup>pe</sup> *Cédez un peu*

(54) Cymb. susp.

*ppp presque rien*

Triang.  
 Cymb. susp.

*ppp dolciss.* *Très ralenti Violons*

Cymb. susp.

*pppp*