

III. STREICHQUARTETT

1. GEIGE

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I

Arnold Schönberg, Op. 30
(geb. 1874)

Moderato $\text{♩} = 100$

1 2 3 4 5 6 7
2. Gg Br 2. Gg Br H

f *mf* *p sempre stacc.* *mp sempre stacc.* *p*

Vel *p* *p* *H*

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22
pp *mp* *H* *pp* *sempre stacc.*

23 24 25 26
mp *H*

27 28 29 30 31 32 33
p *pp*

1. GEIGE

Br

34 *pp* 35 36 *pizz* 37 *arco* 38 39

2. Gg

40 41 42 *poco rit...* 43 *Tempo* 44 45 46

Vcl

47 48 49 50 51 52 53 54 55 56 57 58

p < f > f

2. Gg Br

59 (G) 60 61 *poco rit... molto* 62 *rit* 63 64 65 66 67 68

Etwas ruhiger, molto cantabile

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90

2. Gg Br Vcl

91 92 93 94 *rit...* 95 *Tempo I* 96 97 98 99

100 101 102 *pizz* 103 104 105 106 *arco* 107

pizz

1. GEIGE

Br

108 *ff* 109 *pizz* arco 110 *ff* *pizz* 111 arco *p* 112 *sf* *pizz* 113 *pp* 114 *pizz* (*mf*)

115 *p* 116 arco *mf* 117 118 119 *p* (c) 120 (G) 121 122 *mf* *p* 123 *p* + +

2. Gg 124 *p* 125 *mf* 126 *mf* 127 *mf* 128 *f* 129 *f* 130

Br 131 132 133 134 135 136 137

2. Gg *pp* 138 *pp* 139 *p* 140 141 *f* 142 143 144 145

Br *f* 146 147 148 *poco rit.* *etwas ruhiger* 149 150 151 152 153

2. Gg *f* 154 *f* 155 156 157 158 159 160 161 162 *Pesante.*

Vel *etwas langsamer* (*sehr wenig*) 163 *p* 164 165 166 167 *f* 168 169 170 171 *rit.* 172 *Br*

1. GEIGE

Vel ff

a tempo
et was ruhiger, molto cantabile

173 174 175 176 177

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192 193 194

195 196 197 198 199 200 201

cresc.

202 203 204 205 206

Br

rit... 205 molto rit...

.. Tempo, etwas langsamer

207 208 209 210 211

(Br)

Tempo I

212 213 214 215 216 217

Br

1. GEIGE

218 *Br* *Vel* 219 220 *2. Gg* 221 222 *cresc* 223

224 225 226 227 228 *Pesante* 229

Tempo I 230 *2. Gg* *f* 231 232 233 *f > p* 234 235 236 237

sehr ruhig, aber im Tempo

238 239 240 241 242 243 244 245 *pizz* *p* 246

pp cantabile

247 248 249 250 251 *arco* 252 253

254 255 256 257 258 259 260

261 262 263 264 265 266

267 268 269 270 271 272 273

Poco pesante molto rit *Etwas langsamer*

274 275 276 277 278 *Br* *mp* 279 280

1. GEIGE

2. Gg
Vcl
281 *calando* 282 283 284 285 286 287 288 289

2. Gg
Vcl Br
290 *sehr ruhig* 291 292 293 294 295 296

297 298 299 300 301 302

303 304 *calando* 305 306 307 308
dolce dolce p dolce

309 310 311 312 313 314

Vcl
315 *steigernd accelerando* 316 317 318 319 320
p cresc. mf cresc. ff

321 Br 322 2. Gg 323 324 *Tempo I* 325 326 327 328
f f

329 330 2. Gg 331 332 333 334 335

336 337 338 *Pesante* 339 340 Br 341
2. Gg

1. GEIGE

II

Adagio $\text{♩} = 60$

1 *f* 2 3 4 Br 5 *f* Vel 6

7 8 9 10 Br *p* (*poco rit*) 11 H 12 13 *pp* molto espress.

14 15 16 17 < (*pp*)

18 19 20 21 22 *poco rit...a tempo* *f*

23 24 25 26 27 28 Vel

29 30 31 *mf* *f* (*poco scherzando*) 32 33 *pp* *p* *pp*

34 H (*poco rit...*) 35 *ppp*

36 37 (*poco rit...*) H H

38 39 (*poco rit... . . .*) 40 *ppp* *pp* poco rit

41 a tempo 42 43 44 Vel H 45 *mf* molto espress

1. GEIGE

Musical score for Violin 1, measures 46-74. The score includes dynamic markings (f, mp, pp, p, f, p, f, ppp), articulation (accents, slurs), and performance instructions (poco rit., a tempo).

Measures 46-49: *f*, *Vel*, *H*, *7*, *47*, *48*, *7*, *49*.

Measures 50-52: *Br*, *spicc*, *mp*, *50*, *51*, *52*.

Measures 53-55: *p*, *pp*, *53*, *54*, *55*.

Measures 56-58: *f*, *pp*, *56*, *57*, *58*.

Measures 59-61: *f*, *poco rit. a tempo*, *59*, *60*, *61*.

Measures 62-64: *f*, *trem*, *mp*, *62*, *63*, *64*.

Measures 65-67: *f*, *trem*, *p*, *65*, *66*, *67*.

Measures 68-70: *f*, *p*, *f*, *poco rit. ...*, *68*, *69*, *70*.

Measures 71-72: *ppp*, *71*, *72*.

Measures 73-74: *73*, *74*.

1. GEIGE

75 *p* *mf* *f* *cresc*

76 77

2. Gg *p* *cresc*

78

79 *ff* *pizz* *arco* *f* *dim* *Br arco*

80 81

82 *Br dim* *pizz* *poco rit* *a tempo*

83 84 85 *p* *2. Gg*

86 87 *H* *p dolce* *Br H*

88 89 90

91 92 *p* *steigernd* *p*

93

2. Gg *f cresc* *ff* *ff* *mf* *rit...*

94 95 96 97

f cresc *ff* *ff* *mf*

Vcl *p* *Molto Adagio* *2. Gg* *dim*

98 99 100 101 102 *pp* *dim*

Vcl *mf* *Br* *p* *Sehr ruhig*

103 104 105 106 *2. Gg* *p* *pp*

107 108 109 110

1. GEIGE III Intermezzo

Allegro moderato $\text{♩} = 94$

1 2 3 4 5 6 7 8 9 10 Br *p*

11 12 13 14 15

16 17 18 19 *f* 20 *sf*

21 22 23 24 *sf*

25 26 *sf* poco rit. poco meno mosso 27 28 29

30 31 *pp* (poco rit.) 32 33 Br *f* 34

35 *p* 36 *p* poco accel 37 38 *ff* 39 a tempo *p*

40 41 42 43 44

45 46 47 *f* 48 49 *fp* *pp* *scherzando*

50 51 *f* 52 *ff* 53

poco pesante. *f* a tempo *ff*

54 55 56 *pp* 57 *p* 58 *f* *p*

59 60 poco rit. tempo *f* 61 62 63 poco rit. . .

64 65 66 67 68 poco rit. *fp* 69 *pp* 70

Ruhig *Etwas langsamer*

1. GEIGE

71 *ff* 72 73 74 (G) 75 *pp dolce* *f* 2. Gg (G) H

76 77 78 79 80 *f* 2. Gg

81 82 83 84 85 *f* *sf* *f* *steigernd*

86 87 88 89 90 *f* *p* *H* *Br*

91 92 93 94 95 *sf* *p* *p*

96 97 98 99 100 *Br* *Br* *Br*

101 102 103 104 105 106 *Br* *H* *dim.* *accel.* *pizz* *a tempo* *arco*

107 108 109 110 111 *2. Gg* *f* *H* *Br* *H*

112 113 114 115 116 117 *ff* *p* *ff* *ff* *p*

118 119 120 121 122 *ff* *p* *ff* *ff* *p*

123 124 125 126 127 128 129 *p dolce* *calando* *f* *rít.* *Vcl* *Etwas langsamer* *p*

1. GEIGE

130 Br ff p 131 ff p **Tempo I** 132 p

133 134 135

136 137 138 H^b p

139 140 141 *poco rit.* *spring* 142 ff *a tempo*

143 144 *cresc* 145 ff 146 ff

147 148 sf 149 p 150

151 ff 152 ff 153 *steigernd* *cresc*

p dolce **Poco pesante. a tempo**

154 155 156 157 *calando* p *dolce*

1. GEIGE

Etwas langsamer

158 159 160 161 162

ruhig

163 164 165 166

Br
Vcl

rit. a tempo

167 168 169 170

171 172 173

174 175 176

177 178 179

180 181 182 183

Pesante. . . .

1. GEIGE

IV

Rondo

Molto moderato $\text{♩} = 76$

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 *p* 14 15 16 17 18 *H*

19 20 21 22 *H* 23 24 25 26 *mp*

27 28 *mf* *spice* 29 30 31 32 *pp*

33 *f* 34 35 36 *H* 37 38 *Br*

39 40 41 *Br* 42 43 *pp* *Etwas langsamer*

44 *mp* 45 46 *f* 47 48

49 50 51 52 53 *Vlc.* 54 *p*

1. GEIGE

55 *p* *H* 56 57 58 59 60

Vel H 2.Gg
Etwas bewegter

61 62 63 64 *H* 65 66 *Br A*
p f f p

67 68 69

70 71 72 73 *H*
f p dolce

Vel H 2.Gg dolce
2.Gg

74 75 *dolce* 76 77
leggiero

78 *Vel H mp* 79 80 81 82 83 *Vel*
f

84 85 86 87 88

89 90 91 92 93 94 *mf*

Vel
pizz poco a poco rit 95 96 *arco* 97 98 *p pp*

99 *Br A*
Tempo I 100

101 *spring* 102 103 104 105 106 107
dolce f 2.Gg

1. GEIGE

Musical score for Violin, measures 108-140. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140 are indicated above the notes. Dynamics include *f*, *p*, *fp*, *pp*, and *poco rit.*. Performance markings include accents, slurs, and hairpins. Specific notes are marked with '2.Gg' and 'Vlc'. The score ends with a first ending bracket over measures 137-140.

1. GEIGE

Pesante

141 *ff* 142 143

144 *a tempo* *ff* 145 146 147

148 149 *ff* *f* *Pesante* 150

2.Gg. *f* *Tempo I* 151 152 153 154 155 *mf*

156 *f* 157 *mf* 158 *sf* 159 *ff*

160 161 162 163 *p*

164 165 166 167 *pp*

168 169 170 171 2.Gg. *ff*

1. GEIGE

2. Gg

172 173 174 175

mf *f*

176 177 178 179

ff *p*

180 181 182 183 184

cresc. *f*

Pesante. . . 186. . . Tempo

185 187 188 189

ff

Vel 2. Gg

190 191 192 193 194

poco a poco accel.

195 196 197 198

Br

pp dolce

Tempo (sehr ruhig)

Pesante 199 200 201 202 203 **calando** 204

ff *pp dolce*

205 206 *spring* 207 208 209

rit.