

Le Carnaval des Animaux

für Kammerensemble oder kleines Orchester

Camille Saint-Saëns
herausgegeben von Peter Jost

1 Introduction et Marche royale du Lion

Andante maestoso

1

p *cresc.*

8 **A** *f* *ff*

13 **B** *ff* **C** *Allegro non troppo Più allegro*

23 **D** 3 7 *Klav. I* *pizz.* **E** 3

41 *arco* 3 3 3 3 *ff* 1

46 **F** *ff* 4

53 *f* **G** 2 1 *ff*

60 *ff* **H**

68 *ff*

2 Poules et Coqs

tacet

3 Hémiones (Animaux véloces)

4 Tortues

Andante maestoso

Musical score for '4 Tortues' in bass clef, 2/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a dynamic marking of *pp* and a fermata over the first measure. The second staff is marked with a fermata and the letter 'A'. The third staff is marked with a fermata and the letter 'B'. The fourth staff is marked with a fermata, the word 'rit.', and ends with a double bar line.

5 Éléphant

Allegretto pomposo

Musical score for '5 Éléphant' in bass clef, 3/8 time, key of B-flat major. The score consists of five staves. The first staff starts with a dynamic marking of *f* and a fermata over the first measure. The second staff is marked with a fermata and the letter 'A'. The third staff is marked with a fermata, a dynamic marking of *mf*, and a note with a bracket and the number 8. The fourth staff is marked with a fermata and the letter 'B'. The fifth staff is marked with a fermata, a dynamic marking of *f*, and the letter 'C'.

* Autograph: loco / Erstdruck: 8^{va}

40 **D**
ff

47

6-9 tacet

10 Volière

Moderato grazioso

pizz.

p

A

9 **B**

17 **C**

24 **D**
pp

11 Pianistes

Allegro moderato

A **B**

16 **C** **D**

26

12 Fossiles

Allegro ridicolo

ff

2 pizz. f

2 arco

9 A 2 pizz. f

2 arco

pizz. p

19 arco B

26 4 p C 2 pizz. f

ff

37 2 arco

2 pizz. f D 2

48 arco

6 E pizz. p

6 F 2

66 Vc. arco

ff

13 Cygne tacet

14 Final

Molto allegro

4 f

1

11 A pizz. p

18 B

25 **C** arco 1 (-12) 2 3 4
cresc. *f* *f*

31 5 6 7 8 9 **D** 10

37 11 12

43 **E** pizz. *p*

51 **F** arco *f*

56

62 **G** 4 1 *p*

71 **H** *cresc.*

76 **I** *f*

80 **J** *p* *b2* *b2*

86 *ff*