

DIVERTIMENTO

TROMBONE I

I

Serge PROKOFIEFF op. 43
1925-1929

Moderato, molto ritmato

1 4 1 4 2 2 1 6 3

Tr-ni

Tr-ni ten.

Poco meno mosso

4 5 5 9 6 10 7 8 1 8

Tr-ni HI Tube

5 9 4

Tr-ni

p cresc. f

Tempo 1°

12 Tr-ni I

2 1 13 8 1

V. I pizz

Andantino

14 Tr-ni I

10 15 8

Tr-ba

ff *f* *mf* *f* *p* *cresc.* *f* *mp* *sp* *fp*

Trombone I

Musical notation for Trombone I, measures 16-18. Measure 16 starts with a circled number 16. The music is in bass clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with slurs and accents.

II
TACET

III

Allegro energico

Musical notation for Trombone I, measures 33-34. Measure 33 starts with a circled number 33. The music is in bass clef with a key signature of one sharp (F#). It features quarter notes with slurs and accents.

Musical notation for Trombone I, measures 35-36. Measure 35 starts with a circled number 35. The music is in bass clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with slurs and accents. Measure 36 starts with a circled number 36.

Musical notation for Trombone I, measures 37-38. Measure 37 starts with a circled number 37. The music is in bass clef with a key signature of one sharp (F#). It features quarter notes with slurs and accents. Measure 38 starts with a circled number 38.

Musical notation for Trombone I, measures 39-40. Measure 39 starts with a circled number 39. The music is in bass clef with a key signature of one sharp (F#). It features quarter notes with slurs and accents. Measure 40 starts with a circled number 40.

Allegretto

2 (41) 7 *rit.* (42) 7 (43) 7 (44) 7 1

(45) 1 6 1 (46) 8 (47) 4 *accelerando*

Allegro energico, come prima

(48) *Tr-ne I*

(49) *mp* *mf* 2

(50) *f* (51) *f* 1

(52) *ff*

(53) *p* 2

IV

Allegro non troppo e pesante

(54) 1 3 (55)

Pochissimo meno

(56) 3 6 *Tr-ne I* (57) 4 *f*

Trombone I

(58) 2 2 (59) *Tr-ne I*
 Musical staff with notes and rests. Dynamics include *p*.

2 Solo (60) *ten. ten.*
 Musical staff with notes and rests. Dynamics include *mf* and *mp*.

Tempo I (61) *Moderato cantabile*
 Musical staff with notes and rests. Dynamics include *mp* and *f*.

2 (62) 5^{ma} (63) 8
 Musical staff with notes and rests. Dynamics include *f*.

(64) 6 1 (65) 7 (66) 1 8 (67) 8
 Musical staff with notes and rests. Dynamics include *f*. *Ob.* is written below.

Più mosso (68) *Tr-ne I*
 Musical staff with notes and rests. Dynamics include *mf*.

Solo (69) *ten. ten.*
 Musical staff with notes and rests. Dynamics include *mp*.

Ancora più mosso (70) 2 2
 Musical staff with notes and rests. Dynamics include *p* and *f*.

(71) 5 (72) 3 *accelerando, ma poco* *a tempo* *Ob.* *Tr-ne I*
 Musical staff with notes and rests. Dynamics include *p*.