

CLARINET I
in A

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato 1=88

Handwritten musical score for Clarinet I in A, Concerto for Violin, Horn & Orchestra by Ethel Smyth. The score is in 3/4 time and consists of nine staves of music. It includes various dynamics such as *sf*, *mf*, *sfp*, *mf cresc.*, *p*, *f*, *ff*, *sf*, *dim.*, *p*, *f*, *sf*, *mf*, *p*, and *p cresc.* There are also performance markings like "tr" (trill) and "espr." (espressivo). The score is numbered with measures 7, 13, 18, 31, 42, 51, 56, and 65. Circled numbers 1 through 9 are placed above certain notes. The piece concludes with "(v.s.)" at the end of the final staff.

71 *f sf* *dim.* *pp* *cresc.*

76 *p p* *cresc.*

80 *cresc.*

84 *f sf* *mf*

90 *mf cresc.* *f* *sf cresc.*

94 *sf ff* *sff* *mf* *p*

99 *Solo* *mf*

105 *mf* *dim* *p*

116 *pp* *cresc.*

121 *sf sfp* *p cresc.* *trinu*

125 *pp.* *ff mf* *pp* *poco rit* *Sost.* *pp*

134 *poco allarg.* *mf* *sempre sost.* *poco rit.*

0-9033 B
 B B C P
 M I S W P A P P E R
 12 Stave
 Plain

143 *al tempo animando* *trium* **20** *mf cresc*

148 *Tempo I* *cantabile* **21** *sf f*

156 *p* *sf* *din. pp*

161 **22** *f* *din.* *pp*

169 **23** *pp*

175 *trium* *din.* **24** *p*

182 **25** *cresc.* *pp* *mf* *sf*

188 *f* *sf* *mf* **26** *pp*

192 *cresc.* *din.*

196 *cresc.* *f* **27**

199

202 *sf* *(c.s.)*

B
B
C
P
M
J
U
M
P
A
P
P
E
R
12 Stave
Plain

206 *mp cresc*

210 *sf cresc. sf ff mf*

214 *dui. p f*

218 *tranquillo sf p Poco a poco rit. mf*

224 *pp poco a poco cresc*

234 *mf cresc sf*

239 *p pp rit. sempre cresc*

244 *Sost.*

ELEGY (In Memoriam)

Adagio ♩=56

Solovlu

16 *p cresc.*

20 *mf > pp cresc. dui*

12 Stave Plain

26 *pp* *pp poco a poco cresc*

32 *f* *dim.*

36 *mf?*

45 *pp#* *cresc.* *mf*

49 *dim* *pp*

52 *pp*

63 *f* *dim. ... p* *poco rit. a tempo* *poco (42) rit.* *poco sostenuto*

71

III - FINALE

Allegro $\text{♩} = 116$

10 *Solo* *solu*

15 *mf* *sf* *3* *4* *3* (v.s.)

Handwritten musical score for a single melodic line, consisting of 12 staves. The score is written in treble clef and includes various dynamic markings, articulations, and performance instructions.

- Staff 24:** Starts with a treble clef and a key signature of two flats. It features a melodic line with slurs and triplets. Dynamic markings include *mf* and *pp*.
- Staff 30:** Continues the melodic line. Includes a circled measure number 45. Dynamic markings include *cresc.*, *mf*, *sf*, and *f*. There are slurs and triplets throughout.
- Staff 35:** Features a triplet of eighth notes. Dynamic markings include *f* and *sf*. A circled measure number 46 is present.
- Staff 45:** Continues with slurs and triplets. Dynamic marking is *p*.
- Staff 51:** Includes a circled measure number 47. Dynamic marking is *cresc.*. There are slurs and triplets.
- Staff 55:** Includes a circled measure number 48. Dynamic marking is *sf*. There are slurs and triplets.
- Staff 65:** Includes a circled measure number 49. Dynamic markings include *p*, *cresc.*, and *f*. There are slurs and triplets.
- Staff 72:** Includes a circled measure number 50. Dynamic markings include *p*, *f*, *sf*, and *mf*. There are slurs and triplets.
- Staff 81:** Features a sequence of rests with time signatures: 2, 1/8, 1, 1/4, 2, 1/8, 1, 1/4. Dynamic marking is *p*.
- Staff 89:** Includes a circled measure number 51. Dynamic marking is *pp*. There are slurs and triplets.
- Staff 92:** Includes a circled measure number 52. Dynamic markings include *pp*, *cresc.*, and *sf*.
- Staff 95:** Includes a circled measure number 52. Dynamic markings include *mf* and *cresc.*. There are slurs and triplets.

B
B
C
M
S
S
I
C
12
Plain
Stave

209 **63** Solo
 pp *cresc.* *p cresc.*

220 **65**
tr *ff*

233 **66**
f *sf* *sf*

243 **67**
sf *mf* *p*

250

256 **68**
pp cresc. *mf* *mf* *dim.*

260 **69**
p *mf cresc.*

267 **70**
ff *poco stringendo*

272 **73**
sf *sf* *f* *cresc.* *ff*

278 **74** *Cadenza* *Modrato*
 (339)

353 *rit.* *sost.* **74** *Allegro Moderato*

0-V-C-M-B-B-C
 12 Stave
 Plain
 REPERE

376 **(75)** poco stringendo Solo vln. harp Solo vln. Slentando harp Solo vln.

388 **(76)** hp. Meno mosso (♩=92) pp mf

396 **(77)** Vivace (♩=126) pp mf

408 **(78)** poco sost. Vivace poco slentando

420 **(79)** Allegro (Tempo I ♩=116) pp cresc mf p cresc.

427 **(80)** sf f sf

432 **(81)** accel. sf sff sf accel. Allegro vivace ♩=152

437 **(82)** sf f sf sf accel. dim.

442 **(83)** Allegro molto (♩=160)

460 **(84)** mf dim. p

468 **(85)** **(86)** (v.s.)

491 *mf* *p* *sf* *p* *tr*

486 *sf* *sf* *ff*

490 *dim* *mf* *f* *mf* *cresc*

496 *mp* *sf* *89* Poco più vivace (d.=96)

502 *f* *sf* *fff* *pp* *cresc.*

506 *sf* *mf* *sf* *mf* *f* *sf* *mf*

510 *sf* *poco sost.* *sf* *cresc* *tr*

514 *f* *sf* *sf*

518 *mf* *cresc* *tr*

522 *ff*