

*Frank Simon Edition*

## CAPRICCIO BRILLANTE

CARNEVAL OF NAPLES

BY HERMAN BELLSTEDT

**\$1.50**

### CORNET SOLOS and BARITONE<sup>9</sup>: SOLOS *with Piano Accompaniment*

CORNET  
(TRUMPET)

(\*)BARITONE  
(BASS CLEF)

#### SOLOS

WITH PIANO ACCOMPANIMENT

American Boy, The .....	Herman Bellstedt	\$1.50
*Betty Lee (Fantasie Brillante) .....	Herman Bellstedt (Edited by Frank Simon)	\$1.50
Carmen Fantasie.....	Herman Bellstedt	\$1.50
*Carnival of Venice-Variations on.....	Herman Bellstedt (Revised by Frank Simon)	\$1.50 \$1.50
*Fantasia No .1.....	Herman Bellstedt (Edited by Frank Simon)	\$1.50
*Introduction and Tarantelle.....	Herman Bellstedt (Re-edited by Frank Simon)	\$2.00
La Mandolinata.....	Herman Bellstedt	\$1.50
*Miss Blue Bonnet (Polka Brilliant).....	Frank Simon	\$1.00
Napoli .....	Herman Bellstedt (Also published for Band \$2.50)	\$1.50
*Piece de Concerte "On a Chopin Melody" Tr. by Herman Bellstedt (Revised by Frank Simon)		\$1.50
Princess Alice .....	Herman Bellstedt	\$1.50
*Skyrocket (Polka Brilliant) .....	Herman Bellstedt (Revised by Frank Simon)	\$1.50 \$1.50
Student's Sweetheart.....	Herman Bellstedt	\$1.50
*Willow Echoes .....	Frank Simon	\$1.00
Capriccio Brillante .....	Herman Bellstedt	\$1.50

*Published by*

**FRANK SIMON**  
MIDDLETOWN, OHIO

# Capriccio Brillante

## Carneval of Naples

Solo for Cornet or Trumpet with Piano Accomp.

Written for and Dedicated to Frank Simon-1917

Playing time  
4 1/2 min.

H. BELLSTEDT

**Allegro** SOLO

CORNET  
OR  
TRPT. in B $\flat$

PIANO

*cresc.* f 1 0 1 0

L.H.

*p* *cresc.* *poco rit.*

**Allegretto**

*rall.* *ff* *p*

Also published for Bari. (Trom.)  $\text{B}\flat$

All Rights Reserved

Copyright 1954 by Frank Simon, Middletown, Ohio  
International Copyright Secured

Printed in the U. S. A.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the piece. The top staff has dynamic markings: *p* (piano), *poco cresc.* (poco crescendo), and *cresc.* (crescendo). The piano accompaniment continues with similar rhythmic patterns.

The third system features a section marked **A** in a box above the top staff. The dynamic marking *ff* (fortissimo) appears in the piano part. The word *Tutti* is written above the top staff. The piano accompaniment becomes more active in the treble.

The fourth system concludes the page. The piano part ends with a final chord. The top staff has a *p* (piano) marking at the end. The piano accompaniment features some sixteenth-note patterns in the bass.

**B**

*p*

*p*

**C**

*poco piu vivo*

*f*

**D** Tempo I

**E** Tempo rubato (in six)

*f*

*p*

*poco rit.*

*V*

**F**

**G** Moderato

**H** Allegretto

*rall.* *a tempo* *p*  
*rall.* *a tempo* *poco rit.*

*grazioso*

*f*

*p leggiero*

Musical score system 1. Treble clef staff with triplets and accents. Bass clef staff with chords. The word "Ossia" is written above the treble staff.

Musical score system 2. Treble clef staff with triplets and a box around a measure. Bass clef staff with chords. Dynamics include *ff* and *p*. The word "simile" is written above the treble staff.

Musical score system 3. Treble clef staff with triplets and the word "simile". Bass clef staff with chords. The word "simile" is written above the treble staff.

Musical score system 4. Treble clef staff with a long slur and the word "p". Bass clef staff with chords. Dynamics include *p* and "accelerando". The word "accel." is written in the bass staff.



**K** Allegro non troppo

Double Tonguing

The first system of music features a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a melodic line marked *p* (piano) and includes a 'Double Tonguing' instruction. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part starts with a *mf* (mezzo-forte) dynamic and includes various articulations like accents and slurs. The system concludes with a *mf* dynamic marking.

The second system continues the piece. The treble staff has a melodic line starting with a *p* dynamic. The piano accompaniment features a *mf* dynamic in the beginning and a *ff* (fortissimo) dynamic later in the system. A box labeled 'L' is placed above the treble staff towards the end of the system.

The third system includes trills in the treble staff, marked with '1 tr' and '2' above the notes. Dynamics range from *p* to *ff*. The system concludes with a *rit.* (ritardando) marking followed by a return to *a tempo*.

The fourth system features a treble staff with a melodic line marked *f* (forte) and *fff* (fortississimo). An 'Ossai' instruction is placed above the treble staff. The piano accompaniment also shows increasing dynamics from *f* to *fff*. The system ends with a final chord in the piano part.