

Viola I, II

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

The musical score is written for Viola I and II. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes dynamics 'pp' and 'ff'. The third staff starts at measure 18 and includes dynamics 'p' and 'ff'. The fourth staff starts at measure 24 and includes dynamics 'ff' and 'f p'. The fifth staff starts at measure 37 and includes dynamics 'f p' and 'f'. The sixth staff starts at measure 48 and includes dynamics 'fp' and 'f'. The seventh staff starts at measure 59 and includes dynamics 'fp' and 'f'. The eighth staff starts at measure 67 and includes dynamics 'fp' and 'f'. The ninth staff starts at measure 75 and includes dynamics 'f p' and 'f'. The tenth staff starts at measure 86 and includes dynamics 'f p' and 'f'. The eleventh staff starts at measure 97 and includes dynamics 'p' and 'f p'. The twelfth staff starts at measure 111 and includes dynamics 'f p' and 'f'. The thirteenth staff starts at measure 127 and includes dynamics 'f p' and 'f'. The score includes various musical notations such as slurs, ties, and fingerings.

139

144 *pp*

156 *ff*

162 *p*

171 *f*

180 *fp*

188 *f p f p f p f*

200 *p*

212 *p*

226 *simile*

236 *pp* *cresc.* *f*

254 *f*

263 *tr*

273 *trn*

283

attacca subito

ATTO PRIMO

Scena I

Nº 1 Duettino

Allegro

11 *p* *cresc.* *f*

20 *sf p* *sf p* *f* *p*

30 *mf p* *p*

42 *cresc.* *f* *p*

50 *mf p*

56

62 *mf* *p*

69 *sf p* *sf p* *f* *p*

77 *3* *3*

81

85

Recitativo: tacet

Viola I, II

4

Nº 2 Duettino

Allegro

17 *f* *p*

31 *f* *p*

47 *f* *p*

63 *p* *cresc. f* *p*

75 *simile* *cresc.*

81 *f* *p* **Recitativo** *colla parte in tempo*

91 *cresc.* *f* *p*

105 *sfp* *sfp* *sfp* *sfp* *p*

116 *sfp* *sfp* *sfp* *sfp* *p* *p* *cresc.*

125 *f* *p* *cresc.* *f* *p*

135 *dim.* *pp*

Recitativo: tacet

Scena II

Nº3 Cavatina

Allegretto

pizz.

11 arco

22

34 f p

44 f p f p f p f p f

52 p

60 Presto p

72 cresc. f f f

85 p f

98 cresc. Tempo primo p pizz.

106

115

123 Presto arco f

Scena III

Recitativo: tacet

Viola I, II

6

Nº4 Aria
Allegro

8 *f p f p f p*

14 *f p cresc. f*

23 *f p f p*

31 *sf p sf p sf p f*

39 *p f p sf p*

46 *sf p cresc. f*

56 *sf p sf p sf f p*

64 *sf p sf p sf p*

71 *f p f p p f*

79 *p f p f p p f*

86 *p cresc.*

93 *f*

96

Nº6 Aria

Allegro vivace

73 *p* *fp* *fp* *mf* *p* *mf*

24 *p* *cresc. p*

39 *fp* *fp* *mf* *p* *mf* *p*

57 *fp* *fp* *mf* *p* *mf* *p*

59 1-5 2 3 4 5 2

68 *f* *p* *fp*

75 *f* *p*

81 *cresc.* *f* *f* *p*

91 *Adagio* *cresc.* *Primo tempo* *f* *p* *f*

Scena VI-VII
Recitativo: tacet

Nº7 Terzetto

Allegro assai

9 *ff* *p*

18 *f* *p*

18 *f*

28 Musical staff starting at measure 28. Dynamics: *p*, *f*, *p*.

37 Musical staff starting at measure 37. Dynamics: *sf*, *p*. Includes first ending bracket.

49 Musical staff starting at measure 49. Dynamics: *cresc.*, *p*, *sf*, *p*.

55 Musical staff starting at measure 55. Dynamics: *cresc.*, *p*.

61 Musical staff starting at measure 61. Dynamics: *cresc.*, *fp*, *cresc. f*. Includes second ending bracket.

72 Musical staff starting at measure 72. Dynamics: *p*.

79 Musical staff starting at measure 79. Dynamics: *cresc.*, *p*, *sf*, *p*, *cresc.*, *p*.

86 Musical staff starting at measure 86. Dynamics: *cresc.*

95 Musical staff starting at measure 95. Dynamics: *nel f*.

101 Musical staff starting at measure 101. Dynamics: *f*, *p*. Includes first ending bracket.

107 Musical staff starting at measure 107. Includes second ending bracket.

118 Musical staff starting at measure 118. Dynamics: *p*. Includes *Recitativo* marking.

124 Musical staff starting at measure 124. Dynamics: *f*. Includes first ending bracket.

Viola I, II

129 in tempo

1-8 2 3 4

p

142 5 6 7 8

pp

151

1

cresc.

157

f *p* *cresc.* *f*

164

p *simile*

171

cresc. *p*

177

cresc. *f*

188

p *simile*

195

cresc. *p* *sf* *p* *cresc.*

200

p

205

cresc.

210

f *p*

215 *calando*

Recitativo: tacet

Scena VIII

Nº8 Coro
Allegro

Recitativo: tacet

Nº9 Coro
Allegro

Recitativo: tacet

Nº10 Aria

Allegro vivace

8 *f* *p* *ten.* *ten.* *mfp*

14 *f* *p* *cresc.* *f*

18 *p* *cresc.* *f*

26 *p* *ten.* *ten.* *cresc.* *f* *p* *p* *ten.* *ten.* *mfp*

35 *mfp* *mfp*

42 *f*

46 *f*

53 *p* *p*

59 *cresc.* *f* *f* *p* *f* *p*

73 *f* *p* *cresc.* *f* *p* *p*

82 *ten.* *ten.* *mfp* *ten.* *ten.* *mfp*

88 *f* *Fl., ob.* *10*

104

108

Fine dell' Atto primo

ATTO SECONDO

Scena I

Nº 11 Cavatina

Larghetto

6 *f* *p*

13 *f* *p*

18

26 *cresc.*

36 *f* *p*

42

47

Recitativo

86

La Contessa

Figaro

E po - i?... E po - i?... *attacca*
 Und wei - ter... Und wei - ter... *subito*

Allegretto

pizz.

Scena II

Recitativo: *tacet*

Nº 12 Arietta

Andante

pizz.

p

8

16

24

32

40

48

56

63

71

Recitativo: *tacet*

Nº 13 Aria

Allegretto

arco

p

9

16

1

Viola I, II

23
31
40
48
56
64
72
79
90
96
104
110

p *cresc.* *f* *p*
cresc. *f*
p *cresc.* *f* *p*
p *cresc.* *f* *p*
mfp *mfp* *mfp*
mfp *pp*
cresc. *f* *p*
tr *tr*

1
1
1
1

Detailed description: This is a page of musical notation for Viola I and II, spanning measures 23 to 110. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mfp* (mezzo-forte piano) and *pp* (pianissimo). There are also trills (*tr*) and first endings (*1*) indicated. The notation is clear and professional, typical of a standard music score.

Recitativo: tacet

Recitativo

Scena III

26 Il Conte

È ve - ro, è ve - ro: e lo ve - dre - te a - des - so.
 Ge - nug, ge - nug jetzt: Sie wer - den al - les gleich se - hen.

attacca subito

N°14 Terzetto

Allegro spiritoso

29=1

13 *cresc. f*

25 *f*

36 *p f p f p f f p*

47 *f p f p f p f p*

67 *f p fp fp sfp sfp cresc. f*

76 *p cresc. p cresc. f p*

86

99

110 *f p f p f p f p f p* Re-

122 *f f p f p f p f p f p* citativo a tempo

133



Recitativo: tacet
Scena IV

Nº 15 Duettino

Allegro assai

pp



6



11



17



23



29



34



39



45



50



cresc.

f

Scena V
Recitativo: tacet

Nº 16 Finale

Allegro

9 *f* *p* *cresc.*

19 *fp* *cresc.* *f* *p* *f* *p*

31 *cresc.* *f* *p*

43 *f* *p* *f* *p* *cresc.* *f*

54 *p* *f* *p* *f* *fp* *cresc.*

70 *p* *cresc.* *p* *f* *p* *f* *fp* *cresc.*

78 *f* *p* *f*

92 *f* *p* *f* *p* *f* *p* *f*

100 *p* *f* *p*

115 *f* *p* *cresc.* *f* *p* *Scena VII*

126 *Molto andante* *p*

136 *mf* *p*

152 *mf* *p*

Scena VIII
Allegro V

Viola I, II

764 *mf* *p*

175 *f* *p* *f* *p* *f* *p*

187 *f* *p*

195 *f* *p*

208 *f* *p*

219

231 *cresc.* *f* *p*

248 *cresc.* *f* *p*

261 *f* *p*

269

279 *p* *f*

289 *p* *f* *p* *cresc. f* *p*

297 *fp* *fp* *pp*

210 *cresc.* *f*

218 *p* *f* *p* *f*

Scena IX

328 Allegro 1-5 2 3 4 5

342

353

367 *tr*

383

394 *Andante*

409

417 *cresc. f*

426

435

442

454

464 *Allegro molto (Scena X)*

471

480 *f* *p* *V*

491 *cresc. f* *p* *f*

499 *p*

508 *f* *p* *f* *p* *f*

515 *p* *f*

524 *p* *f*

531 *p*

546 *cresc.* *f* *p* *f* *p*

555 *fp* *f* *p* *f* *p* *f* *p* *cresc.* *fp*

568 *f* *p*

575 *p*

586 *p*

599 *colla voce ad lib.* *Andante* 1-8 2 3 4 5

610 6 7 8 *f* *p* 1

623

631 *cresc. f p cresc. f*

640 *f p f p f p cresc.*

651 *f p cresc.*

664 *f p*

680 *cresc. f p*

692 *f p* *Scena XI ed ultima* *Allegro assai* *p f*

702 *p f*

713 *f p f p cresc. f f p*

723 *f p cresc. f p*

733 *f p*

742 *f p*

751 *f p*

760 *f p*

769 *f p*

Viola I, II

777 *Piu Allegro*

785 3 3 7

800

807

816 5 3 *p*

834 *f p*

850 *f p*

867 *p*

882

893

902 *Prestissimo sf p cresc. f*

912 *sf p cresc. f*

924

931

Fine dell' Atto secondo

ATTO TERZO

Scena I-II

Recitativo

46 Susanna

È mio do-ve-re: e quel di sua Ec-cel-len-za è il mio vo-le-re.
 Das will ich im-mer: der Wunsch von Eu-ren Gna-den, er sei der mein-ne.

attacca subito

N°17 Duettino

Andante

49=1

scena III
 Recitativo: tacet

Scena IV

N°18 Recitativo ed Aria

Recitativo

Il Conte

Hai già vin-ta la cau-sa!
 Der Pro-zeß schon ge-won-nen!

co-sa sen-to!
 ha! was hör ich?

In quallac-cio io ca-de-a?
 Und ich ging in die Fal-le?

Maestoso

5 Presto

Per - fi - di!
Schänd - li - che!

io voglio...
ich will euch...

io vo - glio di tal mo - do pu -
ich will euch auf das strengste be -

9 *f*

nir - vi...
stra - fen...

a pia - cer mi - o
nach mei - nem Will - en

la sen - ten - za sa - rà...
wird das Ur - teil ge - fällt..

Andante

Tempo primo

14 1

Ma sei pa - gasse
Doch wenn sie wirk - lich

la vecchia preten - den - te?
die Al - te nun be - zahlte?

Pa - garla!
Be - zahlen!

in qual maniera!
auf wel - che Weise?

1 *p* *p*

20

E poi ve' Anto - nio, che a un in - co - gni - to Fi - ga - ro ri - cu - sa di
Auch gibt An - to - nio nach dem Är - ger mit Fi - ga - ro noch lang nicht Su -

23 *f*

dare u - na ni - po - te in ma - tri - mo - nio.
sanna, sei - ne Nich - te, ihm zur E - he.

Col - ti van - do l'or -
Ich be - stär - ke den

p *f*

29

go - glio di que - sto men - te - cat - to...
Schwachkopf in sei - nem dummen Dün - kel...

tut - to gio - va a un rag -
al - les dient mei - nem

p *cresc.* *f*

35

gi - ro...
Pla - ne...

il col - po è
ich bin ent -

p *sf* *p* *sf* *p* *cresc.* *f*

Nº19 Sestetto

Andante

39=7

9 *sfp*

18

26 *cresc. f p*

36 *cresc. fp fp fp fp cresc. f p*

45 *f p f p*

54

60

69 *mf p*

78 *cresc. f p*

86

92 *cresc. f p*

99 *pp*

110

116 *f* 1 2

124

132

Scena VI - VII
 Recitativo: tacet
 Scena VIII

Nº 20 Recitativo ed Aria

Recitativo

Andante

La Contessa

E Su-san-na non vien! so-no an-sio-sa di sa-per co-me il Con-te ac-
 Wo Su-san-na nur bleibt! Ich bin be-gie-rig, ob mein Gat-te den Vor-schlag zum

4

col-se la pro-po-sta. Al-quanto ar-di-to il pro-get-to mi par; ead u-nosposo si vi-
 Stell dich ein wohl an-nahm. All-zu ver-we-gen scheint mir jetzt un-ser Plan; bei ei-nem Gat-ten, der so

8

Allegretto Andante

va-ce e ge-lo-so! Ma che mal c'è? can-gian-do i miei ve-
 hef-tig, so voll Argwohn! Was ist dran schlimm? ich wechs-le mei-ne

11

sti-ti con quel-li di Su-san-na, e i suoi co'mie-i... al fa-vor del-la not-te... oh cie-lo, a
 Klei-der mit de-nen von Su-san-na, sie nimmt die meinen... und die Nacht ist unsgünstig... o Him-mel, zu

15

qual u-mil sta-to fa-ta-le io son ri-dot-ta da un con-sor-te cru-del, che dopo a
 welch ei-ner nie-dri-gen Rol-le bin ich ge-zwun-gen durch des Treu-lo-sen Schuld, o die-se

18

vermi con un mi-sto in-au-di-to d'in-fe-del-tà di ge-lo-si-a, di sde-gni, pri-ma a-
 un-er-hör-te Mi-schung von ei-fersüch-ti-gem Stolz, Ver-rat und Täu-schung, Miß-ach-tung einst um-

21

ma-ta, in di of-fe-sa, e al-fin tra-di-ta, fam-mi or cer-car da u-na mia ser-va ai-ta!
 worben, dann be-lei-digt, zu-letzt ver-ra-ten, ach, mir bleibt eins nur, meiner Zofe Hilfe!

p *f* *f* *fp*

Aria

Andante

p

11

22

29

fp

39

49

Allegro

sf *p*

59

f *p*

67

f *p*

73

f *p*

Viola I, II

30

85 *p*

93

99 *fp* *fp* *fp* *fp* *3p* *cresc.* *f*

105

Scena IX
 Recitativo: tacet
 Scena X

Recitativo

12

La Contessa

Can - zo - net - ta sull' a - ria...
 Can - zo - net - ta des Ze - phirs...

attacca

Nº 21 Duetto
 Allegretto

7 *p*

14

21

28 1-5 2 3 4 5

38

45 1-5 2 3 4 5

54

Recitativo

10

Nº 22 Coro

Scena XI

Grazioso 2 3 4 5 6 1-5 2 3 4 5

1-6

p

Viola I,II

20

31



Scena XII - XIII

Recitativo

Figaro



Per-chè no? Io non im - pu - gno mai quel che non
War-um nicht? Was ich nicht si - cher weiß, streit ich nicht

Nº 23 Finale

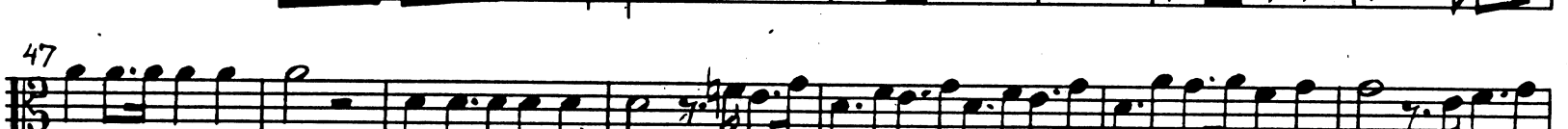
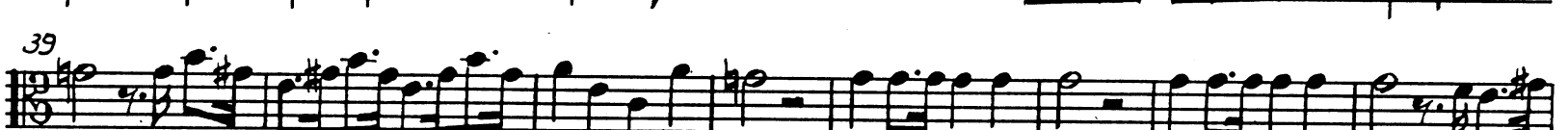
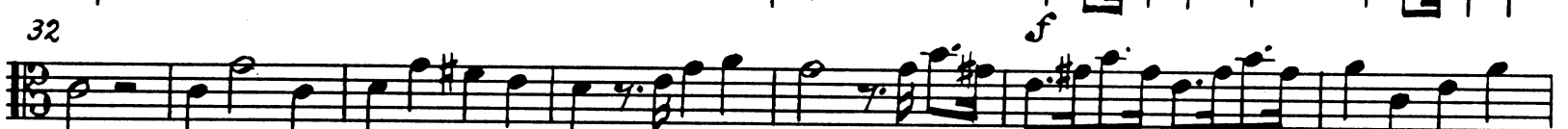
Marcia



Scena XIV

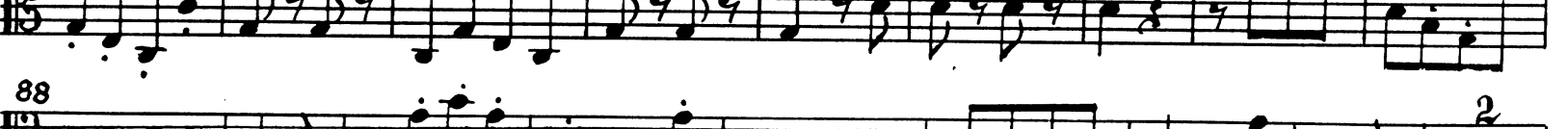
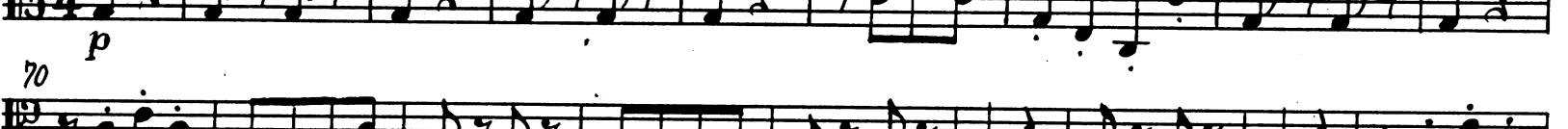


un poco cresc.



Allegretto

attacca subito



98 1

107

116 *f*

123

129 *Andante* *p*

135

141

147

152

158

165

171

Recitativo

Il Conte

An-da-te a-mi-ci! e sia per que-sta se-ra di-
 Nun geht, ihr Freunde! ich rich-te für heut a-bend mit

Maestoso

175 *f*

178

spo - sto l'ap - pa - ra - to nu - zia - le; col - la
fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e
Pracht soll da herr - schein, ich la - de al - le zu die - ser fro - hen Fei - er, zur

181

can - ti e fuo - chi, e gran ce - na, e gran bal - lo:
ta - fel, zu Spie - len zum Ver - gnü - gen und zum Tan - ze:

183

e o - gnu - noim - pa - ri com'io trat - to co - lor, che a me son ca - ri.
heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gä - ste.

attacca subito

186 Allegretto

p.

195

203

f

210

216

222

Fine dell' Atto terzo

ATTO QUARTO

Scena I

Nº 24 Cavatina Andante

Musical score for Cavatina, measures 1-25. The score is written for Viola I, II in 6/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure numbers 14 and 25 are indicated at the start of their respective staves.

Scena II-IV Recitativo: *tacet*

Nº 25 Aria Tempo di Menuetto

Musical score for Aria, measures 1-57. The score is written for Viola I, II in 3/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic and includes dynamic markings of *f* and *sf*. Measure numbers 11, 21, 29, 39, 50, and 57 are indicated at the start of their respective staves. The tempo is marked as *Allegro* starting at measure 50.

Musical score for Viola I, II, measures 63-89. The score is in 3/4 time and D major. It consists of five staves of music. Measure 63 starts with a forte (*f*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 75 has dynamics of *p*, *f*, *p*, *f*, and *p*. Measure 83 has a crescendo (*cresc.*) and forte (*f*) dynamic. Measure 89 includes trills (*tr*) and a fermata.

Scena V-VII
Recitativo: *tacet*

Nº 26 Aria
Andante

Musical score for Aria No. 26, measures 63-38. The score is in 3/4 time and D major. It consists of six staves of music. Measure 63 starts with a forte (*f*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 84 has dynamics of *f*, *p*, and *f*. Measure 91 has dynamics of *p*, *f*, *p*, *cresc.*, *f*, and *p*. Measure 98 starts with a fermata and the tempo change to "Tempo di Menuetto" in 3/4 time, with a forte (*f*) dynamic.

49

f

53

p *cresc.*

56

f *p* *sf* *p* *sf* *p*

62

68

sfp *f* *f* *f*

75

p *f* *p* *f* *p*

81

89

f *p* *f* *p*

98

Allegro

104

f

111

p *f* *p*

120

f *p* *f* *p*

130

cresc. *f*

N° 27 Recitativo ed Aria

Scena VIII

Recitativo

Figaro

Andante

Tut - ta è di - spo - sto: l'o - ra do - vreb - be es - ser vi - ci - na; io sen - to gen - te. E
 Al - les ist rich - tig: je - den Mo - ment muß sie er - schei - nen; ich hö - re Schrit - te. Sie

des - sa... non è al - cun... bu - ia è la not - te... ed io co - min - cio o - ma - i a
 ist es... nein, noch nicht... die Nacht ist dun - kel... und ich be - gin - ne heu - te das

fa - re il sci - mu - ni - to me - stie - ro di ma - ri - to. In - gra - ta! Nel mo - men - to del - la
 al - ber - ne Ge - wer - be des ei - fer - sücht'gen Gat - ten. O Fal - sche! Als er vor - hin ihr den

mia ce - ri - mo - nia ei go - de - va leg - gen - do: e nel ve - der - lo io ri - de - va di me senza sa - per - lo.
 Brautschleier reichte, las er lä - chelnd ihr Briefchen: ich lach - te mit ihm, ahn - te nicht, daß ich selber mich be - lach - te.

Oh Su - san - na, Su - san - na, quan - ta pe - na mi co - sti, con
 O Su - san - na, Su - san - na, wel - chen Schmerz du mir an - tust, die

quell' in ge - nua fac - cia... con que - gli occhi inno - cen - ti... chi cre - du - to l'a - vri - a?
 un - schuld - srol - len Mie - nen... dei - ne zärt - li - chen Au - gen... ist das wirklich zu glau - ben?

Ah che il fi - dar - sia don - na, a don - na è o - gnor fol - li - a.
 Ach, traut man die - sen Wei - bern, den Wei - bern, wird man zum Nar - ren.

attacca subito

Aria

Moderato

Musical staff 1: Measures 1-10. The staff is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Measures 11-17. Measure 11 is marked with *sf p*. Measure 14 is marked with *f*. Measure 17 is marked with *pp*. The staff features a mix of eighth and sixteenth notes.

Musical staff 3: Measures 18-22. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 4: Measures 23-29. The staff features a mix of eighth and sixteenth notes.

Musical staff 5: Measures 30-34. The staff features a mix of eighth and sixteenth notes.

Musical staff 6: Measures 35-46. Measures 35-41 contain eighth and sixteenth notes. Measures 42-46 contain triplets and a sextuplet, marked with *cresc.*

Musical staff 7: Measures 47-48. Measure 47 contains triplets and sextuplets. Measure 48 is marked with *sf p*.

Musical staff 8: Measures 49-56. Measure 49 is marked with *cresc.*. Measure 51 is marked with *fp*. Measure 54 is marked with *cresc. f*. Measure 56 is marked with *p*.

Musical staff 9: Measures 57-63. The staff features a mix of eighth and sixteenth notes.

Musical staff 10: Measures 64-70. Measures 64-69 contain eighth and sixteenth notes. Measure 70 contains triplets and a sextuplet, marked with *cresc.* and *f*.

Musical staff 11: Measures 71-80. Measure 71 is marked with *p*. Measure 75 is marked with *fp*.

Musical staff 12: Measures 81-88. Measure 81 is marked with *f*. The staff features a mix of eighth and sixteenth notes.

Scena IX-X
 Recitativo: *tacet*

N° 28 Recitativo ed Aria

Recitativo

Allegro vivace assai

p

Susanna

Giun-se al-fin il mo-men-to che go-
 End-lich naht nun die Stun-de, da ich

6

drò senz'af-fan-no in braccio all'i-dol mi-o.
 ihn, den Ge-lieb-ten, um-ar-me oh-ne Ban-gen.

12

Ti-mi-de cu-re, u-sci-te dal mio pet-to a tur-bar non ve-nite il mio di-let-to!
 Ängst-li-che Sor-gen, ent-flieht aus mei-nem Her-zen, stört nicht län-ger das Glück er-sehn-ter Freuden!

16

Oh co-me par che all'a-mo-ro-so fo-co l'a-me-ni-tà del
 Oh, die Na-tur, sie spie-gelt, was ich füh-le, wun-der-bar ist der

20

lo-co, la ter-ra e il ciel ri-spon-da, co-me la not-te i fur-ti
 A-bend, die Er-de, der Himmel lä-chelt, komm dunk-le Nacht, be-günst'-ge die

23



List der Lie-be!

Aria

Andante
pizz.



attacca subito

7



16



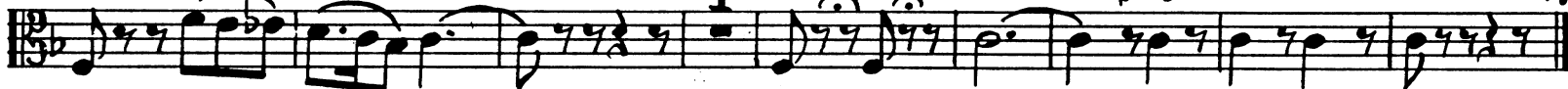
25



34



42



Scena XI

Recitativo: tacet

Nº 29 Finale

Andante
arco



9

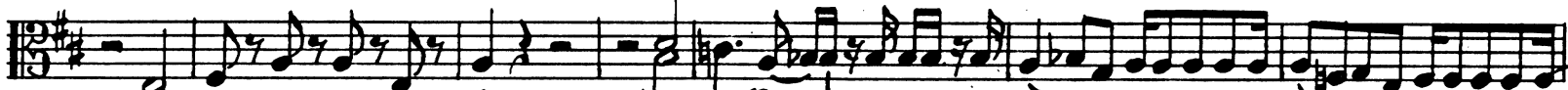


15



Scena XII

22



29



35



41



Con un poco più di moto

47

Musical staff 47-56, starting in G major (one sharp) and 3/4 time. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics.

57

Musical staff 57-63, continuing the rhythmic pattern with dynamic markings.

64

Musical staff 64-72, featuring a melodic line with dynamic markings.

73

Musical staff 73-80, with dynamic markings *cresc. f* and *p*.

81

Musical staff 81-89, with dynamic markings *cresc. f* and *p*.

90

Musical staff 90-95, with dynamic markings *sf* and *p*.

96

Musical staff 96-101, with dynamic markings *sf* and *p*.

102

Musical staff 102-108, with dynamic markings *f* and *p*.

109 *Larghetto* (Scena XIII)

Musical staff 109-120, marked *Larghetto* in 3/4 time, with dynamic markings *sf* and *p*.

121 *Allegro di molto*

Musical staff 121-128, marked *Allegro di molto* in 3/4 time, with dynamic markings *cresc. f* and *p*.

129

Musical staff 129-138, with dynamic markings *sf* and *p*.

139

Musical staff 139-147, with dynamic markings *sf* and *p*.

148

Musical staff 148-153, with dynamic marking *fp*.

154

Musical staff 154-162, with dynamic marking *f*.

163

Musical staff 163-172, with dynamic marking *p*.

173

Musical staff 173-179, with dynamic markings *cresc. f*, *p*, *cresc. f*, and *p*. The staff ends with a triplet of notes.

188 *p* 1



Musical staff 188-203: Treble clef, key signature of two flats, 3/4 time. Starts with a first ending bracket over measures 188-193. Dynamics include *p* and *f*. Ends with a first ending bracket over measures 201-203.

204 *f* *p* 1



Musical staff 204-215: Treble clef, key signature of two flats, 3/4 time. Starts with a first ending bracket over measures 204-210. Dynamics include *f* and *p*. Ends with a first ending bracket over measures 213-215.

216 *sf* *p* 2 3



Musical staff 216-233: Treble clef, key signature of two flats, 3/4 time. Starts with a first ending bracket over measures 216-221. Dynamics include *sf* and *p*. Ends with first and second ending brackets over measures 231-233.

234



Musical staff 234-241: Treble clef, key signature of two flats, 3/4 time. Consists of a continuous eighth-note pattern.

242 *cresc.* *f* *p* 1 3



Musical staff 242-252: Treble clef, key signature of two flats, 3/4 time. Starts with a first ending bracket over measures 242-247. Dynamics include *cresc.*, *f*, and *p*. Ends with first and second ending brackets over measures 250-252.

253 1 *f*



Musical staff 253-264: Treble clef, key signature of two flats, 3/4 time. Starts with a first ending bracket over measures 253-258. Dynamics include *f*. Ends with a first ending bracket over measures 262-264.

265 *p* *f*



Musical staff 265-274: Treble clef, key signature of two flats, 3/4 time. Dynamics include *p* and *f*.

275 Andante (Scena XIV) *f* *p*



Musical staff 275-285: Treble clef, key signature of two flats, 6/8 time. Dynamics include *f* and *p*.

286 *f*



Musical staff 286-297: Treble clef, key signature of two flats, 6/8 time. Dynamics include *f*.

298 *p*



Musical staff 298-307: Treble clef, key signature of two flats, 6/8 time. Dynamics include *p*.

308 *cresc.*



Musical staff 308-317: Treble clef, key signature of two flats, 6/8 time. Dynamics include *cresc.*.

318 *f* *p* *f*



Musical staff 318-325: Treble clef, key signature of two flats, 6/8 time. Dynamics include *f*, *p*, and *f*.

326 *p*



Musical staff 326-335: Treble clef, key signature of two flats, 6/8 time. Dynamics include *p*.

Scena ultima *mf*
335 Allegro assai

335 *f* *p* *f* *p*

343 *f* *sf* *p* *sfp* *sfp*

349 *sf* *sf* *sf* *sf* *p*

357 *f* *p* *f* *p* *f*

364 *sf* *p* *sf* *p* *sf* *sf* *p*

371 *cresc.* *sf* *p* *sfp* *sfp*

379 *cresc.* *f* *p* *f*

385 *p* *f* *p* *f* *p*

392 *f* *p* *f* *sf* *sf* *sf* *sf*

398 *sf* *p* *pp*

407

417 *Andante* *p*

Viola I, II

44

425

p *cresc.*

435

p *f* *decresc. p* *f* *p* *f* *p*

445

pp *f* *p*

Allegro assai

455

sf *p* *sf* *f*

466

p

474

481

f *p*

488

cresc.

493

f *p*

499

cresc. *f*

504

511

Fine dell' Opera

ANHANG

Atto secondo, in Scena II

Nº13a Arietta

Allegretto moderato

7

14

25

32

40

49

56

63

71

78

p *f* *p* *cresc.* *fp* *p* *f* *p* *cresc.* *fp* *p*

Atto quarto, in Scena X

Nº 28a Rondo

Larghetto

Susanna



Hör die Bit - te aus tief - ster See - le, komm doch, ei - le, o mei - ne

