

COLLEZIONE DI PEZZI CELEBRI PER PIANOFORTE

P. CIAIKOWSKI

Valzer dei Fiori
(dal balletto "Lo Schiaccianoci")

revisione di

ALESSANDRO LONGO

EDIZIONI CURCI MILANO

pp
p dolce cantabile

This system shows the beginning of a piece. The left hand plays a steady eighth-note accompaniment. The right hand starts with a series of chords, then moves to a melodic line with a fermata. Dynamics range from *pp* to *p dolce cantabile*.

p

This system continues the accompaniment in the left hand. The right hand features a melodic line with a fermata and a trill-like figure. The dynamic is marked *p*.

cresc.
mf

This system shows a melodic line in the right hand with various fingerings (1, 2, 3, 4, 5) and a crescendo leading to a *mf* dynamic. The left hand accompaniment continues.

p

This system features a melodic line in the right hand with a fermata and a trill-like figure. The dynamic is marked *p*. The left hand accompaniment continues.

p
cresc.

This system continues the melodic line in the right hand with a crescendo leading to a *p* dynamic. The left hand accompaniment continues.

f

This system shows a melodic line in the right hand with a fermata and a trill-like figure. The dynamic is marked *f*. The left hand accompaniment continues.

3 1 1 4 5 3

f

4 3

3 1 4 5 3

sf f

3

3

1. 2.

sf ff sf ff p dolce

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef with slurs and a bass line with chords and some single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, featuring a first ending (1.) and a second ending (2.) marked "Con anima". The first ending is marked *p* and the second ending is marked *f₃*. The bass line is marked *mf*.

Fourth system of musical notation, showing a continuation of the melodic line in the treble clef and harmonic accompaniment in the bass clef, marked *mf*.

Fifth system of musical notation, including a first ending (1.) and a second ending (2.) with a *f* dynamic marking. The bass line is marked *mf*.

Sixth system of musical notation, featuring a melodic line in the treble clef with dynamics *mf*, *ff*, and *ff* indicated by hairpins. The bass line continues with chords.

dim. *p dolce* *p*

1 3 2

1 3 2

This system shows the beginning of a piece in G major. The right hand features a melodic line with slurs and fingerings (1, 3, 2). The left hand provides harmonic support with chords and single notes. Dynamics include *dim.*, *p dolce*, and *p*.

1 3 2

1 2

This system continues the melodic and harmonic development. The right hand has slurs and fingerings (1, 3, 2, 1, 2). The left hand continues with chords and single notes.

cresc. *f* *ff*

This system shows a dynamic increase. The right hand has slurs and accents. The left hand features chords with accents. Dynamics include *cresc.*, *f*, and *ff*.

8.....
ff *pp* *mf cantabile* *p*

This system includes a first ending marked '8.....'. The right hand has slurs and accents. The left hand has chords and single notes. Dynamics include *ff*, *pp*, *mf cantabile*, and *p*.

mf *cresc.*

This system continues with the melodic line in the right hand and chords in the left. Dynamics include *mf* and *cresc.*

f

This system features a more active right hand with slurs and fingerings (2, 1, 1, 2, 5, 3, 1, 4, 1, 3). The left hand has chords and single notes. Dynamics include *f*.

First system of the musical score. The right hand (treble clef) features a melodic line with a *p* dynamic marking and a slur over the first two measures. The left hand (bass clef) provides a harmonic accompaniment with a *mf* dynamic marking. The key signature has one sharp (F#).

Second system of the musical score. The right hand continues the melodic line with fingerings 2 1 and 2 3 1. The left hand accompaniment includes a *cresc.* marking. Dynamics range from *mf* to *f*.

Third system of the musical score. The right hand features a *ff* dynamic marking and a *f* dynamic marking. It includes a double bar line and fingerings 3 1 1 4 and 5 3. The left hand accompaniment is marked with *p*.

Fourth system of the musical score. The right hand features a *ff* dynamic marking and a *f* dynamic marking. It includes a double bar line and fingerings 4 and 3. The left hand accompaniment is marked with *p*.

Fifth system of the musical score, starting with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The right hand features a *sf* dynamic marking and a *cresc.* marking. The left hand accompaniment is marked with *p*.

Sixth system of the musical score. The right hand features a *ff* dynamic marking and a *p* dynamic marking. It includes a double bar line and fingerings 2 1 and 4. The left hand accompaniment is marked with *p*.

sf p

pp cresc. a poco a poco

mf cresc.

ff

ff

8

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a harmonic accompaniment. The dynamic marking *p cresc.* is placed above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. The dynamic marking *ff* is placed above the bass staff. An 8-measure rest is indicated in the treble staff.

Third system of musical notation. The treble clef staff shows a melodic line with an 8-measure rest. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff provides a harmonic accompaniment. The dynamic marking *p cresc.* is placed above the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. The dynamic marking *fff* is placed above the bass staff.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. The system concludes with a double bar line.

COLLEZIONE DI PEZZI CELEBRI PER PIANOFORTE

nelle revisioni di Agosti, Casella, Finizio, Longo, Piccioli, Zecchi.

L. v. BEETHOVEN

Adagio (dalla Sonata "Al chiaro di luna,,)
Adagio cantabile (dalla Sonata "Patetica,,)
Addio al Piano
Marcia Turca (dalle "Rovine d'Atene,,)
Minuetto in Sol (op. 49 N. 2)
Per Elisa (Foglio d'album)

L. BOCCHERINI

Celebre Minuetto

J. BRAHMS

Danza Ungherese N. 5
Danza Ungherese N. 6
Intermezzo ("Berceuse,, dall'op. 117)
Ninna Nanna
Valzer N. 15

F. CHOPIN

Barcarola (op. 60)
Berceuse (op. 57)
Improvviso - Fantasia (op. 66 - postuma)
Marcia Funebre (dalla Sonata op. 35)
Mazurca (op. 7 N. 1 in Si bemolle magg.)
Mazurca (op. 7 N. 2 in La min.)
Mazurca (op. 17 N. 4 in La min.)
Mazurca (op. 24 N. 1 in Sol min.)
Mazurca (op. 50 N. 1 in Sol magg.)
Mazurca (op. 63 N. 3 in Do diesis min.)
Mazurca (op. 68 N. 2 in La min.)
Notturmo (op. postuma - in Do diesis min.)
Notturmo (op. 9 N. 2 in Mi bemolle magg.)
Polacca (op. 40 N. 1 in La magg.)
Polacca (op. 53 in La bemolle magg.)
Polacca (op. 26 N. 1 in Do diesis min.)
Preludio (op. 28 N. 15 "La goccia d'acqua,,)
Studio (op. 10 N. 3)
Studio (op. 10 N. 12)
Valzer (op. 34 N. 2 in La min.)
Valzer (op. 64 N. 1 in Re bemolle magg.)
Valzer (op. 64 N. 2 in Do diesis min.)
Valzer (op. 69 N. 2 in Si min.)

P. CIAIKOWSKI

Canto senza parole (op. 2 N. 3)
Chanson triste (op. 40 N. 2)
Romanza
Valzer dei fiori
(dal balletto "Lo Schiaccianoci,,)

Z. FIBICH

Poema

J. FIELD

Notturmo

F. J. GOSSEC

Celebre Gavotta

C. GOUNOD

Ave Maria

G. F. HÄNDEL

Celebre Largo
Chaconne
Gavotta Variata
Il fabbro armonioso (Aria con variazioni)
Passacaglia

F. LISZT

La Caccia (da Paganini)
La Campanella (da Paganini)
L'usignuolo (da Alabieff)
Sogno d'amore (Notturmo N. 3)
Studio da concerto N. 3 (Un sospiro)
2ª Rapsodia Ungherese

G. B. LULLI

Celebre Gavotta

F. MENDELSSOHN

Barcarola (op. 19 N. 6)
Barcarola (op. 30 N. 6)
Canto di Primavera
La caccia
Marcia Nuziale
(dal "Sogno di una notte d'estate,,)
Rondò capriccioso
Sulle ali del canto

W. A. MOZART

Alla turca
Celebre Minuetto
Fantasia (in Re min.)

E. NEVIN

Narcissus (Intermezzo)

P. D. PARADISI

Toccata

S. RACHMANINOFF

Preludio (in Do diesis min.)

J. RAFF

La Fileuse (La Filatrice)

G. F. RAMEAU

Le Tambourin

A. RUBINSTEIN

Melodia in Fa (op. 3 N. 1)

F. SCHUBERT

Ave Maria
Improvviso (op. 90 N. 2)
Marcia Militare (op. 51)
Momento musicale (op. 94 N. 3)
Serenata

R. SCHUMANN

Cavaliere selvaggio - Contadino allegro (da "Album per la gioventù,,)
Perchè? - A sera (dai "Pezzi fantastici,,)
Romanza (op. 32 N. 3 in Re min.)
Slancio
Sogno - Traumerei - (dalle "Scene infantili,,)

C. M. v. WEBER

Invito alla danza (Rondò brillante)
Ultimo pensiero

EDIZIONI CURCI - MILANO