

EASTHOPE MARTIN

SONG-MUSIC

FOUR PIECES
FOR THE
PIANOFORTE
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SONG-MUSIC

4 PIECES
FOR PIANOFORTE

BY

EASTHOPE MARTIN

(By arrangement with Messrs Enach & Sons Ltd)

- 1 - *Morning Song.*
- 2 - *From the Forest.*
- 3 - *Forgotten.*
- 4 - *Pyrenean Dancing-Song.*

Price 3/- net.

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NO 1. MORNING SONG.

EASTHOPE MARTIN.

Andantino, espressivo.

PIANO.

mp sempre legato

poco rit.

a tempo

p

The first system of music consists of two staves. The treble staff begins with a quarter rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. The bass staff starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The system continues with several measures of chords and moving lines in both staves.

The second system of music includes dynamic markings. The first measure of the treble staff is marked *poco rit.* and the second measure is marked *a tempo*. The notation features complex chordal textures and melodic lines in both staves.

The third system of music includes dynamic markings. The first measure of the treble staff is marked *mp* and the second measure is marked *mf poco più mosso*. The notation continues with intricate musical details in both staves.

The fourth system of music continues the piece with similar musical textures and phrasing in both staves.

The fifth system of music includes dynamic markings. The first measure of the bass staff is marked *p* and the second measure is marked *f*. The notation concludes the piece with various musical elements in both staves.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The first measure has a piano (*p*) dynamic marking. The second measure has a fermata over the treble staff. The third measure has a *poco rit.* marking. The fourth measure has a *poco più anima* marking. The music features arpeggiated chords and melodic lines with slurs.

Second system of musical notation, continuing from the first. It features similar arpeggiated textures and melodic lines. The bass line has a descending sequence of notes.

Third system of musical notation. The first measure has a *f* dynamic marking. The second measure has a fermata. The third measure has a *ff* dynamic marking. The music continues with arpeggiated figures.

Fourth system of musical notation. The first measure has a *f* dynamic marking. The second measure has a *mf* marking. The third measure has a *p* marking. The fourth measure has a *molto rit.* marking. The music shows a gradual deceleration.

Fifth system of musical notation. The first measure has a *a tempo* marking. The second measure has a *mf* marking. The music returns to a steady tempo with arpeggiated accompaniment.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The bass staff contains a series of chords and single notes, with a '7' marking above the first measure. The key signature has two sharps (F# and C#).

The second system continues the musical piece. It includes performance instructions: *riten.* (ritardando) and *poco più lento molto espress.* (a little more slowly, very expressive). The notation features similar rhythmic patterns to the first system, with a '7' marking above the first measure of the treble staff.

The third system of music shows a continuation of the piece. It includes the instruction *cresc.* (crescendo). The treble staff has a slur over the first four measures, and the bass staff has a similar slur. The key signature remains two sharps.

The fourth system includes performance instructions: *rit.* (ritardando), *f largamente* (forte, broadly), and *p* (piano). The notation features a series of chords in the bass staff and melodic lines in the treble staff. The key signature is two sharps.

The fifth system includes performance instructions: *mf* (mezzo-forte), *mp* (mezzo-piano), *molto ritard.* (very ritardando), and *p* (piano). The notation shows a series of chords in the bass staff and melodic lines in the treble staff. The key signature is two sharps.

Come Prima

mp

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff with slurs and a bass line with chords and single notes. The dynamic marking 'mp' is placed in the upper left of the system.

poco rit.

The second system continues the piece. It features similar melodic and harmonic structures. The dynamic marking 'poco rit.' is placed in the upper right of the system, indicating a slight deceleration. The music concludes with a fermata over a chord in the upper staff.

a tempo

The third system continues the piece. The dynamic marking 'a tempo' is placed in the upper left of the system, indicating a return to the original tempo. The musical notation remains consistent with the previous systems.

p

riten.

The fourth system continues the piece. The dynamic marking 'p' is placed in the upper left of the system. The marking 'riten.' is placed in the upper right of the system, indicating a more pronounced deceleration. The music concludes with a fermata over a chord in the upper staff.

mf a tempo

The fifth system continues the piece. The dynamic marking 'mf a tempo' is placed in the upper left of the system, indicating a return to the original tempo and a moderate dynamic level. The music concludes with a fermata over a chord in the upper staff.

poco rit.

a tempo

mp *espressivo*
poco più lento

molto riten.

p *rit.* *pp*

ped. * *ped.* *

NO 2. FROM THE FOREST

EASTHOPE MARTIN.

Andantino, semplice.

PIANO.

mp

sempre legato

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

simile

a tempo

riten.

pp riten.

a tempo

mf poco più mosso

Red.

*

Red.

*

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W. 6113

Red.

*

Red. * simile

riten.
Red. * Red. * Red. * Red. *

mf a tempo
Red. * simile

p

lento
quasi recit.
Red. *

a tempo

p

Red. *

This system contains the first two staves of music. The upper staff features a melodic line with a long slur and a fermata over the final note. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 3/4. A dynamic marking of *p* is present. The system concludes with the instruction *Red.* and an asterisk.

a piacere

mf

This system contains the second two staves of music. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the accompaniment. The dynamic marking *mf* is indicated. The system ends with a chord marked with a flat.

mp

p rit.

a tempo

This system contains the third two staves of music. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the accompaniment. The dynamic marking *mp* is present. The system includes markings for *p rit.* and *a tempo*.

ff rit.

f poco animato

ff

This system contains the fourth two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. The dynamic markings *ff rit.*, *f poco animato*, and *ff* are present.

mp

p

This system contains the fifth two staves of music. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the accompaniment. The dynamic markings *mp* and *p* are present.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *f* and *ff*. Accents are present over several notes. The system spans four measures.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *f*. The system spans four measures.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *p*. A handwritten annotation "Red. *" is located below the bass staff in the second measure. The system spans four measures.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The system spans four measures.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *f*. A handwritten annotation "Red. *" is located below the bass staff in the third measure. The system spans four measures and ends with a double bar line and a 2/4 time signature.

Come Prima

mp
 Ped. * Ped. * simile

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with several slurs and a dynamic marking of *mp*. The lower staff is in bass clef, providing harmonic support with chords and a bass line. It includes a *Ped.* marking and two asterisks (*) indicating pedal points. The system concludes with the instruction *simile*.

rit. a tempo

The second system continues the piece. The upper staff shows a melodic line with a *rit.* (ritardando) marking followed by *a tempo*. The lower staff features a bass line with a *rit.* marking and a *7* (seventh) chord symbol. The system ends with *a tempo*.

pp rit.

The third system shows a melodic line in the upper staff and a bass line in the lower staff. The upper staff has a *pp rit.* (pianissimo ritardando) marking. The system concludes with a double bar line.

a tempo mf poco più mosso
 Ped. * simile

The fourth system features a melodic line in the upper staff and a bass line in the lower staff. The upper staff has *a tempo* and *mf poco più mosso* markings. The lower staff includes a *Ped.* marking and an asterisk (*). The system ends with *simile*.

The fifth system continues the melodic and harmonic development. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords and a *7* chord symbol. The system concludes with a double bar line.

First system of the musical score. The right hand features a melodic line with slurs and a fermata. The left hand has a bass line with triplets and slurs. Performance markings include *rit.* and *mf a tempo*. Below the staff, there are three markings: *Red.*, ** Red.*, and ***.

Second system of the musical score. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and a fermata. Performance markings include *mf a tempo*.

Third system of the musical score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Performance markings include *p*, *pp rit.*, and *a tempo*. Below the staff, there are three markings: *Red.*, ** Red.*, and ***.

Fourth system of the musical score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Performance markings include *mp*. Below the staff, there are five markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, and ***.

Fifth system of the musical score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Performance markings include *molto lento*, *p*, and *pp*. Below the staff, there are two markings: *Red.* and ***.

NO 3.

FORGOTTEN.

EASTHOPE MARTIN.

Andante teneramente.
(slowly, tenderly)

PIANO.

mp legato

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system is marked *mp legato* and includes 'Ped.' and '*' markings. The second system includes 'poco riten.' and 'a tempo' markings. The third system is marked *mf*. The fourth system includes 'ritard.' and 'mp a tempo' markings. The score concludes with 'simile'.

* Excepting where marked *mf* and *f* the soft pedal should be used in conjunction with the sustaining pedal.

mf *f*

riten. *mf più mosso*

Red. *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

mp poco rit. *mf a tempo*

Red. * *Red.* * *Red.* *

accel.

Red. * Red. * Red. * Red. (sin'al *)

molto ritard. *a tempo*

* Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

cresc.

Red. *

rall. poco a poco

Red. * Red. *

Come Prima

molto riten *mp*

Rit. * Rit. * Rit. *

poco riten. *a tempo*

Rit. * Rit. * Rit. * Rit. * Rit. *

mf *ritard.* *mp a tempo*

Rit. * Rit. * Rit. * Rit. *

mf

Rit. * Rit. * Rit. *

ritard. poco a poco *ten. ten.* *p* *pp* *molto lento*

Rit. * Rit. * Rit. * Rit. * Rit. *

No 4.

PYRENEAN DANCING-SONG.

EASTHOPE MARTIN.

Allegretto con vivacità.

PIANO.

f
*with well marked rhythm**mf*

First system of musical notation. The treble clef staff contains chords and melodic fragments, with accents (>) above notes in the third and fourth measures. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* is present in the third measure.

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures and dynamic markings *mf* and *mp*. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a slur over the first four measures and dynamic markings *p* and *mf*. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff includes a triplet of eighth notes in the fourth measure and accents (>) above notes in the third and fifth measures. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a slur over the first two measures and accents (>) above notes in the second, third, and fourth measures, along with a triplet of eighth notes in the third measure. The bass clef staff continues the accompaniment.

First system of musical notation. The treble clef staff contains a melody with accents (>) and a triplet of eighth notes. The bass clef staff contains a bass line with chords and eighth notes.

Second system of musical notation. The treble clef staff features a triplet of eighth notes and a dynamic marking of *mp*. The bass clef staff continues the bass line with chords.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes and a dynamic marking of *mp*. The bass clef staff continues the bass line with chords.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes and a dynamic marking of *mf*. The bass clef staff continues the bass line with chords.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes and a dynamic marking of *mf*. The bass clef staff continues the bass line with chords.

The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed above the first measure. The bass staff contains a series of chords, primarily triads, moving in a descending sequence.

The second system continues with two staves. The treble staff features a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a series of chords. Dynamic markings include *molto riten.* at the start, *f a tempo* in the third measure, and *p* in the fifth measure.

The third system consists of two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a series of chords. A dynamic marking of *mf* is placed above the second measure.

The fourth system consists of two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a series of chords. A dynamic marking of *mp* is placed above the first measure.

The fifth system consists of two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a series of chords. A dynamic marking of *mf* is placed above the first measure.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first five measures. The bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature has two flats.

Second system of musical notation. The treble clef staff features three accents (>) over the first three measures. The bass clef staff continues the accompaniment. The key signature has two flats.

Third system of musical notation. The treble clef staff has a slur over the first three measures. Dynamic markings *mf*, *p*, and *mp* are present. The bass clef staff continues the accompaniment. The key signature has two flats.

Fourth system of musical notation. The treble clef staff has a slur over the first three measures. A dynamic marking *mf* is present. The bass clef staff continues the accompaniment. The key signature has two flats.

Fifth system of musical notation. The treble clef staff has a slur over the first three measures and three accents (>) over the last three measures. A dynamic marking *f* is present. The bass clef staff continues the accompaniment. The key signature has two flats.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features chords in the right hand and a melodic line in the left hand.

Second system of musical notation. It includes performance markings: *poco riten* (rhythmically) and *a tempo* (tempo). The dynamic marking *mf* (mezzo-forte) is present. The notation continues with chords and a melodic line.

Third system of musical notation. It includes dynamic markings *p* (piano) and *f* (forte). The notation continues with chords and a melodic line.

Fourth system of musical notation. It includes dynamic markings *p* (piano), *mf* (mezzo-forte), and a section marked *silent* (silence). The notation continues with chords and a melodic line.

Fifth system of musical notation. It includes dynamic markings *p* (piano), *f* (forte), and *sfz* (sforzando). The notation continues with chords and a melodic line.

Price 2/- net.

Evensong

by

Easthope Martin.

(Transposed Edition.)

Andante

PIANO. *p*

Ped. * simile

poco rit. *a tempo*

Ped. * Ped. * Ped. * Ped. *

poco rit. *rit.*

Ped. * Ped. * Ped. *

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