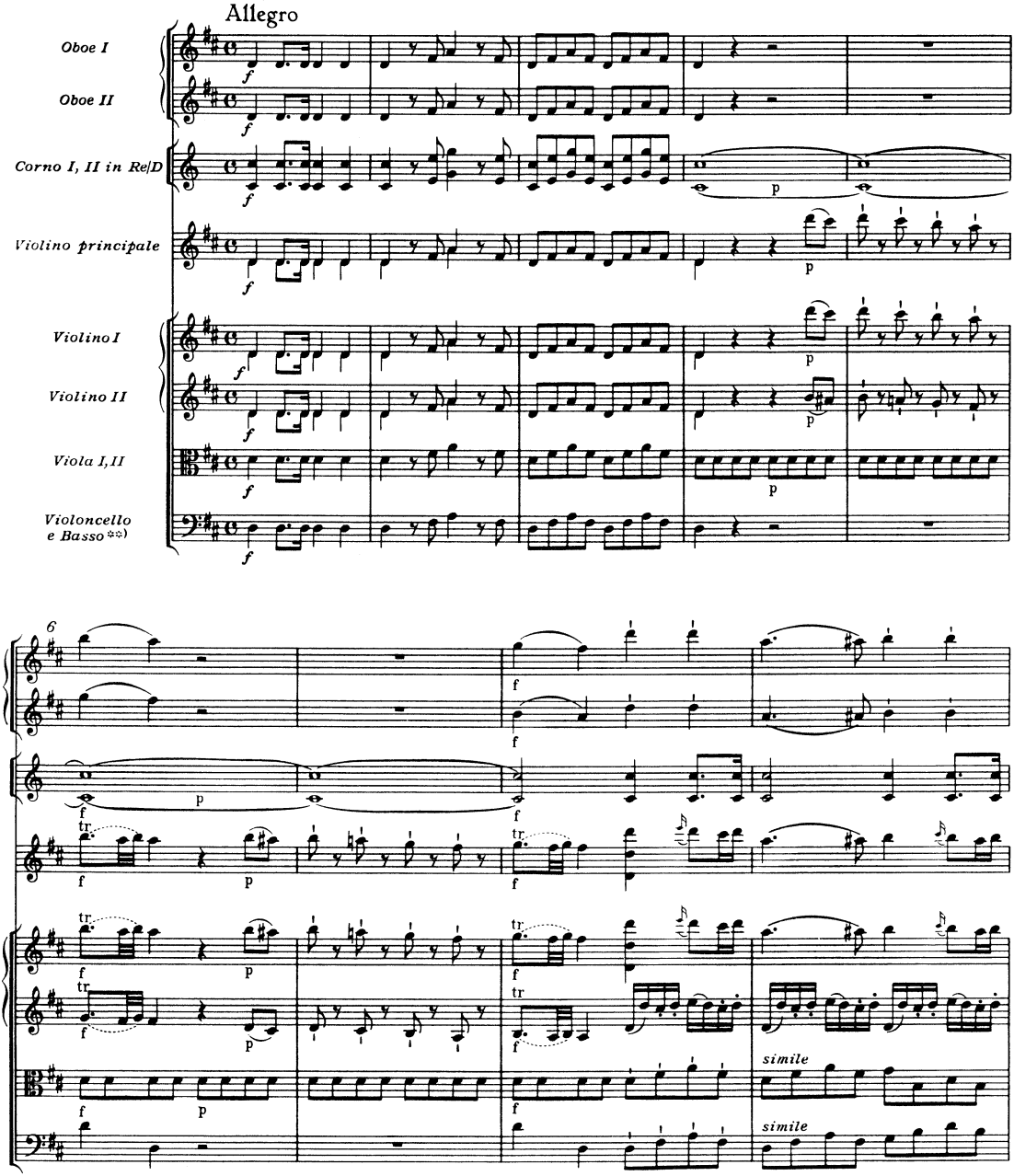
4. Konzert in D

für Violine und Orchester

KV 218

Datiert Salzburg, Oktober 1775*)



*) Zur Datierung vgl. Vorwort und Krit. Bericht

**) Fagott ad libitum; vgl. Vorwort.

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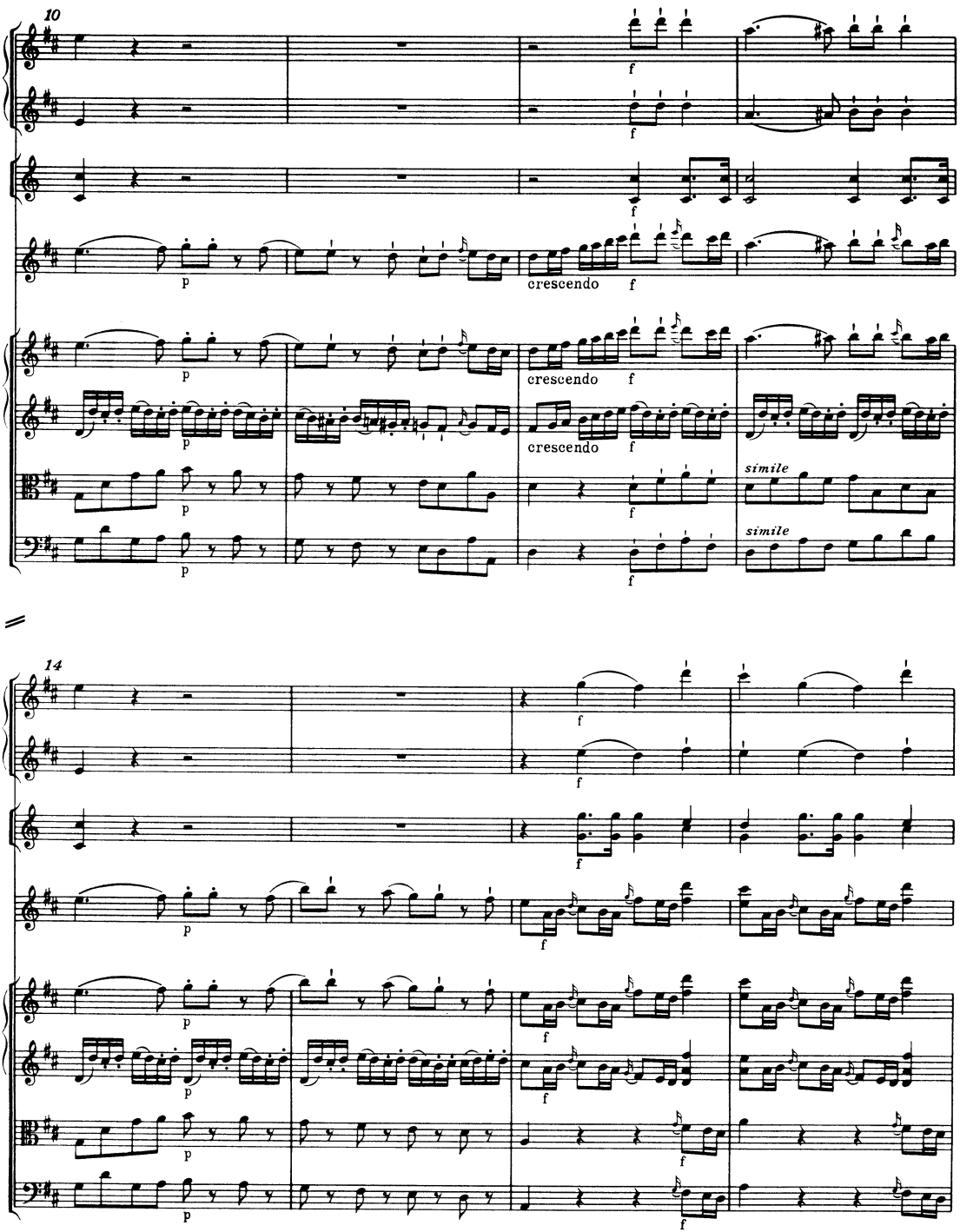
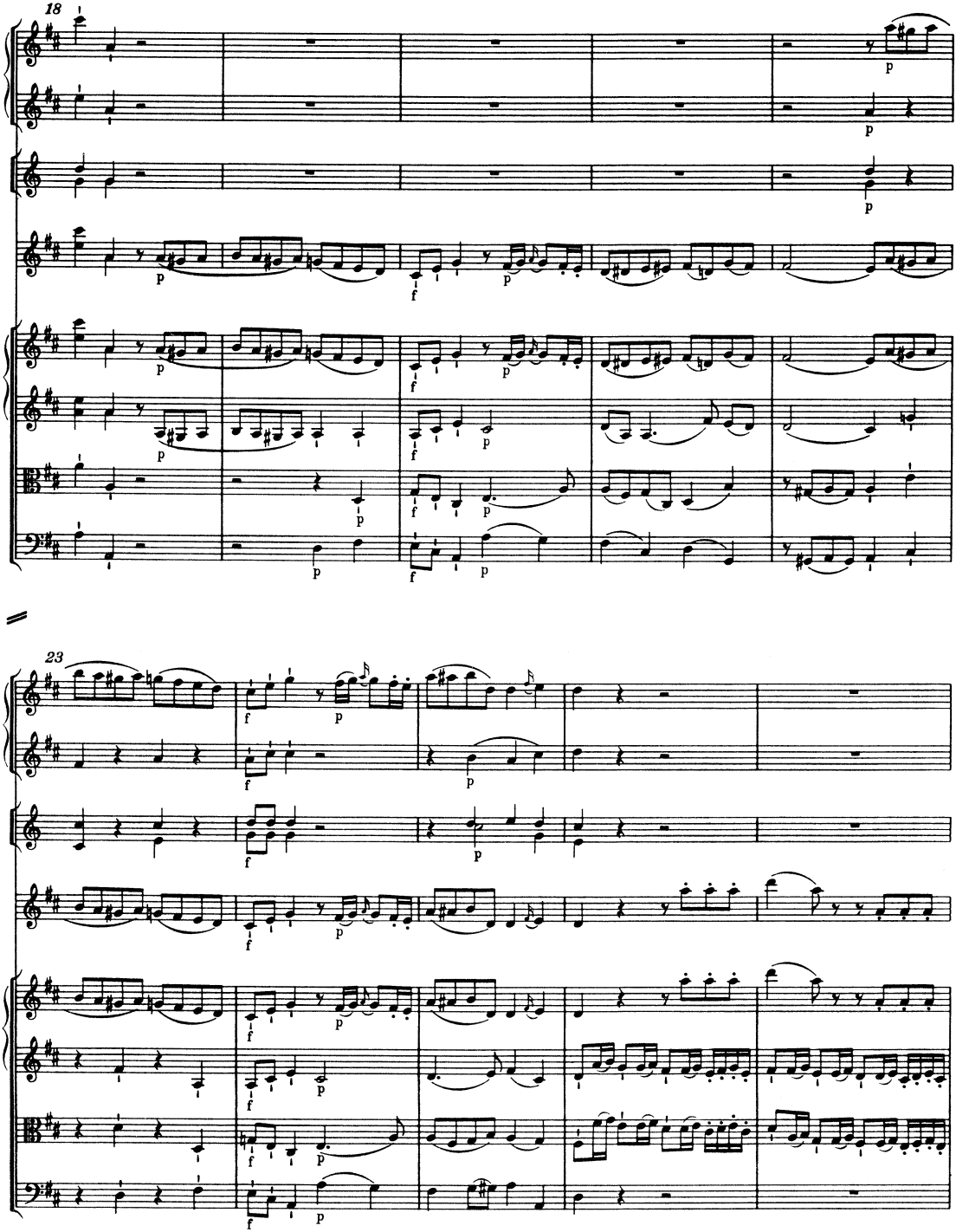
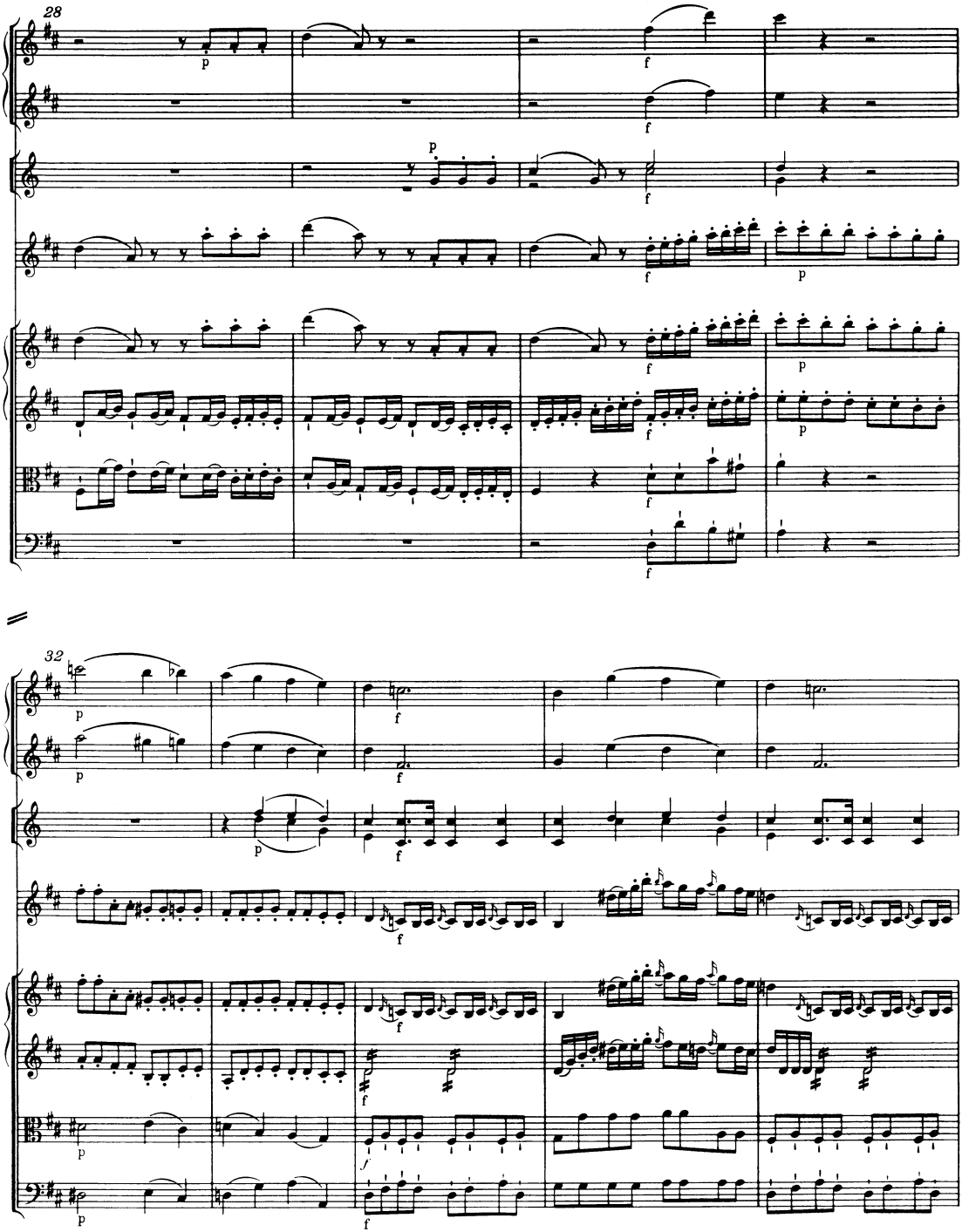
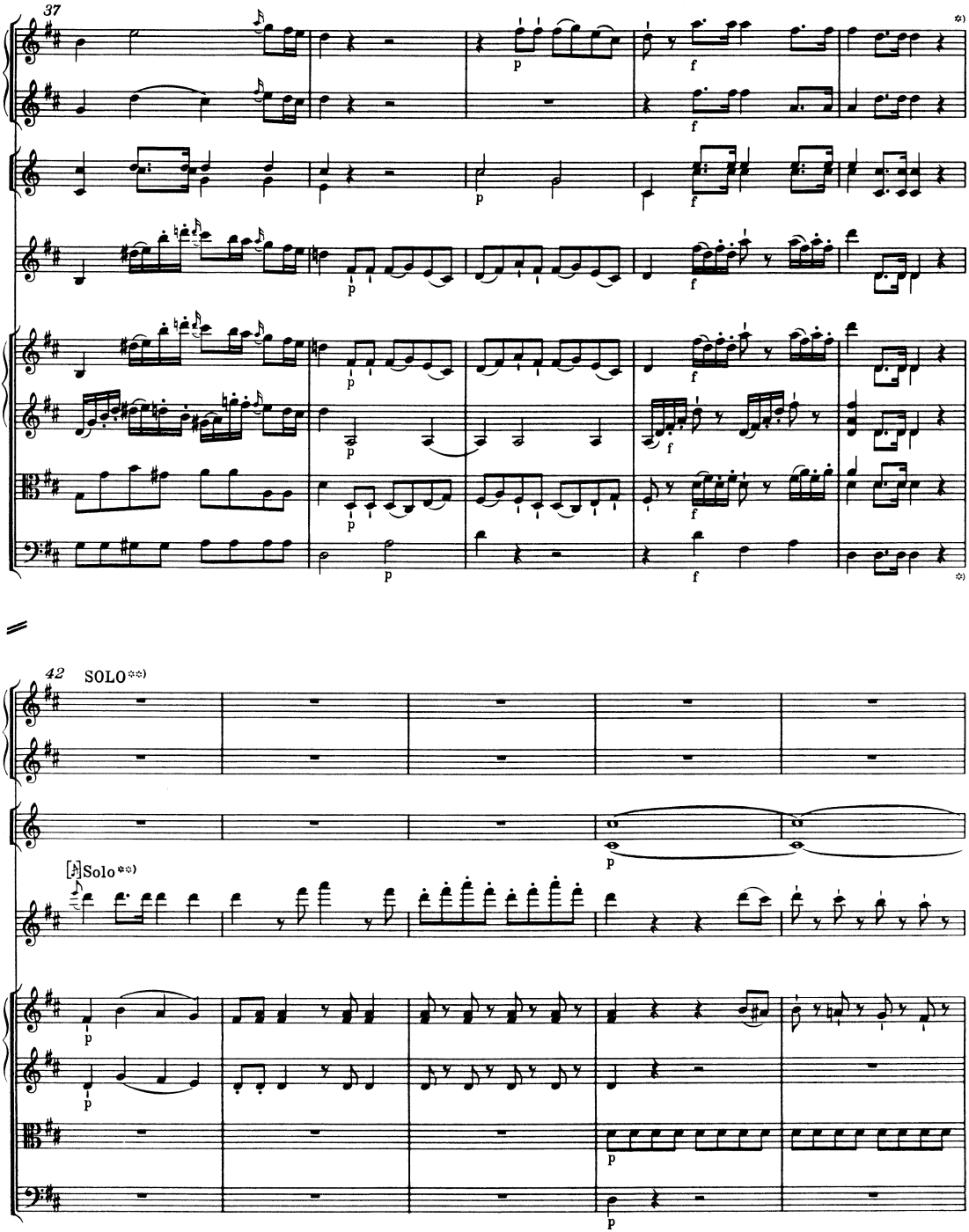
Internationale Stiftung Mozarteum, Online Publications (2006)

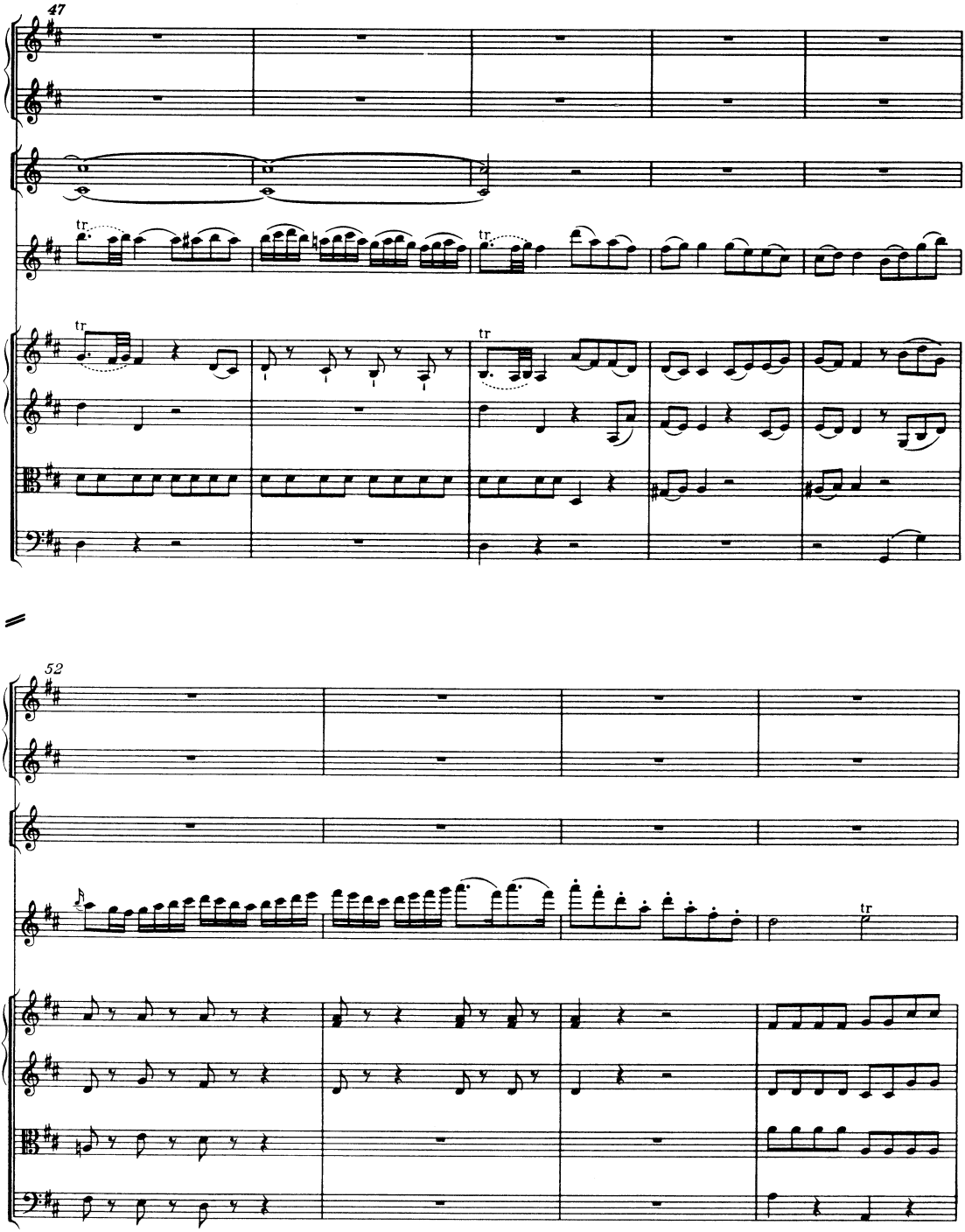

10
f
p
crescendo
simile
14

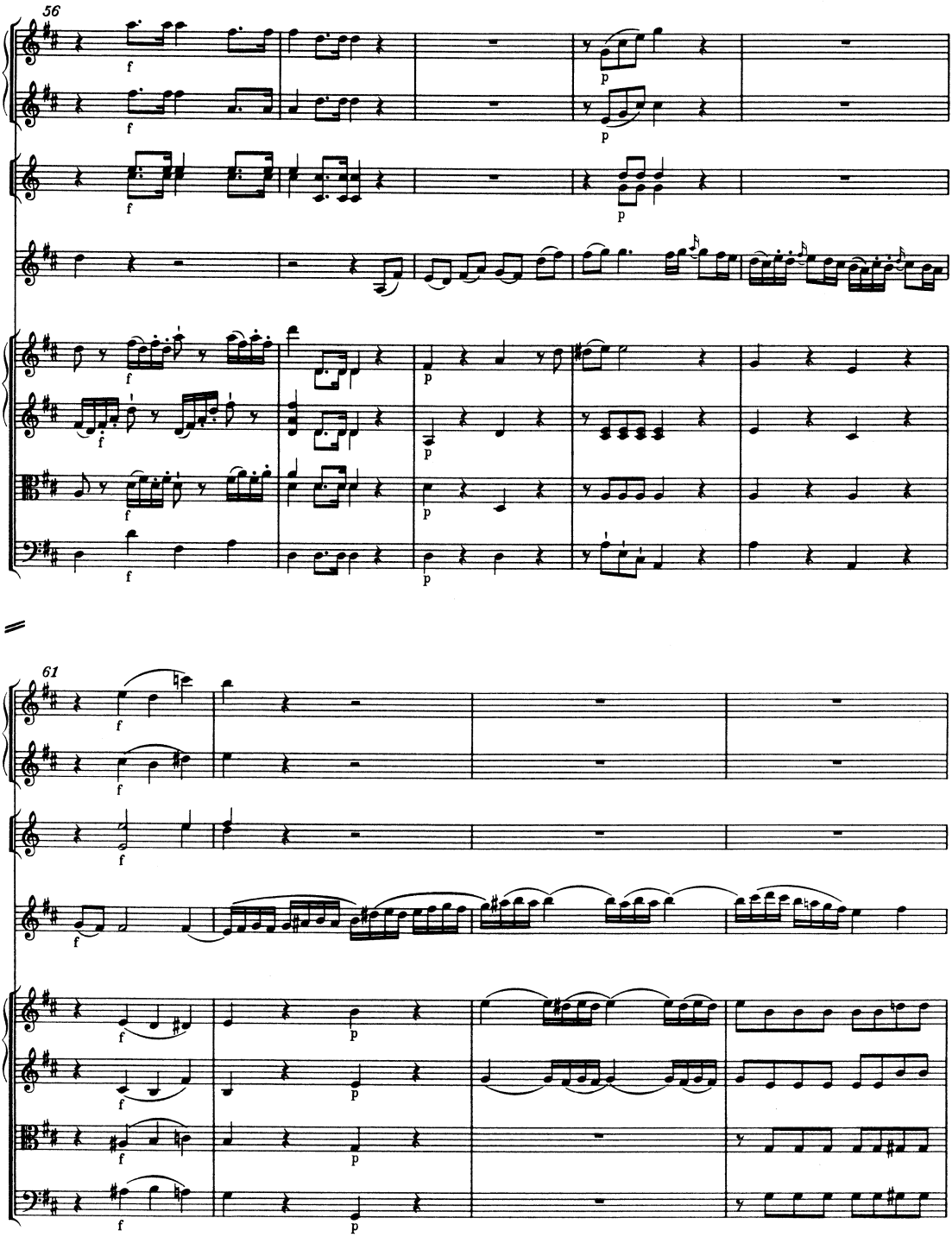

18
23

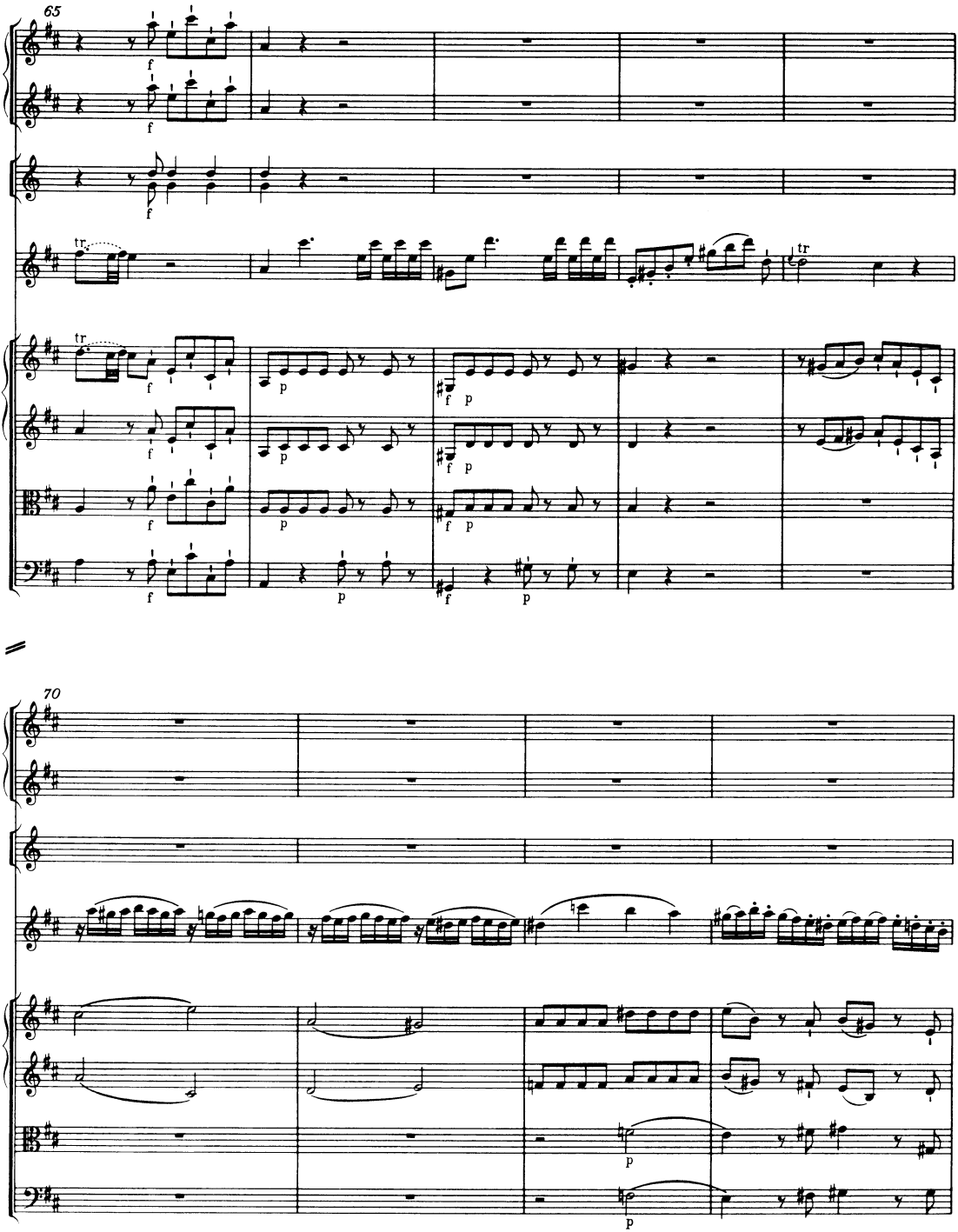

28
32

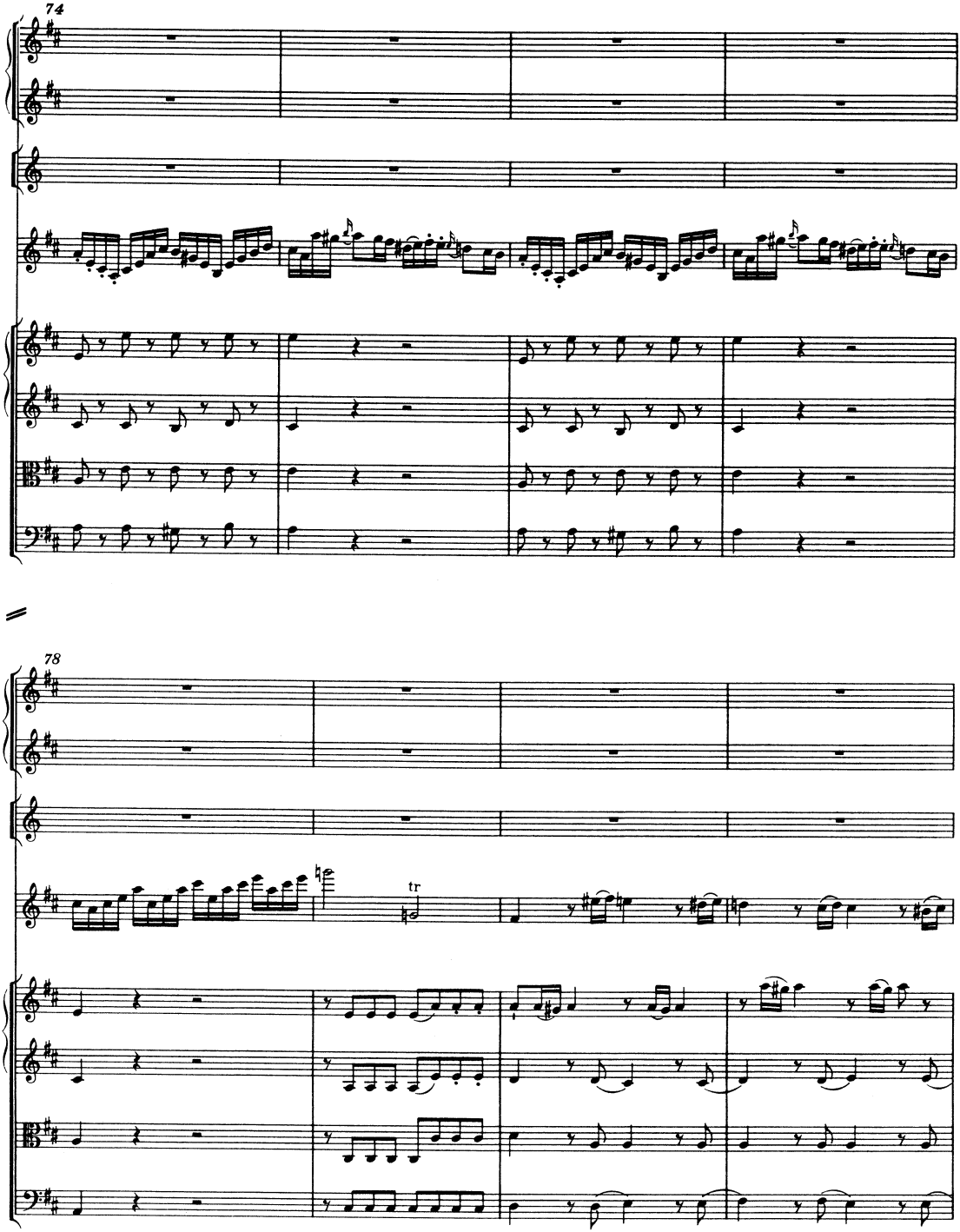


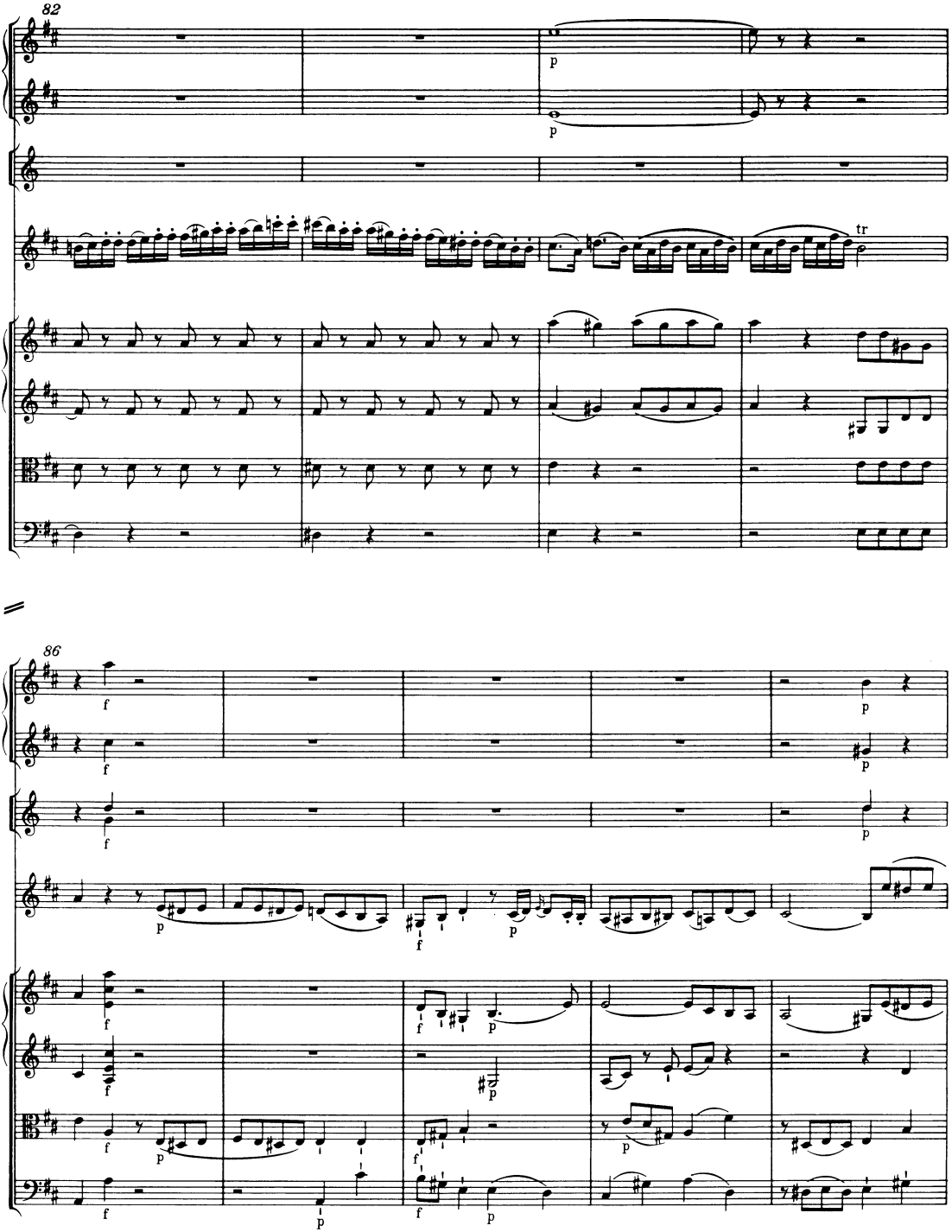
*) Zu einem im Autograph nach T. 41 gestrichenen Takt mit dem ursprünglichen Beginn des Solos vgl. Krit. Bericht.
**) Zur Bedeutung von Solo und Tutti vgl. Vorwort.


47
tr
tr
tr
52
tr


56
61


65
70


74
78
tr


82
p
p
tr
86
f
p
f
p
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f
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f
p
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f
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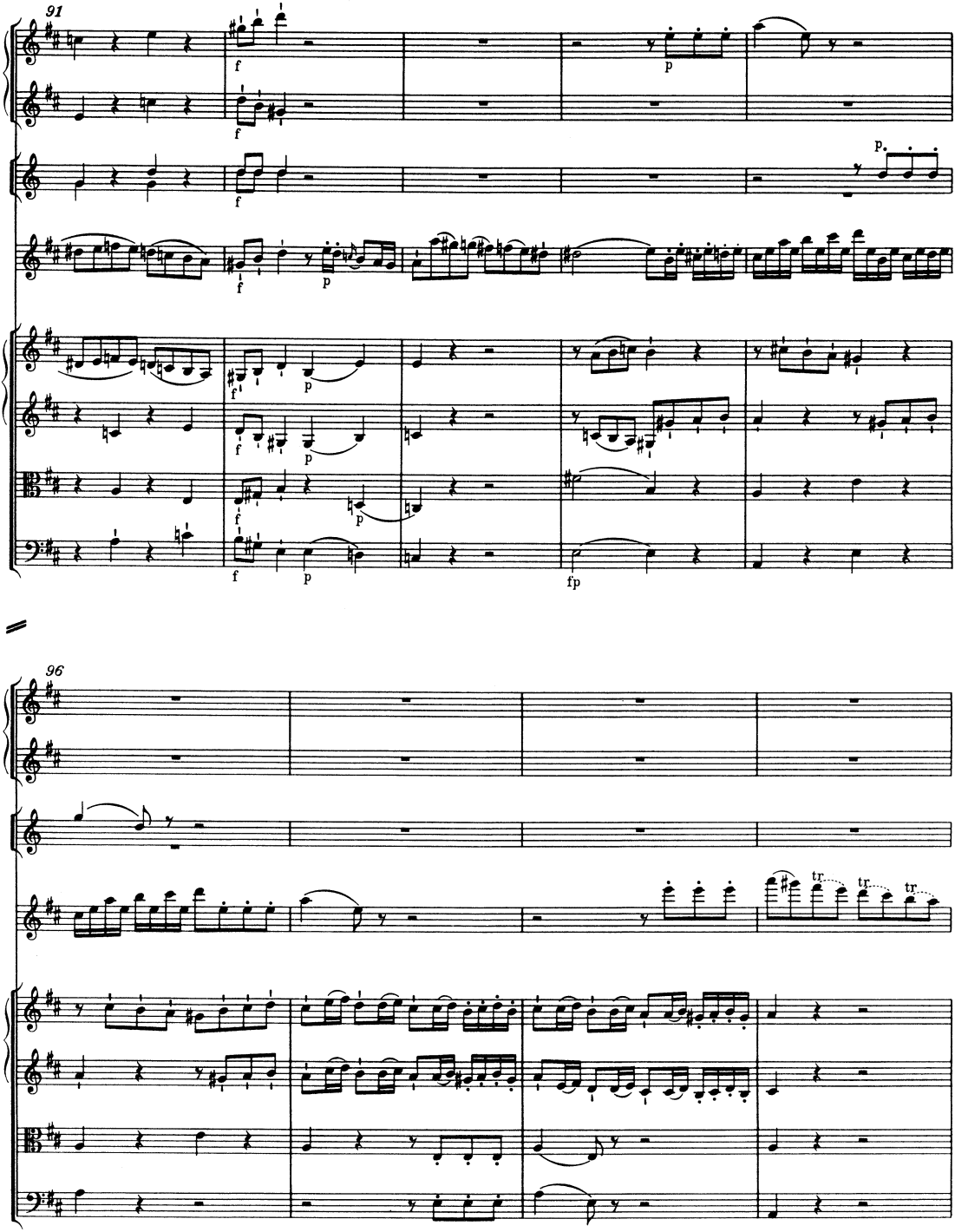
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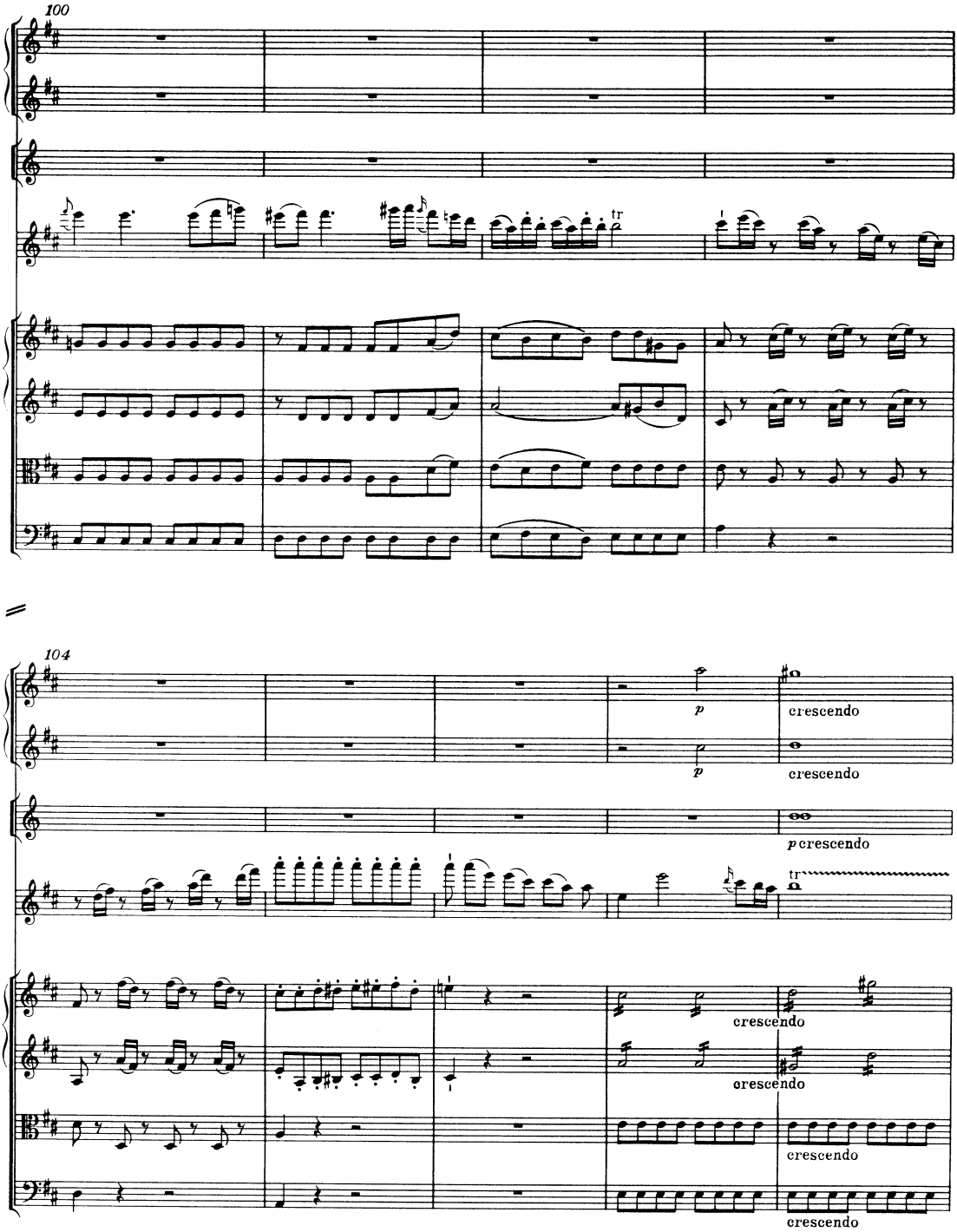
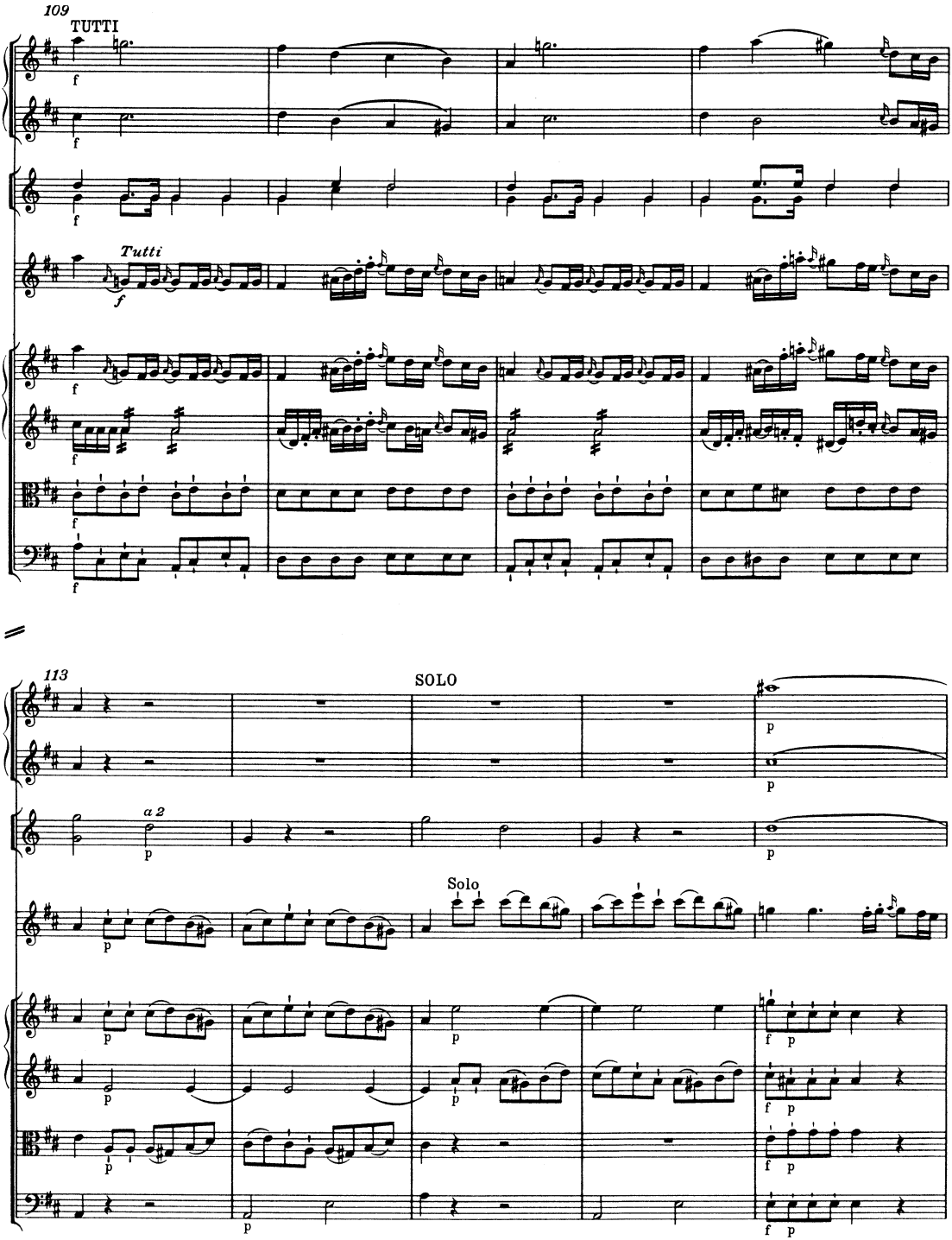
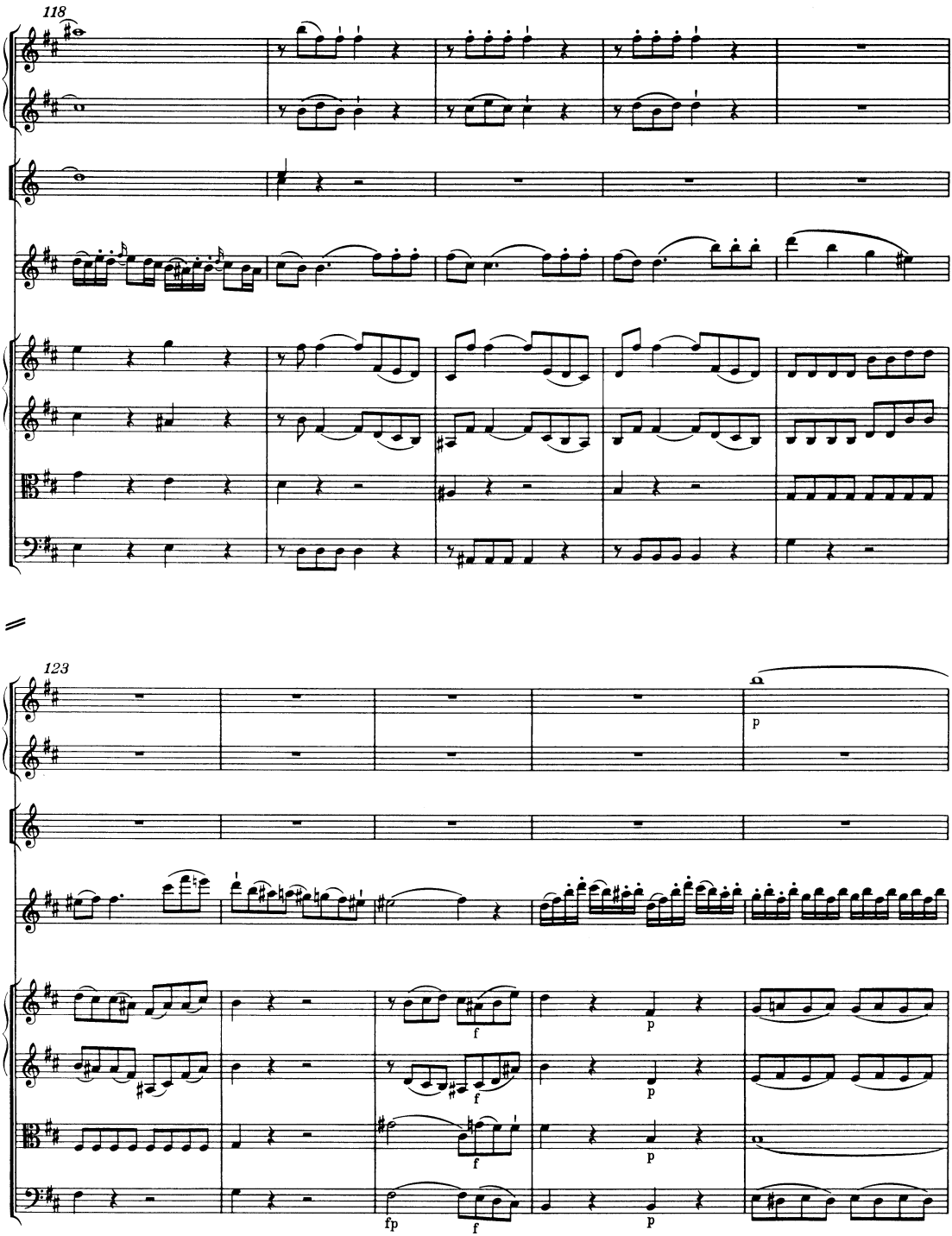
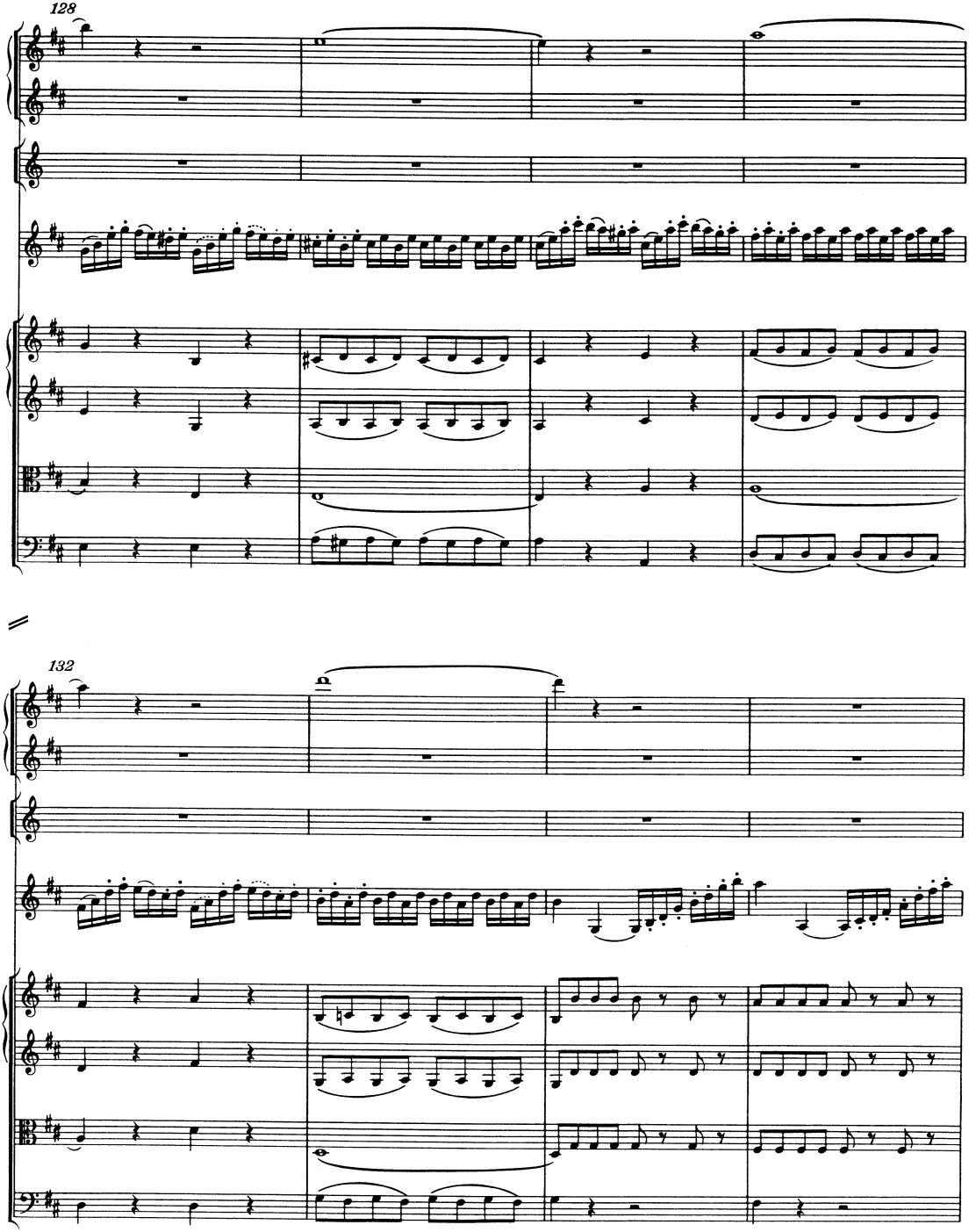

100
104
p
crescendo
p
crescendo
p crescendo
tr
crescendo
crescendo
crescendo
crescendo


109
TUTTI
Tutti
113
SOLO
a 2
Solo


118
123
p
f
p
p
p
f
f
fp
f
p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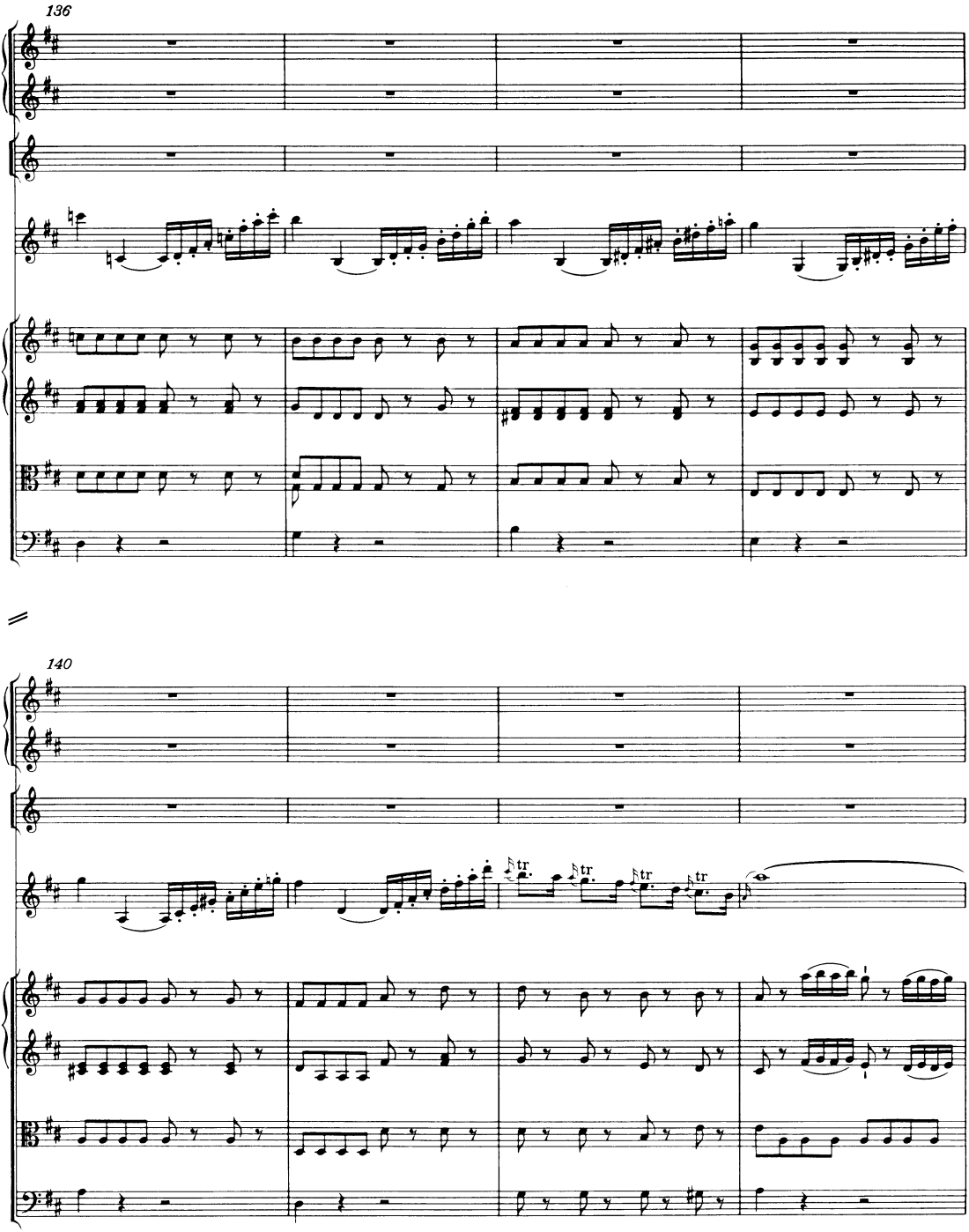
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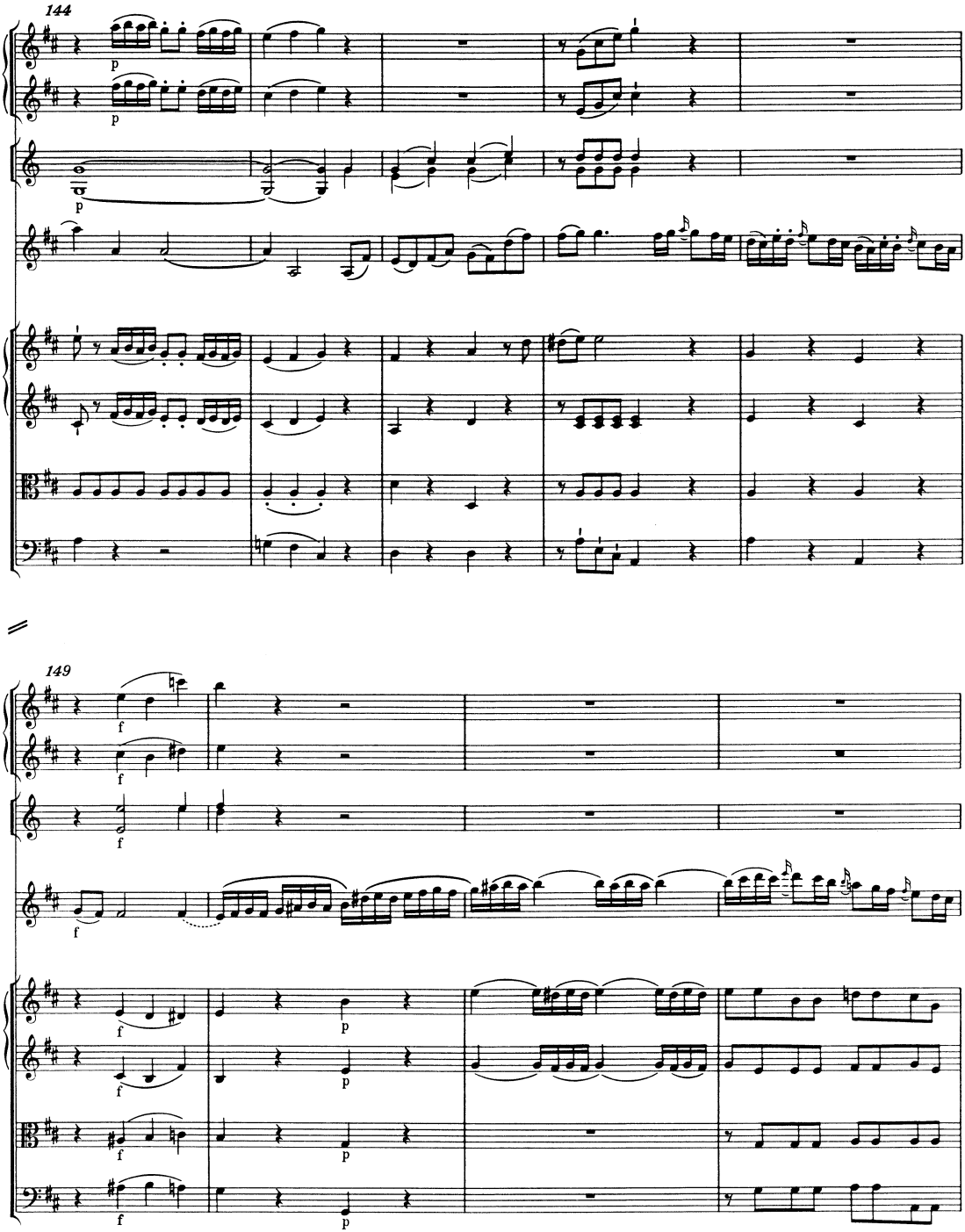
140
tr
tr
tr
tr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p
p
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149
f
f
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f
f
f
p
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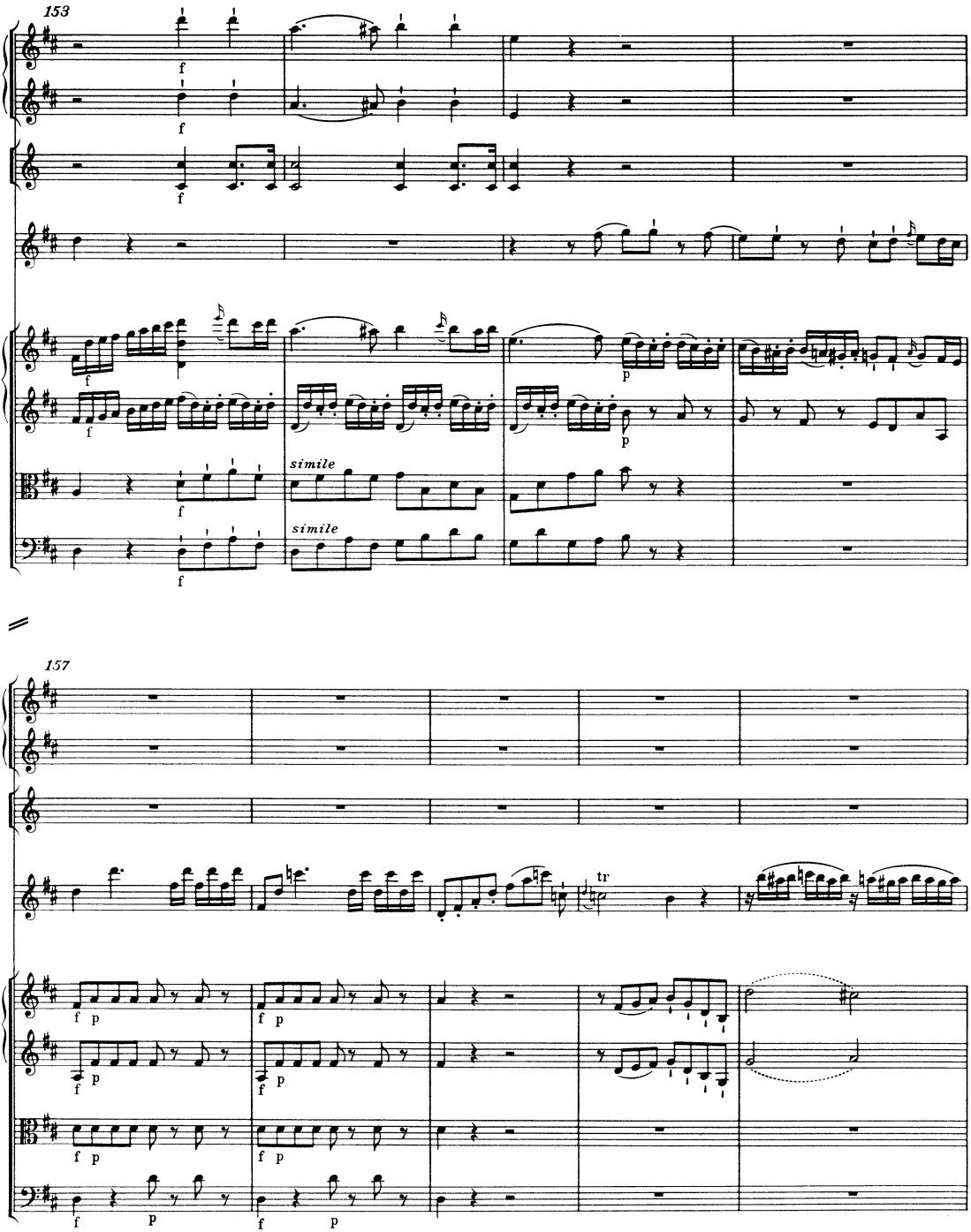
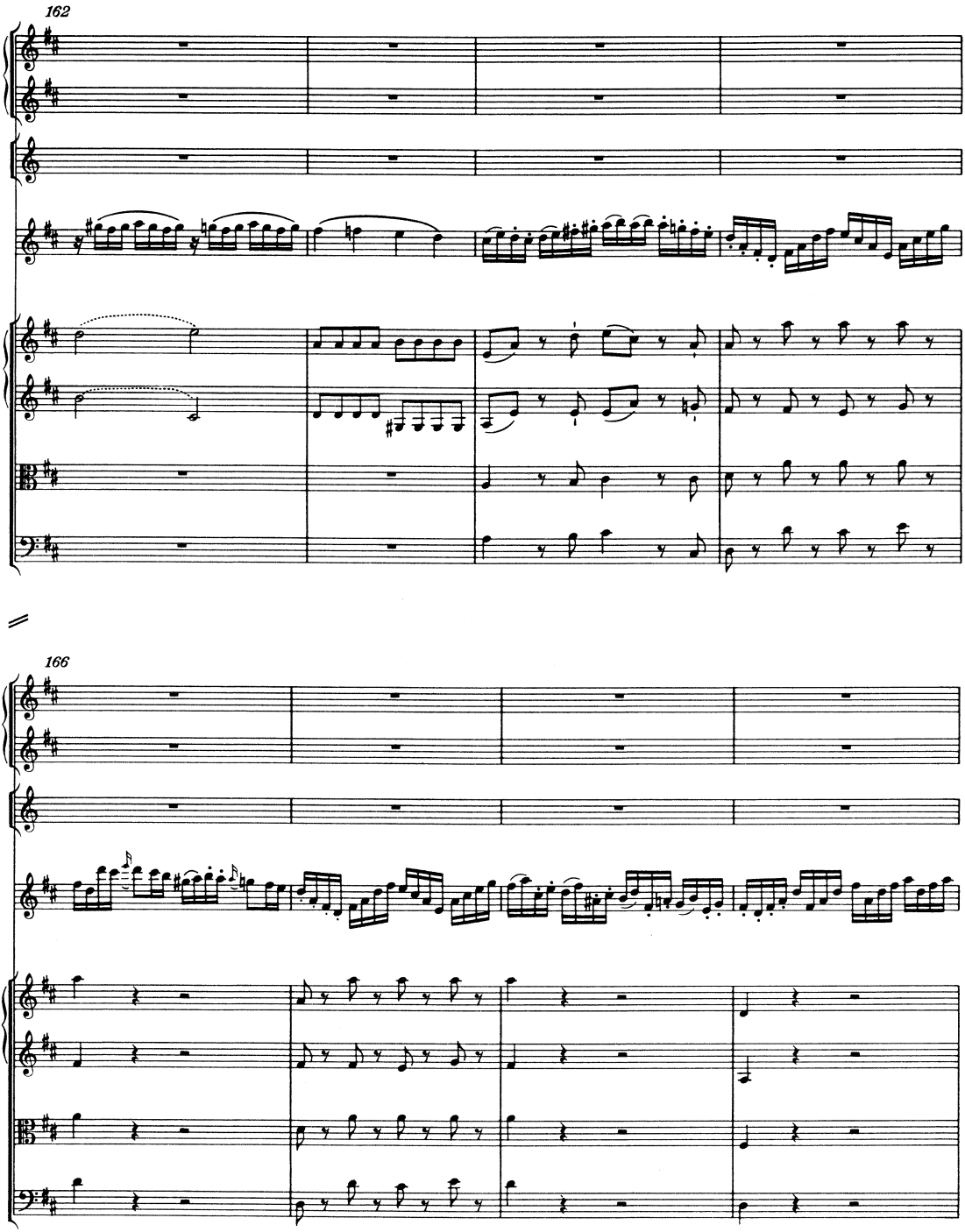
f
f
p


153
simile
simile
157
tr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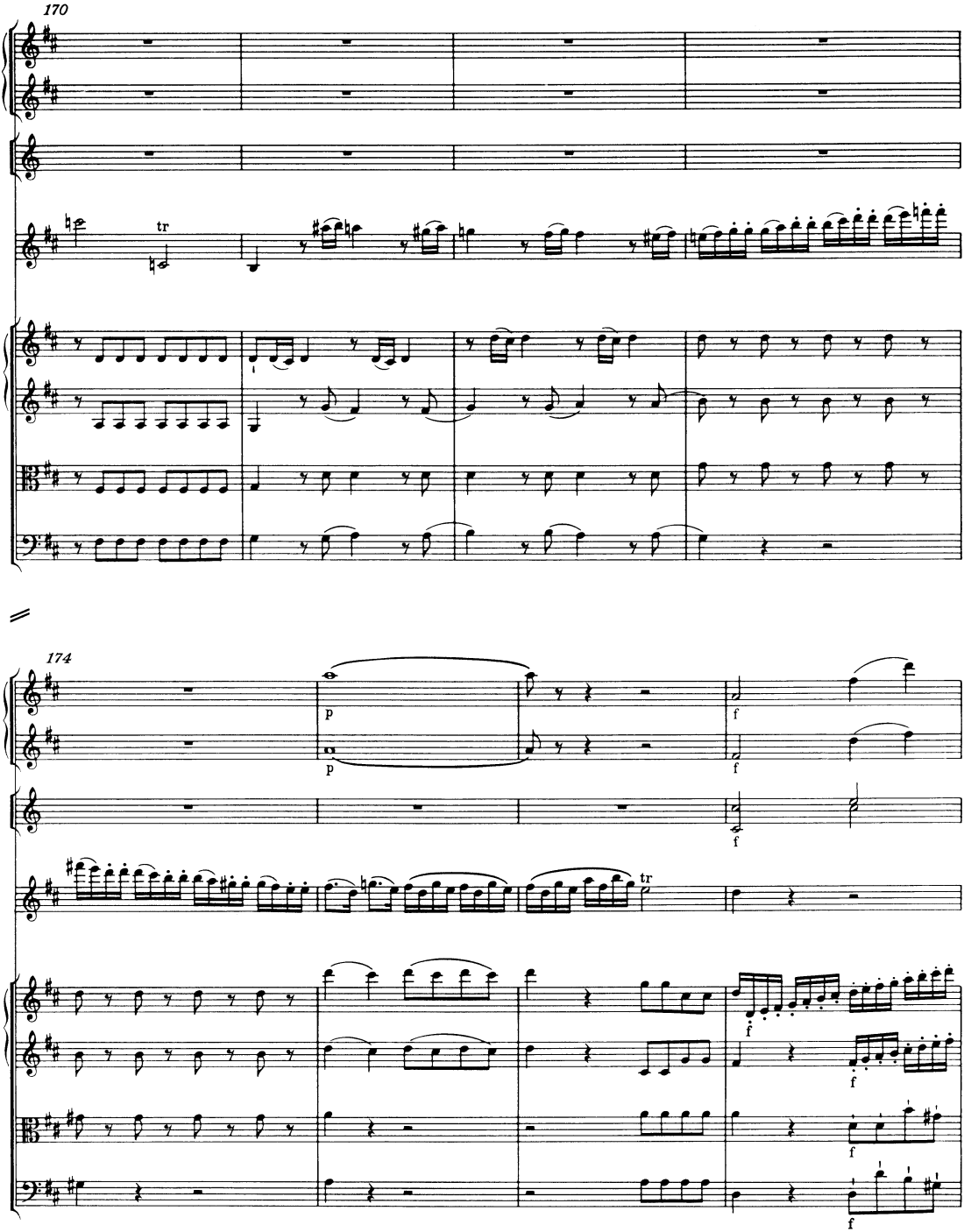
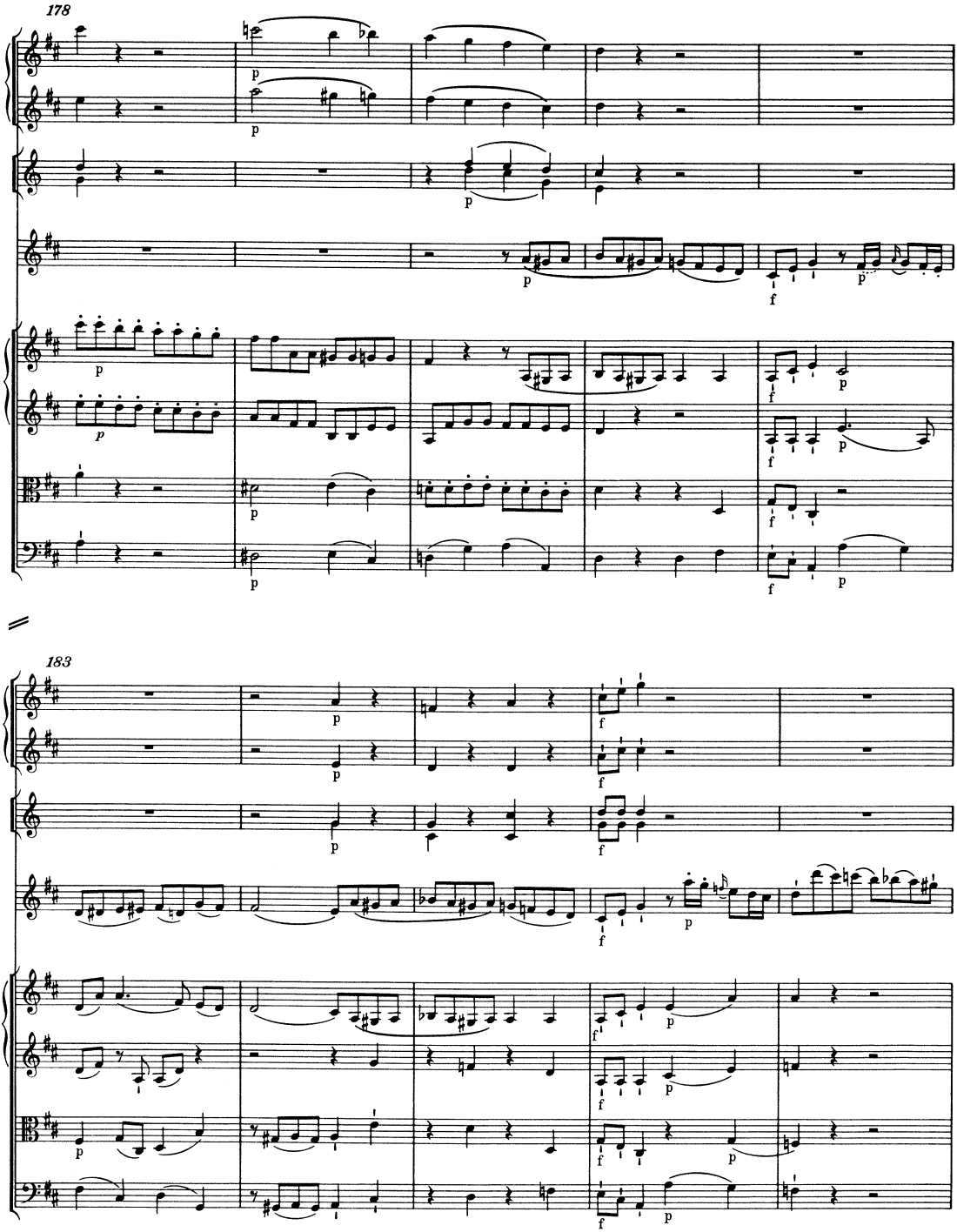

170
tr
174
p
p
f
f
f
tr
f
f
f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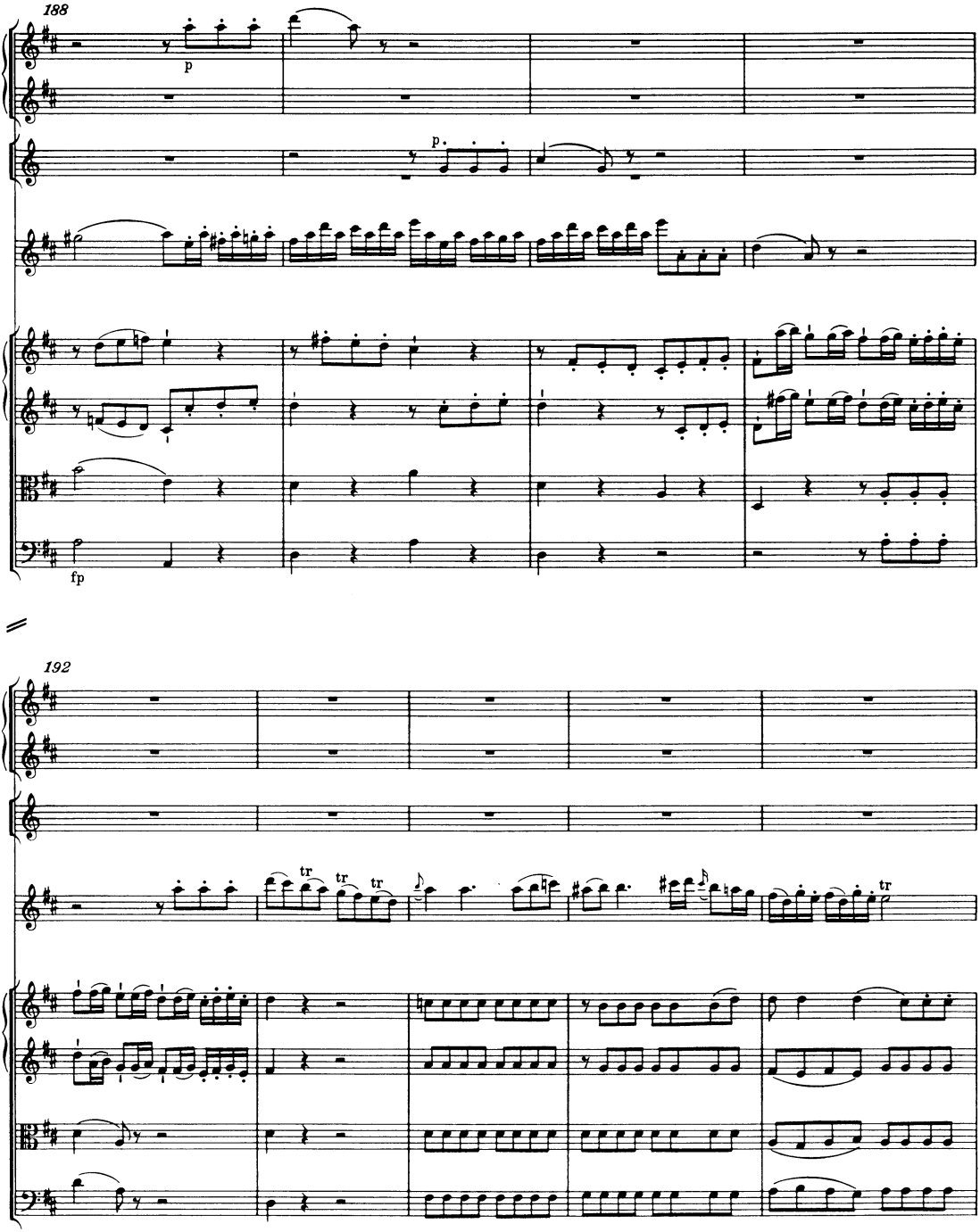
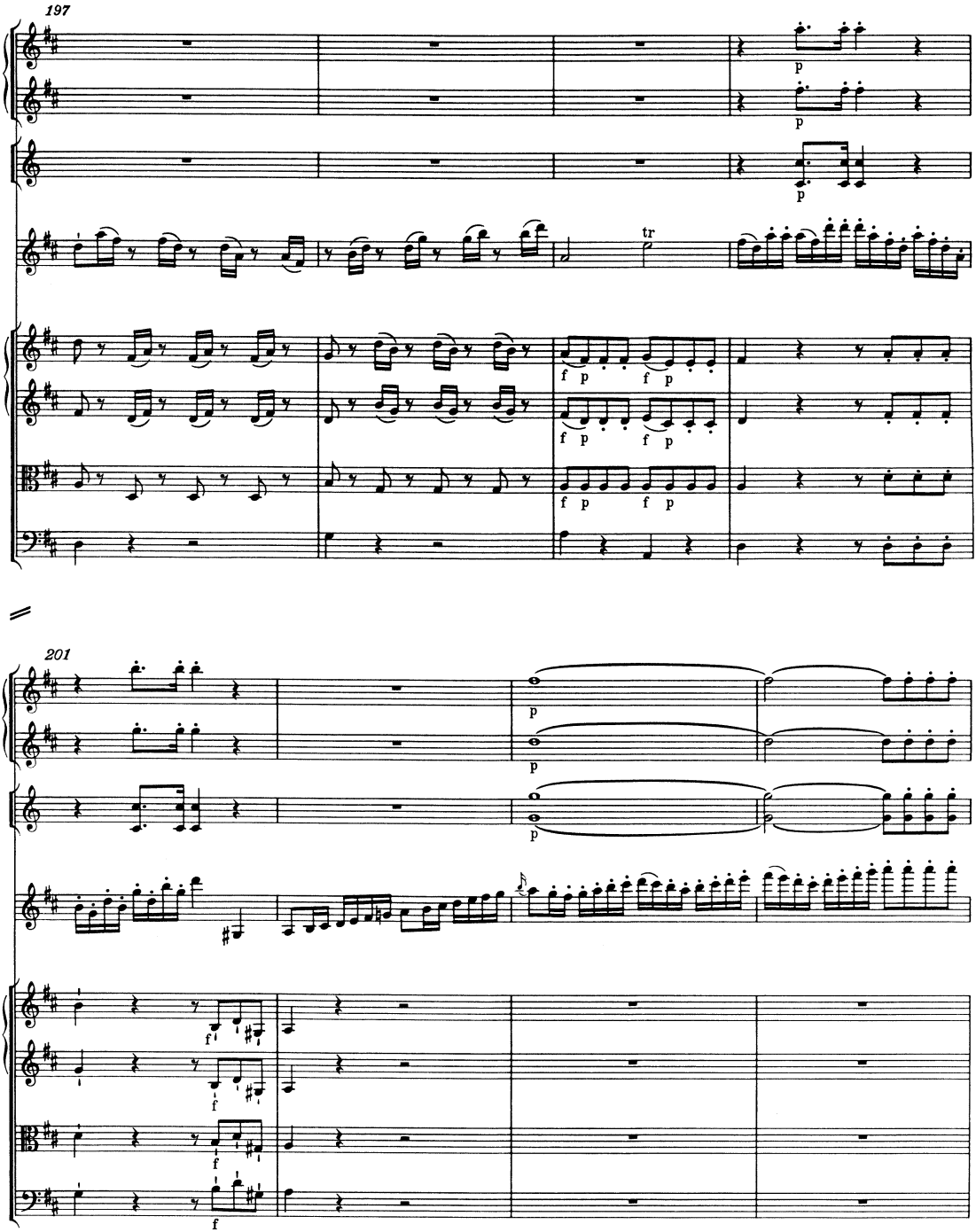

188
p
p
fp
192
tr
tr
tr
tr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tr
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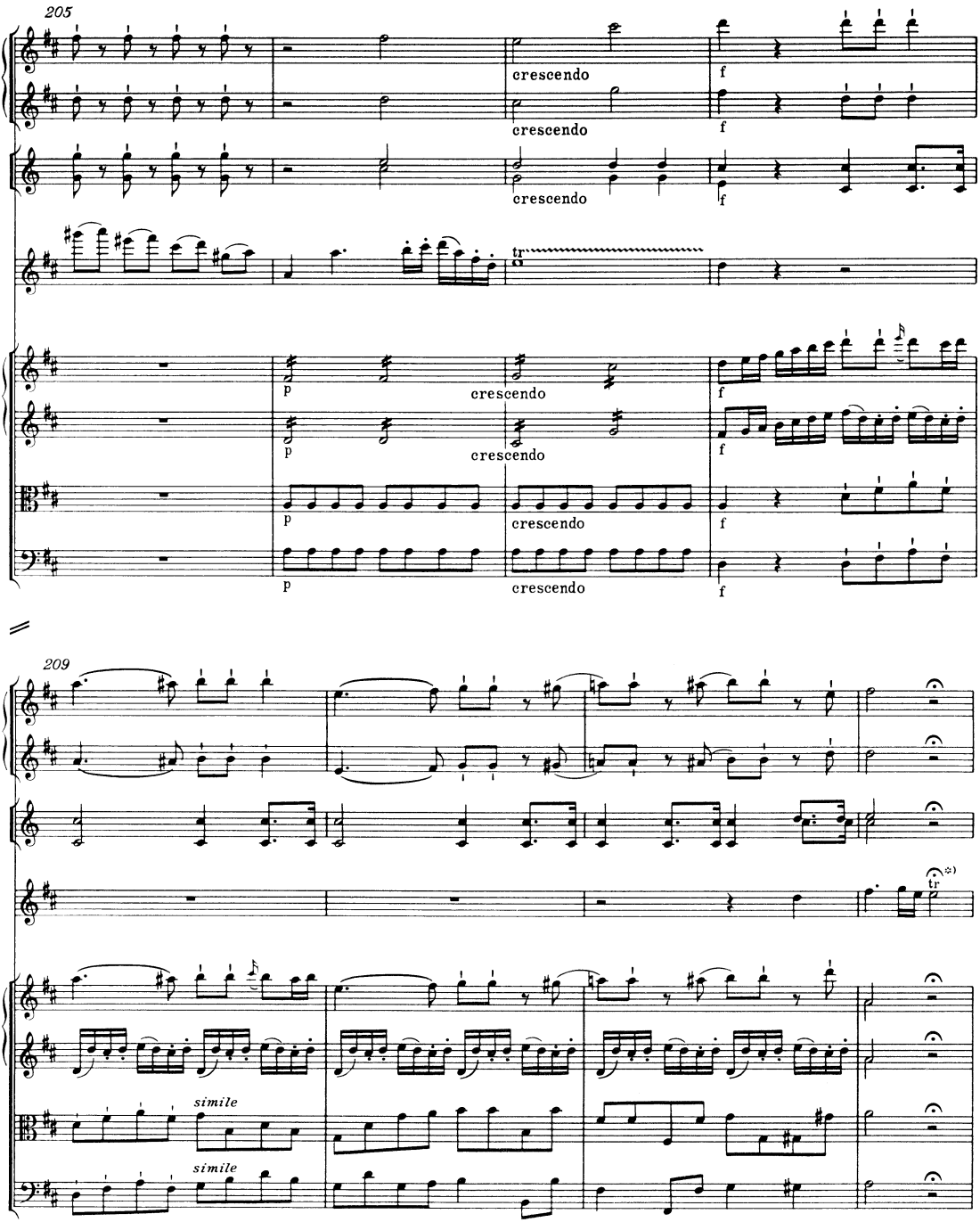
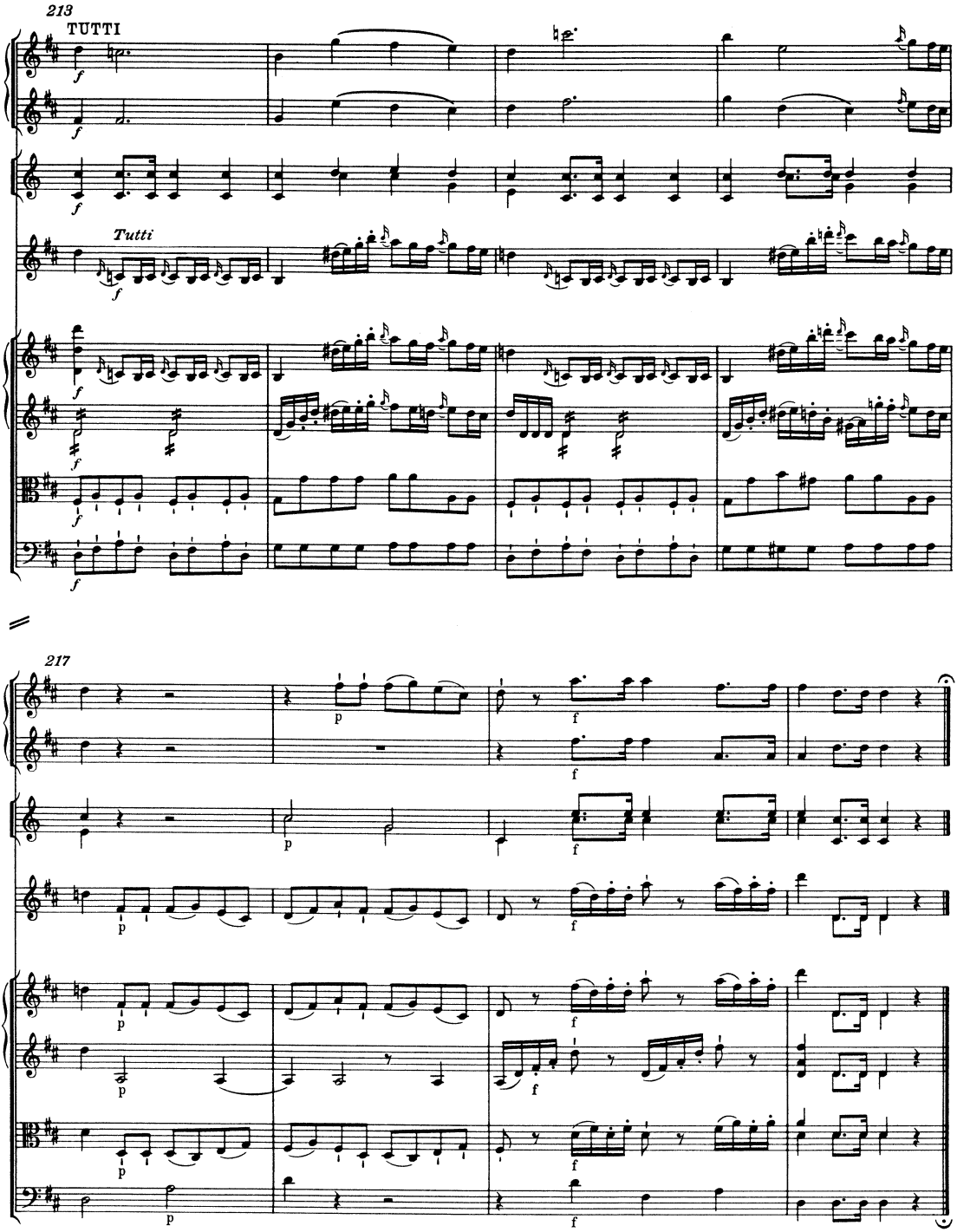
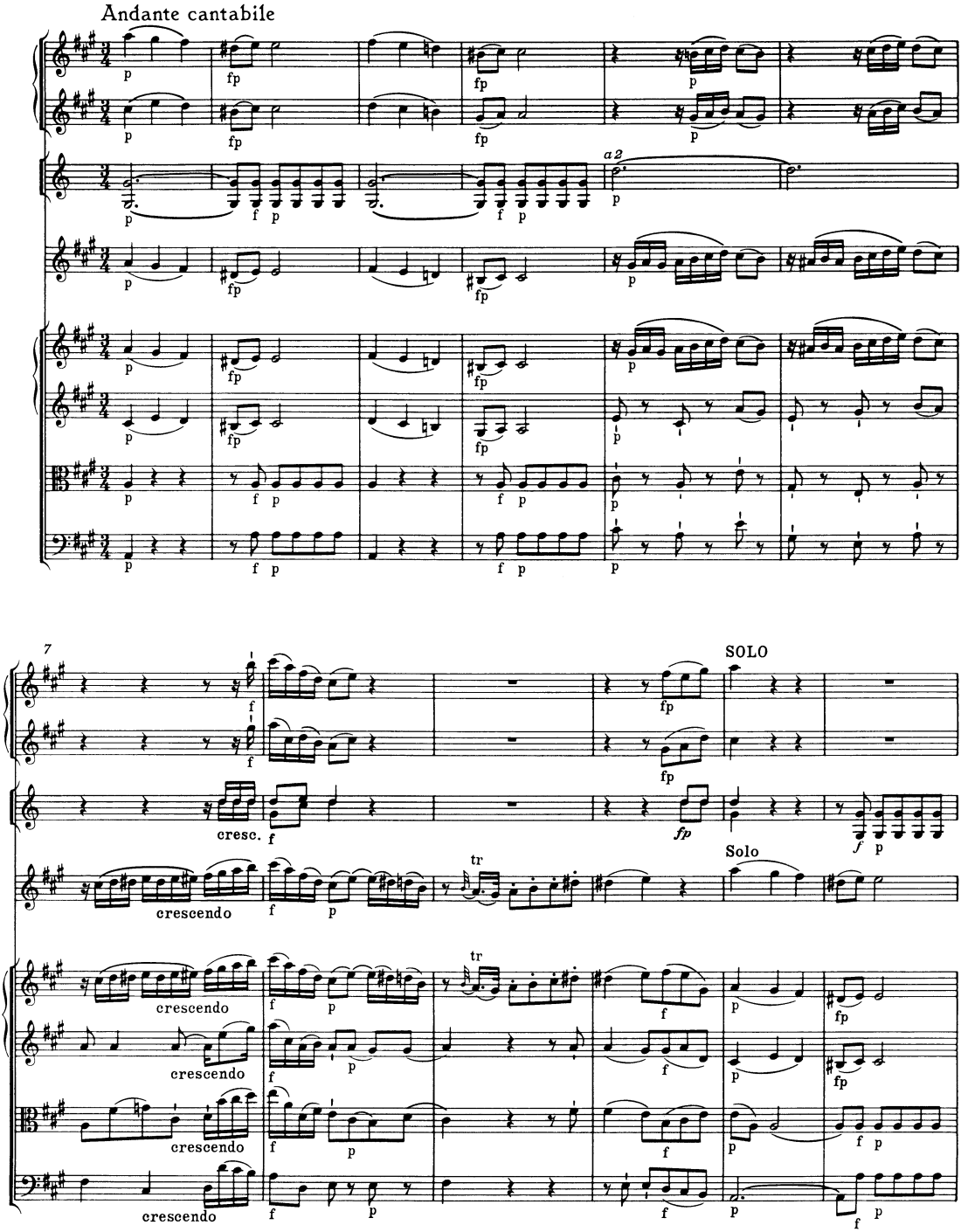
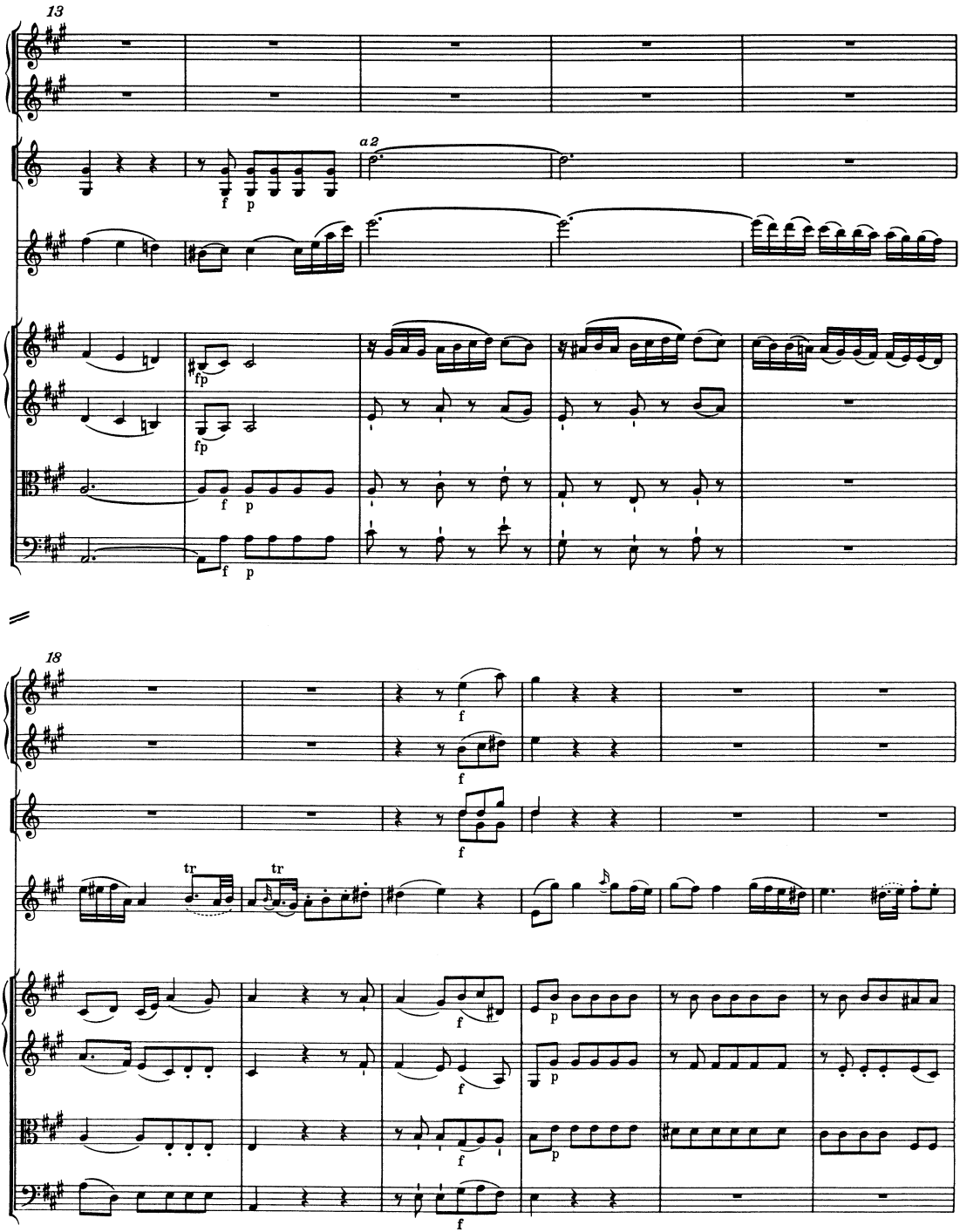
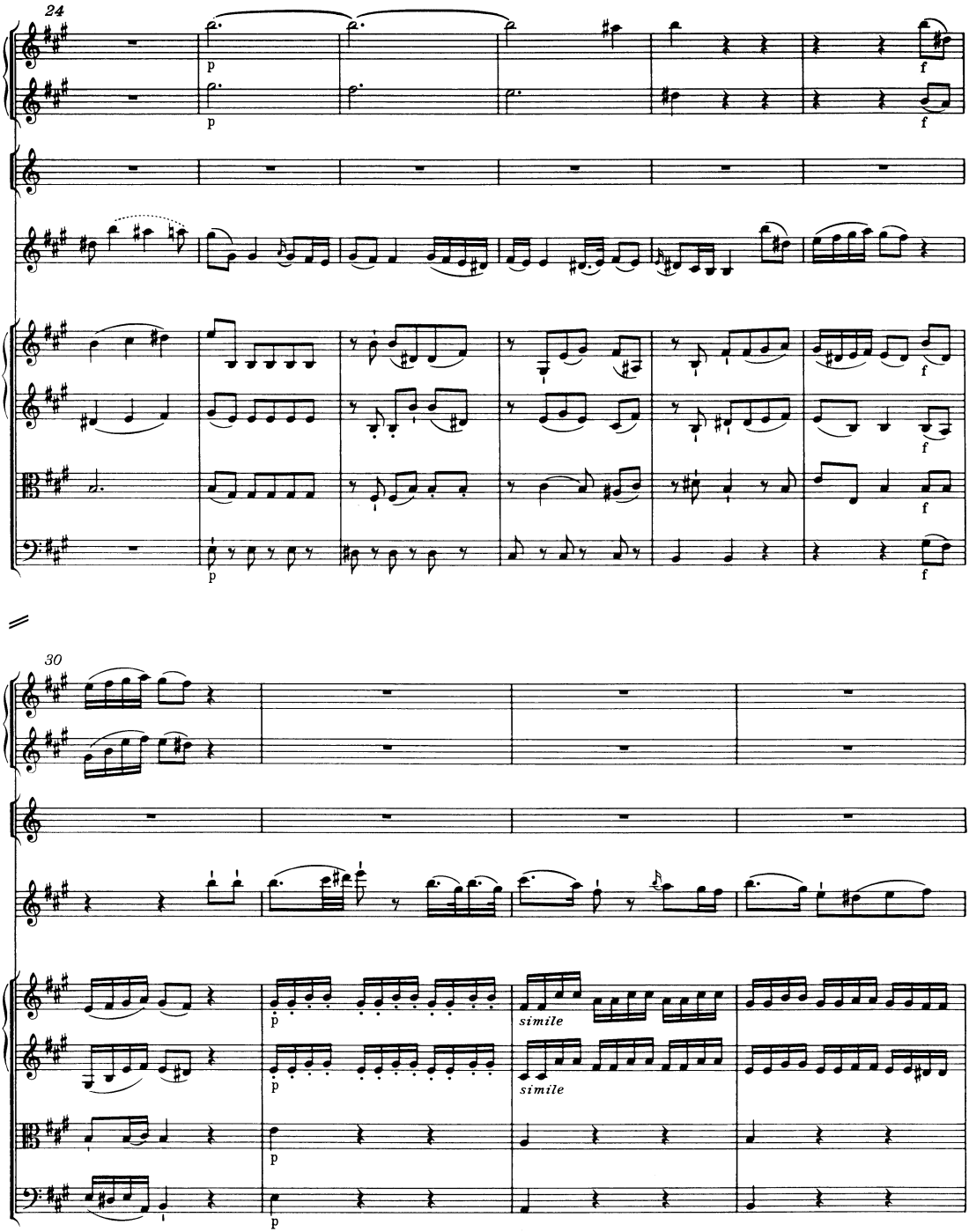


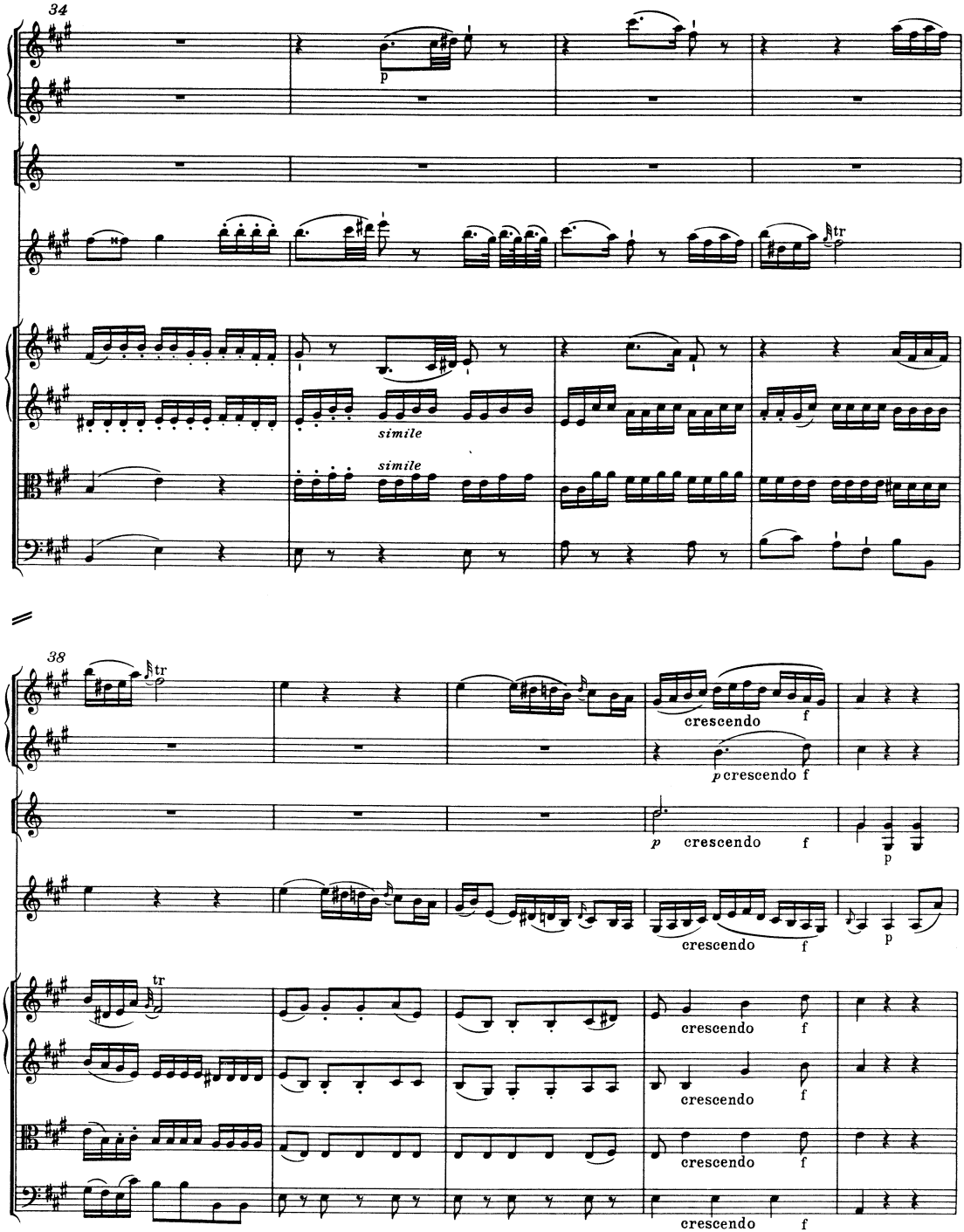
*) T. 212, Violino principale: Hier ist eine Kadenz zu spielen.

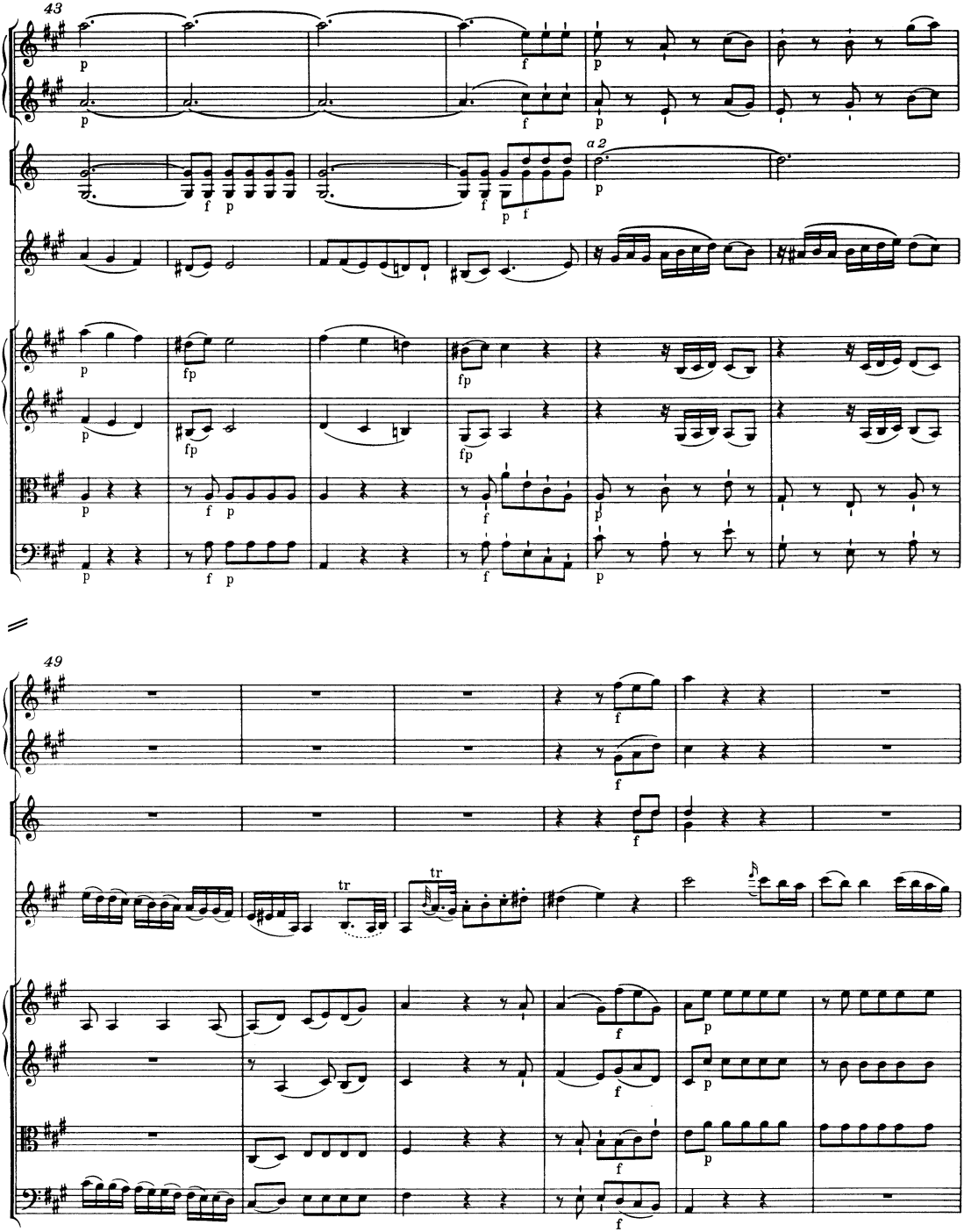

213
TUTTI
Tutti
217

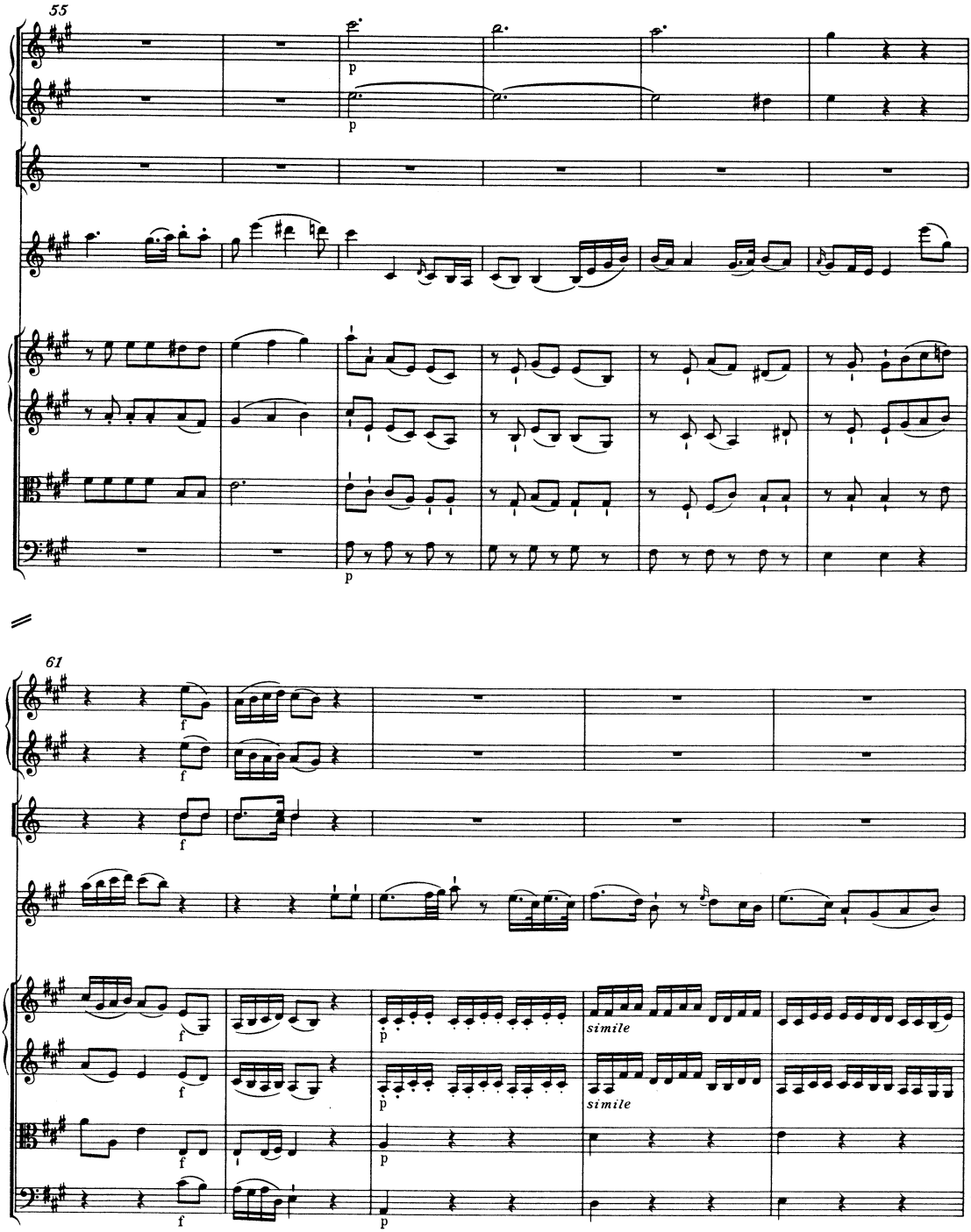

Andante cantabile
a 2
7
SOLO
cresc.
crescendo
Solo
tr

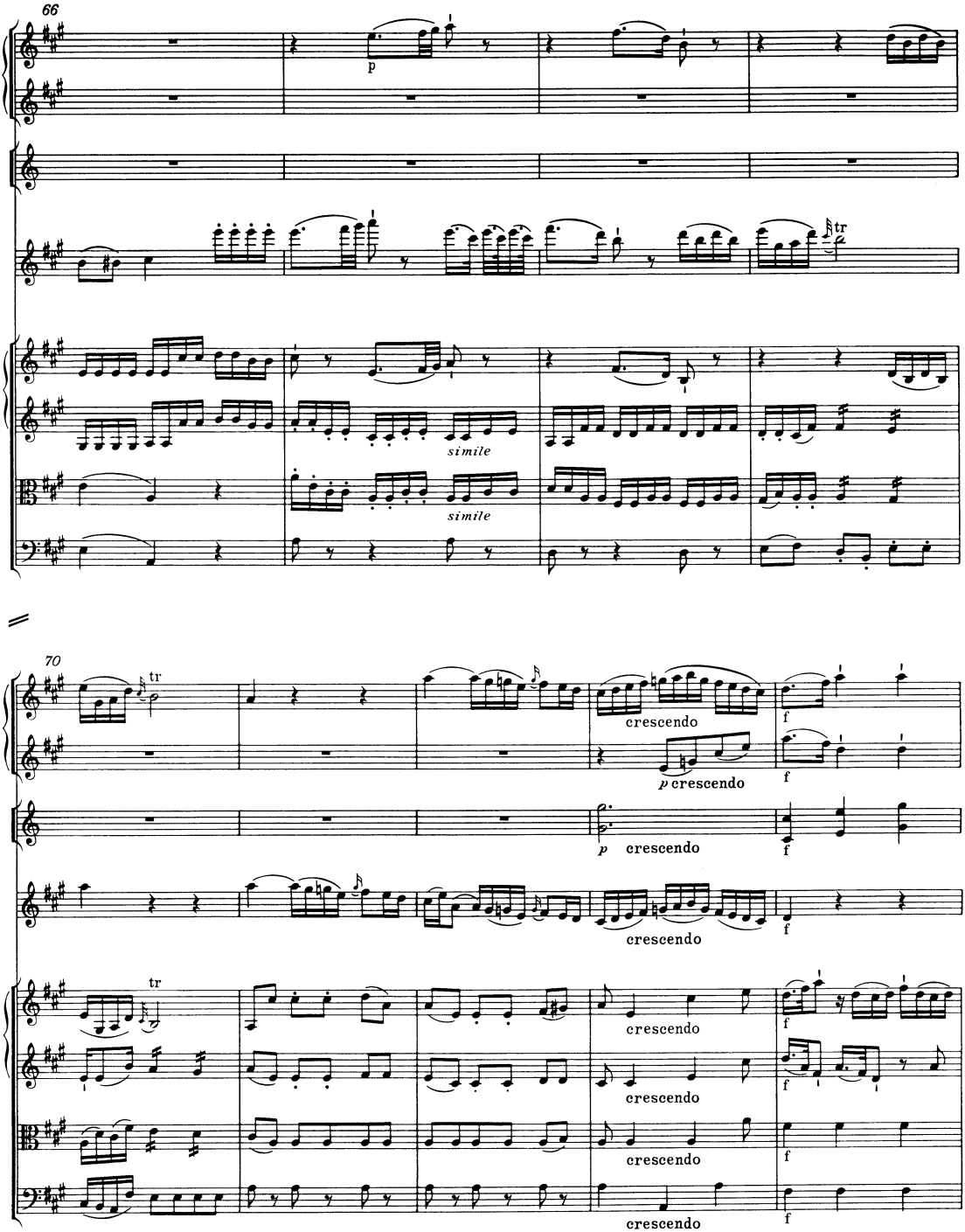

13
a 2
18


24
p
f
30
simile
simile


34
p
simile
simile
38
tr
crescendo
f
p crescendo f
p
crescendo
f
p
crescendo
f
crescendo
f
crescendo
f
crescendo
f


43
a 2
49
tr
tr


55
61
simile
simile


66
p
simile
simile
tr
70
tr
crescendo
p crescendo
f
p crescendo
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crescendo
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tr
crescendo
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crescendo
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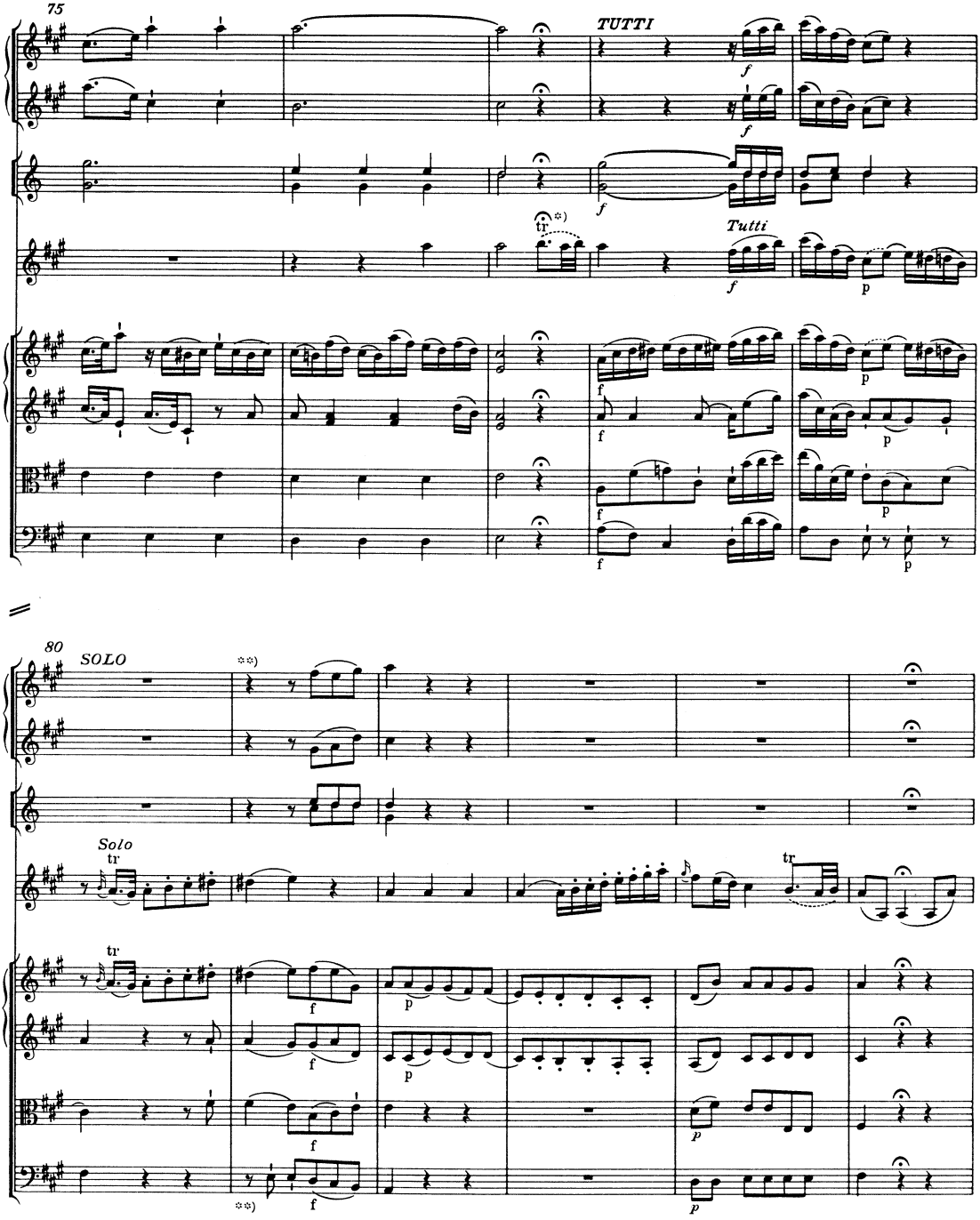
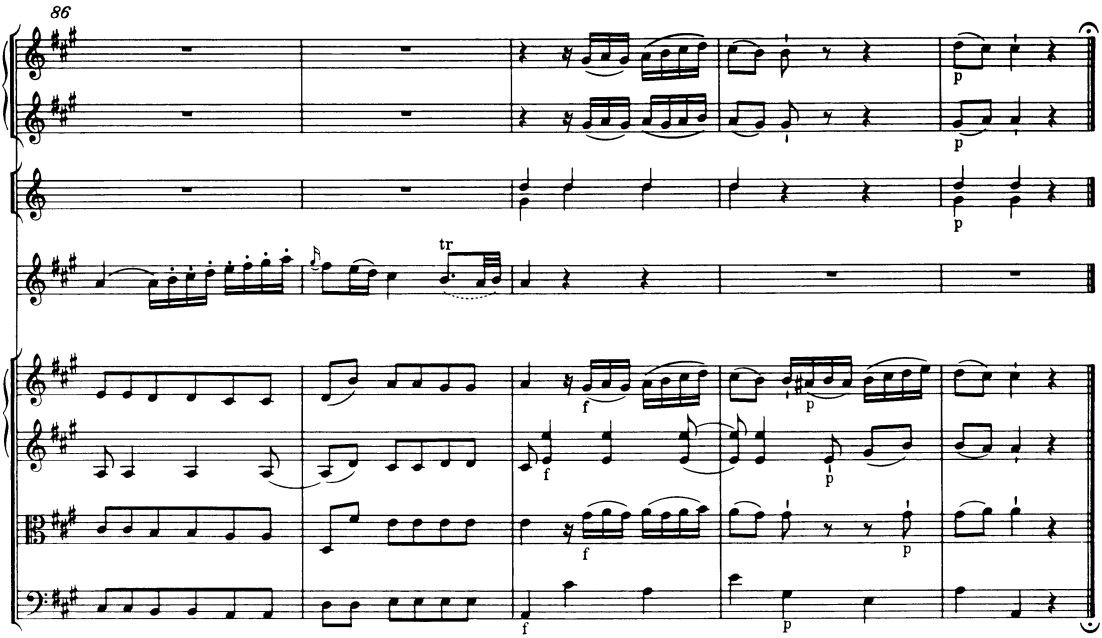
crescendo
f
crescendo
f



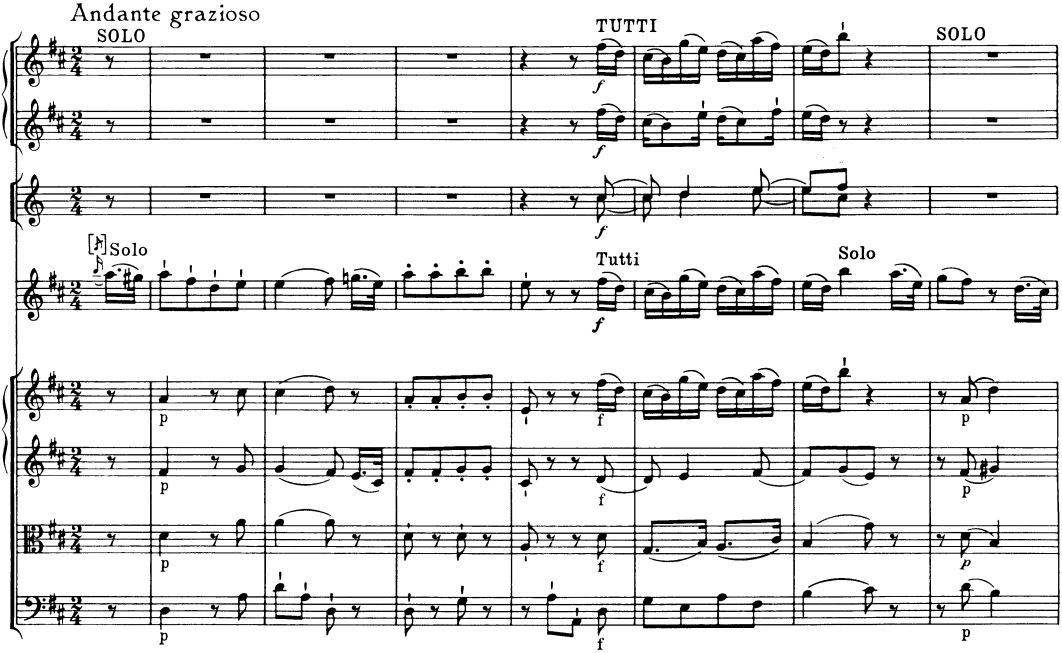
*) T. 77, Violino principale: Hier ist eine Kadenz zu spielen.

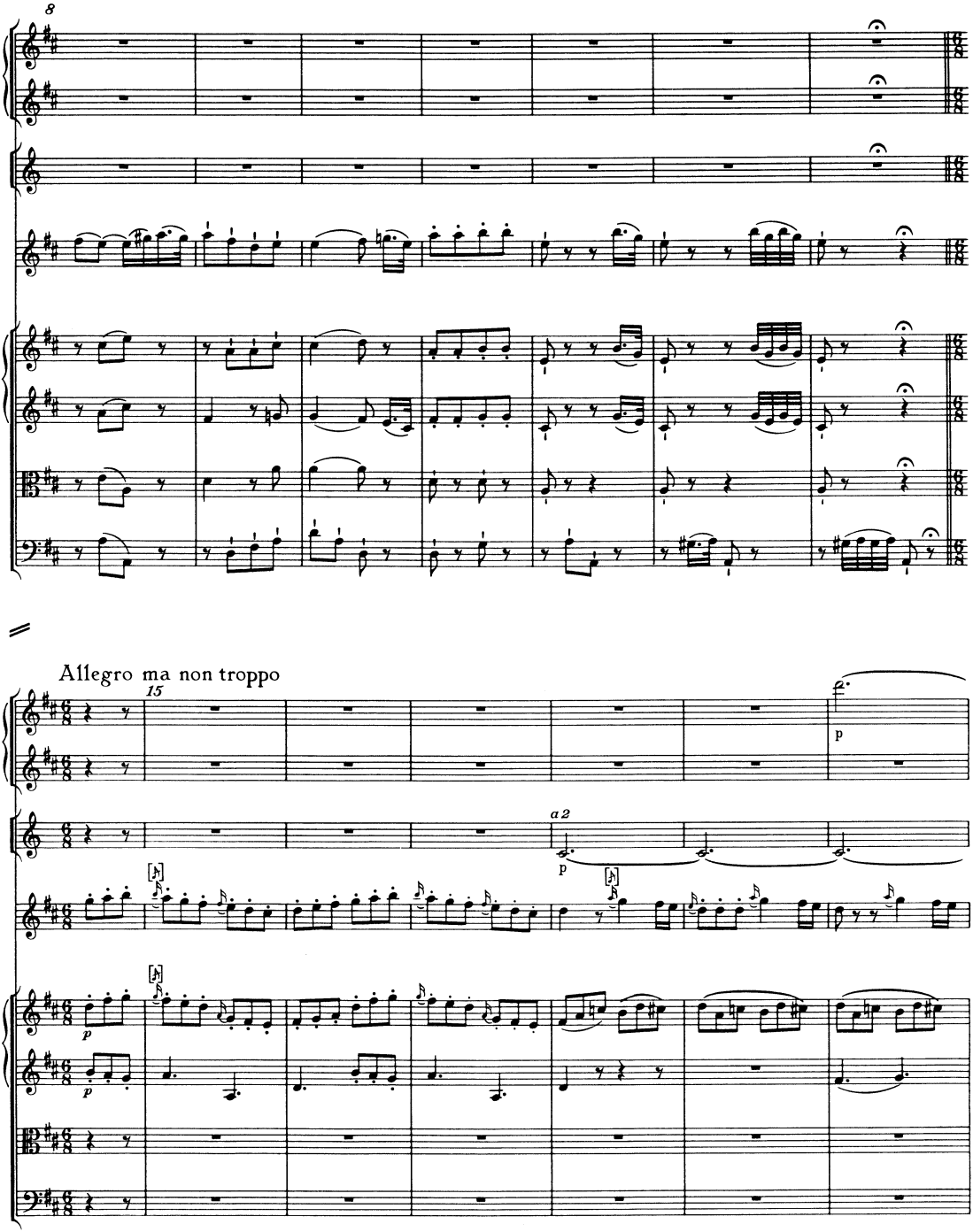
**) Ein ursprünglicher Schluß dieses Satzes ist im Anhang (Nr. 1) wiedergegeben.

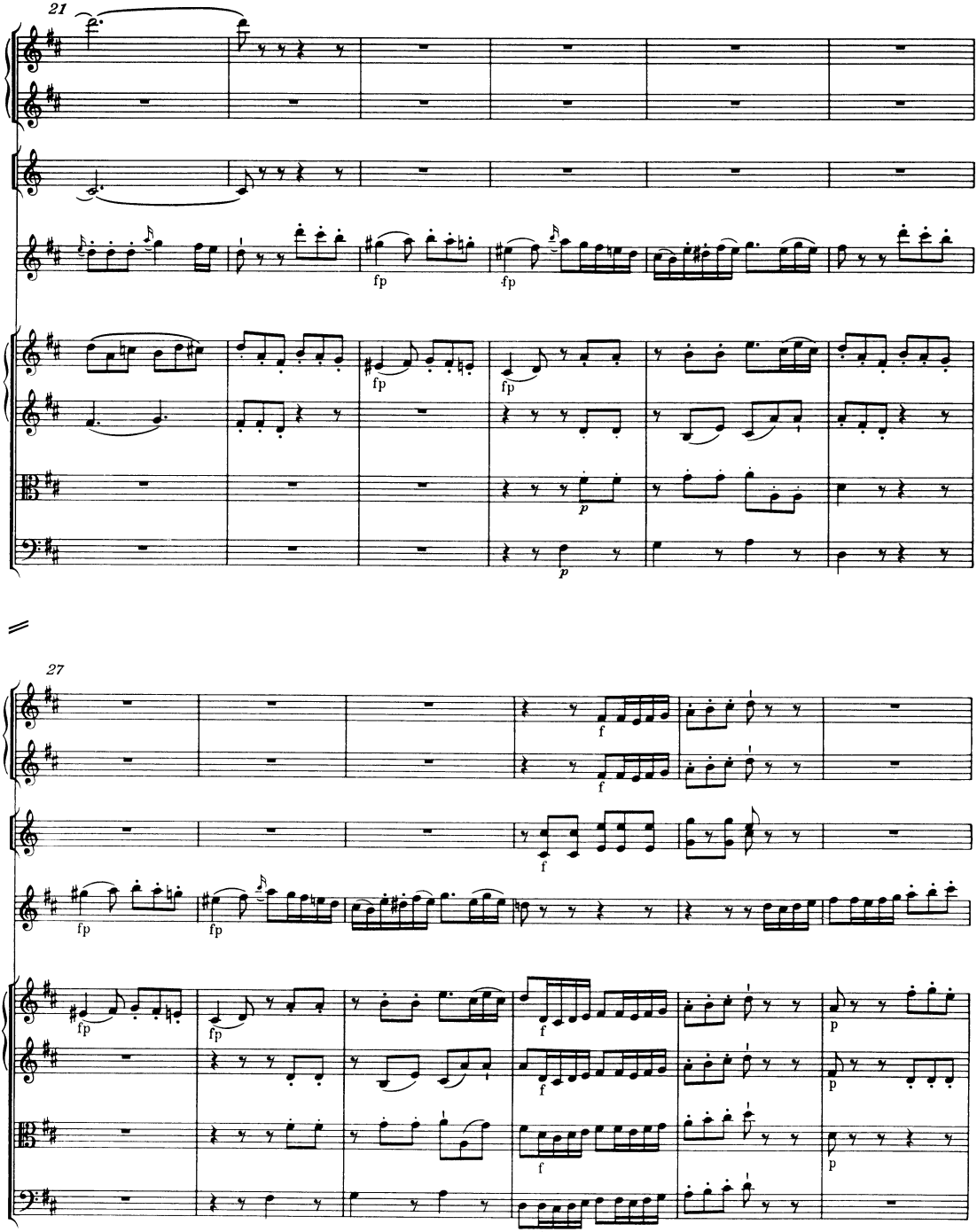


RONDEAU

Andante grazioso




8
Allegro ma non troppo
15
p
a 2
p
p
p


21
fp
fp
fp
fp
p
p
27
f
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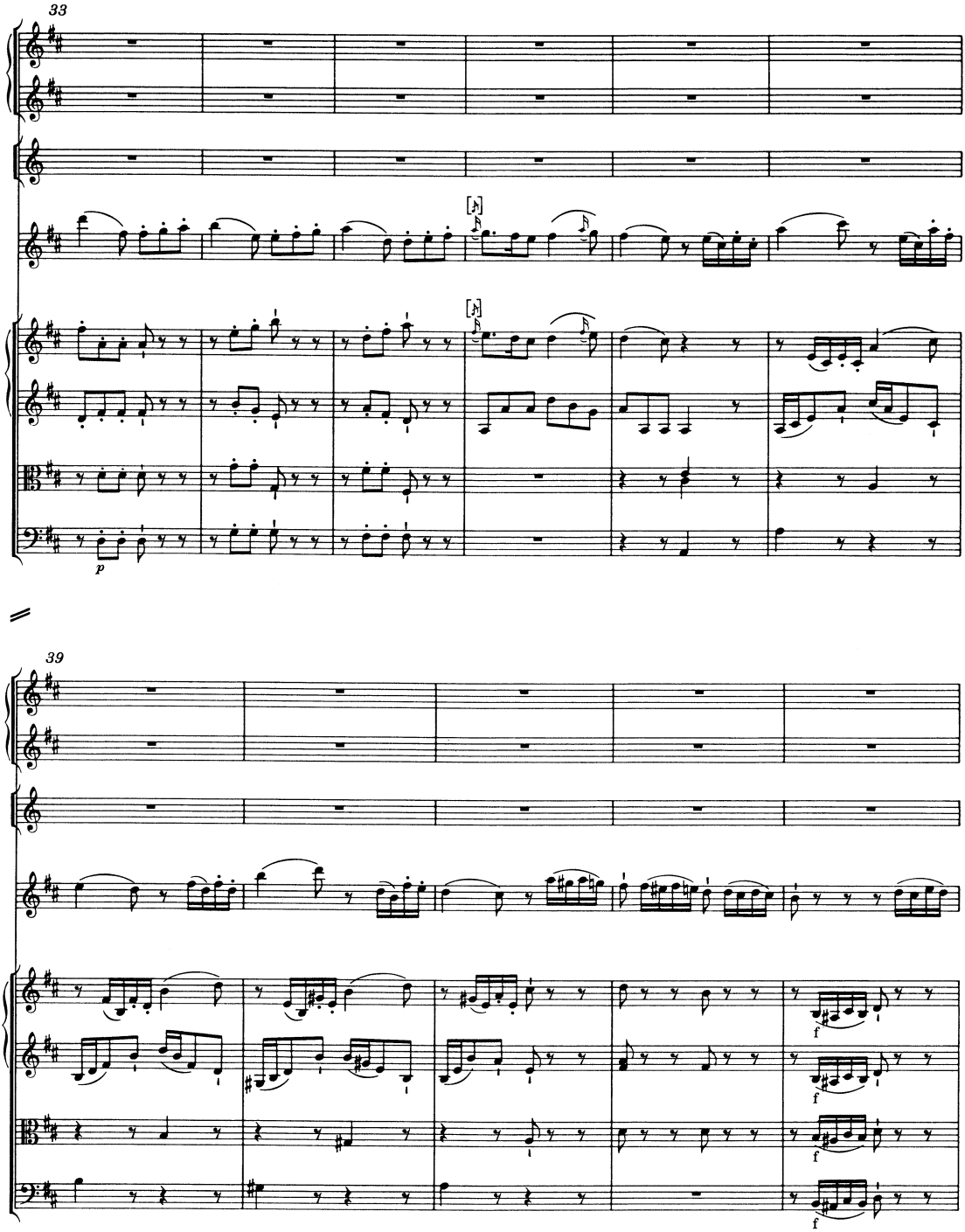
33
p
39
f
f
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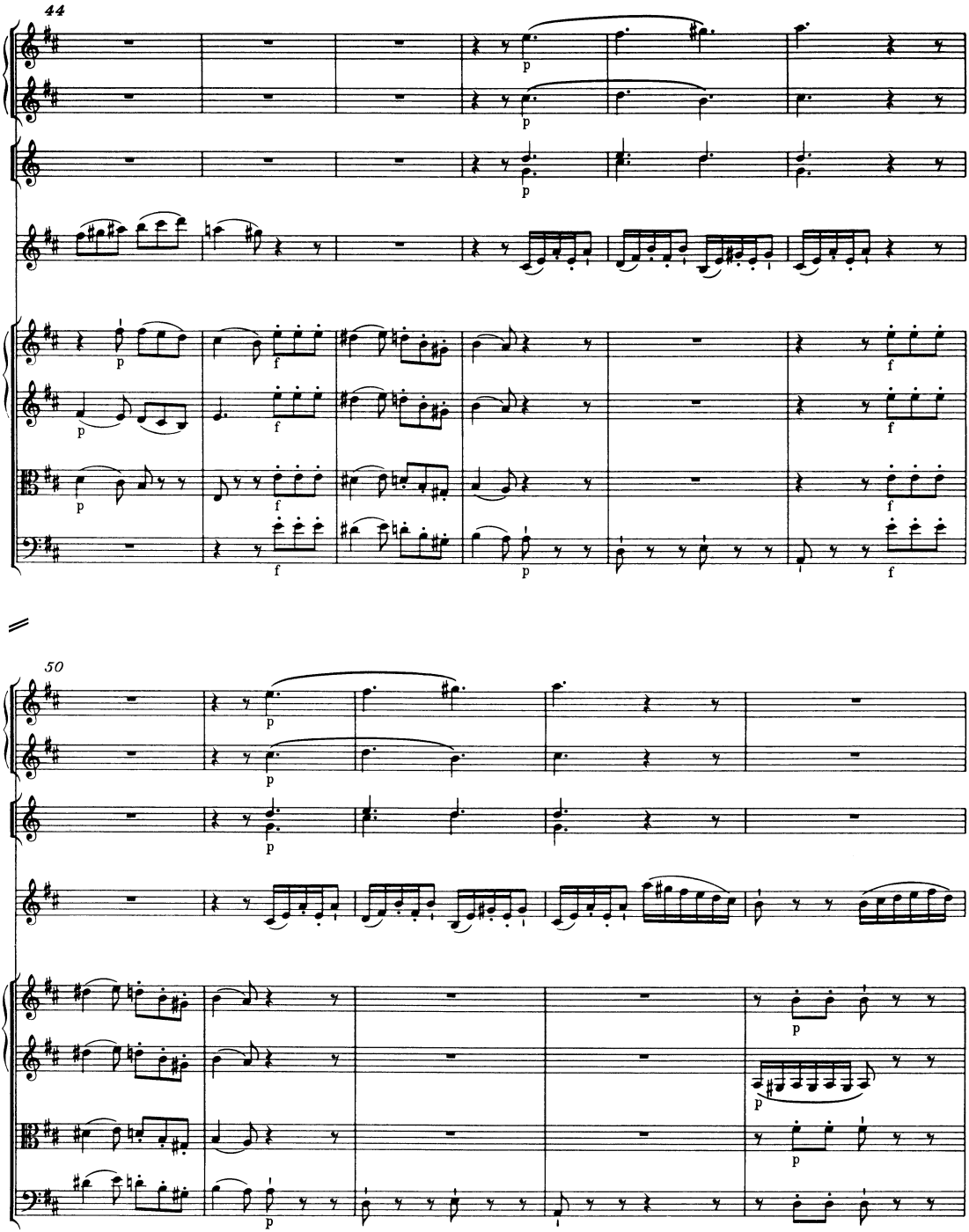
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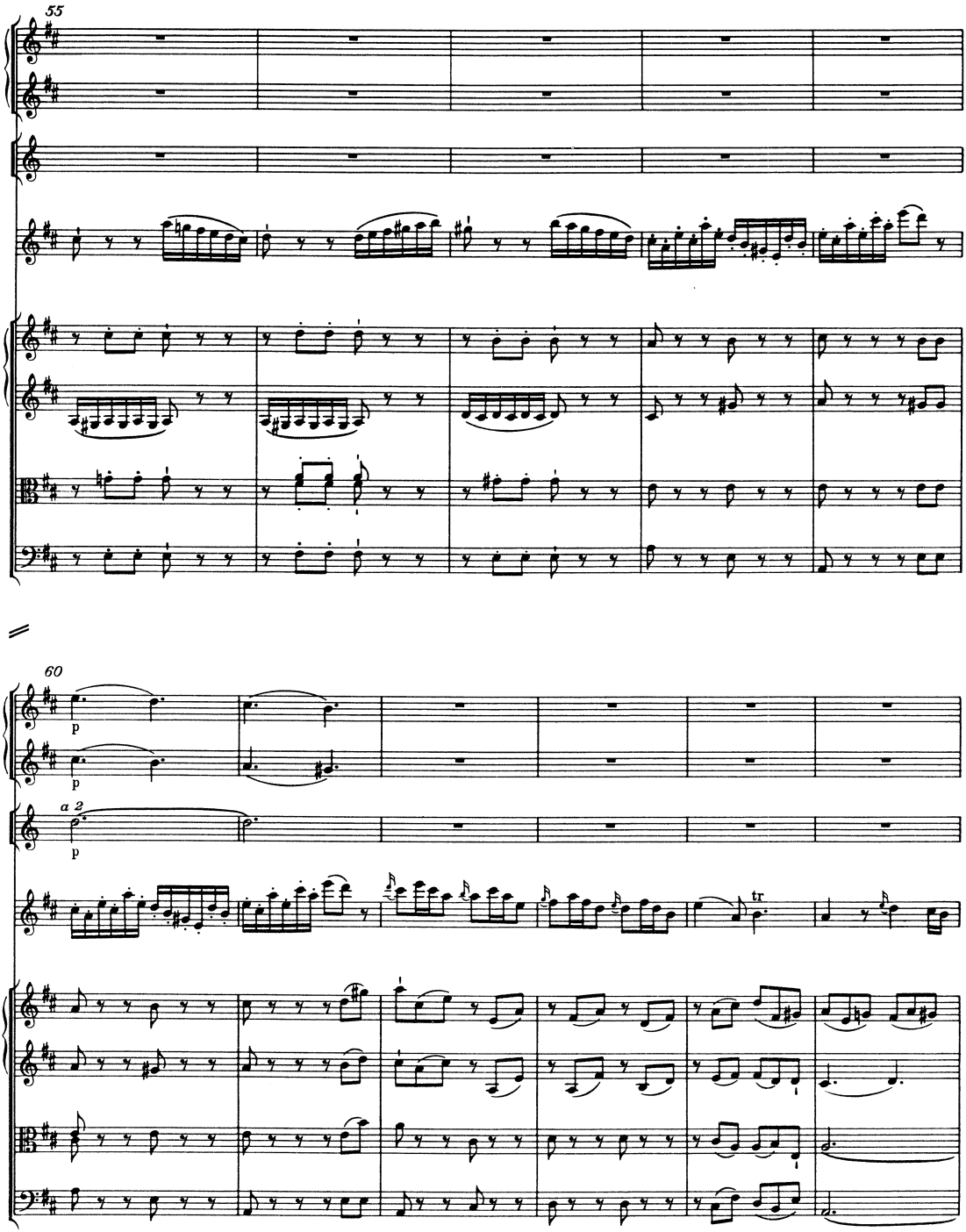
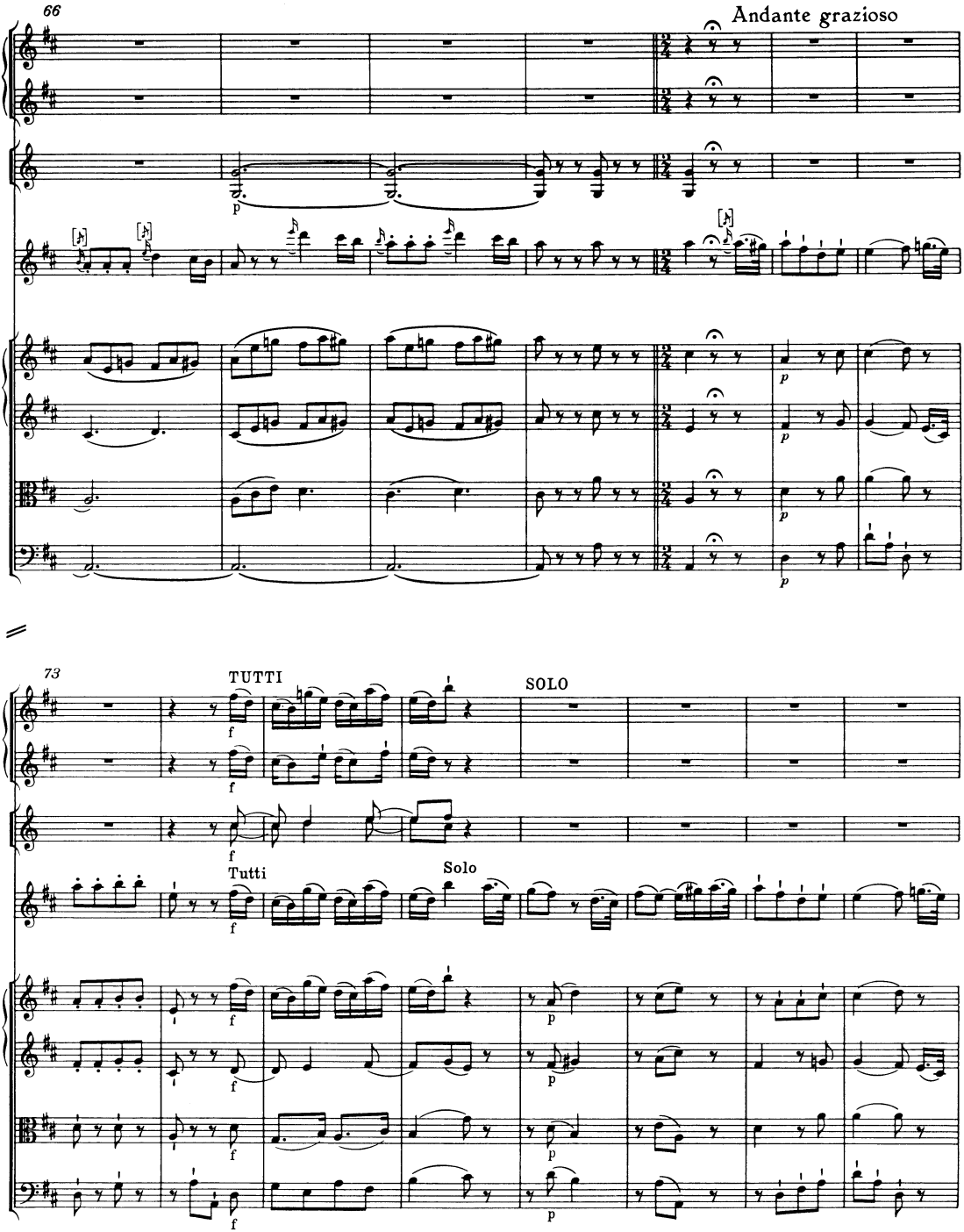
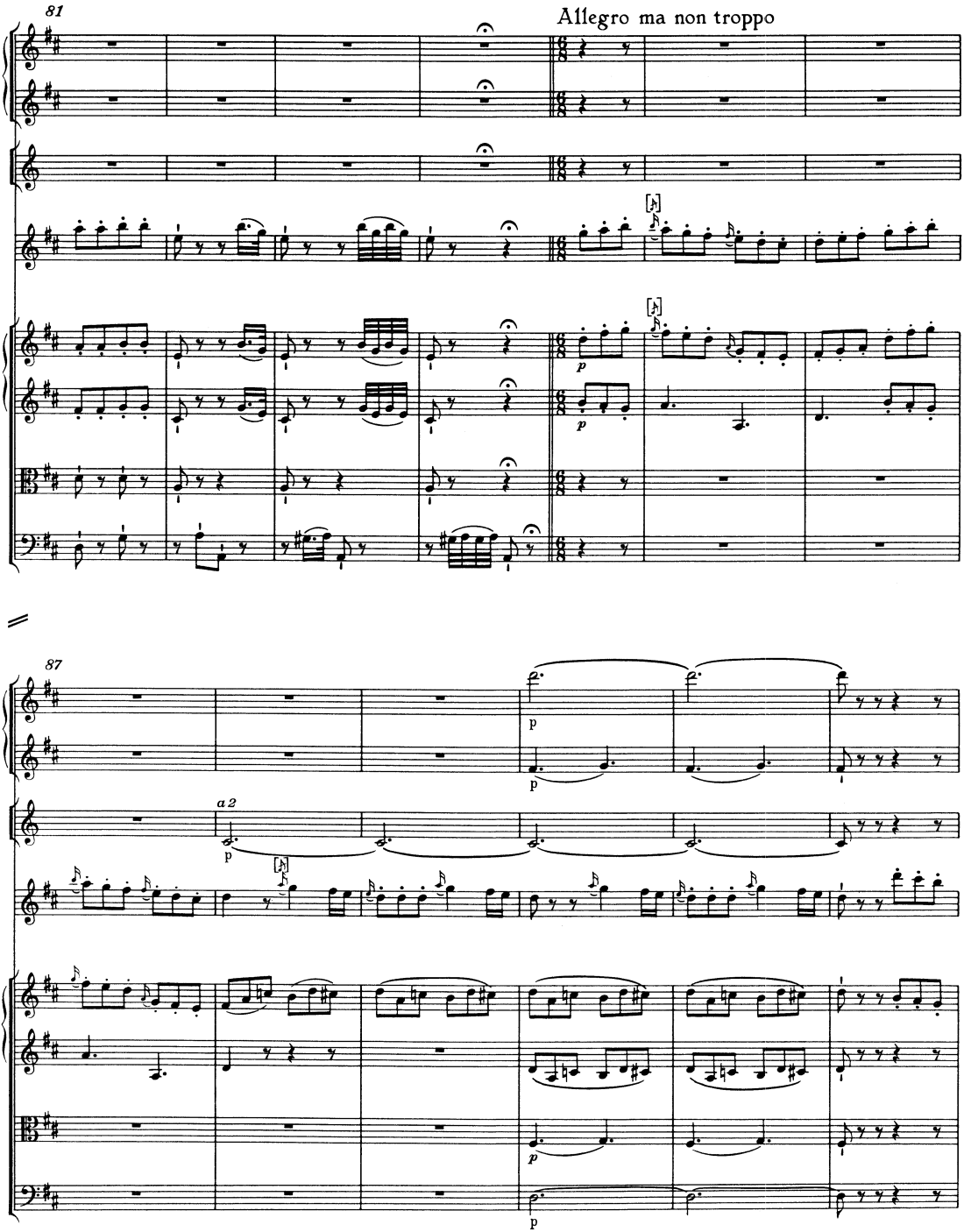
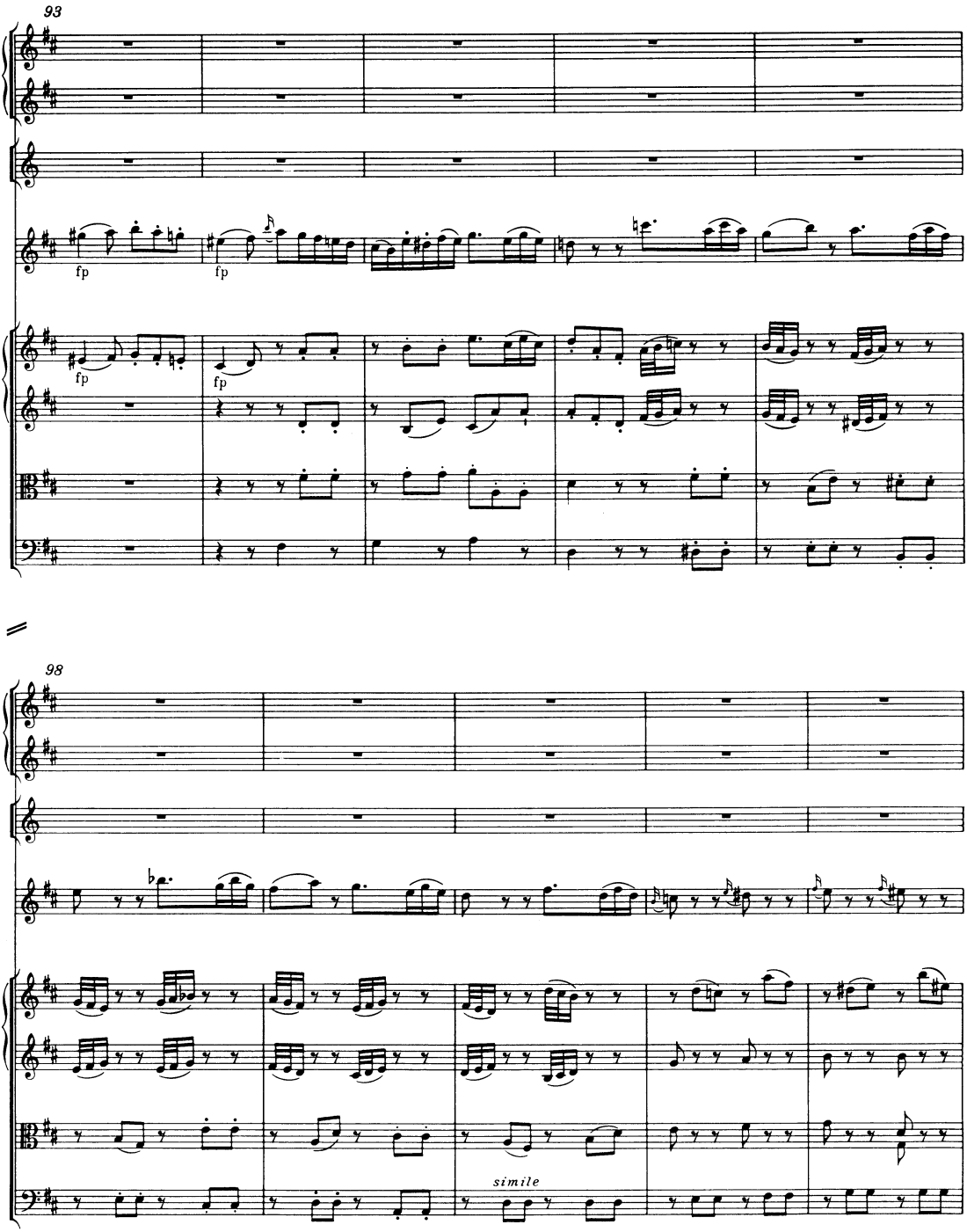
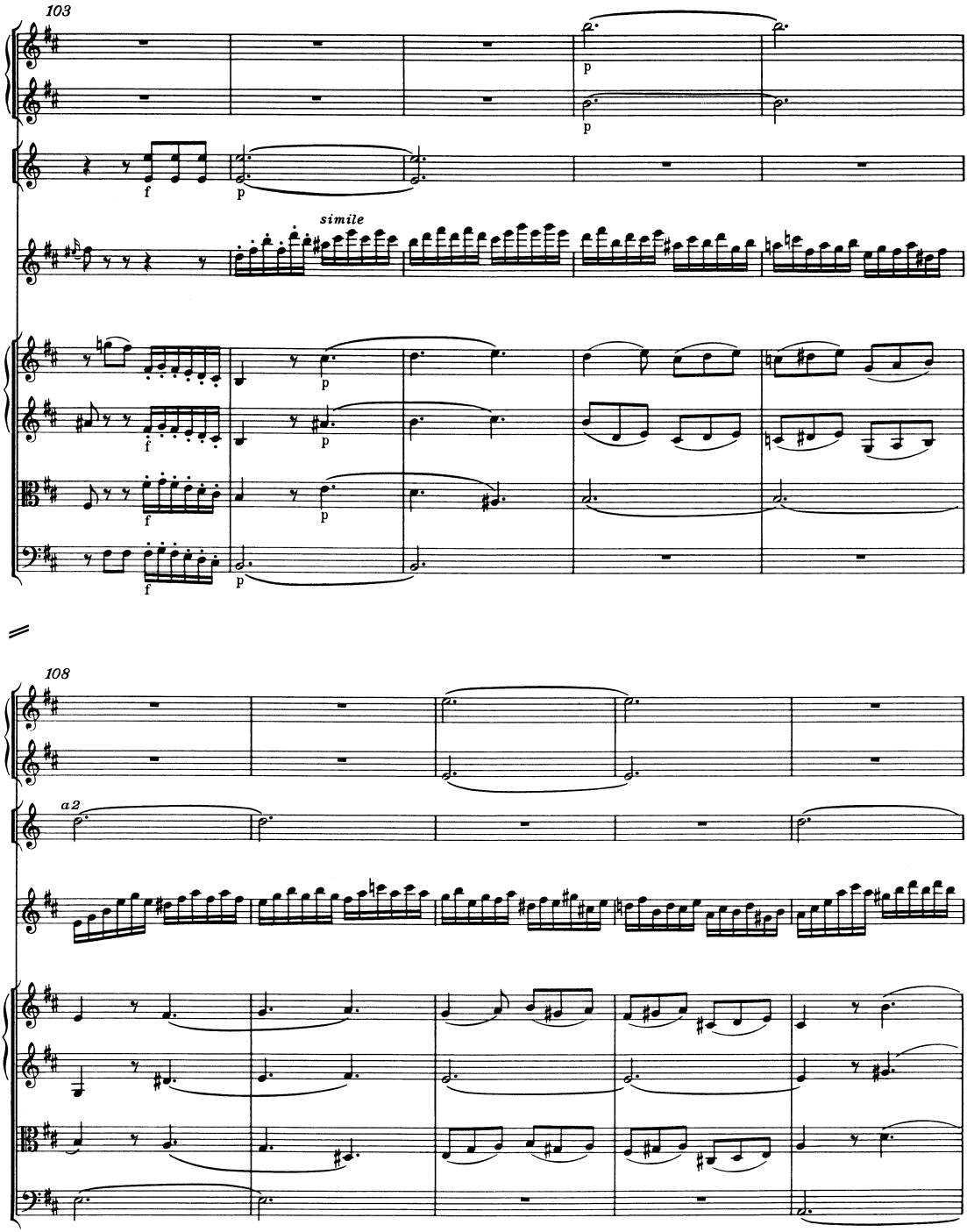
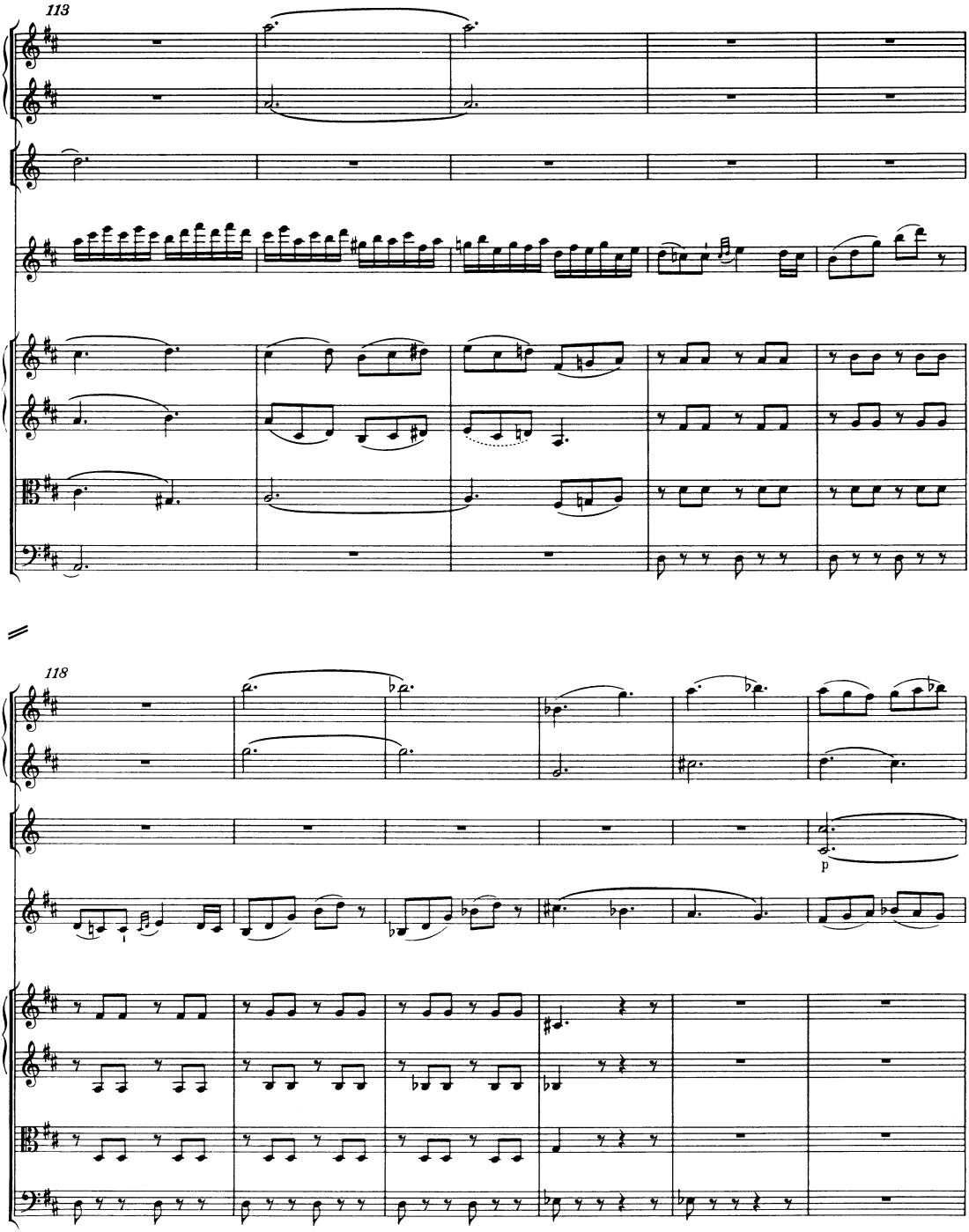

55
60
p
p
a 2
p
tr

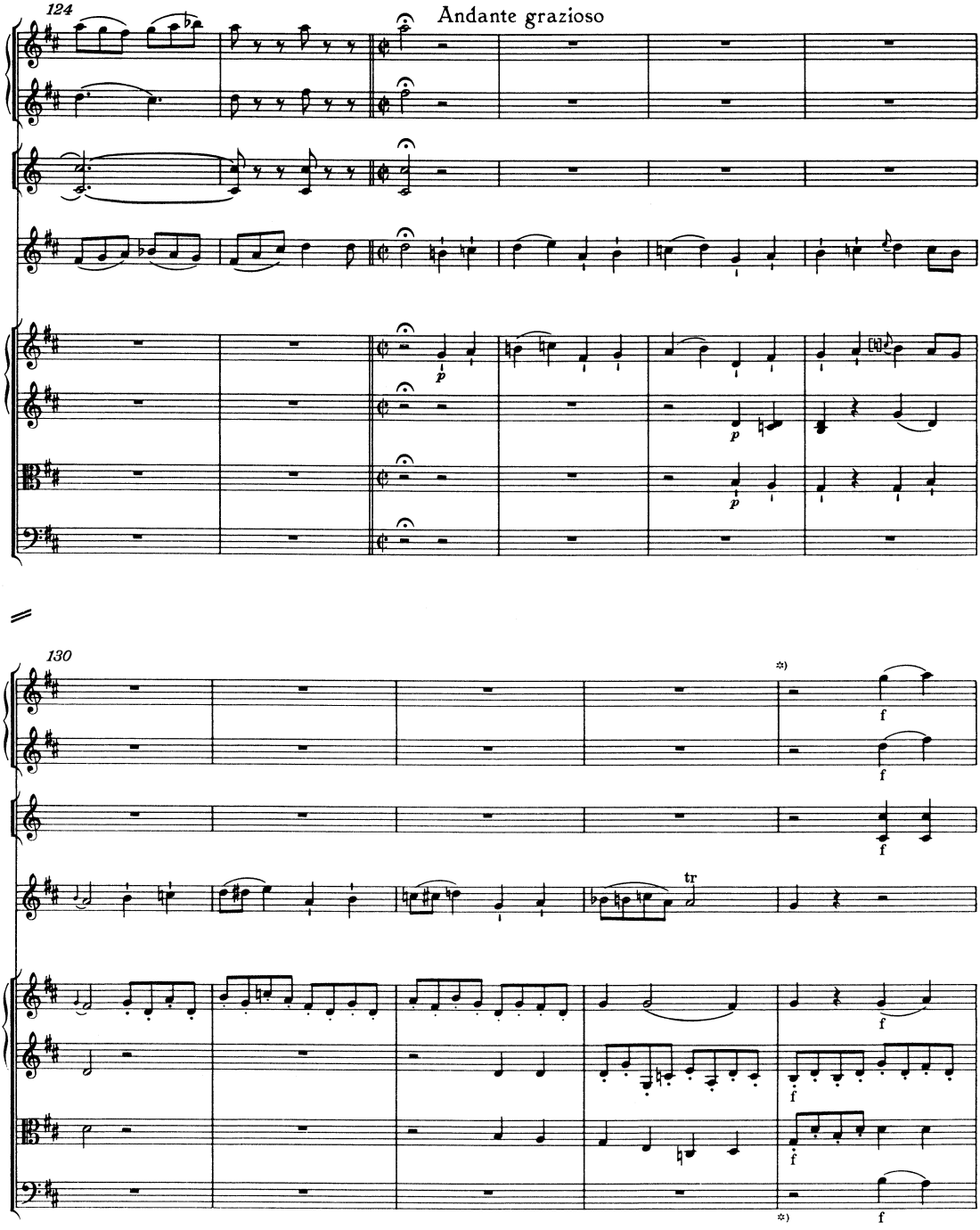

66
Andante grazioso
p
p
p
p
73
TUTTI
f
f
f
SOLO
Tutti
f
Solo
f
f
f
p
p
p
p


81
Allegro ma non troppo
87
a 2

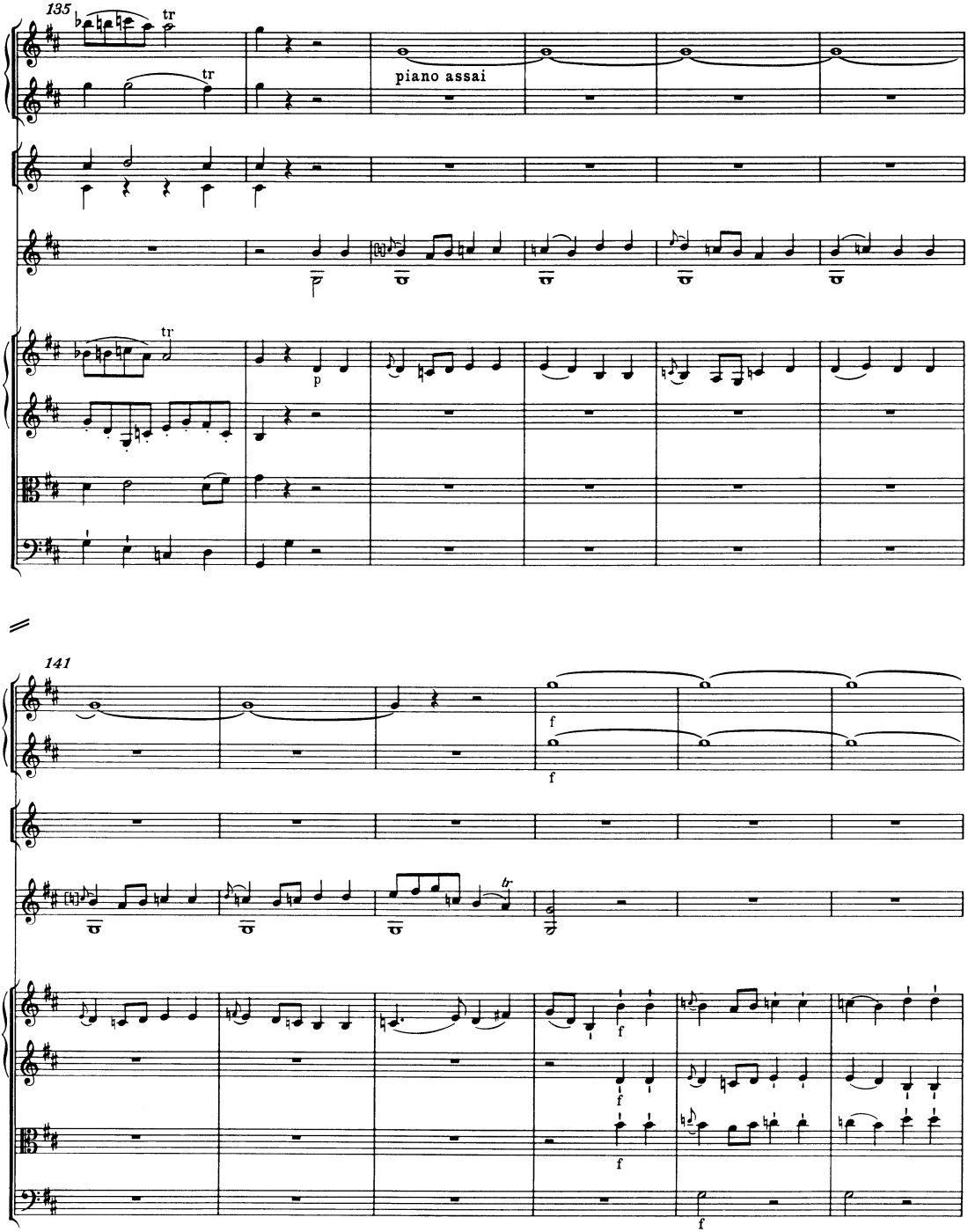

93
fp
fp
fp
fp
98
simile


103
simile
108
a 2


113
118
p



*) Zu zwei im Autograph nach T. 133 gestrichenen Takten vgl. Krit. Bericht.


135
tr
tr
piano assai
p
tr
141
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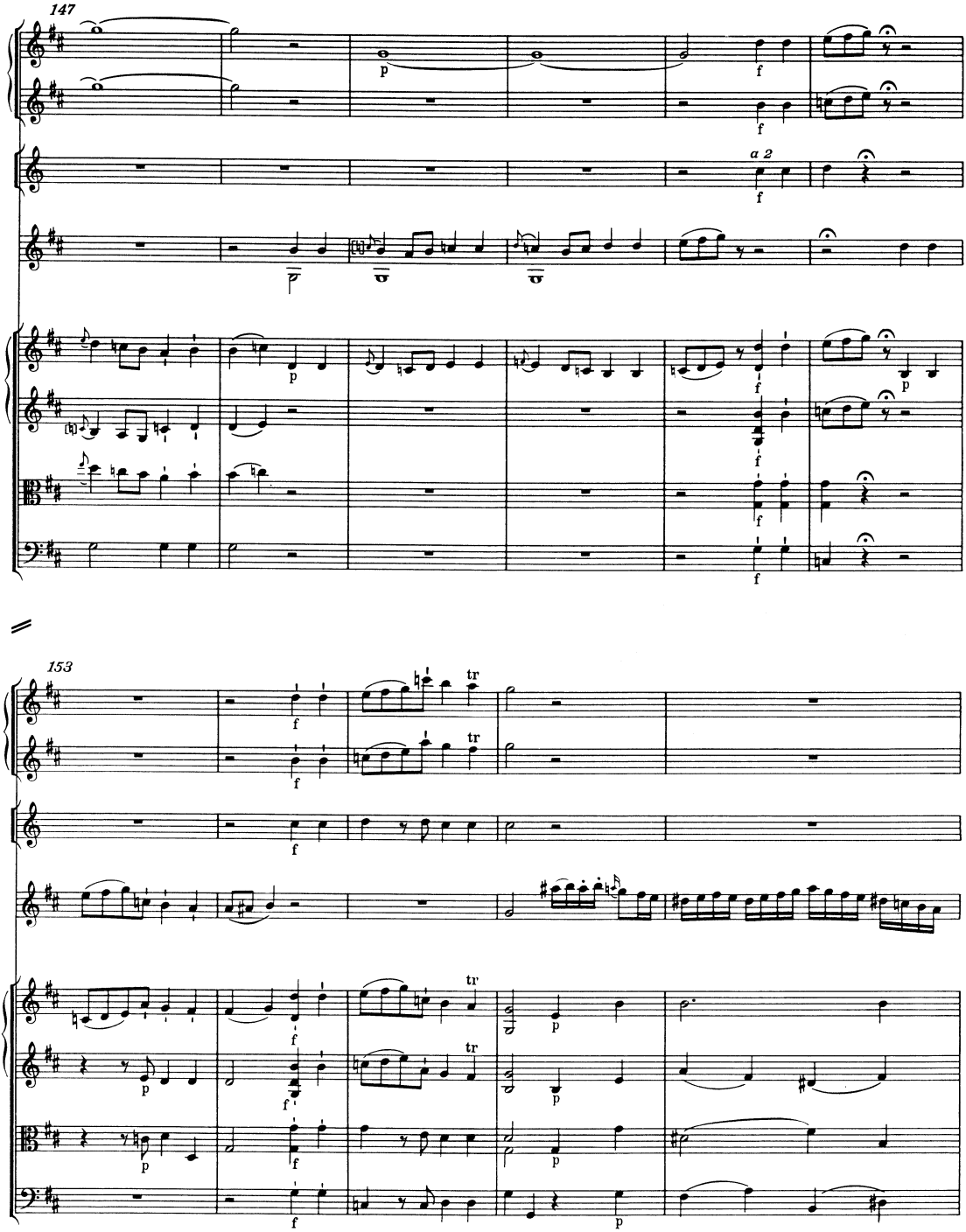
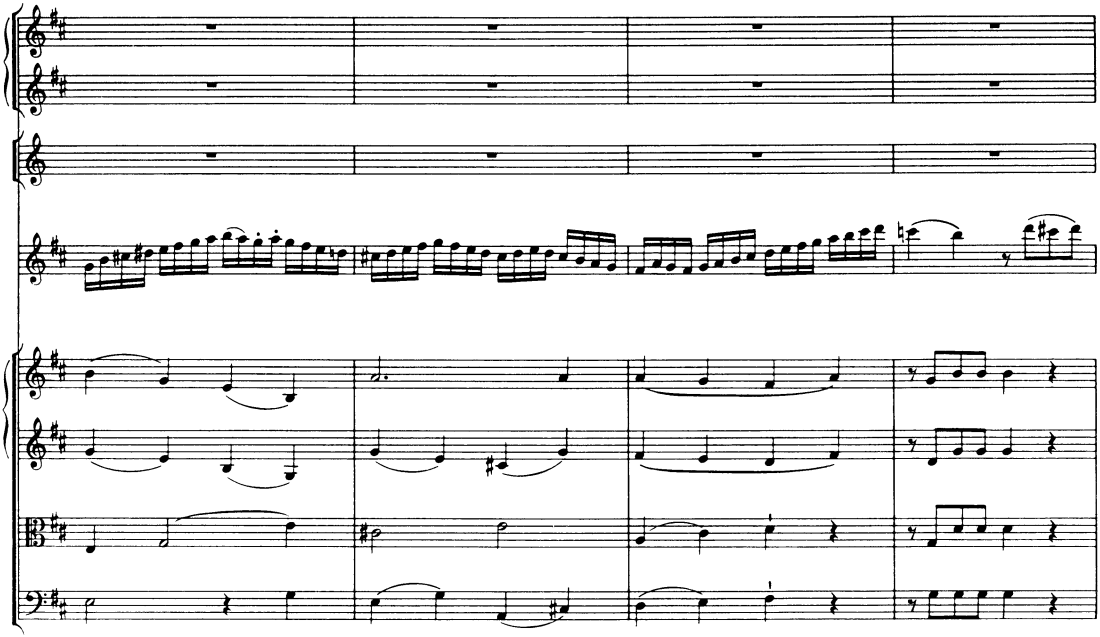
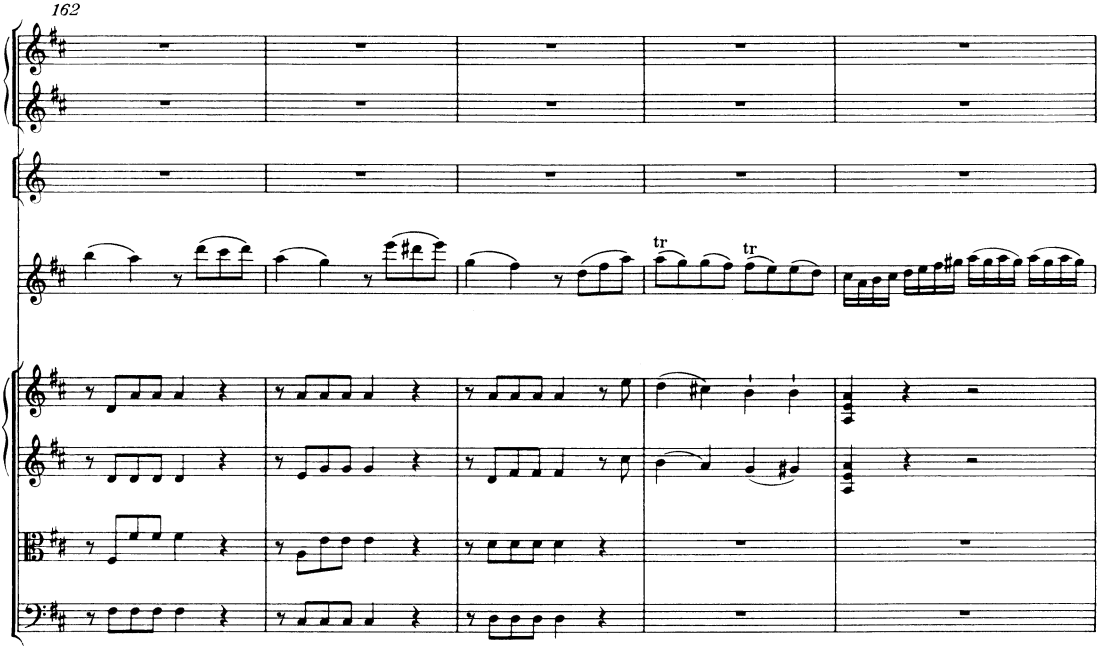
f
f
f

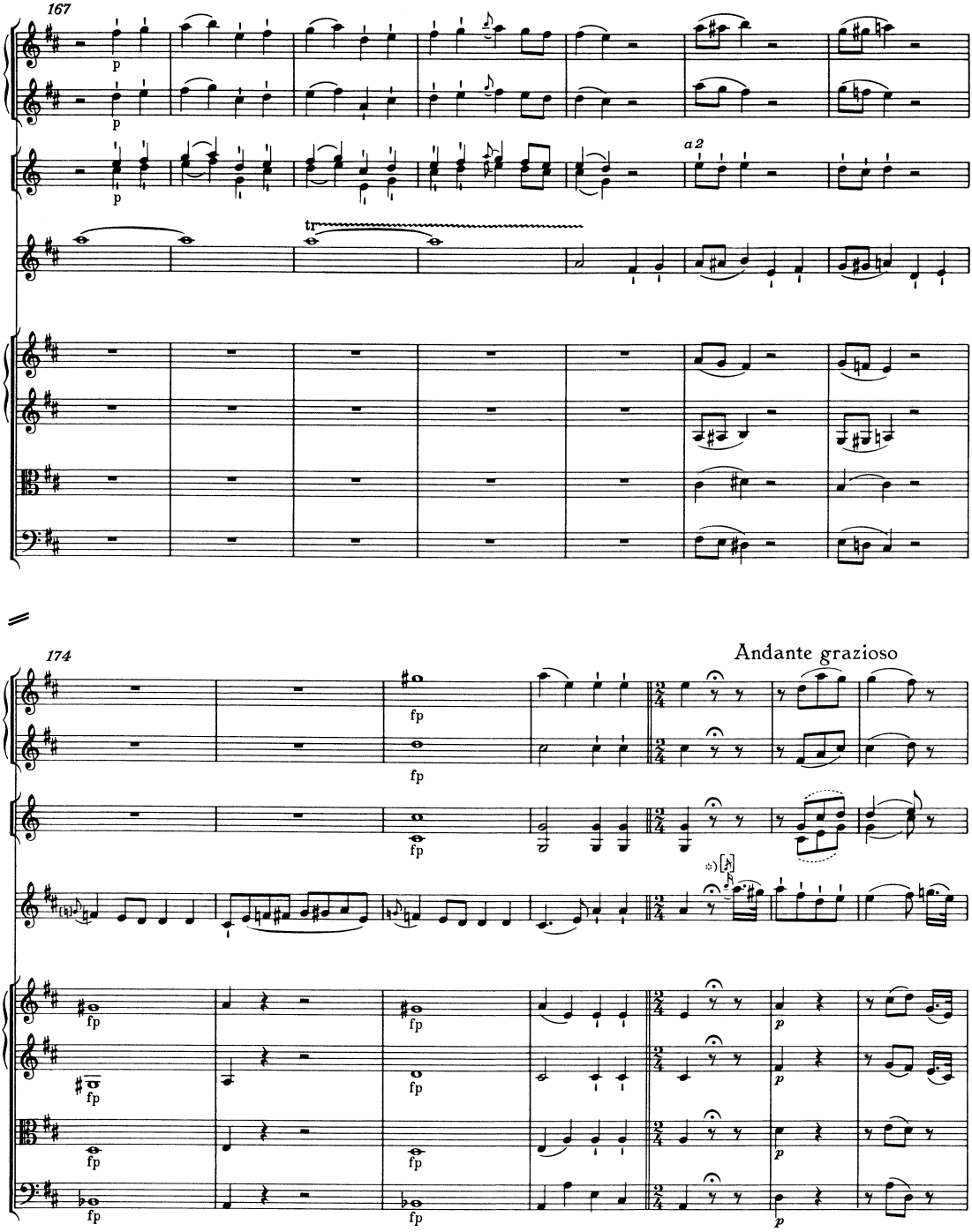

147
153
a 2
tr

158

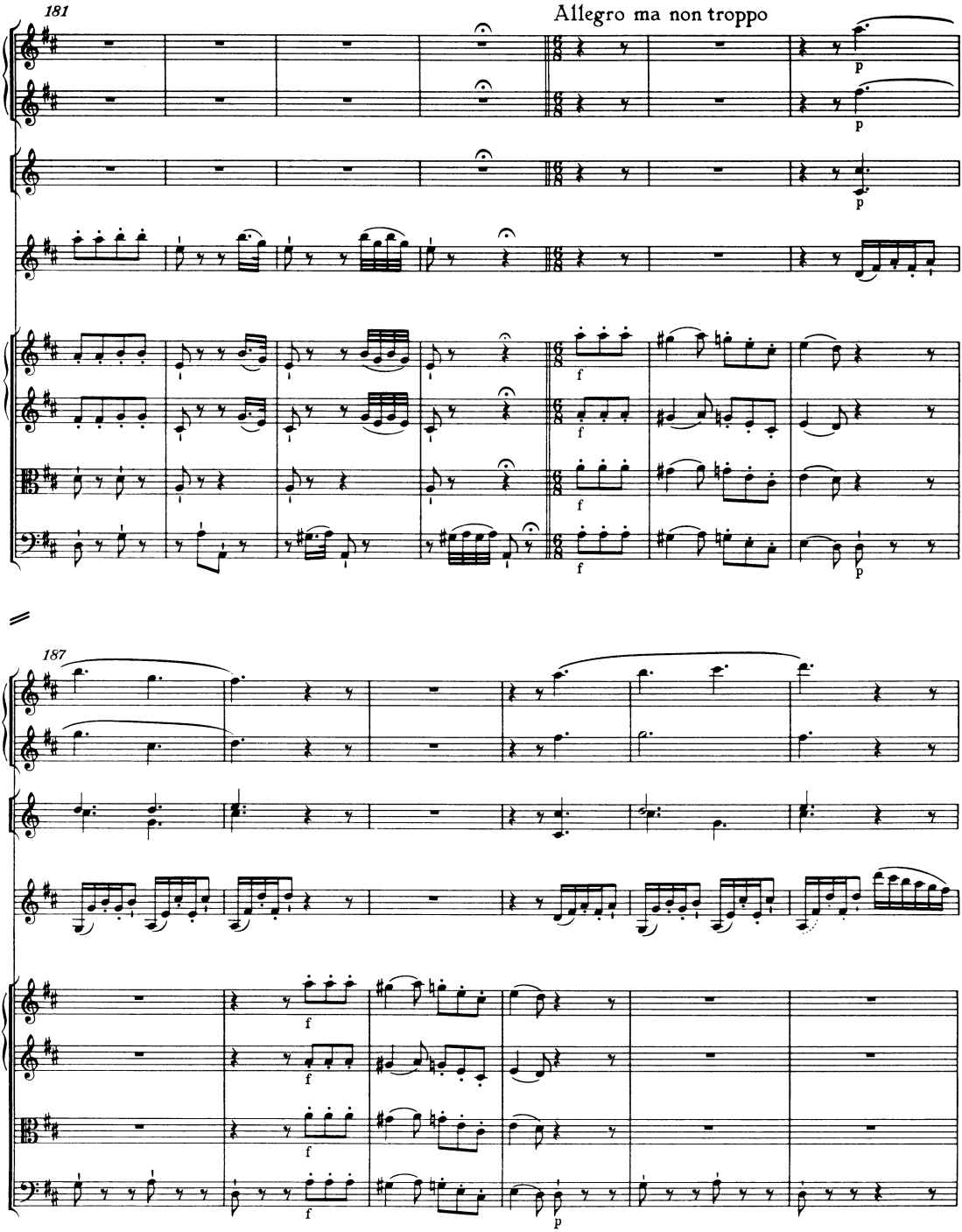


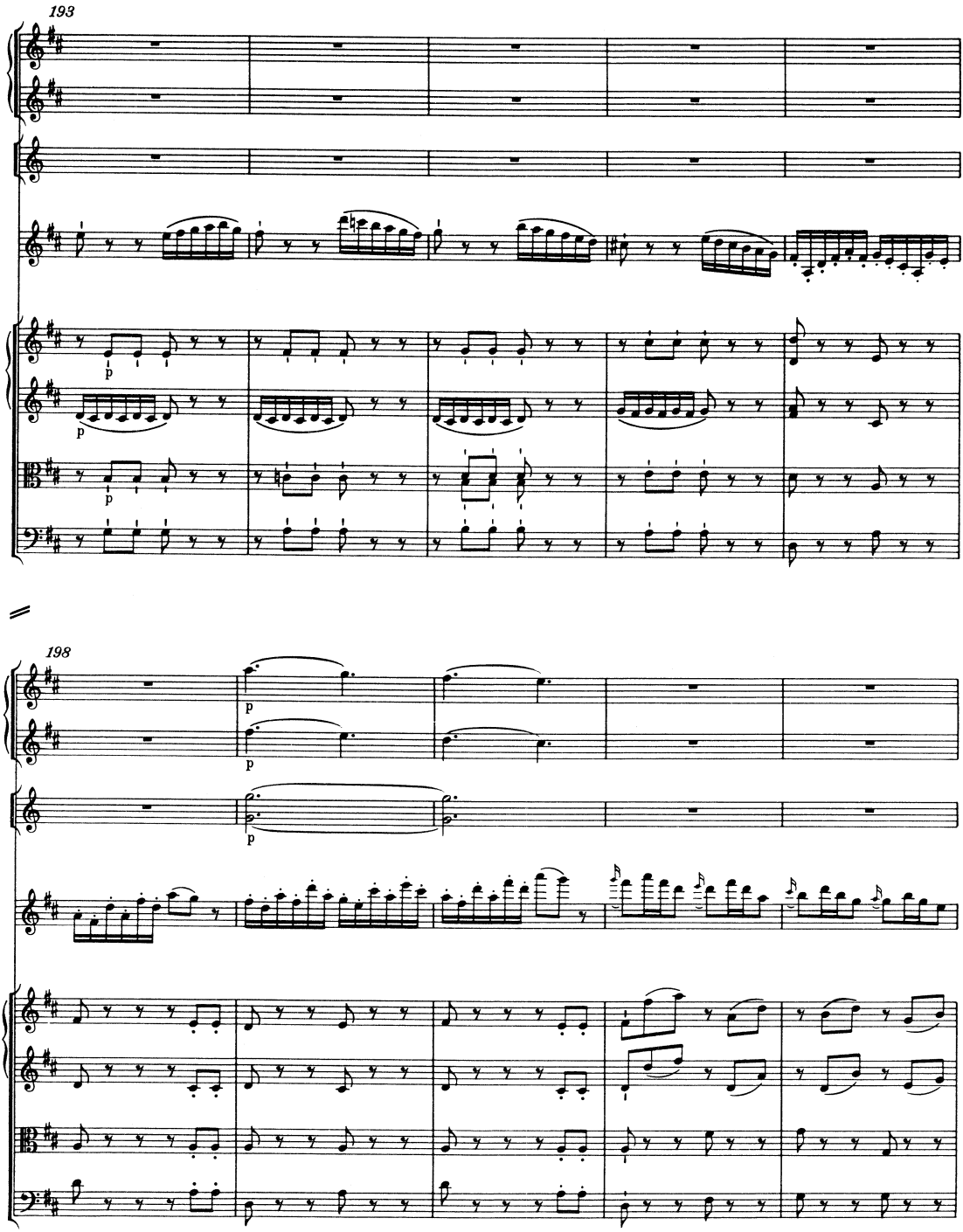
162

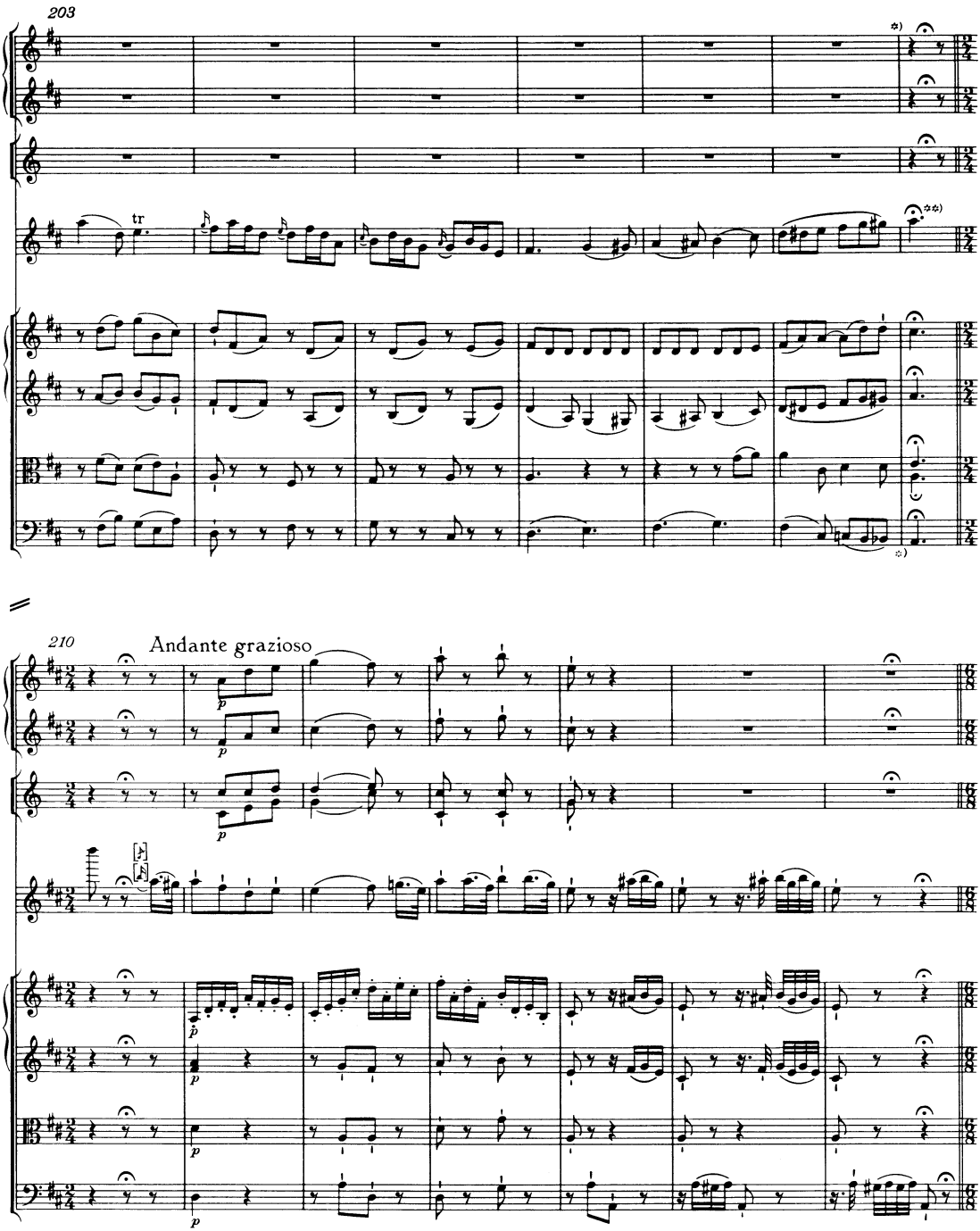




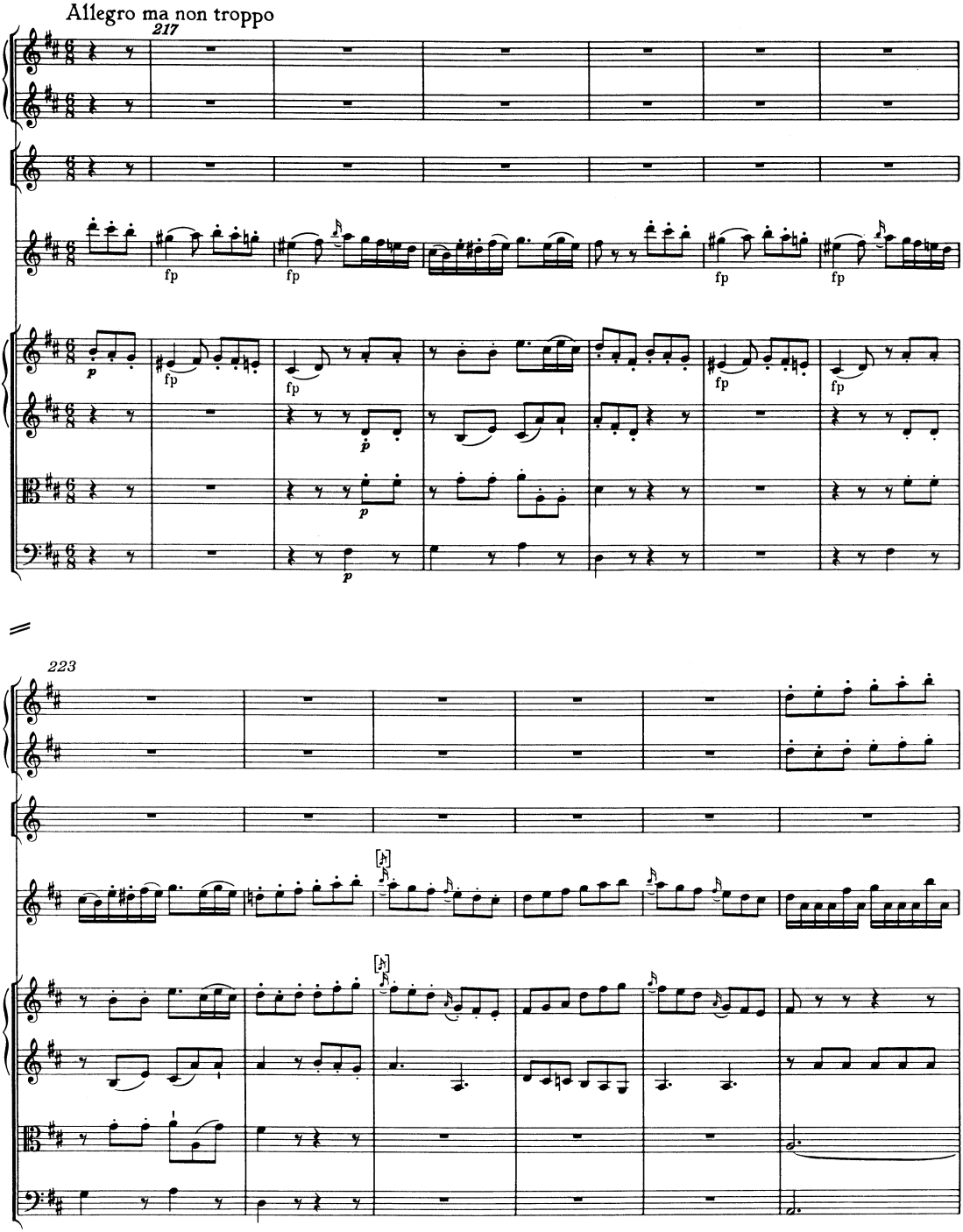
*) T. 178, Violino principale: Hier sollte ein „Eingang" gespielt werden.

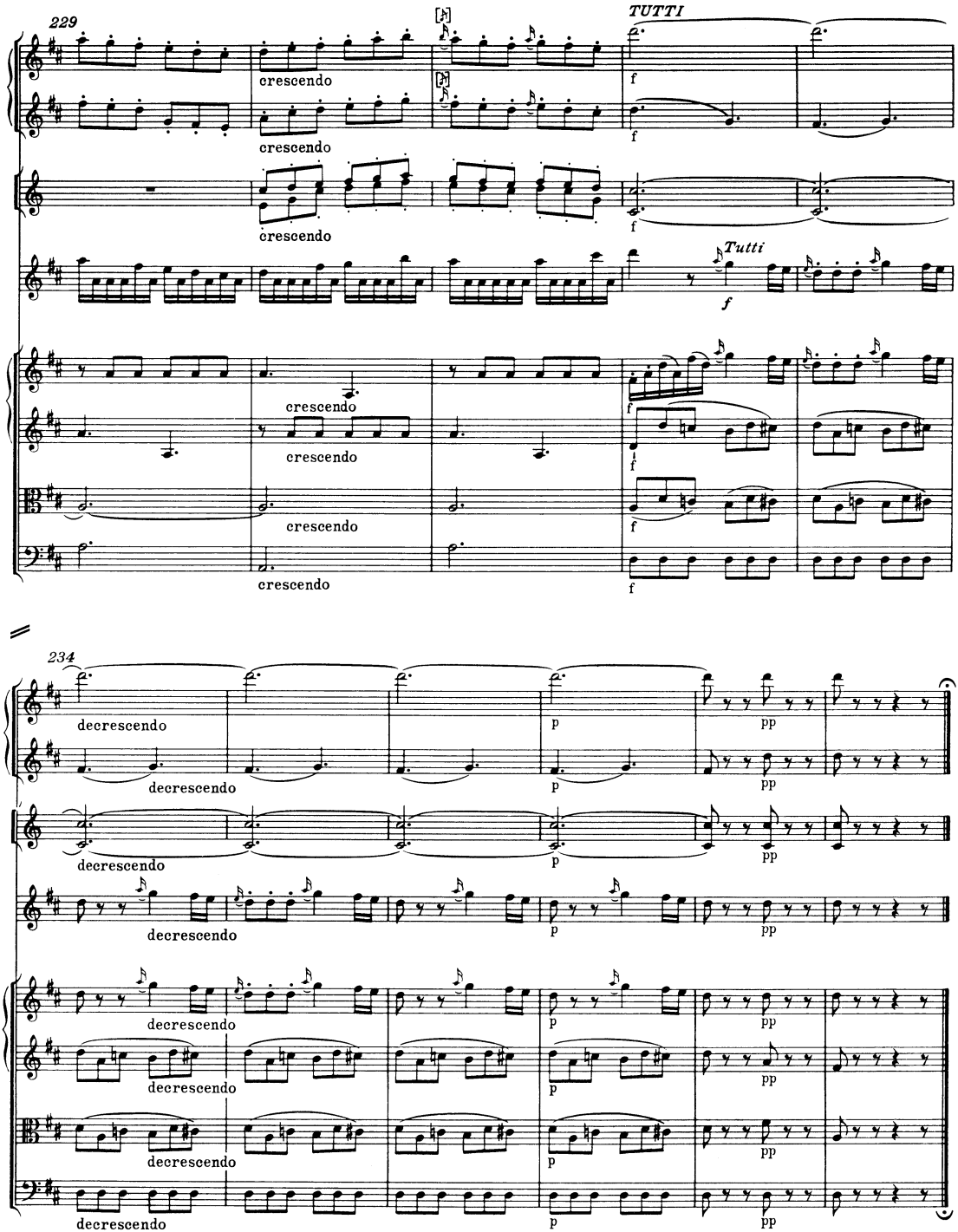

181
Allegro ma non troppo
187


193
198



*) Ein im Autograph nach T. 208 gestrichener Abschnitt ist im Anhang (Nr. 2) wiedergegeben.
**) T. 209, Violino principale: Hier ist ein „Eingang" zu spielen, der mit d''' (T. 210) endet.


Allegro ma non troppo
217
223


229
TUTTI
crescendo
Tutti
234
decrescendo