

Solo - Klarinette in A

MAX BRUCH

op. 88

Doppelkonzert für Klarinette (oder Violine) und Viola
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola
with Orchestra

I

Arr.: Otto Lindemann

Andante con moto (♩ = 76)

Solo Br.

2 *f* *sfz* *f* *sfz* 6 7

7 *espress.* *sfz* *f* *A un poco string.* *poco rit.*

12 *f* *mf* *sfz* *poco rit.* - - *a tempo* *p*

17 *B* *sfz* *decresc.*

24 *p* *Br.* *p* *sfz* *p*

32 *C* *p* *dolce* *pp* *espr.* *cresc.*

40 *p* *cresc.* *espr.* *f*

45 *D* *Tutti* 8 *f* *p*

Solo-Klarinette in A

Viol. I *sfz*

57 *pp* *cresc.* *p* **E** *Solo*

64 *cresc.* *f* *espr.* *pp* **F**

71 *cresc.* *p* *espr.*

77 *p* *cresc.* *poco rit.* *p* *decresc.*

84 **G** *a tempo Tutti* *4* *pp* *Viol.* *poco rit.* - *a tempo* **H** *mf*

92 *cresc.* *p* *espr.*

95 *p* **J** *tranquillo* *cresc.*

Br. *p* *f*

100 *p* *cresc.*

103 *< f espr.* *p* *cresc.* - *f*

111 *cresc.* - *f* *poco rit.* **K** *Tutti* *a tempo* *Viol.* *pp* *Solo* *pp* *pp*

118 *cresc* *p* *rit.* *morendo* *pp*

Solo-Klarinette in A

II

Allegro moderato ($\text{♩} = 120$) $\frac{4}{4}$ *VI* *morendo* *a tempo* *tranquillo*

13 *cresc.* *p* *f* *Br.* *f*

24 *A* *p* *cresc.* *f*

32 *p* *p* *cresc.* *1*

39 *B* *p* *cresc.*

44 *f* *espressa.* *C* *p*

53 *cresc.* *f* *1* *2* *3*

62 *dolce* *poco rit.* *a tempo* *D Tutti* *9* *E* *L'istesso tempo* *pizz.* *VI. p*

81 *Br.* *p* *p*

89 *p* *cresc.* *f* *espr.*

98 *p* *cresc.* *f*

107 *F* *p* *3*

Solo-Klarinette in A

118 *p* *cresc.* *f espr.* *p*

128 *cresc.* *f* *decresc.*

139 **G** *p* *mf* *ritard.* *a tempo* *p* *triquillo*

151 *cresc.* *p* **H** *f* *Br.*

163 *p* *cresc.* *f*

171 *p* *cresc.* *p*

178 *p* *cresc.* *f* *espr.*

185 *p* *cresc.* **K** *poco rit.*

194 *f* *dolce*

205 **L** *a tempo* *p* *mf* *p* *Br.* *poco rit.*

217 *Br.* *p* *pp* *a tempo* *p* *p* *cresc.* **M**

225 *poco rit.* *a tempo* *p* *rit.* *pp*

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III

Allegro molto (♩=92)

36 **A** ^{VI. I}

47 *p* *cresc.*

53 **B** ₄ **Tutti**

77 ^{VI. I} *mf* *cresc.*

86 *p* *cresc.*

94 **C** ₁ *p* *espr.*

105 *sempre p e legg.*

112 *p*

121 **D** *p* *grazioso* *sempre p*

132 *cresc.* *p* **E** ₂

Solo-Klarinette in A

144 *p* *p* *sempre p*

153 *Br.* *cresc.* *dolce*

163 *cresc.* *f*

173 *p* *f*

182 *f*

189 *f*

195 *G* *Tutti* *11* *vi. I* *ff*

215 *12* *vi. I* *ff* *decresc.* *H* *p*

237 *cresc.*

243 *p e tranquillo*

249 *f*

Detailed description: This is a page of a musical score for a solo clarinet in A. The page contains ten staves of music, numbered 144 through 249. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 144 starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. Measure 153 features a clarinet part labeled 'Br.' with triplets and a crescendo (*cresc.*) leading to a dolce (*dolce*) section. Measure 163 continues with triplets and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 173 shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 182 is marked forte (*f*). Measure 189 is marked forte (*f*). Measure 195 marks the beginning of a section with a 'Tutti' marking and a first ending bracket labeled '11'. It includes a section for Violin I (*vi. I*) marked fortissimo (*ff*). Measure 215 includes a section for Violin I (*vi. I*) marked fortissimo (*ff*) and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. Measure 237 is marked crescendo (*cresc.*). Measure 243 is marked piano and tranquil (*p e tranquillo*). Measure 249 is marked forte (*f*).

Solo-Klarinette in A

255 **J** **3** Br. *p* *p*

268 *p* *sempre p e legg.* **1**

277 *f* *sfz* *mf* *tranquillo*

284 *p*

290 **K** *un poco calando* *ossia*

296 *string.* *f*

302

310 **L** *Tutti* *ff*

320 **24** Bl. *f* **3** **M** **1** Fl. *p* *p*

357 *p* **1** *VI. I.* *p*

Detailed description: This is a page of a musical score for a solo clarinet in A. The page contains ten staves of music, numbered 255 to 357. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measure 255: Starts with a 'J' section, a triplet of eighth notes, and a 'Br.' (brass) section. Dynamics are *p*.
- Measure 268: Features a *p* dynamic and the instruction *sempre p e legg.* (always piano and leggiero).
- Measure 277: Includes a *f* dynamic, *sfz* (sforzando), *mf*, and the tempo marking *tranquillo*.
- Measure 290: Marked with a 'K' section, *un poco calando* (slowing down a little), and *ossia* (or).
- Measure 296: Features a *string.* section and a *f* dynamic.
- Measure 310: Marked with an 'L' section, *Tutti*, and a *ff* (fortissimo) dynamic.
- Measure 320: Shows parts for other instruments: Bl. (24), Fl. (1), and VI. I. (1). Dynamics include *f* and *p*.
- Measure 357: Ends with a *p* dynamic and a first ending bracket.

Solo-Klarinette in A

368 *N*
p

375 *Br.*
sempre p *cresc.*

384 *p*

393 *O*
legg. e grazioso *cresc.*

399 *f*

406 *f*

413 *P*
sempre f *sfz*

422

430

438 *Q*
f

447 *f* *Solo ad lib.* *ff* *sempre ff*

457 *Solo* *ritard.* *a tempo* *ff*