

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

1. Fagott

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

Allegro
12 *mf*

4 *f*

1 *Tempo di Marcia* 2 *f*

3

4 *Animato*
8 *ff*

rit 5 *Grave*
ff 3 *mf.* *f*

6 *Allegro*
mf *cresc.* *f* *f*

ff *rit.* *p*

1. Fagott

7 *Allegretto non troppo*

Meno **8** *Allegro*

mf *mf* *f* *p*

mf *p*

f *f*

p *f* *f*

p *f* *f*

1.

2. *Prestissimo*

f *ff* *attacca*

9 *Faschings-Marsch*
Tempo di marcia

p *mf*

f *ff* *p*

rit. *a tempo*

ff *ff* *p*

1. Fagott

First staff of music with dynamic markings *sf*, *ff*, *p*, and *f*.

Second staff of music with dynamic markings *ff* and *p*. Includes a boxed measure number **10**.

Third staff of music.

Fourth staff of music with dynamic marking *f*.

Fifth staff of music.

Sixth staff of music with dynamic markings *f* and *ff*. Includes a boxed measure number **11**.

Seventh staff of music with dynamic markings *p*, *sf*, *ff*, and *p*.

Eighth staff of music with dynamic markings *f* and *ff*.

Ninth staff of music, labeled **Trio** and **12**, with dynamic marking *p*.

Tenth staff of music with dynamic marking *sfp*.

Eleventh staff of music with dynamic marking *mf*.

Twelfth staff of music with dynamic marking *f*. Includes a measure number **1** at the end.

1. Fagott

13 *marc.*
f

14 *Grandioso*
rit.
ff

15 *Tempo di marcia Allegro*
mf
 8

16
rit.
f
 11 *p* *p* 4

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto moderato
f *mf* *f* 32 *Etwas langsamer*

Etwas langsamer rit. Tempo di marcia
 6 2 *p*

1. Fagott

Musical score for Bassoon, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *f*, *mf*, and *ff*. The tempo is marked *Allegretto moderato*. The piece concludes with a double bar line and a repeat sign. A *D.S. al f* marking is present at the end of the section.

Nr. 2 1/2 Tacet

Nr. 3 Chanson

(Juliette, Chor)

Musical score for Bassoon, measures 25-48. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *mf*, *f*, *p*, and *f*. The tempo is marked *Vivace* and *Allegretto moderato*. The piece concludes with a double bar line and a repeat sign. A *D.C.* marking is present. The score includes first and second endings, with measures 12, 27, 3, and 2 indicated. A *Grave* marking is present at the end of the section.

1. Fagott

Nr. 3^{1/2} Tacet
Nr. 4 Reminiszenz
(René, Chor)

Allegro

ff *cresc.* *f*

ff *rit.*

p *f*

p *mf*

f *mf*

p *f*

Prestissimo
f *ff*

Nr. 4^{1/2} Tacet

Nr. 5 Lied

Mazurka moderato (Basil, Pawlowitsch, Mentschikoff, Pélérin)

20 *pp* *p* 2 *pp*

mf 2 12 *f* 6 *f*

Tempo I
2 18 *p* *p* 2 *pp* *p* 2 *rall.*

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégryn)

Allegretto

f *mf* *p*

f *mf*

2. Fag.

sfz *sfz*

mf *p* *mf* *rit.*

breit *a tempo*

f *p molto animato et sempre cresc.*

tr

3 *f* *mf* *cresc.* *Tempo I*

p *6* *p*

3 *mf*

p *mf* *f* *rit.*

Nr. 7 Entrée

(L'angèle)

Allegro Mero

Allegretto Allegro

6 *p* *mf* *7* *17*

1. Fagott

Tempo di Mazurka

pp 1 pp 1

f mf 2 mf 2 mf

rit. rit. a tempo rit.

p mf 4 mf rit.

Tempo di Mazurka

9 pp 1 1 pp

1 f mf 2 mf

Presto

2 mf p mf — f 2

f f

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégrin, Chor)

Allegretto moderato

mf p 4 p 2 p

l'istesso tempo Valse moderato

p 3 2 p

rit. a tempo rit.

mf p f

Allegretto moderato

p 4 p 2 p p

1. Fagott

Marcia

11 *Allegretto*

p 4 *ff* *mf* *rit.* 4

a tempo *rit.* 12 *Allegro*

f 1 *p* *f* *mf* *f*

13 *Prestissimo*

ff 1 2 3 4 5 *ff*

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angèle, Ensemble)

Allegro molto

ff *etwas weniger bewegt* *mf* *mf*

1. Fagott

Musical score for Bassoon, measures 1-19. The score consists of five staves. The first staff begins with a *rit.* marking and a dynamic of *f*. The second staff is marked *Moderato* and contains dynamic markings *f*, *p*, *p*, and *p*, along with measure numbers 4, 8, and 19. The third staff is marked *rit.* and *Valse moderato*, with dynamics *mf*, *mf*, *f*, and *ff*, and measure numbers 16 and 5. The fourth staff is marked *Tempo I* and *mf*. The fifth staff is marked *rit.* and *Grave*, with dynamics *f*, *ff*, and *ff*. The piece concludes with the marking *Kurzer Dialog*.

Nr. 9^{1/2} Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Musical score for Bassoon, measures 20-29. The score consists of six staves. The first staff is marked *Mazurka* and contains dynamic markings *p*, *ff*, and *p*. The second staff contains dynamic markings *f* and *f*. The third staff contains dynamic markings *f* and *f*. The fourth staff contains dynamic markings *pp* and *f*. The fifth staff contains dynamic markings *ff* and *ff*. The piece concludes with a *ff* dynamic.

Nr. 13. Terzett

(Angèle, René, Basil)

Allegretto moderato

Allegretto moderato a tempo

rit

langsam a tempo

1 *animato*

Allegretto moderato

Valse (Bühnenmusik) **2** *Orch. Einsatz* *rit.* **3** *Moderato a tempo*

Allegro moderato *Lo stesso tempo*

langsam a tempo **4**

Moderato *Maestoso breit*

5 *Allegro moderato* *Allegretto moderato* *rit*

Valse Bühnenmusik **6**

Allegro molto

Nr. 14 Trèfle incarnat (René)

Allegro
6 *mf* *meno* *animato* *rit.* *p*

Moderato
p 2 *mf* *Solo animato* *meno* *Allegro* *Moderato*
2 16 *pp* *Solo* *p*

p *pp* *p*

D.C. Bewegt
rit. sfz 8 *pp*

Allegretto *Poco animato*
2 *pp* 2 *p* 4

Allegretto moderato *Allegro molto*
9 *ff*

meno *Breit.* *f* 4 *f* *ff*

Bei D.C. $\frac{6}{8}$ Bewegt die 2 letzten Takte *pp*

Nr. 15 Polka Mazurka II (Auftritt der Gesellschaft)

Mazurka

p *cresc.* *f*

1. *xf*
2. *xpp*

1. Fagott

Musical notation for the first part of the piece, consisting of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and a dynamic marking of 'f'. The second staff continues the melody and includes first and second endings.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato

Musical notation for the 'Marcia moderato' section, consisting of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings like 'f', 'p', and 'mf', and a 'rit.' marking.

Polka

Musical notation for the 'Polka' section, consisting of four staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings like 'p', 'f', 'pp', and 'mf'.

Allegro

Musical notation for the 'Allegro' section, consisting of two staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings like 'f' and 'cresc.'.

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro

f

meno

rit. Allegretto

a tempo

2 7 *mf*

21 *p* 10 *p* *f*

sempre più animato Moderato

7 *f* *mf* 2

Quadrille (Tempo vivace)

Kurzer Dialog

stacca (Walzer Intermezzo)

Walzer-Intermezzo

Tempo di Valse

1 *ff*

ff

3 1 *f* *f*

1. Fagott

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a dynamic marking of *f*, and ends with a dynamic marking of *ff*.

Second staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *f* and ends with a dynamic marking of *f*.

Third staff of music, bass clef, key signature of two sharps. It continues the melodic line with eighth notes.

Fourth staff of music, bass clef, key signature of two sharps. It features a first ending bracket labeled with the number 2, with the measure number 16 written below it. The dynamic marking *f* is present.

Fifth staff of music, bass clef, key signature of two sharps. It continues the melodic line with eighth notes and a dynamic marking of *f*.

Sixth staff of music, bass clef, key signature of two sharps. It features three first ending brackets labeled with the numbers 3, 4, and 5. Measure numbers 32, 32, and 27 are written below the respective brackets. The dynamic marking *f* is present.

Seventh staff of music, bass clef, key signature of two sharps. It begins with a first ending bracket labeled with the number 6, followed by the tempo marking *Tempo di Valse*. The dynamic marking *f* is present.

Eighth staff of music, bass clef, key signature of two sharps. It continues the melodic line with eighth notes and a dynamic marking of *f*.

Ninth staff of music, bass clef, key signature of two sharps. It continues the melodic line with eighth notes and a dynamic marking of *f*.

Tenth staff of music, bass clef, key signature of two sharps. It features a first ending bracket labeled with the number 7, followed by a series of dotted notes. The dynamic marking *ff* is present.

Eleventh staff of music, bass clef, key signature of two sharps. It begins with a series of dotted notes, followed by a dynamic marking of *ff*.

Twelfth staff of music, bass clef, key signature of two sharps. It features tempo markings: *Allegro*, *Allegretto*, *Allegro moderato rit.*, *l'istesso tempo*, and *l'istesso tempo*. Measure numbers 11, 9, 9, and 6 are written below the staff. The dynamic marking *f* is present.

1. Fagott

8 *Moderato* *a tempo* *p* *mf* *p* *Allegretto moderato* *rit.* *a tempo* *mf* *Solo*

f *p* *f* **9** *Valse moderato* *pp* *7* *2* *p* *rit.* *a tempo* *mf* *p*

10 *rit. a tempo* *Virace* *f* *Allegro moderato* *rit.* **11** *Moderato* *f* *mf* *2* *f* *4* *mf*

mf *p* *2* *f* **12** *Allegro* *rit.* *mf* *f* *p* *f* *f*

meno *f* *p* *mf* **13** *Allegro moderato* *rit.* *string.* *f* *3*

f *Allegretto* *p* *mf* *p* *rit.* *f* **14** *Allegro a tempo* *p* *mf* *f* *mf*

15 *Allegro* *mf* *f*

1. Fagott

rit. **16** *Allegretto* *mf* *p* *animato* *Allegretto moderato* *a tempo*

immer langsamer **17** *Quasi Valse moderato* *molto rit.* *Allegro* *ff* *molto rit.*

Presto *zurückhalten* *p*

18 *Moderato* *sehr breit* *mf* *f* *ff* *marcato* *3*

19 *Allegro non troppo* *Allegro* *f* *ff* *sf*

l'istesso tempo **20** *Moderato* *a tempo* *f* *ff* *fff*

Allegro molto *sf*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Allegro *ff* *sf*

1 *ff* *p* *f*

p

cresc. *p* *f* *p* *f*

Five staves of musical notation for Bassoon. The first staff begins with a *p* dynamic and a *f* dynamic. The second and fourth staves also feature *f* dynamics. The music consists of melodic lines with various articulations and slurs.

Nr. 20 Marsch-Terzett
(Juliette, Brissard, Basil)

Tempo di Marcia

Seven staves of musical notation for Bassoon. The score includes dynamics such as *f*, *p*, and *mf*. It features a 4-measure rest and a 6-measure rest, both marked with *f*. The music is in a march-like style with various rhythmic patterns and articulations.

