

EXUBERANTE

MARCHA CARNAVALESCA

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(TONESER)
(1930)

Animato

f *ff*

2/4

Detailed description: This block contains the piano introduction. It starts with a treble clef staff showing a 2/4 time signature and a key signature of one flat. Below it is a grand staff with treble and bass clefs. The music is marked 'Animato' and begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. The melody in the treble clef consists of eighth-note patterns. The piece concludes with a fortissimo (*ff*) dynamic.

Marcha

mf *F* B \flat D7 Gm

Detailed description: This block contains the 'Marcha' section. It begins with a treble clef staff in 2/4 time, marked 'Marcha' and 'mf'. The melody is composed of eighth and quarter notes. Below the treble staff is a grand staff with a bass clef. The bass line provides harmonic support with chords. Chord symbols B \flat , D7, and Gm are indicated above the bass staff. The dynamics range from mezzo-forte (*mf*) to fortissimo (*F*).

C7 D7 Gm

Detailed description: This block contains the final section of the score. It features a treble clef staff and a grand staff with a bass clef. The music is characterized by a rhythmic pattern of eighth notes in the treble and bass lines. Chord symbols C7, D7, and Gm are placed above the bass staff. The dynamics include accents and a final fortissimo (*f*) marking.

System 1: Treble clef, bass clef. Chords: G#° *cresc.*, Am, Bb6, B°.

System 2: Treble clef, bass clef. Chords: F6/C, C7, F#°.

System 3: Treble clef, bass clef. Chords: Bb6, F6/C.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (Bb and Eb). The time signature is 7/8. The top staff contains a melodic line with eighth and quarter notes. The grand staff contains a piano accompaniment with chords and moving lines. Chord labels include C7 and F6. The word "Fim." appears at the end of both the top and grand staves.

Second system of musical notation. It consists of three staves. The top staff continues the melody. The grand staff accompaniment features a strong dynamic of *ff* (fortissimo). Chord labels include Bb, G7, C7₉, C7, and F7 with a *cresc.* (crescendo) marking. The piano part includes various chord voicings and moving bass lines.

Third system of musical notation. It consists of three staves. The top staff continues the melody. The grand staff accompaniment features a strong dynamic of *ff*. Chord labels include Bb, D7/F#, G7/F, and C7/E. The piano part includes various chord voicings and moving bass lines.

Fourth system of musical notation. It consists of three staves. The top staff continues the melody. The grand staff accompaniment features a strong dynamic of *ff*. Chord labels include C7, F7, and Bb. The word "D.C." (Da Capo) appears at the end of the system. An "8" with a dashed line indicates an octave sign for a chord in the grand staff.