



Barbara Allan

OLD SCOTTISH AIR
ARRANGED FOR CHORUS OF MIXED
VOICES S.C.T.B. (UNACCOMPANIED)
BY GEOFFREY SHAW

Words from an Old Ballad

Moderato $\text{♩} = 80$
mf TENORS



1. It was in and a-bout the Mart - 'mas time, When the



green leaves were a - fall - in'; That Sir John Graeme, in the



West Coun - trie, Fell in love wi' Bar - b'ra Al - lan. 2. He



sent his man down thro' the town, To the



place where she was ¹⁾dwall - in'. "O haste and come to my



mas - ter dear, ²⁾Gin ye be Bar - b'ra Al - lan."

N.B. If preferred, the alternative words given in footnotes may be substituted.

1) *dwel'in'* 2) *if*

Tonic Sol-fa Edition available

Soprano *mp*
 s. O ¹⁾ hoo - ly, - hoo - ly - ²⁾ rase she - up To the place where he - was

Contralto *mp*
 Ah

Tenor *mp*
 Ah

Bass *mp*
 And

Piano
 (for practice only) *mp*

ly - in', And when she - drew the - cur - tain - by, "Young

And when she drew the cur - tain by, "Young

And - when she - drew the - cur - tain by, "Young

the

when - she - drew the ' cur - tain by, "Young

1) softly

2) rose

man, I think ye're dy - in.'" 4. "It's oh, I'm sick, I'm -

man, I think ye're dy - in.'" 4. "It's oh, I'm sick, I'm

man, I think ye're dy - in.'" 4. "It's oh, I'm sick, I'm -

man, I think ye're dy - in.'" 4. "It's oh, I'm sick, I'm

ve - ry, ve - ry sick, And it's a' for Bar - b'ra Al - lan.'" "O, the

ve - ry sick, And it's a' for Bar - b'ra Al - lan.'" "O, the

ve - ry sick, And it's a' for Bar - b'ra Al - lan.'" "O, the

ve - ry sick, And it's a' for Bar - b'ra Al - lan.'" "O, the

bet-ter for me ¹⁾ye' se nev - er be, Tho' your heart's blood were a -

bet-ter for me ye' se nev - er be, Tho' your heart's blood were a -

bet-ter for me ye' se nev - er be, Tho' your heart's blood were a -

bet-ter for me ye' se nev - er be, Tho' your heart's blood were a -

ff
spill - in.'" 5. "Oh, ²⁾din - na ye mind, young man," she - said, "When the

ff
spill - in.'" 5. "Oh, din - na ye mind, young man," she - said, "When the

ff
spill - in.'" 5. "Oh, din - na ye mind, young man," she - said, "When the

ff
spill - in, Tho' your heart's blood were a -

1) ye shall

2) have ye forgot

red wine ye were fill - in', That ye made the healths ¹⁾gae -
 red wine ye were fill - in', That ye made the healths gae
 red wine ye were fill - in', That ye made the healths gae
 spill - in'." Ye made the healths gae round and

round and round, And ²⁾slicht - ed Bar - b'ra Al - lan?" 6. He *mf*
 round and round, And slicht - ed Bar - b'ra Al - lan?" 6. He *mf*
 round and round, And slicht - ed Bar - b'ra Al - lan?" 6. He *mf*
 round, And slicht - ed Bar - b'ra Al - lan?" 6. He *mf*

1) go

2) slighted

turned his face un - to the ¹⁾wa' And death was with him

turned his face un - to the wa' And death was with him

turned un - to the wa' And death was with him

turned his face un - to the wa' And death was with him

deal - in'. "A - dieu, a - dieu, my - dear friends ²⁾a', And be

deal - in'. "A - dieu, a - dieu, my dear friends a', And be

deal - in'. "A - dieu, a - dieu, my - dear friends a', And be

deal - in'. "A - dieu, my dear friends a', And be

1) *wall*2) *all*

poco meno mosso

kind to Bar - b'ra Al - lan."

kind to Bar - b'ra Al - lan."

kind to Bar - b'ra Al - lan." 7. O slow - ly, —

kind to Bar - b'ra Al - lan." 7. O slow - ly, — slow -

poco meno mosso

7. O slow - ly, — slow - ly —

7. O slow - ly, — slow - ly, — slow - ly, — slow - ly —

slow - - - - - ly, slow - ly, — slow - ly —

- - ly, slow - - - - - ly, slow - ly

7. O slow - ly, — slow - ly —

7. O slow - ly, — slow - ly, — slow - ly, — slow - ly —

slow - - - - - ly, slow - ly, — slow - ly —

- - ly, slow - - - - - ly, slow - ly

1) rase she up, And slow - ly, - slow - ly left him, - And

rase she up, And slow - ly, slow - ly left him, And

rase she up, And slow - ly, - slow - ly left him, - And

rase she up, And slow - ly, slow - ly left him, And

sigh - in' said she could not stay, Since death of life had reft him. s.Ah *mp*

sigh - in' said she could not stay, Since death of life had reft him. s.Ah *mp*

sigh - in' said she could not stay, Since death of life had reft him. *mf*

sigh - in' said she could not stay, Since death of life had reft him. s.She *mp*

1) 7080

Ah
 Ah
 4) Jow, —
 1) had na gane a — 2) mile buttwa Whensheheard the 3) deid bell knell-in', And

jow, — *sf* jow, — *fp* jow, — *fp*
 eve - ry jow that the 5) deid bell gied, It cried 6) wae to Bar - b'ra

1) And not gone 2) mile or two 3) death bell 4) Toll, knell 5) death bell gave 6) woe

rather *pp*

9. Oh

Ah

fp > *p* > *pp* >

jow, — jow, — jow, — jow, —

Al - lan.

p *pp*

rather *pp*

slower

mo - ther, — mo - ther — ¹⁾ mak' my — bed, And mak' it — ²⁾ soft and —

mo - ther, — mo - ther — mak' my — bed, And mak' it — soft and —

pp *m* *m* *m*

pp *m* *m* *m*

slower

1) make 2) soft

m

nar - row. Since my love died for me to - day, I'll -
 nar - row. Since my love died for me to - day, I'll -

m *m*

m *m*

m *m*

rall. *m* *ppp*

die for him to - mor - row. *ppp*

die for him to - mor - row. *ppp*

ppp

m *ppp*

rall. *m* *ppp*



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61118	When lo, by break of morn.....	SCTB	4d 3d
61172	Whither runneth my Sweetheart.....	SCTB	4d 3d
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50602	Scizzars an' Pumpy.....	TTBB	4d 3d
50603	Thou send'at to me a heart.....	TTBB	4d 3d
71564	Hawthorn Tree.....	SSCC	6d 3d
71567	Maypole, The.....	SC	4d 2d
61192	Peggy Ramsay.....	SCTB	6d 4d
61193	Farmer's Daughters, The.....	SCTB	6d 4d
61196	Tragic Fragment.....	SCTB	6d
50623	Winter Drinking Song, A.....	TTBB	4d 3d
50622	Old Farmer Buck (arr.).....	TTBB	6d 3d
71713	Fairy Sleep Song.....	Unis	4d *
71712	Grasshopper Green.....	Unis	4d *

ARRANGEMENT (Equal Voices)

77145	Animals went in two by two, The.....	Unis	3d *
71563	Early one morning.....	SC	4d 2d
71728	Easter Hymn.....	Unis	4d *
77143	I'm ow're young to marry yet.....	Unis	3d *
71726	I attempt from love's sickness.....	Unis	4d *
77144	Mermaid, The.....	Unis	3d *
71727	Richard of Taunton Dene.....	Unis	6d *
71725	Song of the Volga Boatmen.....	Unis	4d *
71565	Three Ravens.....	SC	4d 2d

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