



Violine.

*Etwas weniger lebhaft als das I. Zeitmaß, in tiefem Ausdruck.  
Meno mosso. con molto espressione*



Violine.

15 in schärfstem  
con molto preci-

Klar.

Rythmus.  
sione.

16

p cresc.  
mit großem Ton  
con gran tuono

ff

17

ff ff ff

ritard. I. Zeitmaß.  
1 Tempo primo.

18

ff mit großem Ton  
con gran tuono

19

p cresc. cresc.

blühend im Ausdruck  
cantare con molta espressione

steigernd  
cresc. d'intensità

20

*p* *cresc.*

*in großem Schwung.*  
*molto spiritoso*

*ff*

*G-Saite* 21 *ausströmend*

*p* *cresc.* *f cantare con molto espr.*

22

*p* *steigernd*  
*cresc. d'intensità*

23

*p* *cresc.* *ff*

24 *pizz.*

*pizz.* *p* *p*

25 *pp*

Detailed description: This page of a violin score contains measures 20 through 25. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 20 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The tempo and mood are marked *in großem Schwung. molto spiritoso*. Measure 21 features a *G-Saite* (G-string) instruction and a *21 ausströmend* marking, with dynamics ranging from *p* to *f cantare con molto espr.* Measure 22 is marked *steigernd cresc. d'intensità* and starts with a *p* dynamic. Measure 23 continues with a *p* dynamic and a *cresc.* leading to *ff*. Measure 24 includes *pizz.* (pizzicato) markings and dynamics of *fz*, *fz*, *fz*, and *p*. Measure 25 starts with a *pizz.* marking, a *p* dynamic, and a *pp* dynamic, ending with a *25* marking and a *6* (sixteenth note) value.

Violine.

Violin score for measures 1-28. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics and articulations. Measure 13 has an 8-measure rest. Measure 26 is circled. Measure 27 is marked '4. Saite'. Measure 28 is circled and marked '4. Saite'. Dynamics include *mf*, *cresc.*, *f*, *steigern d' intensità*, *ff*, and *sf*. There are also markings for *1* and *2*.

*Largam.*

*Adagio molto* (*molto tranquillo*)

II.

Violin score for measures 13-28 of the second section. The music is in G minor (two flats) and 4/4 time. It features a melodic line with various dynamics and articulations. Measure 13 has an 8-measure rest. Measure 14 is marked '13'. Measure 15 is marked '1'. Measure 16 is marked 'sehr weich'. Measure 17 is marked 'p molto dolce'. Measure 18 is marked 'dim.'. Measure 19 is marked '2'. Measure 20 is marked 'mit innigem Ausdruck con espressione d' intensità'. Measure 21 is marked 'dim.'. Measure 22 is marked '3'. Measure 23 is marked 'f cresc.'. Measure 24 is marked 'ff'. Measure 25 is marked 'p steigern d' intensità cresc. d' intensità'. Measure 26 is marked '1'. Measure 27 is marked '2'. Measure 28 is marked '3'. Dynamics include *dim.*, *p*, *f*, *ff*, and *cresc.*. There are also markings for *1*, *2*, and *3*.

Violine.

④ 1 1 1 1 3

⑤ mit ernstem Ausdruck.  
con espressione serioso

⑥ Etwas weniger langsam als  
Meno mosso. *verlangsamen*

⑧ Zeitmaß wie vorher  
a tempo

⑨ breit, voll  
largamente

rück zum 1. Zeitmaß.  
po primo

⑩ 4 Klav. pp

⑪ 4 Voll. p

⑫ druck wachsen  
e espresso

⑬ stark betont  
molto marcato

Violine.

14 Voriges Zeitmaß.  
Breit. verlangsamert a tempo.  
riten.

sehr verlangsamert  
molto riten.

Das I. langsame Zeitmaß.  
pp Tempo primo (♩ = molto tranquillo)

Ruhig fließende Viertel mit süßem Ton.  
♩ = fluente tranquillo

ff

15 6

16

verlangsamert

pp

verlangsamert  
riten.

wichtig I. Zeitmaß

17 13

18

ff - ff

breit ausströmend  
cantare largamente

ff

19

20

ff

p weich

cresc.

G-Saite

21

Durchaus sehr langsam.  
molto largamente

pp

dim.

22

pp

8

Dampfer!

pp

Violine.

III.

Ruhig, zart hinschwebend.  
Tranquillo, dolce fluente

First staff of music, treble clef, key signature of two sharps (D major), 3/4 time signature. It begins with a dynamic marking of *p* and the instruction *lieblich amoroſo*. The melody consists of a series of eighth and sixteenth notes, some beamed together, with a few slurs.

Second staff of music, treble clef, key signature of two sharps, 4/4 time signature. It features a circled number 1 and a circled number 2. The instruction *pizz.* is present above the staff, and a dynamic marking of *p* is below. The music includes quarter and eighth notes with rests.

Third staff of music, treble clef, key signature of two sharps, 4/4 time signature. It includes the instruction *arco* above the staff and *verlaſſamerer ritard.* above the staff. A dynamic marking of *p* is below. The music features a series of quarter notes with a slur.

Fourth staff of music, treble clef, key signature of two sharps, 2/4 time signature. It begins with the instruction *Außerſt ſchnell. Preſtiſſimo.* and *pizz.* above the staff. A dynamic marking of *p* is below. The music consists of a series of eighth notes.

Fifth staff of music, treble clef, key signature of two sharps, 2/4 time signature. It features a circled number 3 and the instruction *arco* above the staff. Dynamic markings of *pp* are below. The music includes a series of eighth notes with a slur.

Sixth staff of music, treble clef, key signature of two sharps, 2/4 time signature. It features a circled number 4 and the instruction *pizz.* above the staff. Dynamic markings of *pp* are below. The music includes a series of eighth notes with a slur.

Seventh staff of music, treble clef, key signature of two sharps, 2/4 time signature. It features a circled number 5 and the instruction *arco* above the staff. Dynamic markings of *pp* are below. The music includes a series of eighth notes with a slur.

Eighth staff of music, treble clef, key signature of two sharps, 2/4 time signature. It features a circled number 6 and the instruction *pizz.* above the staff. Dynamic markings of *pp* are below. The music includes a series of eighth notes with a slur.

Ninth staff of music, treble clef, key signature of two sharps, 2/4 time signature. It features a circled number 5 and the instruction *arco* above the staff. Dynamic markings of *pp* are below. The music includes a series of eighth notes with a slur.

Tenth staff of music, treble clef, key signature of two sharps, 2/4 time signature. It features a circled number 5 and a circled number 6. Dynamic markings of *pp* are below. The music includes a series of eighth notes with a slur.

Eleventh staff of music, treble clef, key signature of two sharps, 4/4 time signature. It features a circled number 4 and dynamic markings of *fz* and *ff* below. The music includes a series of eighth notes with a slur.

Violine.

7 *Flag.*

8 *pizz.* *riten. Klav.* *(lange)* *pp* *Ruhig, sanft bewegte Allegretto tranquillo.* *p* *sehr weich. amoroso*

*Viertel.* *sehr zart amoroso*

9 *p* *dim.*

10 *verbreitern* *riten.* *ff* *con molto espressione* *6-Saite* *wieder verlangsamen* *riten.* *dim.* *1*

11 *Ruhiger als d. I. Zeitmaß.* *Andante tranquillo.* *p* *pp* *IV.* *pp*

*Sehr lebhaft.* *Vivo spiritoso.* *1* *p*

*f* *p* *7* *7* *7* *2*

*f* *ff* *pizz.* *6-Saite* *2* *1*



Violine.

7 *arco* *p*

8 *f energisch* *p* *fz* *p*

9 *f* *p* *cresc.*

10 *fz* *f*

11 *fz fz fz* *3* *pizz.* *p* *arco* *p*

12 *1* *1* *1* *pp* *pp* *ritard.* *pizz.* *1* *1* *1*

Dieselben Viertel, sehr zart mit süßem Ausdruck.  
dolcissimo e molto grazioso.

13 arco

sehr im Ausdruck steigern  
con espressione d'intensità

14 zart 1

15 strahlend pomposo 3

16 1

17 pizz.

ritard. 1

pp 1

18 2

1 3

19 arco 4

Violine.

20 *steigernd*  
*p* *cresc.* *f*

21 *sehr steigernd im Ausdruck*  
*molto cresc.*

22 *G-Saite*  
*mf* 1

23 *I. Zeitmaß.*  
*a tempo*  
*ritard.* *p*

*arco* 2

24

25

1 *p cresc.*

26

*fz fz fz fz fz fz*

*fz dim. dim.*

Die „d“ genau so rasch wie soeben die einzelnen Vier-  
tel.

pizz. **ff**

*p - d = quasi - d = di tempor prima*

*pp p*

28

*cresc.*

**ff** pomposo  
glänzend

*ff*

29

pizz. **ff**

1 1 30 arco

*p arco*

cresc.

*cresc.*

**ff**

*ff*

31

stürmend,  
furioso

*ff*

*ff*

6-Saite

*ff*

Zur Feier ihres 50jährigen Bestehens der Staatlichen Musikschule in Weimar und ihrem Direktor  
Professor Bruno Hinz-Reinhold gewidmet

# Trio für Klavier, Violine und Violoncello

(Weimarer Trio)

Ausführungsrecht vorbehalten

## Violoncello.

### I.

Waldemar von Baußnern

*Lebhaft und feurig. (aber die Halben nicht zu rasch.)*  
*Tempo ma., non troppo.*

Violoncell.

Etwas weniger lebhaft als das I. Zeitmaß, in tiefem Ausdruck.  
Meno mosso.

9 *no.* **6** *p* *p* *p*

*p* *verlangsamen* *f* *gesangvoll* *p*

**7** *p* *p* *allmählich in das I. Zeitmaß.*  
*poco a poco al tempo*

*ff* *I. Zeitmaß.*  
*Tempo primo*

*pizz.* *p* **8**

*arco* *p cresc.*

*f* *ff*

**9** *gross* *con gran espressione cresc. fz* *pp*

*pizz.* *arco* *pp* **1**

*pizz.* **1** *pp*

**2** **10** *arco* *p*



Violoncell.

Violoncell.

Violoncello.

II.

6

Langsam.

Adagio molto (-♩ = molto tranquillo)

Solo

Diesen Takt  
verlangsamen  
molto tranquillo

*p sehr ernst* *pp*

*dim.* *pp*

*cresc.* *f* *dim.*

*cresc.*

*f* *pp*

*dim.* *pp* *pp*

*pp*

*ff*

*ff* *dim.* *sehr zart.*

*pp* *pp* *pp* *pp*

Etwas weniger langsam als zu Anfang.

Meno mosso.

Klav.

*pp* verlangsamen

8 *pizz.* *rit.* 1 *p*

nicht eilen  
non pressante  
steigernd *ff* *breit, voll ausströmend*  
*largamente cantare* 9 *dim.*

*allmählich wieder zurück zum langsamen Zeitmaß.*  
*poco a poco al tempo primo* 10 *arco* *p*

*dim.* *ppp* *pp*

11 *äußerst zart*  
*P molto dolce*

12 *sehr steigern*  
*molto cresc.* *ff*

13 *verlangs.*  
*riten.* 11 *Voriges Zeitmaß.*  
*a tempo* *p*

*sehr verlangsamen. Das I. Tempo*  
*molto riten.* *pp*

*langsame Zeitmaß.*  
*primo (molto tranquillo)* *pp*

15 6



Durchaus sehr langsam.  
molto largamente

Musical notation for the first system, featuring a cello staff with a solo section marked "Solo" and "pp". A circled number 22 is present in the upper right corner.

Ruhig, xart hinschwebend.  
Tranquillo, dolce fluente

III.

Musical notation for the second system, including a piano staff labeled "Klav." and a cello staff with "pizz." and "1" markings.

Musical notation for the third system, featuring a cello staff with "arco" and "cresc." markings.

verlangsamen  
riten

Äußerst schnell.  
Prestissimo

Musical notation for the fourth system, including a piano staff with "pp" and a cello staff with "pizz." and "3" markings.

Musical notation for the fifth system, featuring a cello staff with "arco" and "pp" markings.

Musical notation for the sixth system, featuring a cello staff with "arco" and "pp" markings.

Musical notation for the seventh system, featuring a cello staff with "pizz." and "arco" markings.

Musical notation for the eighth system, featuring a cello staff with "fr" and "pizz." markings.

Musical notation for the ninth system, featuring a cello staff with "f" and "5" markings.

Musical notation for the tenth system, featuring a cello staff with "arco" and "pp" markings.

6 *ff* *ff* *ff*

4  $\frac{7}{4}$  9

*pp* *Ruhig, sanft bewegte Viertel*  
*Allegretto tranquillo.*

8 9 *p* *sehr weich*  
*amoroso*

9 *pp* *sehr zart*  
*amoroso*

*pizz.*

1 *arco* *cresc.* 10 *verbreitern*  
*riten.* *ff*

wieder verlangsamen 11 *Ruhiger*  
*Andan.*

*dim.* *dim.* *pp*

*als das I. Zeitmaß.*  
*te tranquillo.*

2 *pp* *Sehr lebhaft.*  
*Vivo spiritoso.* *pp* *riten.*

IV. 1 *p*

*pizz.* 1 *arco* *p*



Violoncell.

13 Dieselben Viertel, sehr zart mit süßem Ausdruck.  
 p  
 dolcissimo e molto grazioso.

Violancell.

sehr im Ausdruck steigern  
con espressione d'interisita

Musical score for Violoncello, measures 14-19. The score is written in G major (one sharp) and 3/4 time. It consists of two staves per system. Measure 14 starts with a treble clef and a key signature of one sharp. Measure 15 begins with a bass clef and a key signature of one sharp. Measure 16 starts with a bass clef and a key signature of one sharp. Measure 17 begins with a bass clef and a key signature of one sharp. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 begins with a treble clef and a key signature of one sharp. The score includes various dynamics such as *p*, *cresc.*, *ff*, *dim.*, *p zart*, *ff pompos*, *fz*, *arco*, *pizz.*, *ritard.*, and *pp*. It also features performance instructions like *a tempo* and *arco*. Measure numbers 14, 15, 16, 17, 18, and 19 are circled. The score concludes with a 4/4 time signature.

Violoncell.

Viol.  
20 *p* *steigernd*  
*cresc.*

*steigernd*  
*sehr steigernd*  
*molto cresc.*

21 *f*  
*ff*

22 *rit.*

*pizz.* *p* *ritard*

23 *a tempo* *p*

*arco* *ff* 24

*fr.* *fr.*

25 *ff*

Detailed description: This page contains the musical score for the Cello part, measures 20 through 25. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 20 begins with a piano (*p*) dynamic and a *steigernd* (accelerating) instruction. The first staff shows a melodic line with a half note, followed by quarter notes and eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. Measure 21 features a forte (*f*) dynamic and a *sehr steigernd* (very accelerating) instruction. The first staff has a half note, and the second staff has a triplet of eighth notes. Measure 22 starts with a *rit.* (ritardando) instruction. The first staff has a half note, and the second staff has a half note. Measure 23 begins with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The first staff has a half note, and the second staff has a half note. Measure 24 starts with an *arco* instruction and a fortissimo (*ff*) dynamic. The first staff has a half note, and the second staff has a half note. Measure 25 begins with a fortissimo (*ff*) dynamic. The first staff has a half note, and the second staff has a half note. The page concludes with a double bar line and a repeat sign.

Violoncell.

26

*p cresc.* *ff*

*ff*

27

*dim.*  
Die „d“ genau so rasch wie soeben die einzelnen Viertel  
= d. quasi = d. di tempo primo

*ff*

28

*arco* *pp* *pizz.* *tr*

*p* *cresc.* *ff*

*glänzend pomposo*

*ff*

29

*ff* *pizz.* *ff*

*ff* *pizz.* *ff*

30

*p* *cresc.*

*p* *cresc.*

31

*tr* *ff*

*tr* *ff*

*stürmend*

*furioso*

*ff*

*ff*

*tr* *ff*

*tr* *ff*