

# CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

## I

BASSI

### La Mer et les Mouettes

Orchestré par  
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Lento assai

13 ① 12 ② 19 V.1

Bassi ③ 3 3 3 3 3 3 3

*mp* *mf*

*f* *p*

poco più vivo pizz. *f* 3

a Tempo 2 pizz. 1 1

*mf*

arco *cresc.* ④ pizz. *f* 3

più vivo 4 pizz. 3 ⑤ pizz. 3

*mf*

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IMPRIMÉ EN FRANCE

meno mosso 9 a Tempo 6 ⑥ 16 ⑦ 14

v.i. Tempo I<sup>o</sup> Bassi mf

pp molto lento dim. p pizz.

# II

## La Foire

Allegro con fuoco

2 pizz. arco ff p

3 rit. ⑧ a Tempo 3 cresc. ff dim.

pizz. arco p cresc. 3 rit.

a Tempo 1 2 pizz. ⑨ 4 arco p ff

1 3 ff ff

⑩ ff ff

### III

## Marche Funèbre

Lento lugubre

Celli Bassi

*pp* *pp*

1 (16) 9 Celli Bassi

*cresc.*

(17)

*p* *poco a poco cresc.*

(18)

*mf* *p*

arco

*arco*

4 (19) 1

*ff*

(20)

*dim.* *p*

2 pizz. 1

*p* *pp*

# IV

## Le Chaperon Rouge et le Loup

Allegro

*p* *sfz* *p* *sfz*

*pizz.* *p* *arco* *p* *sfz*

6 *mf* *sfz* 9

Cor Bassi *p*

*poco meno mosso* *pizz.* *ff* *pp* 23

*poco a poco accelerando* *p*

*arco* *mf* *f* 24 *più mosso* 1

Presto

*pizz.*  
*p* *f* *p*  
 1 arco (25) *f*  
*f* *f* *ff*  
 rall. *pizz.* (26) a Tempo 1 *f*  
*dim.*

*pizz.*  
*dim.* *p* *mf* *cresc.*  
 div. a 2  
*pizz.* *dim.* *p* *mf*  
*pizz.* *dim.* *p*

div. a 2  
 3

*unis*  
*ff* *ff* *ff* (27) Tempo I° 7

Cor (28) Bassi *mp*

4 (29)

dim. p f sfz sfz ff pizz.

V

Marche

Allegro moderato  
Tempo di marcia

(30)

ff ff

pizz. arco pizz.

mf ff f p cresc.

arco (31) molto marc.

ff ff ff ff

pizz. (32) 4

p

(33) cresc.

ff p

marc. pizz.

ff

poco meno mosso (34) senza espressione ma sempre alla marcia

dim. p p mf

p mf f p

Bass line with dynamics *p* and *mf*, and a *V* marking above the staff.

Bass line with dynamics *p* and *mf*.

Bass line with dynamics *p* and *pp*, and measure numbers 35 and 4.

Bass line with dynamics *mf* and *p*, and measure number 36 with a *pizz.* marking.

Bass line with dynamics *arco*, *poco a poco cresc.*, and *cresc.*

Bass line with dynamics *ff* and *dim.*

Bass line with dynamics *mf*, *ff*, and *ff*, and measure number 37.

Bass line with dynamics *p* and *cresc.*

Piano accompaniment with dynamics *div.*, *f*, and *cresc.*, and measure number 38.

Bass line with dynamics *ff* and a *unis.* marking above the staff.

Bass line with dynamics *ff*.