

Symphonie Nr. 2

C-dur

Fagott I

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

3 VI. I

8 *pp*

12 *p*

17 *poco cresc.*

22 *p* *cresc.* *f* *p* **A** *Un poco più vivace*

26 *f* *p* *cresc.*

30 *cresc.*

34 *sf* *sf* *sf* *sf* *sf* *p*

39 *sf* *sf* *p* *sf*

43 *sf* *p* *sf* *sf* *p*

più e più strin - gen - do

1 1 1

3/4

Allegro ma non troppo (♩ = 144)

50 *p cresc.*

57 *sempre cresc.*

64 **B**
f sf sf

70 *sf sf sf sf*

76 *sf sf sf*

82 *sf dim. p* **C**

88 *cresc. sfp cresc.*

94 *sf f*

101 *sf sf p cresc.*

104b *sf sf*

110 *p cresc. f*

120 **D**
p espressivo

128 *fp molto espressivo*

136 *fp*

143 *fp*

151 *fp espress.*

159 *fp*

166 *cresc.*

174 *f*

182 *f*

190 *sempre f sf sf*

196 *sf sf sf*

202 *sf sf p cresc. sf*

210 *sf sf sf sf sf sf* **E**

217 *p* *cresc.*

223 *cresc.*

229

235 **F** *f p f p cresc. al*

243 *ff sf sf sf*

251 *3 3 3 3*

258 *3 sf sf sf*

265 **G** *sf sf*

272 *sf sf*

278 *sf sf sf*

284 *sf sf dim. p*

290 *cresc. sfp cresc.*

297 *sf* *f*

304 *sf* *sf* *p dolce*

311 *sf* *sf* **Con fuoco**

319 *sf* *sf* *cresc.* *f* 1

327 *sf* *sf* *sf* *sf* *sf*

336 *sfz* *f*

345 *sf* 1

355 **J** *mf* *f* *f* *f* *f*

362 *f* *sempre f*

369

377 *sf*

383 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Scherzo

Allegro vivace (♩ = 144)

mf cresc.

1. 2. f p

poco ritard. a tempo p f

cresc. f p cresc.

K f

p

poco ritard. a tempo cresc. f p

cresc. f sf

3 p cresc. f

sfz sfz

Trio I

sfz p leggiero

sf p

Adagio espressivo (♩ = 76)

7 Ob. I
p cantabile *p* *fp*

15 *p cresc.* *dim.* *fp* *fp*

23 *ten.* *p* *pp* 6 *Fg. II* *mf* 1 *sfp* 1

38 *mf* 1 *pp* N

47 *poco cresc.* *dim.* *p* 2

60 *dim.* 3 *VI. I* *pp* O

70 *p espressivo*

77 *fp* 6 *Fg. II* *p*

90 *p* *sfp* *mf* *cresc.* *dim.* 3

100 *pp* *poco cresc.* 2

111 *dim.* *p* *dim.* *ten.*

120 *p* *poco a poco ritard.* *molto Adagio* *pp*

Allegro molto vivace (♩ = 170)

f *sf* *sf* *più f*

9 *sf* *sf*

17

25

33

41 **P** *p* *p dolce*

49 1 1

58 *cresc.* *mf*

66

75 *sf*

84 *f*

93 **Q** *sempre forte*

98

103 *sf sf*

110

118 1 1

129 *b* 3

138 3

147 3

155 3

163 3

171 3

178 3 *sempre crescendo*

186 **R** *f f f f p dolce* 2 2

198 *sf*

207 *cresc.* 2 *p dolce*

467 Musical staff 467: Bass clef, notes with slurs and accents, dynamic marking *f*.

480 Musical staff 480: Bass clef, notes with slurs and accents, dynamic marking *sf*.

490 Musical staff 490: Bass clef, notes with slurs and accents, dynamic marking *con fuoco*.

499 Musical staff 499: Bass clef, notes with slurs and accents, dynamic marking *con fuoco*.

508 Musical staff 508: Bass clef, notes with slurs and accents, dynamic markings *ff* and *p*.

518 Musical staff 518: Bass clef, notes with slurs and accents, dynamic markings *cresc.* and *sf*.

527 Musical staff 527: Bass clef, notes with slurs and accents, dynamic markings *sf* and *cresc. al*.

536 Musical staff 536: Bass clef, notes with slurs and accents, dynamic marking *ff*.

545 Musical staff 545: Bass clef, notes with slurs and accents, dynamic marking *sf*.

553 Musical staff 553: Bass clef, notes with slurs and accents, dynamic marking *sf* and a triplet.

561 Musical staff 561: Bass clef, notes with slurs and accents, dynamic marking *sf* and triplets.

570 Musical staff 570: Bass clef, notes with slurs and accents, dynamic marking *sf* and a triplet.

580 Musical staff 580: Bass clef, notes with slurs and accents, dynamic markings *sfz* and *sf*.