

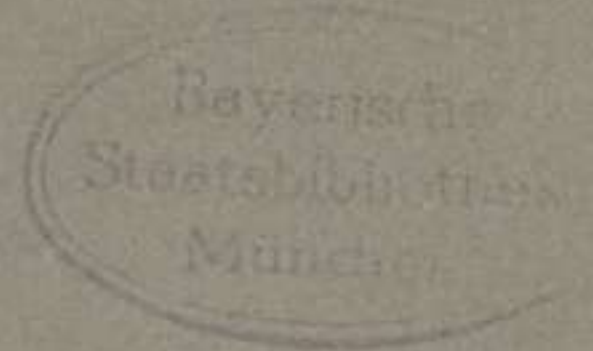
4 Mus. Pr. 16721

FRANCESCO ADRIANO BOÏELDIEU

CONCERTO
IN TRE TEMPI

PER ARPA ED ORCHESTRA

PARTITURA



B 41/2. 54

1939 - XVII

EDIZIONE RICORDI
MILANO

(Printed in Italy)

(Imprimé en Italie)

CONCERTO IN TRE TEMPI

PER ARPA ED ORCHESTRA

DI

FRANCESCO ADRIANO BOÏELDIEU

ELABORAZIONE DI CARLO STUEBER

PARTITURA

124481 (A) Lire 25.—



1939-XVII

G. RICORDI & C.
MILANO

ROMA — NAPOLI — PALERMO
LEIPZIG — BUENOS AIRES — S. PAULO
PARIS: SOC. AN. DES ÉDITIONS RICORDI
NEW YORK: G. RICORDI & Co., INC.

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124481

Istrumenti dell' Orchestra :

2 Flauti (Fl.)

2 Oboi (Ob.)

2 Fagotti (Fg.)

2 Corni in *Do* (Cr.)

Arpa Solista (A.)

Violini I. }
Violini II. } (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892



CONCERTO in 3 TEMPI

per Arpa ed Orchestra

1
Durata: min. 21½

Elaborazione di
CARLO STUEBER

Fr. Adriano Boïeldieu
(1775 - 1834)

I.

Allegro brillante

Musical score for the first system, featuring woodwinds and strings. The score is for the first movement, 'Allegro brillante'. The instruments listed are:

- FLAUTI
- OBOI
- FAGOTTI
- CORNI Do
- VIOLINI I.
- VIOLINI II.
- VIOLE
- VIOLONCELLI
- CONTRABBASSI

The score is written in common time (C) and features a dynamic marking of *ff* (fortissimo). The tempo is marked 'Allegro brillante'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring woodwinds and strings. The instruments listed are:

- Fl.
- Ob.
- Fg.
- Cr. Do
- Vni
- Vle
- Vc.
- Cb.

The score is written in common time (C) and features a dynamic marking of *sf* (sforzando) for the woodwinds and *p* (piano) for the strings. The tempo is marked 'Allegro brillante'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Proprietà per tutti i Paesi: G. RICORDI & C. Editori-Stampatori, MILANO.
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124481

① AS

Fl.

Ob. *p dolce* *ff*

Fg. *p* *ff*

Cr. Do *ff*

①

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *p* *ff*

20

Fl. *sf*

Ob. *sf*

Fg. *a 2 sf*

Cr. Do *sf*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

25

Fl. *sf*

Ob. *sf*

Fg. *a 2*

Cr. Do *a 2* *sf*

Vni *sf*

Vle *sf*

Ve. *sf*

Cb. *sf*

30

②

Fl. ②

Ob.

Fg. *a 2* *pp*

Cr. Do *a 2*

Vni *p dolce* ②

Vle *p*

Ve. *p*

Cb.

Fig. *a 2*

Vni *3 sf*

Vle

Vc.

Cb. *p*

Fl. *I.* *p dolce*

Ob. *I.* *p*

Fig. *a 2* *p*

Cr. Do *I.* *p*

40

Vni *p dolce*

Vle *p*

Vc. *p*

Cb. *p*

③

Fl. *sf* *sf* *ff* *a 2*

Ob. I. *sf* *sf* *ff*

Fg. *ff* *a 2*

Cr. Do *ff*

Vni *sf* *sf* *ff*

Vle *sf* *sf* *ff*

Vc. *sf* *sf* *ff*

Cb. *sf* *sf* *ff*

Fl. *a 2* *sf* *sf* *ff* *f* *f*

Ob. *sf* *sf* *sf* *sf* *ff* *f* *f*

Fg. *sf* *sf* *sf* *sf* *ff* *f* *f*

Cr. Do *a 2* *sf* *sf* *sf* *sf* *ff* *f* *f*

Vni *sf* *sf* *sf* *sf* *ff*

Vle *ff* *f* *f*

Vc. *ff*

Cb. *ff*

50

Fl. *ff f sf sf sf sf*

Ob. *ff f sf sf sf sf*

Fg. *ff f sf sf sf sf*

Cr. Do *ff f sf sf sf sf*

Vni *ff sf sf sf sf sf*

Vle *ff f f f f f*

Vc. *ff f f f f f*

Cb. *ff f f f f f*

55

60

Fl. *f f f f f f f ff ff ff ff ff ff*

Ob. *f f f f f f f ff ff ff ff ff ff*

Fg. *a2 f f f f f f f ff ff ff ff ff ff*

Cr. Do *f f f f f f f ff ff ff ff ff ff*

Vni *f f f f f f f ff ff ff ff ff ff*

Vle *f f f f f f f ff ff ff ff ff ff*

Vc. *f f f f f f f ff ff ff ff ff ff*

Cb. *f f f f f f f ff ff ff ff ff ff*

Fl. *p dolce* *f* *f*

Ob. *f* *p* *f tr* *f tr*

Fg. *f* *f* *f* *f*

Cr. Do *f*

65

Vni *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vle *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ve. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A *f* *tr* *tr*

70

Vni *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

85

A.

Vni

Vle

Ve.

Cb.

Vni

Vle

Ve.

Cb.

90

A.

Vni

Vle

Ve.

Cb.

A. 95

Vni

Vle

Vc.

Cb.

A. 100

⑥
meno

dolce

Vni

Vle

Vc.

Cb.

⑥
meno

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

A. *poco f*

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

120

A.

Vni

Vle

Vc.

Cb.

125

A.

Vni

Vle

Vc.

Cb.

And m

130

A.

9

Vni

Vle

Vo.

Cb.

9

135

A.

Vni

Vle

Vo.

Cb.

A. Musical score for Piano (A.). The right hand features a complex, rapid melodic line with many slurs and accidentals, starting around measure 140. The left hand provides a simple harmonic accompaniment with chords and single notes.

Vni Musical score for Violins (Vni). Two staves showing a simple harmonic accompaniment with chords and single notes, mirroring the piano accompaniment.

Vle Musical score for Viola (Vle). One staff showing a simple harmonic accompaniment with chords and single notes.

Vc. Musical score for Violoncello (Vc.). One staff showing a simple harmonic accompaniment with chords and single notes.

Cb. Musical score for Contrabasso (Cb.). One staff showing a simple harmonic accompaniment with chords and single notes.

A. Musical score for Piano (A.). The right hand features a complex, rapid melodic line with many slurs and accidentals, starting around measure 145. The left hand provides a simple harmonic accompaniment with chords and single notes.

Vni Musical score for Violins (Vni). Two staves showing a simple harmonic accompaniment with chords and single notes, mirroring the piano accompaniment.

Vle Musical score for Viola (Vle). One staff showing a simple harmonic accompaniment with chords and single notes.

Vc. Musical score for Violoncello (Vc.). One staff showing a simple harmonic accompaniment with chords and single notes.

Cb. Musical score for Contrabasso (Cb.). One staff showing a simple harmonic accompaniment with chords and single notes.

A. (10)

Vni (10)

Vle

Vc.

Cb.

Fl. a 2

Ob.

Fg.

Cr. Do a 2

A.

Vni

Vle

Vc.

Cb.

155

Fl. *a 2*

Ob.

Fg.

Cr. Do

This block contains the woodwind staves for measures 155 through 160. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cr. Do). The Flute part starts with a first octave marking 'a 2'. The music is marked with *sf* (sforzando) throughout. The Bassoon and Cor Anglais parts feature long, sustained notes in the final measure of the system.

Vni

Vle

Vc

Cb

This block contains the string staves for measures 155 through 160, including Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The music is marked with *sf* (sforzando) throughout. The strings play a rhythmic pattern of eighth notes.

160

165

Fl.

Ob.

Fg.

Cr. Do

A.

This block contains the woodwind and brass staves for measures 160 through 165. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cr. Do), and Trumpets (A.). The music is marked with *sf* (sforzando) and *ff* (fortissimo) in the later measures. The Flute part has a first octave marking 'a 2'. The Trumpets part is mostly silent with some notes in the final measure.

Vni

Vle

Vc.

Cb

This block contains the string staves for measures 160 through 165, including Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb). The music is marked with *ff* (fortissimo) in the later measures. The strings play a rhythmic pattern of eighth notes.

170

11 meno

A.

11 meno

Vni

Vle

Vc.

Cb.

pp

A.

Vni

Vle

Vc.

Cb.

175

(12) a tempo

A.

The piano part features a complex melodic line in the right hand with many sixteenth notes and a trill. The left hand provides a steady accompaniment with eighth notes and chords.

(12) a tempo

Vni

Vle

Vc.

Cb.

The string section consists of five staves. The Violins (Vni) and Violas (Vle) play a rhythmic pattern of eighth notes. The Cellos (Vc.) and Double Basses (Cb.) play a similar pattern, often in octaves.

180

A.

Vni

Vle

Vc.

Cb.

The piano part continues with a similar melodic style, featuring triplets and sixteenth notes. The string section continues with their rhythmic accompaniment.

A. *185*

ff

Vni

Vle

Vc.

Cb.

A. *190*

Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

A.

smorz. *pp*

Vni

Vle

Vc.

Cb.

195

A.

⑬ meno
p con espressione

Vni

Vle

Vc.

Cb.

⑬ meno
ARCO

ARCO

ARCO

ARCO

ARCO

200

A.

p *f*

Vni

Vle

Vc.

Cb.

205

A.

sf

Vni

Vle

Vc.

Cb.

A. *sf* *sf* *f*

210

14 a tempo

Vni

Vle

Vc.

Cb.

14 a tempo

A. *sf*

215

Vni

Vle

Vc.

Cb.

220

A.

Vni

Vle

Vc.

Cb.



225

A.

Vni

Vle

Vc.

Cb.

230

15

A.

15

Vni

Vle

Vc.

Cb.

235

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

Fl.
Ob.
Fg.
Cr.
Do

Vni
Vle
Vc.
Cb.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), and Double Bass (Do) in the top group, and Violin (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.) in the bottom group. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The woodwinds have a key signature of one sharp (F#) and a common time signature. The strings play a steady eighth-note pattern.

240

Fl.
Ob.
Fg.
Cr.
Do

Vni
Vle
Vc.
Cb.

16

16

Detailed description: This system begins at measure 240, indicated by a double bar line and the number '240'. It features the same instrumentation as the first system. The woodwinds and strings continue their accompaniment. The Flute part has a circled '16' above it, and the Bassoon part has a circled '16' below it. The Cello and Double Bass parts have 'sf' (sforzando) markings under some notes. The Violin and Viola parts have a circled '16' above them. The key signature remains one sharp (F#) and the time signature is common time.

245

Fl.

Ob.

Fg. a 2

Cr. Do

Vni

Vle

Vc.

Cb.

tr

250

A.

Vni

Vle

Vc.

Cb.

f

tr

tr

255

A. (17) 260

Vni (17)

Vle

Vc.

Cb.

A. 265

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.



A.

Vni

Vle

Vc.

Cb.

276

A. *p* 3

Vni

Vle

Vc.

Cb.

(18)

(18)

280

A. *sf* 3

Vni

Vle

Vc.

Cb.

285

A.

Vni

Vle

Vc.

Cb.

pp



290

A.

Vni

Vle

Vc.

Cb.

295

(19)

A.

Vni

Vle

Vc.

Cb.

300

A.

Vni

Vle

Vc.

Cb.

A. 305

Vni

Vle

Vc.

Cb.



A. 310

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.



A.

Vni

Vle

Vc.

Cb.

320

Fl.

Ob.

Fg.

Cr. Do

A.

Vni

Vle

Vc.

Cb.

ff

a2

ff

ff

ff

ff

ff

325

Fl.

Ob.

Fg.

Cr. Do

Vni

Vle

Vc.

Cb.

a2

p

ff

ff

ff

ff

ff

ff

330

21 Andante lento

A.

p *con espressione*

21 Andante lento

Vni

Vle

Vc.

Cb.

f *f* *f* *pp* *p* *pp*

A

Vni

Vle

Vc.

Cb.

6 *tr*

A.

 Vni

 Vle

 Vc.

 Cb.

A.

 Vni

 Vle

 Vc.

 Cb.

15

Haydn

22 meno

poco f

22 meno

mf

Vni

Vle

Ve.

Cb.

//

A.

Vni

Vle

Ve.

Cb.

20

A.

Vni

Vle

Vc.

Cb.



A.

Vni

Vle

Vc.

Cb.

a tempo

A.

Vni

Vle

Vc.

Cb.

25

A.

Vni

Vle

Vc.

Cb.

RONDEAU

23 Allegro agitato

A.

23 Allegro agitato

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cr
Do

20
24

A.

Vni

Vle

Vc.

Cb.

ARCO

24

25

Fl.

Ob.

Fg.

Cr.
Do

Vni

Vle

Vc.

Cb.

30

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

étouffez

pp

pp

pp

PIZZ.

pp

pp

pp

A. *ppp*

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

35

A. *pp*

Vni *pp*

Vle

Vc. *pp*

Cb. *pp*

25 40

45

A.

Vni

Vle

Vc.

Cb.

50

A.

Vni

Vle

Vc.

Cb.

Handwritten number 55 above the first staff.

A.

Vni

Vle

Vc.

Cb.

Handwritten number 60 above the first staff.

Fl.

Ob.

Fg.

Cr. Do

A.

Handwritten number 26 above the first staff.

Vni

Vle

Vc.

Cb.

ARCO *ff*

Fl. *f*

Ob. *f*

Fg. *a2*

Cr. *f*
Do

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

75

A.

Vni

Vle

Vc.

Cb.

80

A.

Vni

Vle

Vc.

Cb.

A. *sf* *sf* *sf* *sf*

Vni

Vle

Vc.

Cb.

A. *sf* *mf*

Vni

Vle

Vc.

Cb.

pp *pp* *pp* *pp* *pp*

95

A.

Vni

Vle

Vc.

Cb.

29

100

tr.

A.

Vni

Vle

Vc.

Cb.

PIZZ.

105 110

A.

Vni

Vle

Vc.

Cb.

30 a tempo MS tr

A.

30 a tempo

Vni

Vle

Vc. ARCO

Cb. ARCO

ff

A. *p*

Vni *pp* *ff* *pp*

Vle *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

A. *125*

A. *130*

A. *135*

A. 140

Vni 140

Vle

Vc. *PIZZ.*

Cb. *pp PIZZ.*

pp

A. 145

Vni

Vle *pp PIZZ.*

Vc. *pp*

Cb. *pp*

pp

A. 150

Vni

Vle

Vc.

Cb.

///

A. 155

Vni

Vle

Vc.

Cb.

32

Fl.

Ob. *ff* *a2*

Fg. *ff*

Cr. Do *ff*

A.

32

Vni *ff*

Vle *ff* ARCO

Vc. *ff* ARCO

Cb. *ff* ARCO

165

Fl.

Ob. *f*

Fg. *a2* *f*

Cr. Do *f*

A. *p*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

33

A.

Vni

Vle

Vc.

Cb.

PIZZ.

pp

170

Eg.

A.

Vni

Vle

Vc.

Cb.

175

I.

p

180

I.

Fg.

A.

Vni

Vlo

Vc.

Cb.

185

I.

Fg.

A.

Vni

Vlo

Vc.

Cb.

190

A.

Vni

Vle

Vc.

Cb.

Cr. Do

34

I.

p

A.

Vni

Vle

Vc.

Cb.

34

pp

195

I.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

200

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

205

A. *sf* *sf* *sf* *sf*

Vni ARCO

Vle ARCO

Vc. ARCO

Cb. ARCO



240

A. (35)

Vni (35)

Vle

Vc.

Cb.

215

A.

Vni

Vle

Vc.

Cb.



220

A.

Vni

Vle

Vc.

Cb.

225

A.

Vni

Vle

Vc.

Cb.

230

A.

Vni

Vle

Vc.

Cb.

A.

A.

A.

36 a tempo 235

A.

36 a tempo

ARCO

Vni

Vle

Vc.

Cb.

pp

PIZZ.

pp

PIZZ.

pp



240

245

A.

Vni

Vle

Vc.

Cb.

ARCO

pp

PIZZ.

pp

250

A.

Vni

Vle

Vc.

Cb.



255

Fl.

Ob.

Fg.

Cr. Do

A.

Vni

Vle

Vc.

Cb.

260

Fl. *b*

Ob. *b*

Fg. *a 2*

Cr. Do *a 2*

A. *ff*

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

265

Fl.

Ob. *ff*

Fg. *a 2 ff*

Cr. Do *ff*

A. *ff*

Vni *ff* *pp*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

220

Fl.

Ob.

Fg.

Cr. Do

A.

Vni

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

225

Fl.

Ob.

Fg.

Cr. Do

A.

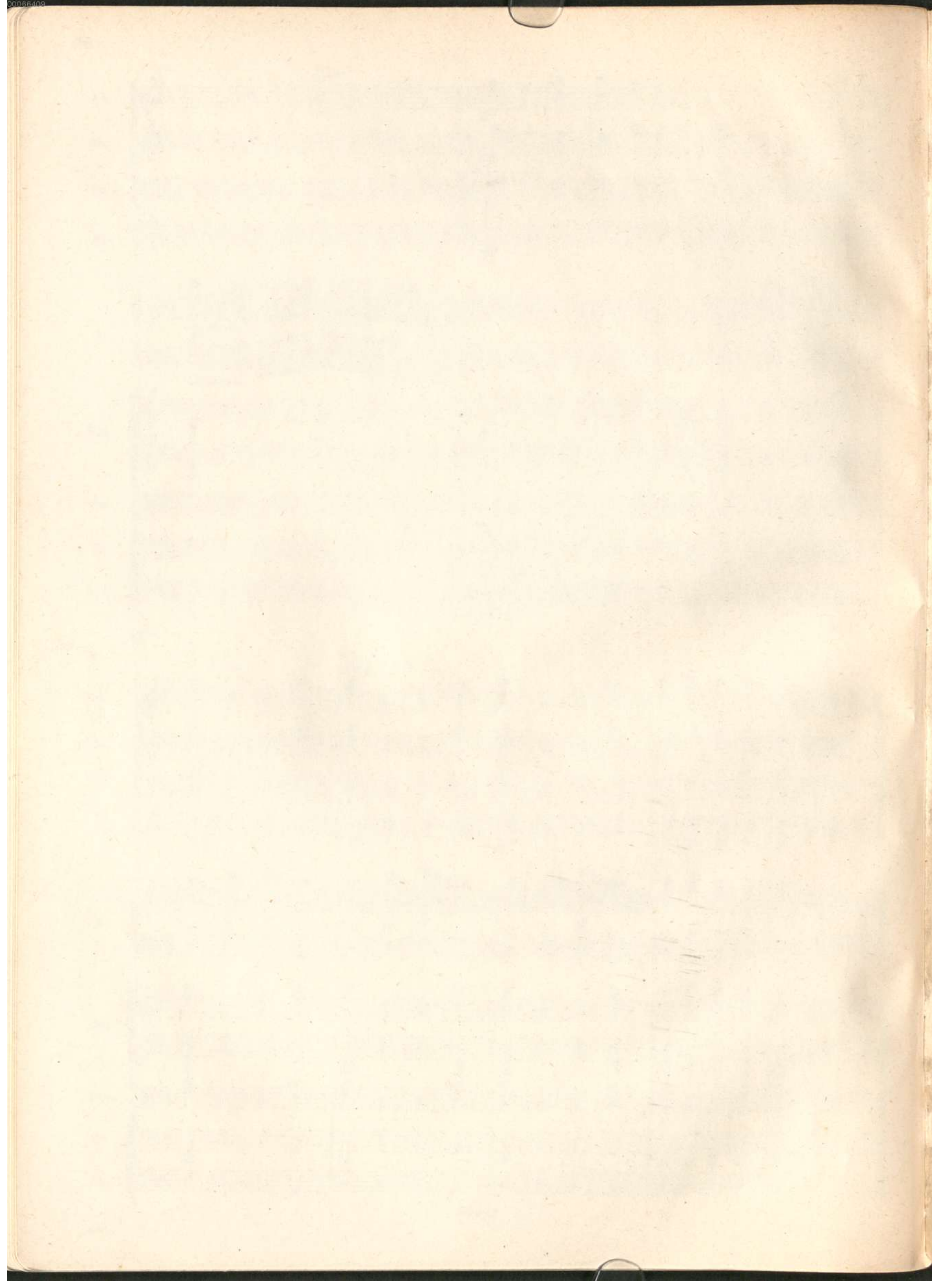
Vni

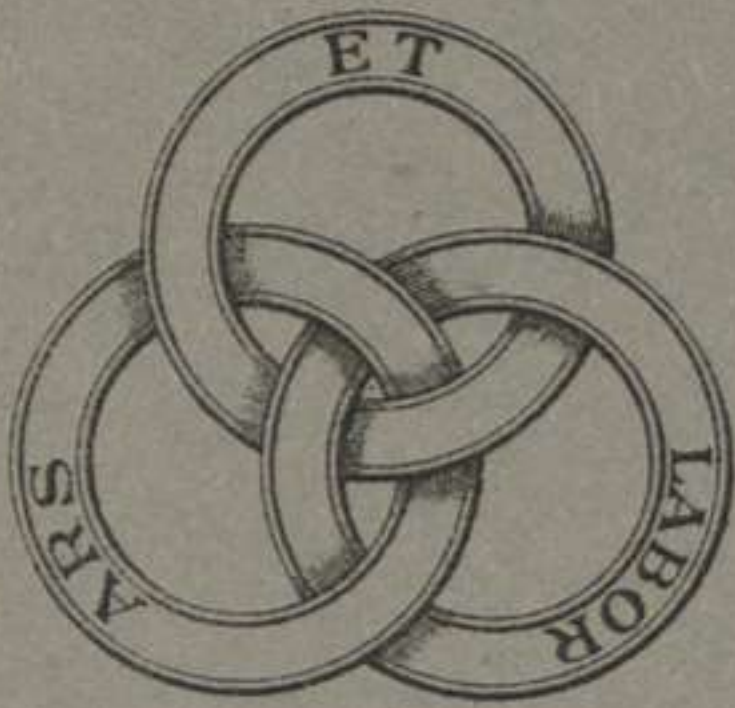
Vle

Vc.

Cb.

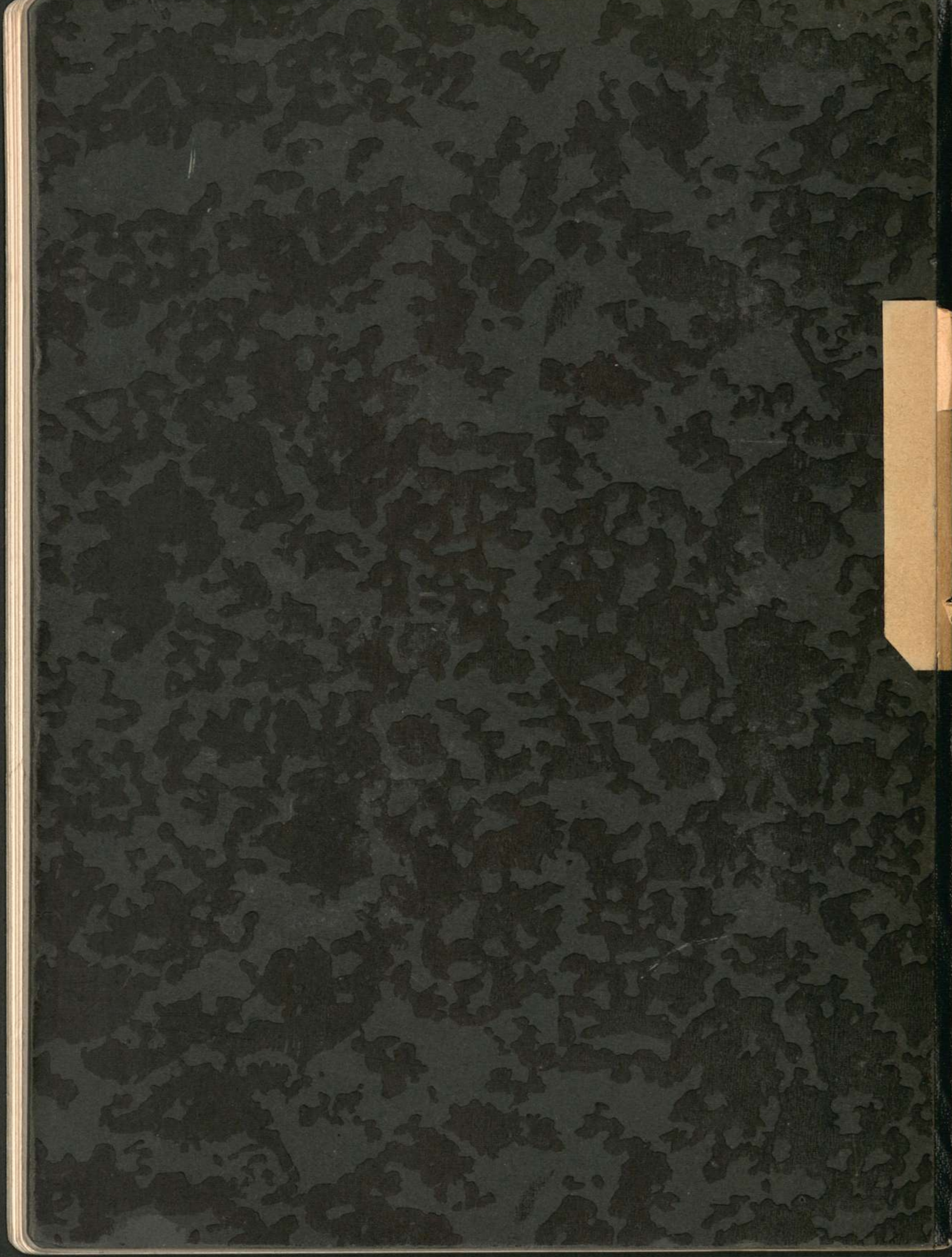
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270

Fl.
Ob.
Fg.
Cr. Do

A.

Vni

Vle
Vc.
Cb.

Fl.
Ob.
Fg.
Cr. Do

A.

Vni
Vle
Vc.
Cb.

