



Nr. 5330

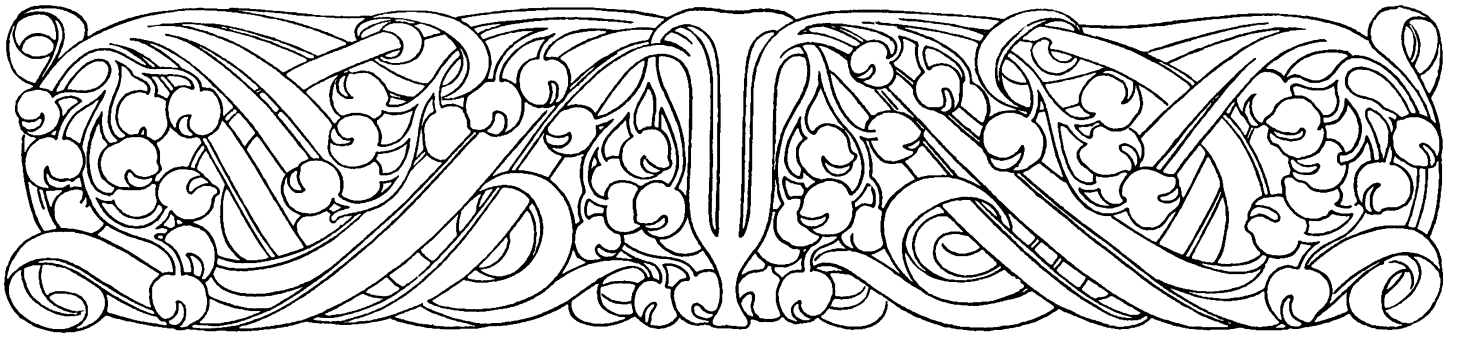
H. ZILCHER

KLAVIER-TRIO

Emoll * E minor * Mîmineur

Op. 56





HERMANN ZILCHER

TRIO IN EMOLL

FÜR KLAVIER, VIOLINE UND VIOLONCELL

OP. 56

MEINER LIEBEN EVA GEWIDMET



Trio in e moll

für Klavier, Violine und Violoncell

Meiner lieben Eva gewidmet.

I

Hermann Zilcher, Op. 56

Ruhig fließend beginnen

alla breve

Violine

Violoncell

Ruhig fließend beginnen

alla breve

Klavier

p espr.

pp

pp

ppp

p

(Pedal!)

*)Ossia

16 *mf* *ff*

mf molto cresc. *mf molto cresc.*

21 *mf molto cresc.* *ff* *ff* *ff* *ff* *ff*

25 *ff* *mf molto cresc.*

2 (sul G)

ff molto espr.

ff molto espr.

ff molto espr.

30

35

40

The musical score consists of three systems of staves. The first system (measures 28-30) features a vocal line and piano accompaniment. The piano part includes a section marked 'vcllo' (violino) with a '2' in a box above it. Dynamics include *ff molto espr.*. The second system (measures 31-35) continues the vocal and piano parts, with a 'mf' dynamic marking. The piano part includes a section marked 'vcllo' and 'ten.' (tutti). The third system (measures 36-42) continues the vocal and piano parts, with a 'f' dynamic marking and a 'mf' dynamic marking. The piano part includes a section marked 'vcllo' and 'ten.' (tutti).

45

ff *mp*

ten.

3

2

50

mf *ff* *mf*

8

54

p *dim.* *pp smorz.*

p *dim.* *pp*

4

(♩ = ♩)
con sord.

Musical notation for measures 4-59, first system. Treble staff: *mf espr.*, *dim.*, *(rit.)*. Bass staff: *con sord.*, *mp*, *(rit.)*.

4

(♩ = ♩)

59

Musical notation for measures 4-59, second system. Treble staff: *mf espr.*, *pp*, *(rit.)*. Bass staff: *pp*.

5

(♩ = ♩)

Musical notation for measures 5-67, first system. Treble staff: *pp dolce e legg.*. Bass staff: *pp dolce e legg.*. Includes triplets.

5

(♩ = ♩) (fließend)

67

Musical notation for measures 5-67, second system. Treble staff: *mp espr.*, *mf*. Bass staff: *pp dolciss.*

Musical notation for measures 67-75, first system. Treble staff: *pizz.*, *arco*, *pizz.*, *arco*, *mf cresc.*. Bass staff: *pizz.*, *arco*, *pizz.*, *arco*, *mf cresc.*

75

Musical notation for measures 67-75, second system. Treble staff: *p (legg.)*, *mp*, *mf*. Bass staff: *p*, *mp*, *mf*.

6

trmm senza sord.

ff > mf p

ff > ff

senza sord.

82

6

(rit.) ten.

ff mf dim. pp

7 (a tempo)

mf espr. f molto espr.

pizz. mp

91

7 (a tempo)

pp. mp mf (l.H.)

5 1 4 2 5 4 1

8

p mp

p

98

8

pp mp

104

Violin I: *mf molto cresc.* *f*

Viola: *arco mp* *mf*

Piano: *mf* *cresc.* *f* (*voran*)

110

Violin I: *f* *cresc.*

Viola: *f* *cresc.*

Piano: *mp* *cresc.*

115

Violin I: *f* *cresc.*

Viola: *f* *cresc.*

Piano: *f* *cresc.*

9 *ff*

120

125

125 *fff sf*

130

poco a poco rit.

130 *sf*

135

10 *ff* *molto espr.*

136 *ff* *molto espr.*

vcllo

141 *p* *molto cresc.*

ten.

con sord.

146 *mf* *ff* *dim.* *mf* *mp*

11 (♩ = d.) con sord.

11 (♩ = d.) *pp* *espr.* *mf* *mp* *p*

151

156

(con sord!)

con sord.

p espr.

pp

(allmählich fließender)

pp

162

mp cresc.

mf

p

cresc.

12

con sord.

ff molto espr.

f

sempre cresc.

12

mf

sempre cresc.

ff

f

174

p

pp

senza sord.

p

pp

senza sord.

p

dim.

13

Musical notation for measures 178-180, top system. Treble clef, key signature of three flats. Measure 178 has a whole rest. Measure 179 has a half note G₂ with a *ff* dynamic. Measure 180 has a half note G₂ with a *ff* dynamic.

13

Musical notation for measures 180-185, middle system. Bass clef, key signature of three flats. Measure 180 has a half note G₂ with a *mf cresc.* dynamic. Measures 181-185 show a piano accompaniment with chords and moving lines.

senza sord.

Musical notation for measures 186-188, top system. Treble clef, key signature of three flats. Measure 186 has a whole rest. Measure 187 has a half note G₂ with a *ff* dynamic. Measure 188 has a half note G₂ with a *ff* dynamic.

sempre cresc.

Musical notation for measures 186-192, middle system. Bass clef, key signature of three flats. Measure 186 has a half note G₂ with a *sempre cresc.* dynamic. Measure 187 has a half note G₂ with a *ff* dynamic. Measure 188 has a half note G₂ with a *ff* dynamic. Measure 189 has a half note G₂ with a *mp* dynamic. Measure 190 has a half note G₂ with a *mp* dynamic. Measure 191 has a half note G₂ with a *mp* dynamic. Measure 192 has a half note G₂ with a *mp* dynamic.

(un poco rit.)

14 a tempo

Musical notation for measures 193-195, top system. Treble clef, key signature of three flats. Measure 193 has a whole rest with a *p* dynamic. Measure 194 has a whole rest with a *dim.* dynamic. Measure 195 has a whole rest with a *mp* dynamic.

14 a tempo

Musical notation for measures 193-198, middle system. Bass clef, key signature of three flats. Measure 193 has a half note G₂ with a *p* dynamic. Measure 194 has a half note G₂ with a *dim.* dynamic. Measure 195 has a half note G₂ with a *mp* dynamic. Measure 196 has a half note G₂ with a *pp (scherz.)* dynamic. Measure 197 has a half note G₂ with a *pp (scherz.)* dynamic. Measure 198 has a half note G₂ with a *pp (scherz.)* dynamic.

pp (scherz.)

legg.

arco
p dolce ma espress.

pizz.

199

mf

pp

ppp

pp (kein Pedal!)

ten.

arco

mp espr.

205

pp

mp

ten.

15

mp

pp

mp

pp

210

dim.

15

mp

p

216

mf
p
pp
mp

223

pizz.
mp
p
arco
p espr.
pp
p
ppp

229

arco
mp
p
pp
pizz.
pp
p
pp
ppp
ppp

17 (zögernd) (Etwas ruhiger)

pizz. arco (zögernd) pp mp p pp

234 17 (zögernd) (Etwas ruhiger)

8.....

18 sempre smorz.

ppp

241 18 quasi I. Tempo, noch etwas zögernd

ppp (legg.)

* P Pedal immer liegen lassen!

247

19

pp espr. p

19

252

pp p

(belebend!)

f espr.

(belebend!)

molto cresc.

f

257

molto cresc.

f (belebend!)

p

cresc.

f

p

cresc.

f

262

p

cresc.

mf

20

Musical notation for measures 265-266. The system consists of two staves. The upper staff begins with a *ff* dynamic marking and a *mf molto cresc.* dynamic marking. The lower staff also begins with a *ff* dynamic marking and a *mf molto cresc.* dynamic marking. Both staves feature melodic lines with slurs and accents.

20

267

Musical notation for measures 267-271. The system consists of two staves. The upper staff begins with a *mf molto cresc.* dynamic marking. The lower staff features a complex accompaniment with many beamed notes and slurs.

272

Musical notation for measures 272-275. The system consists of two staves. The upper staff begins with a *f* dynamic marking and features a complex texture with many beamed notes and slurs. The lower staff features a complex accompaniment with many beamed notes and slurs.

276

Musical notation for measures 276-280. The system consists of two staves. The upper staff begins with a *ff* dynamic marking and features a complex texture with many beamed notes and slurs. The lower staff begins with a *ff* dynamic marking and features a complex accompaniment with many beamed notes and slurs. The system concludes with a *mf molto cresc.* dynamic marking and a *(poco rit.)* tempo marking.

21

Musical notation for measures 21-22, top two staves. The music is in a minor key. The first staff (treble clef) and second staff (bass clef) both feature a melody with dynamic markings: *ff*, *dim.*, *ff*, and *p*. The second staff also includes the instruction *(voran)*.

21

(voran)

280

Piano accompaniment for measures 21-22. The left hand (bass clef) has a *ten.* marking. The right hand (treble clef) features chords and arpeggios with dynamic markings: *ff molto espr.*, *ff*, and *p*.

22

Musical notation for measures 22-23, top two staves. The first staff (treble clef) has *pizz.* and *arco* markings. The second staff (bass clef) has *pizz.* and *arco* markings. Dynamic markings include *mp* and *mf*.

22

288

Piano accompaniment for measures 22-23. The left hand (bass clef) has a *pp* marking. The right hand (treble clef) has *p* and *mf* markings.

Musical notation for measures 23-24, top two staves. The first staff (treble clef) has *f* and *ff* markings. The second staff (bass clef) has *f*, *p*, and *pp* markings.

295

Piano accompaniment for measures 23-24. The left hand (bass clef) has *f* and *ff* markings. The right hand (treble clef) has *f*, *p*, and *pp* markings.

23

f molto espr. *ff*

23

303

mf cresc. *f*

311

pp *mp* *mf* *pizz.* *arco* *mp*

24

mf molto cresc. *f*

24 (voran)

318

cresc. *f*

324 *mp*

328 *molto cresc.*

drängend
25 *ff*

332 *drängend ff sempre marc.*

339 *cresc.*

This musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. Measure numbers 27, 368, 372, 28, 376, and 382 are indicated in boxes at the beginning of their respective systems. The piano part features complex textures with many beamed sixteenth notes and chords. The vocal line consists of a single melodic line with some rests. The score concludes with a double bar line at the end of the fourth system.

29 (I. Tempo)

rit.

388

sf rit. *fff*

29 (I. Tempo)

394

mf molto cresc. *mf molto cresc.* *molto cresc.*

30

399

molto cresc. *molto cresc.* *fff* *sf ten.*

404

(rit.) *(rit.)* *fff molto espr.* *(rit.)* *sf*

31 (con sord.)

409

f *mf* *dim.* *f* *mf* *mp* *p*

espr. *f* *espr.* *mf* *mp* *p*

32

415

pp *pp* *mp*

immer Pedal liegen lassen!

con sord.

421

con sord. *p* *pp* *ppp* *smorz.*

rit.

425

pp *ppp* *smorz.* *pizz.* *pp*

II

(Variationen über ein walisisches Volkslied)

Ruhig schreitend, einfach

con sord. *(vibrato)*
pizz
p
mp
pp espr.

Ruhig schreitend, einfach

(leise voran gehen!)
mf
p
mp
(leise voran gehen!)

*(rit.)*a tempo
con sord.

sul G
arco
f
mf
(rit.)
a tempo
poco f
mf

33

(Fließend)

pp dolce

p

33

(Fließend)

mp espr.

(molto legato)

pp

p.

p.

p.

p.

p.

p.

17

23

29

35

34

(Etwas voran)

mf

mf

34

(Etwas voran)

mf

mf

dim.

mf

p

mf

39

mp pp mf

44

f ff f mp p

35

f mf mp dim. p

35

49

mp pp

mp dim.

8

(rit.) p

(rit.) p

53

espr. (voran) (rit.) p

mf p pp

a tempo

pp

a tempo

mp

p

dim.

57

espr.

mf

pp dim.

espr.

mf

pp dim.

espr.

mf

dim.

pp

(rit.)

61

36

mf cresc.

f

mf cresc.

f

36 *a tempo*

mp espr.

cresc.

mf cresc.

f

65

senza sord.

senza sord.

f espr.

70

mf

mp

37

f

ff molto espr.

ff molto espr.

75

mf

f

espr.

80

mp

mp

ff

mp

101

(voran!)
p molto cresc. *mf* *f*
(rit.)
molto cresc. *f*
p *mf* *p molto cresc.*

106

39 *ff (breiter!)*
ff (breiter!)
39 *ff (breiter!)*

111

marc.
rit.

40

ff molto espr. *f*

ff molto espr. *f*

117 *ff molto legg. ed espr.* *f*

dim. *mf espr.*

dim. *mf*

123 *dim.* *mf*

(rit.) **41** *Etwas belebter*

mp (ruhig) *p* *pp molto dim.* *ppp*

mp (ruhig) *p* *pp molto dim.* *ppp*

129 *mp (ruhig)* *p* *pp* *molto dim.* *(rit.) espr.* **41** *Etwas belebter* *ppp (leggiere)*

marc. ma pp *pizz. mp*

135 *pp* *ten.*

141

42 arco

pp arco

pp

8

42

marc.

ppp

147

ppp

ppp

sempre dim.

153

pizz.

159

43 arco

pp

pizz.

mp

espr.

mf

mp

43

mp

(♩ = ♩)

Doppelt so langsam

mp espr arco mf dim.

165

(♩ = ♩)

Doppelt so langsam

pp mf dim.

p mf f

170

mp

mf p pp 44

175

p pp espr. 44

(Etwas voran!)

mp p mf f

180

p (Etwas voran!) mf espr. cresc. mf

187

mp *mf cresc.* *f molto cresc.*

f espr. *mf cresc.* *f molto cresc.*

cantabile

cresc. *f molto espr.* 3

193

45 *Doppelt so schnell*

ff *mf* *p* *pp* *ppp*

ff *mf* *p* *pp*

45 *Doppelt so schnell.*

ff *mf* *mp* *pp*

p

199

con sord. *ppp*

pp

p

205

con sord. *mp*

mp

*

46

pizz.

mf

mp

f

pp

46

legg.

sempre ppp

ten.

fpp

211

215

219

223

Musical notation for measures 211-215, top system. Treble clef, key signature of two sharps (F# and C#). The music consists of chords and single notes. Dynamics include *f* and *fpp*. A *tr* (trill) is indicated over a note in measure 213.

Musical notation for measures 211-215, middle system. Treble clef, key signature of two sharps. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *fpp* and *ten.* (tension). A dotted line with an '8' indicates an 8-measure rest.

Musical notation for measures 211-215, bottom system. Bass clef, key signature of two sharps. The music consists of chords and single notes. Dynamics include *mp*, *pp*, and *pizz.* (pizzicato). A dotted line with an '8' indicates an 8-measure rest.

Musical notation for measures 219-223, top system. Treble clef, key signature of two sharps. The music consists of chords and single notes. Dynamics include *mp* and *p*. The instruction *(allmählich ruhiger)* (gradually calmer) is written above the staff.

Musical notation for measures 219-223, middle system. Treble clef, key signature of two sharps. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *mp espr.* (more spirit) and *mp*. The instruction *(allmählich ruhiger)* is written below the staff.

Musical notation for measures 219-223, bottom system. Bass clef, key signature of two sharps. The music consists of chords and single notes. Dynamics include *mp* and *p*. The instruction *(allmählich ruhiger)* is written below the staff.

senza sord.

senza sord.

rit.
arco

mf *espr.*

rit.

231

47

(♩ = ♩)
arco

ff molto *espr.* ma dolce

ff molto *espr.* ma dolce

47

(♩ = ♩)

ff ma dolce

f

239

Musical notation for measures 240-243. Treble and bass staves. Dynamics include *mf*, *p*, and *ff*.

244

Musical notation for measures 244-247. Treble and bass staves. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *ff*.

48

Musical notation for measures 248-249. Treble and bass staves. Dynamics include *f*, *mf*, and *p*.

48

249

Musical notation for measures 250-253. Treble and bass staves. Dynamics include *f*, *mf*, and *p*.

255

pp *mf* *f* *mf*

pp *mf* *f* *mf*

pp *mf* *f* *mf* *p*

261

p *pp* *ff*

p *pp* *ff*

mp espr. *p* *pp* *ff* *p*

266

f *mf* *p* *pp* **49** *rit.*

f *mf* *mp* *pp* **49** *rit.*

f *mf* *mp* *pp*

Ruhig

p teneramente

pp teneramente

Ruhig

dolciss.

271

50

dim.

mf espr.

mp

pizz. (vibrato!)

dim.

mf

mp

50

dim.

ppp

276

(Pedal liegen lassen!)

rit.

p

rit.

rit.

arco

arco

pp

(l. H.)

282

**p*

EDITION BREITKOPF

Kammermusik

Klavier-Trios

(Klavier, Violine und Violoncell)

- Nr.
1860a **Abaco, Dall'**, 6 Solosonaten Op. 1.
1860b — 6 Solosonaten Op. 4.
1860c — Op. 1 u. 4: Streichstimmen allein.
3997 **Bargiel, Op. 37**, Trio Nr. 3 B dur.
3784 **Becker, Op. 94**, Adagio religioso G dur.
1581/83 **Beethoven, Sämtl. Trios**, I/III.
6052 **Brahms, Op. 8**, Trio Nr. 1, H dur (Spätere Fassung).
6053 — Op. 37, Trio Nr. 2, C dur
6054 — Op. 107, Trio Nr. 3, C moll
3147 **Bruch, Op. 5**, Trio, C moll
3859 **Chopin, Op. 8**, Trio G moll.
6066 **Dvořák, Op. 90**, Dumky-Trio.
3878 **Gade, Op. 29**, Novelletten.
1390 — Op. 42, Trio F dur.
3224 **Götze, Op. 1**, Trio G moll.
126a/c **Haydn, 31 Trios (David)** I/III.
1101/31 — Dieselben einzeln.
KM **Huber, Op. 20**, Trio Nr. 1 Es dur
3154 — Op. 65, Trio Nr. 2 B dur, Neue Ausgabe.
KM **Iglisch, Op. 13**, Trio Asdur.
KM **Jadassohn, Op. 20**, Trio Nr. 2 E.
3995 — Op. 59, Trio Nr. 3 C moll.
KM — Op. 85, Trio Nr. 4 C moll.
3236 **Klengel, J., Op. 35**, Kindertrio C.
3327 — Op. 35, Nr. 2 Kindertrio G dur.
3328 — Op. 39, Nr. 1 Kinder-Trio, F.
3329 — Op. 39, Nr. 2 Kinder-Trio, D dur.
KM — Op. 42, Kindertrios, Em., Gm.
5306 — Op. 61, Konzert.
3656 **Leclair, Sonate Nr. 8** D dur.
3332 **Liszt, Orpheus (Saint-Saëns)**.
4895 **Louis Ferdinand, Prinz v. Preußen**, Op. 2, Trio in As dur. (Kretzschmar).
4896 — Op. 3, Trio in Es dur. (Kretzschmar).
4435 — Op. 10, Großes Trio in Es dur. (Kretzschmar).
389 **Mendelssohn, Sämtliche Trios**.
225 **Mozart, Sämtliche Trios (Dörffel)**.
3731 — Trio Nr. 1, G dur Op. 14 Nr. 1.
3732 — Trio Nr. 2, B dur, Op. 15 Nr. 1.
3733 — Trio Nr. 3, E dur, Op. 15 Nr. 2.
3734 — Trio Nr. 4, C dur, Op. 15 Nr. 3.
3735 — Trio Nr. 5, G dur, Op. 16.
3736 — Trio Nr. 6, B dur, Op. 14 Nr. 3.
3737 — Trio Nr. 7, Esdur, Op. 14 Nr. 2.
3738 — Trio Nr. 8, D moll, (4+2).
3810 — 2 leichte Divertimenti.
KM — Hornquintett-Trio Esdur. (407).
KM **Reinecke, Op. 188**, Trio A moll.
KM — Op. 230, Trio C moll.
KM **Röntgen, Op. 23**, Trio B dur.
KM **Scharwenka, Ph., Op. 100**, Trio.
KM — Op. 112, Trio G dur.
KM **Scharwenka, X., Op. 1**, Trio Fis.
414a **Schubert, Sämtliche Trios**.
3856 — Op. 99, Trio Nr. 1 B dur.
3857 — Op. 100, Trio Nr. 2 Esdur.
414b — Op. 148, Nocturne Es dur.
1803 **Schumann, Sämtliche Trios** Op. 63, 80, 110.
740 — Op. 63, Erstes Trio, D moll.
741 — Op. 80, Zweites Trio, F dur.
742 — Op. 88, Phantasiestücke.
743 — Op. 110, Drittes Trio G moll.
744 — Op. 132, Märchenerzählungen.
3349 **Sibelius, Op. 44**, Valse triste.
5261 **Stockhoff, In Memoriam**.
KM **Kurt Thomas, Op. 3**, Trio D moll.
2936 **Thomassin, Op. 62**, Trio D dur.
3802 **Volkmann, Op. 3**, Trio F dur.
3803 — Op. 5, Trio B moll.
4622 **Wagner, Kammermusik-Album I**, Rienz, Holländer.
4623 — II, Tannhäuser, Rheingold.
2433 — III, Lohengrin.
4624 — IV, Walküre, Götterdämmerung.
4625 — V, Tristan, Meistersinger, Siegfried.
5330 **Hermann Zilcher, Op. 56**, Trio E moll,

Klavier-Trios

(Klavier, Violine und Viola)

- Nr.
Beethoven, Op. 1, Trios (Altmann)
4734 Nr. 1, Es dur.
4735 Nr. 2, G dur.
4736 Nr. 3, C moll.
2634 — Op. 11, Klarinetten-Trio B dur. (P. Klengel).
— Op. 70, Trios (Altmann).
2635 Nr. 1, D dur.
2636 Nr. 2, Es dur.
2637 — Op. 97, Trio B dur (Altmann).
1390a **Gade, Op. 42**, Trio F dur.
3656 **Leclair, Sonate Nr. 8**, D dur.
3737 **Mozart, Kegelstatt-Trio Nr. 7** Esdur.
2258 — Konzertante Symphonie.
KM — Hornquintett-Trio Es dur (Naumann). (407).
3657 **Naumann, Op. 7**, Trio F moll.
3371 **Päque, Vierte Suite**.
KM **Reinecke, Op. 274**, Trio B dur.
3155 **Sandberger, Op. 4**, Trio-Sonate C m.
3293 **Scharwenka, Ph., Op. 103**, Duo.
4756 — Op. 121, Trio E moll.
2628 **Schubert, Op. 99**, Trio Nr. 1 B dur (Altmann).
2629 — Op. 100, Trio Nr. 2 Es dur (Altmann).
Schumann, Trios:
2640 — Op. 63, D moll (Altmann).
2641 — Op. 80, F dur (P. Klengel).
2642 — Op. 110, G moll (Altmann).
2644 — Op. 88, Phantasiestücke (P. Klengel).
744 — Op. 132, Märchenerzählungen
5090 **Schumanniana (P. Klengel)**.
I, 12 Stücke aus Op. 68, Album für die Jugend.
5091 II, 6 Studien für den Pedalfügel Op. 56.
5092 III, 6 Stücke a. d. „Waldszenen“ Op. 82.
4737 **Volkmann, Op. 5**, Trio H moll.
3288 **Wolfrum, Op. 24**, Trio B moll.
Klavier-Trios
(Mit Blasinstrumenten)
3586 **Bach, Trio G dur f. 2 Flöten, Vcell. (n. Belibien) und Cembalo (Max Seiffert)**.
5200 — Konzert D moll Nr. 2 f. Viol. und Oboe oder 2 Violinen.
3788 — Sonate C moll (Musikal. Opfer) m. Flöte u. Viol. od. 2 Viol.
2634 **Beethoven, Op. 11**, Trio B dur f. Klarinette, Viola und Klavier.
6055 **Brahms, Op. 40**, Trio Esdur für Waldhorn, Kl. u. Viol.
6056 — Op. 114, Trio A moll für Klavier, Klarinette und Violoncell.
KM **Händel, Kammertrios (Seiffert)***.
Nr. 1, B dur, 2 Oboen.
Nr. 2, D moll, 2 Oboen.
Nr. 3, Es dur, Oboe u. Viol.
Nr. 4, F dur, 2 Oboen.
Nr. 5, G dur, 2 Oboen.
Nr. 6, D dur, 2 Oboen.
Nr. 7, C moll, Fl. u. Viol.
Nr. 8, G moll, 2 Fl. od. Ob.
Nr. 9, F dur, 2 Violinen.
Nr. 10, B dur, 2 Fl. od. Ob.
Nr. 11, F dur, Fl. u. Viol.
Nr. 12, G moll, 2 Fl. od. Ob.
Nr. 13, G moll, 2 Fl. od. Ob.
Nr. 14, G moll, 2 Violinen.
Nr. 15, E dur, 2 Violinen.
Nr. 16, A dur, 2 Viol. od. Flöten.
Nr. 17, D dur, 2 Violinen.
Nr. 18, Emoll, 2 Viol. od. Flöten.
Nr. 19, G dur, 2 Viol. od. Flöten.
Nr. 20, G moll, 2 Viol. od. Flöten.
Nr. 21, F dur, 2 Viol. od. Flöten.
Nr. 22, B dur, 2 Viol. od. Flöten.
* Vcell. oder Fag. nach Belieben
KM — Hornquintett-Trio Es dur. (407) f. Kl., Viol. u. Horn.
1129/31 **Haydn, Trio Nr. 29, Fdur—30, Ddur—31, Gdur für Klavier, Flöte und Violoncello**.
744 **Schumann, Märchenerzählungen für Klavier, Klarinette und Viola**
Klavier-Trios
(mit Harfe)
3095 **Mozart, Konzert f. Flöte, Harfe u. Klavier**.
3614 — Dasselbe f. Viol., Harfe u. Klav. (Hoya). Mit Kad. zum 1. Satze

Streich-Trios

(Violine, Viola und Violoncell, wenn nicht anders vermerkt)

- Nr.
1243 **Beethoven, Trios und Serenade**.
KM — Op. 8, Serenade D dur.
KM — 6 ländl. Tänze (2 Viol., Baß).
3970 — Variationen üb. Reich' mir die Hand (2 Violinen und Viola) (Gärtner).
1558a **Bruni, Op. 36a**, 6 Trios für 2 Violinen und Viola.
1558b — 6 Trios für 2 Viol. u. Vcell.
5309 **Adolf Busch, Op. 26 Nr. 3**, Deutsche Tänze für Klarinette, V. u. Vc.
KM **Mozart, Divertimento Es dur**.
KM — 5 Divertimenti (Nr. 4/5 in einem Heft).
OB — 7 Menuette mit Trio (2 Viol. u. Baß od. Vcell.).
OB — 6 ländl. Tänze (2 Viol., Vcell.).
KM **Reinecke, Op. 249**, Trio.
5253 **Röntgen, Op. 76**, Trio.
KM **Sinigaglia, Op. 33**, Serenade.
4826 **Streicher, Gavotte und Menuett**.
1561 **Abaco, Dall'**, 4 Triosonaten aus Op. 3.
1861a — Op. 3 Streichstimmen allein.
6023 **Brahms, Op. 25**, Quartett Nr. 1, G moll
6024 — Op. 26, Quartett Nr. 2, A dur.
KM **Gernsheim, Op. 6**, Quartett Es dur.
3703 **Götz, Op. 6**, Quartett E dur.
KM **Knorr, Op. 3**, Quartett Es dur.
4897 **Louis Ferdinand, Prinz v. Preußen**, Op. 4, Andante mit Variationen B dur (Kretzschmar).
4898 — Op. 5, Klavierquartett Es dur (Kretzschmar).
4899 — Op. 6, Klavierquartett, F moll (Kretzschmar).
717 **Schumann, Op. 47**, Quartett Es dur.
3349 **Sibelius, Op. 44**, Valse triste.
4622 **Wagner, Kammermusik-Album I**, Rienz, Holländer.
4623 — II, Tannhäuser, Rheingold.
2433 — III, Lohengrin.
4624 — IV, Walküre, Götterdämmerung.
4625 — V, Tristan, Meistersinger, Siegfried.
3272 **Weber, Op. 8**, Quartett B dur.

Streich-Quartette

- 1890/92 **Beethoven, Sämtl. Quartette I/III**.
KM **Max Brauer, Quartett F dur**
6027 **Brahms, Op. 51 Nr. 1**, Quartett Nr. 1 C moll.
6028 — Op. 51 Nr. 2, Quartett Nr. 2 A moll.
4745 **Bruch, Op. 9**, Quartett Nr. 1 C m.
3333 — Op. 10, Quartett Nr. 2 Es dur.
5279 **Adolf Busch, Op. 29**, Quartett in 1 Satze.
KM **Busoni, Op. 26**, Quartett Nr. 2, D moll
6067 **Dvořák, Op. 96**, Quartett Fdur.
5315 **Herbert Eimert, Fünf Stücke**.
3996 **Gade, Op. 63**, Quartett Nr. 1, D dur.
4000 **Godard, Op. 37**, Quartett A dur.
117 **Haydn, 15 ber. Quartette (David)**.
4828 **Hill, Streichquartett**, D dur
5329 **Arnold Mendelssohn, Op. 83**, Quartett.
175 **Mendelssohn-Bartholdy, Sämtl. Quart. Part.**
176 — Dieselben. Stimmen.
1353 **Mozart, Sämtl. Quartette Nr. 1—13**.
223 — Dieselben Nr. 14—23.
Sigfrid W. Müller, Op. 1, Kammermusik A dur für Klarinette, Violine, Viola und Violoncell
KM **Nielsen, Op. 1**, Quartett A dur.
KM — Op. 5, Quartett C moll.
KM **Novák, Op. 35**, Quartett D dur.

Nr.

- KM **Reinecke, Op. 211**, Quartett Nr. 4.
KM — Op. 287, Quartett Nr. 5.
5303 **Günter Raphael, Op. 9**, Quartett Nr. 2, C dur.
1159/61 **Rubinstein, Op. 17**, 3 Quartette.
1162/64 — Op. 47, 3 Quartette.
KM **Scharwenka, Ph., Op. 117**, Quartett.
5252 **Schoeck, Op. 37**, Quartett C dur.
438 **Schumann, Op. 41**, 3 Quartette.
4750 **Sinigaglia, Op. 27**, Streich-Quartett D dur.
1146 **Spohr, Op. 61**, Quartett H moll.
5317 **Kurt Thomas, Op. 5**, Quartett F moll.
3378 **Volkmann, Op. 9**, Quartett Nr. 1.
5318 **Kurt Weigl, Op. 20**, Quartett C moll.
KM **Weingartner, Op. 24**, Quartett Nr. 1.
KM — Op. 26, Quartett Nr. 2.
KM — Op. 34, Quartett Nr. 3.
KM **Wilm, Op. 4**, Quartett Nr. 1, C m.

Klavier-Quintette

- 1862 **Abaco, Dall'**, 4 Concerti da chiesa aus Op. 2.
1862a — Op. 2, Streichstimmen allein.
3787 **Becker, Op. 49**, Quintett, Es dur.
3526 **Haydn, Sinfonie concertante Op. 84** f. Violine, Vcell., Oboe, Fagott und Klavier.
KM **Herzogenberg, Op. 17**, Quintett C.
3744 **Jadassohn, Op. 70**, 1. Quintett.
3770 — Op. 126, 3. Quintett G moll.
KM **Jentsch, Op. 50**, Quintett G dur.
4434 **Louis Ferdinand, Prinz v. Preußen**, Op. 1, Quintett C moll (Kretzschmar).
KM **Malling, Op. 40**, Quintett E.
KM **Mozart, Konzertantes Quintett Es f.** Ob., Klar., Horn, Fag. u. Klav.
KM **Mugellini, Quintett D dur**.
KM **Günter, Raphael, Op. 6**, Quintett Cis moll.
KM **Schäfer, Op. 5**, Quintett Des dur.
3560 **Scharwenka, Ph., Op. 118**, Quintett.
3083 **Schubert, Op. 114**, Forellen-Quint.
KM **Schumann, G., Op. 18**, Quintett.
699 **Schumann, R., Op. 44**, Quint. Esdur.
3349 **Sibelius, Op. 44**, Valse triste.
KM **Spengel, Op. 2**, Quintett H moll.
4622 **Wagner, Kammermusik-Album I**, Rienz, Holländer.
4623 — II, Tannhäuser, Rheingold.
2433 — III, Lohengrin.
4624 — IV, Walküre, Götterdämmerung.
4625 — V, Tristan, Meistersinger, Siegfried.
3561 **Weingartner, Op. 50**, Quintett G m. f. Klar., Viol., Br., Vcell. u. Pite.
KM **Zeckwer, Op. 5**, Quintett E moll.
5121 **Zilcher, H., Op. 42**, Quintett Cis m.

Streich-Quintette

- KM **Barnekow, Op. 20**, Quintett G moll.
KM **Gade, Op. 8**, Quintett E moll.
224 **Mozart, 5 berühmte Quint. (David)**.
KM **Schumann, Op. 15 Nr. 7**, Träumerei.
KM **Taylor, Klarinetten-Quintett**.
KM **Weingartner, Op. 40**, Quintett.

Sextette, Septette, Oktette

- KM **Bargiel, Op. 15a**, Oktett C moll.
1238 **Beethoven, Op. 81b**, Sextett, Esdur.
926 — Op. 20, Septett, Es dur.
KM **Börresen, Sextett G dur**.
KM **Max Brauer, Sextett**.
KM **Julius Klengel, Op. 60**, Sextett.
997 **Spohr, Op. 65**, Doppel-Quartett.
KM **Svensden, Op. 3**, Oktett A dur.
KM **Weingartner, Op. 33**, Klav.-Sextett.