

18. Falsobordone septimi toni quatuor vocum

RISM 1574b, hs. Supplement

Dixit Dominus Do - mi - no me - o: Sede a dex - tris me - is.

The image shows a single line of musical notation for a vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: "Dixit Dominus Do - mi - no me - o: Sede a dex - tris me - is."

Discantus
Altus
Tenor
Bassus

The image shows a four-voice setting of the 'Falsobordone septimi toni quatuor vocum'. The staves are labeled from top to bottom: Discantus, Altus, Tenor, and Bassus. The Discantus part is in the treble clef with a key signature of one flat. The other three voices (Altus, Tenor, Bassus) are in the bass clef with a key signature of one flat. The music is written in a mensural style with square notes and rests. The Discantus part features a melodic line with various intervals and rests. The other three voices provide a harmonic accompaniment with similar rhythmic patterns.