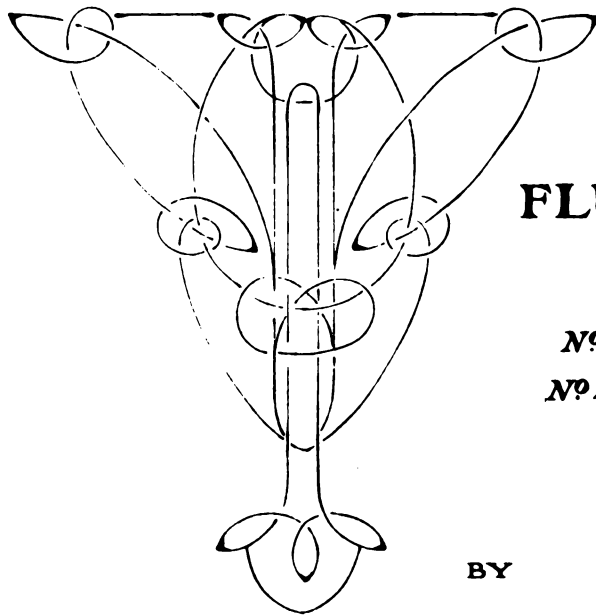


SUITE *of*
FOUR MINIATURES



FLUTE & PIANO

PART I

Nº1. THE RUSTIC

Nº2. THE DANCER

BY

ROLAND REVELL

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PRICE 3/- NET

RUDALL CARTE & CO LTD
23. BERNERS STREET, OXFORD STREET,
LONDON, W. 1.

MADE IN ENGLAND

SUITE OF FOUR MINIATURES

PART I

No. 1. THE RUSTIC

ROLAND REVELL

Andante pastorale

FLUTE

PIANO

The musical score is written for Flute and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Andante pastorale'. The flute part starts with a melodic line in the right hand, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p*. The score is divided into three systems. The first system contains the first four measures. The second system contains the next four measures. The third system contains the final four measures, with dynamic markings *p*, *poco len.*, and *mf* appearing in the flute part, and *pp* and *mf* in the piano part.

System 1: Treble clef with a long melodic line starting with a slur and ending with a fermata. Bass clef accompaniment. Dynamics include *ten.* and *dim.* in the treble, and *dim.* and *colla parte* in the bass.

System 2: Treble clef with a melodic line. Bass clef accompaniment. Dynamics include *p poco rit.*, *mf*, and *mp Poco animato*.

System 3: Treble clef with a melodic line. Bass clef accompaniment. Dynamics include *poco rit.* in both staves.

System 4: Treble clef with a melodic line. Bass clef accompaniment. Dynamics include *a tempo* in both staves, and *p sempre legato* in the bass.

poco rit.

a tempo
cresc. *grazioso*

a tempo
cresc. *p*

ten.

colla parte

a tempo *molto cresc.*

a tempo *cresc.* *sempre cresc.*

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and includes trills (*tr*) and a decrescendo (*dim.*). The grand staff (bottom) also starts with *f* and includes *dim.* and a *rall.* marking.

Second system of musical notation. The piano staff (top) is marked *p* and *a tempo*. The grand staff (bottom) is marked *mf a tempo* and features a steady rhythmic accompaniment.

Third system of musical notation. The piano staff (top) is marked *poco a poco slentando e dim.* and *rit.*. The grand staff (bottom) is also marked *poco a poco slentando e dim.* and *rit.*. The section concludes with the instruction *Più tranquillo*.

Fourth system of musical notation. The piano staff (top) is marked *rall. al fine*. The grand staff (bottom) is marked *pp* and *rall. al fine*. A *Ped.* (pedal) marking is present at the bottom of the grand staff.

No. 2. THE DANCER

ROLAND REVELL

Allegretto capriccioso

FLUTE

PIANO

The first system of music shows the Flute and Piano parts. The Flute part begins with a whole rest, followed by a melodic line. The Piano part starts with a mezzo-forte (*mf*) dynamic and includes a section marked *dim. e rit.* (diminuendo and ritardando).

The second system continues the Flute and Piano parts. The Flute part features a piano (*p*) dynamic and a triplet of eighth notes. The Piano part also features a piano (*p*) dynamic and a section marked *accel. e cresc.* (accelerando and crescendo).

The third system continues the Flute and Piano parts. The Flute part includes a section marked *len.* (lento) and another marked *mf a tempo*. The Piano part includes a section marked *colla parte* and another marked *mf a tempo*.

The fourth system continues the Flute and Piano parts. Both parts include sections marked *rit.* (ritardando). The Piano part concludes with a section marked *p a tempo* (piano a tempo).

Poco meno mosso

mf grazioso

p

This system contains the first two staves of music. The upper staff is a vocal line with a melodic line of eighth notes, some marked with accents and fingerings (5). The lower staff is a piano accompaniment with chords and moving bass lines.

cresc.

cresc.

This system contains the next two staves. The vocal line continues with eighth notes, some marked with accents. The piano accompaniment features chords and a steady bass line. Both parts are marked with a crescendo.

dim. lento

tr

mf a tempo

dim. lento

p a tempo

This system contains the third and fourth staves. The vocal line includes a trill (tr) and changes tempo and dynamics. The piano accompaniment also changes dynamics and tempo.

This system contains the final two staves of music on the page. The vocal line continues with eighth notes, some marked with accents. The piano accompaniment features chords and a steady bass line.

cresc.

precipitoso

accel.

lento

m.s.

Tempo I

p

p

accl. e cresc. *len.* *lento*
accl. e cresc. *colla parte* *lento*

This system contains the first two systems of music. The top system features a single melodic line with dynamics *accl. e cresc.*, *len.*, and *lento*. The bottom system is a piano accompaniment with dynamics *accl. e cresc.*, *colla parte*, and *lento*.

a tempo *rit.*
a tempo *rit.*

This system contains the third and fourth systems of music. The top system has dynamics *a tempo* and *rit.*. The bottom system has dynamics *a tempo* and *rit.*.

a tempo
a tempo

This system contains the fifth and sixth systems of music. Both the top and bottom systems are marked *a tempo*.

ten. *p* *lento* *dim.* *pp*
m. s. *lento* *p* *dim.* *pp*

This system contains the seventh and eighth systems of music. The top system has dynamics *ten.*, *p*, *lento*, *dim.*, and *pp*. The bottom system has dynamics *m. s.*, *lento*, *p*, *dim.*, and *pp*.

To H. Llewelyn Howell, Esq.
President of the London Flute Society

SUITE OF FOUR MINIATURES

PART I

No. 1. THE RUSTIC

FLUTE

ROLAND REVELL

Andante pastorale

Poco animato

a tempo
poco rit. *cresc.*

grazioso

ten. *a tempo*

molto cresc. *f* *tr* *tr* *dim.*

rall. *a tempo* *p* *tr*

tr *tr* *1* *poco a poco slentando e dim.*

Più tranquillo
rit.

rall. al fine

No. 2. THE DANCER

FLUTE

ROLAND REVELL

Allegretto capriccioso

3
p
accel. e cresc.
ten.
lento
mf a tempo
rit.
p a tempo

Poco meno mosso

mf grazioso
5
5
cresc.
dim. lento
tr
mf a tempo

FLUTE

cresc.

precipitoso

lento

Tempo I

p

accel. e cresc.

ten.

lento

a tempo

rit.

a tempo

p *lento*

dim.

pp

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