

John Baston

(fl. 1711-33)

Concerto No.1

G major / G-Dur

for Treble Recorder, Strings and Basso continuo
für Altblockflöte, Streicher und Basso continuo

Edited by / Herausgegeben von
Bernard Thomas

Treble Recorder / Altblockflöte
OFB 1042-01

SCHOTT

London · Mainz · New York · Paris · Tokyo

© 1991 Schott & Co. Ltd, London · Printed in England

CONCERTO No. 1

Edited by/Herausgegeben von
Bernard Thomas

I

John Baston
(fl. 1711–33)

Allegro

7 *tr.* 10

tr. 20 3 5 **Tutti** *tr.*

Solo

30

40

50 10 5

[*tr.*] *tr.*

II

Largo

* This solo (bars 1-8), originally for Violino I, may be played on the Recorder in the reduction for recorder and keyboard.

III

Allegro

10

20

30

40

50

60

70

* This solo (bars 3–11), originally for Violin I, may be played on the Recorder in the reduction for recorder and keyboard. Differing articulation may be more suitable.

** This solo (bars 64–72), originally for Violino I, may be played on the Recorder in the reduction for recorder and keyboard.