

Flauto II
(mit Piccolo)

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

1. AKT (1. Bild)

Peter I. Tschaikowsky

Nr. 1 Introduction

Andante con moto

2

1

2

3

4

5

6

7

8

9

p

p

cresc.

mp cresc.

mf cresc. ff

poco riten. - - - *a tempo*

tacet bis Nr. 2

V. S.

Nr.2 Szene und Chor

Allegro vivo

Cor. I, II

Cor. III, IV

cresc.

26

Clar. I

mf

f

cre - - -

27

- scen

- do

ff

ff

28

ff

29



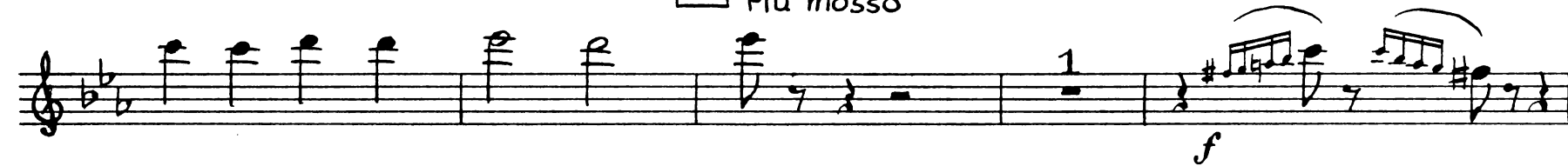
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31



32 Più mosso



33

Moderato assai molto riten.



Flauto III

4

Allegro

34

Nr. 3 Arioso und Szene

Quasi Andante

38

Andante mosso

Fl. I

Musical staff 1: Flute III, measures 38-40. Includes a dynamic marking of *ff*.

Musical staff 2: Flute III, measures 41-42. Includes a measure number box containing 41.

Musical staff 3: Flute III, measures 43-44. Includes a sharp sign above the staff.

Poco più mosso

Musical staff 4: Flute III, measures 45-46. Includes measure number boxes containing 42 and 43, and dynamic markings *ff* and *sfp*.

Recit.

Musical staff 5: Flute III, measures 47-48. Includes dynamic markings *sfp* and *ff*.

a tempo

Musical staff 6: Flute III, measures 49-50. Includes a measure number box containing 43 and dynamic markings *ff*.

ritenuto

Musical staff 7: Flute III, measures 51-52. Includes measure numbers 2 and 1.

[44] Più mosso Quasi Andante

Musical staff 8: Flute III, measures 53-54. Includes measure numbers 2 and 6.

Nr.4 Hymne

Moderato assai, quasi Andantino

Viol. I

Musical staff 9: Violin I, measures 1-5. Includes a dynamic marking of *pp* and a measure number 5.

Flauto III

6

Fl. I, II 45 10 46 4

Ob. I, II 47 2 pp

48 Poco più mosso 1

p

49 cresc. mf cresc.

accel. f ff

ritard. 50 Tempo I sf

51

ffff

poco rit.

52 a tempo 53 mf = p

54 12 55 6

Nr.5 Szene, Chor und Arioso

Allegro moderato 3 (Recit.) a tempo 2 riten. 2 Meno mosso 2

(Clar. I) P

57 Viol. ponticello pp

5 5 f

58 ff f p

poco string. 59 Andante mosso 6 60 Poco più mosso 4

Flauto III

8

61 Allegro giusto

62 Allegro moderato e maestoso 63

64

65

66

67

Allegro

68 Allegro vivo

69

ritenuto - -

attacca Nr.6

Nr.6 Rezitativ und Arie

Andante non troppo

Fl. I, II 70

p *mp cresc.* *f*

Più mosso Allegro moderato 71

f *p*

72 *riten.* 73 Andantino. Alla breve 74

p *mf* *p*

Fl. I, II *riten.*

p *mf* *mp*

75 a tempo (Poco più mosso) 76 77 *riten. al-* *Tempo I* 78 *ob. I*

p *mf* *mp* *p*

79

mf *p*

80 Più mosso *Viol. I*

mf *cresc.*

V.S.

81 L'istesso tempo (♩ = ♩)

81 *fp* *sim.*

81 *fp* *cresc.*

82 *ritenuto*

83 Tempo I ♩ 84 Ob. I *p* *riten.*

85 Più mosso *p* *mp*

86 *f* *p*

86 *riten.*

87 *c.p.* *f* *p*

Allegro molto *f* *ff*

88 *ff* *p* *1*

88 *riten.* *ff*

Ende I. Akt

2. AKT (2. Bild)

Nr. 7 Kanzone

1 Moderato

ff mf p

Viol. pizz.

5

5

5

7

Fl. I, II

mf

5

1

Viol. #

Più mosso

Recit

Viol. 9 a tempo

(Strch.)

Nr.8 Ballett

I. Tanz der Jongleure

Piccolo

Allegro vivace

10 5

11 L'istesso tempo 4

12 4

(Clar. I, II) (+ Fl. I, II) (Viol. II, Vla., Vcl., Fg.)

Fl. 2va
Ob. 2ra
Viol. 2ra

13 2

14 2

15 4

II. Tanz der Zwergin

Piccolo

Andante (Solotanz)

riten. - - -

III. Tanz der Narren und Gaukler

Piccolo

Allegro molto

11

22

2

Fl. I, II

(Ob., Clar.)

ff

23

6

ff

24

9

ff

3

f

25

f

2

26

2

ff

7

27

Ob.

3

ff

ff cresc.

Musical staff for measures 27-32. Measure 27 starts with a dynamic marking of *ff*. The staff contains a series of sixteenth-note patterns. Measure 28 has a dynamic marking of *ff cresc.* and a dashed line below it. The staff continues with similar rhythmic patterns.

28

ffff

29

30

mf

cresc. poco a poco

31

ff

V.S.!!

(Flauto III) Piccolo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs. A fermata is placed over a quarter rest in the second measure, with a '2' above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box containing the number '32' is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A fermata is placed over a quarter rest in the second measure, with a '2' above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box containing the number '33' is positioned above the staff. A '4' is written above the first measure. A dynamic marking 'fff' is placed below the staff. A fermata is placed over a quarter rest in the second measure. A box containing the number '34' is positioned above the staff. A '4' is written above the first measure of the second system. A dynamic marking 'fff' is placed below the staff. A fermata is placed over a quarter rest in the second measure of the second system, with a '2' above it.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking 'sempre fff' is placed below the staff. A '4' is written above the first measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box containing the number '35' is positioned above the staff. A '1' is written above the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box containing the number '36' is positioned above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

muta in Flauto III

Nr. 9 Szene und Duett

Flauto grande

Moderato

Recit.

37 -de a tempo 8 38 Recit. a tempo 39 Ob.I f

40 riten. clar. I 2 p f

Flauto III

17a a tempo (Allegro moderato)

40a

40b riten. - - Tempo di Minuetto

40c Fl. I, II

40d

40e Poco più mosso

Meno mosso

40f a tempo Più mosso

Recit.

41 Recit. 42 riten.

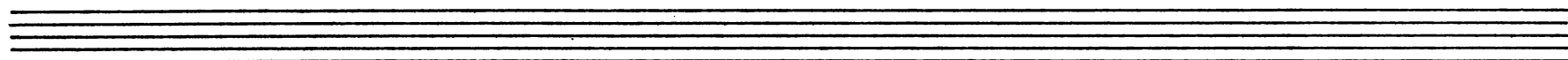
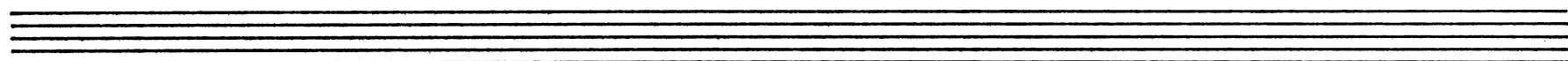
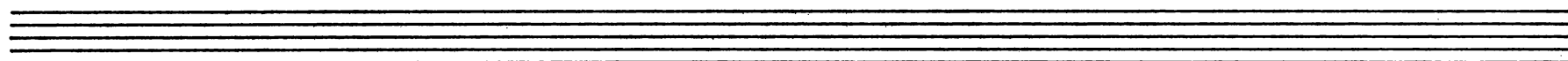
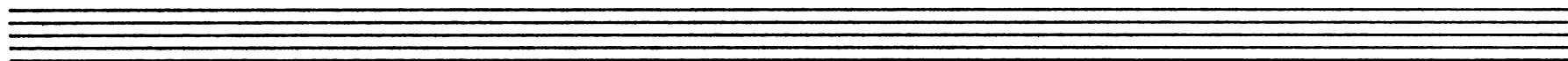
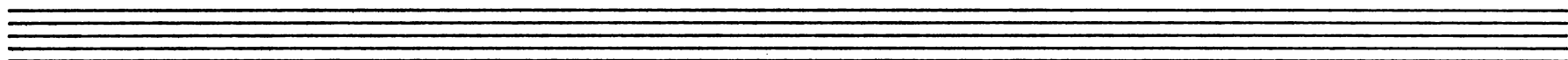
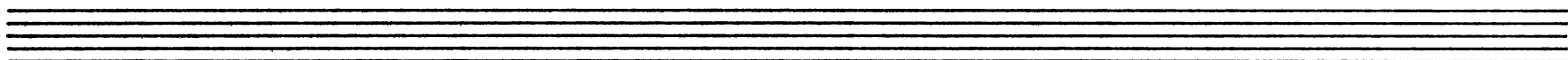
Strch. *f* *p*

43 Allegro moderato

(Timp.) *f* *p* Viol.

44 poco riten. 45 V. S. (folgt Einsatz!)

Cor. ingl. *f* *cresc.* *p* *pp* *p*



Flauto III

a tempo

46

Fl. I, II

47

48

Viol.

f cresc. - - - - - ff

49

riten. molto

50

Meno mosso (Andante)

51 ritenuto molto

Moderato assai

ritenuto

52 Adagio ma non tanto

53 Recit.

a tempo

a tempo (Allegro) muta in Piccolo

Fl. I, II *ffp* *ff*

54 Meno mosso (Allegro moderato)

9 55 8 Fl. I, II *p*

56 Picc. muta in Flauto III

6 *mf* 1

57 Poco meno mosso Flauto 58 Allegro

9 *f* *ff*

ff

59 2 12

Nr.10 Szene und Arie

60 Andante Vi - Più mosso (Allegro moderato)

10 61 2 Fl. I, II *mf* *f*

Vi - 2T. - de

62 Allegro moderato 63 riten.

3 de 8 2 *p* *ff*

Moderato assai

Andante

4

Fl.I

p

pp

5

64

Fl.I dolce

pp

5

65

4

3

a tempo

66

Fl.I

p

5

67

ob. I

f

mf

riten. - -

68

a tempo

pp

cresc.

69

f

70

p

f

p

f

p

attacca Nr. 11

Nr. 11 Szene und Erzählung

Allegro moderato

71 *sim.*
p cresc. poco a poco
ff

72 *f*
Fl. II

73 *f* *poco riten.* 74 *a tempo*
f

75 *mf* *ff*

76 *Poco meno*
f sf

77 *Più mosso* 78 *Tr.*
f

79 *ff*

(folgen Pausen)

Flauto III

22

4 80 2

mp cresc.

81 Recit. a tempo

f

(Andante mosso)

f

Moderato, marziale, quasi andante 82 Più mosso Recit.

f stacc.

a tempo 83 Moderato assai Recit.

p

84 Allegro moderato riten. Meno mosso riten. 85 a tempo

p

Moderato

f sfp pp

86 Allegro moderato 87 9 Clar. I riten. 88 89

mf dim. p

Moderato e semplice

p pp

4 90 3 91 8 92 3

p

Moderato con moto

Ob. p *f* *p*

Andante

93 10 94 Recit. 4 *Fl. I*

p

95 2 2

mf *p* *fp*

96 Poco più mosso

2 2 rit. - - -

p *p* *f*

97 Tempo I

6 1 *Viol. I* 1

mf *mf*

98

99 Meno mosso e rallentando

7 *Viol. I* 1

f *mf*

Quasi adagio

pp

pp

Nr. 12 Finale

Moderato

100

Clar. I *pp*

Musical staff for measures 99-100. Measure 99 starts with a C-clef and a common time signature. Measure 100 features a half note G4 with a fermata, followed by a quarter rest. A *f* dynamic marking is placed below the staff. The key signature is two sharps (D major).

101

Clar. I

Musical staff for measures 100-101. Measure 100 continues from the previous staff. Measure 101 contains a quarter note G4, followed by a quarter rest, and then a half note A4 with a fermata. A *f* dynamic marking is placed below the staff.

102

Musical staff for measures 101-102. Measure 101 contains a quarter note G4, followed by a quarter rest, and then a half note A4 with a fermata. Measure 102 contains a quarter note B4, followed by a quarter rest, and then a half note C5 with a fermata.

Musical staff for measures 102-103. Measure 102 contains a quarter note B4, followed by a quarter rest, and then a half note C5 with a fermata. Measure 103 contains a quarter note D5, followed by a quarter rest, and then a half note E5 with a fermata.

103

Poco più mosso

Musical staff for measures 103-104. Measure 103 contains a quarter note D5, followed by a quarter rest, and then a half note E5 with a fermata. Measure 104 contains a quarter note F5, followed by a quarter rest, and then a half note G5 with a fermata. A *f* dynamic marking is placed below the staff.

Musical staff for measures 104-105. Measure 104 contains a quarter note G5, followed by a quarter rest, and then a half note A5 with a fermata. Measure 105 contains a quarter note B5, followed by a quarter rest, and then a half note C6 with a fermata. Dynamics include *f*, *fp*, and *f*.

104

Musical staff for measures 105-106. Measure 105 contains a quarter note D6, followed by a quarter rest, and then a half note E6 with a fermata. Measure 106 contains a quarter note F6, followed by a quarter rest, and then a half note G6 with a fermata. Dynamics include *fp*, *f*, and *fp*.

Musical staff for measures 106-107. Measure 106 contains a quarter note A6, followed by a quarter rest, and then a half note B6 with a fermata. Measure 107 contains a quarter note C7, followed by a quarter rest, and then a half note D7 with a fermata. Dynamics include *f* and *f*.

105

106

Fl. I, II

Musical staff for measures 107-108. Measure 107 contains a quarter note E7, followed by a quarter rest, and then a half note F7 with a fermata. Measure 108 contains a quarter note G7, followed by a quarter rest, and then a half note A7 with a fermata. Dynamics include *mf* and *cresc.*

Flauto III

riten.

Tempo I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include a hairpin crescendo leading to *f* and *sf*.

107

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

108

più mosso

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes, with some notes beamed together.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes, ending with the instruction *V.S. !!*.

109 Allegro molto

First system of musical notation for measures 109-110. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *fff*. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line.

110

Second system of musical notation for measures 110-111. It consists of two staves. The first staff continues the melodic line from the previous system, featuring a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns.

111 Meno mosso (Tempo I)

Third system of musical notation for measure 111. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The music is marked *Meno mosso (Tempo I)* and features a series of eighth notes with slurs.

Allegro molto

Fourth system of musical notation for measures 111-112. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The music is marked *Allegro molto* and features a series of eighth notes with slurs.

112

Fifth system of musical notation for measures 112-113. It consists of two staves. The first staff continues the melodic line from the previous system, featuring a series of eighth notes with slurs.

Sixth system of musical notation for measures 113-114. It consists of two staves. The first staff continues the melodic line from the previous system, featuring a series of eighth notes with slurs. The second staff ends with a double bar line and the text *Ende II. Akt*.

Two empty musical staves at the bottom of the page.

3.AKT (3.Bild)

Nr. 13 Szene

Piccolo

Allegro vivo

ff

ff

2

2

3

3 4 2

V. S.

(Flauto III) Piccolo

28

Musical staff 1: Treble clef, starting with a rest. The first measure contains a half note G4 with a fermata. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The dynamic marking *ff* is below the first measure. A box containing the number 5 is above the eighth measure.

Musical staff 2: Treble clef, starting with a rest. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The dynamic marking *f* is below the first measure. A box containing the number 6 is above the eighth measure. The number 4 is written below the eighth, tenth, and twelfth measures.

Musical staff 3: Treble clef, starting with a rest. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The dynamic marking *f* is below the first measure. A box containing the number 7 is above the eighth measure. A box containing the number 8 is above the tenth measure. The number 9 is written below the ninth measure. The text *Fl. 8va* and *Ob.* is above the first measure. The text *Viol. I* is above the eleventh measure. The dynamic marking *ff* is below the eleventh measure.

Musical staff 4: Treble clef, starting with a rest. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The dynamic marking *mf* is below the first measure. A box containing the number 9 is above the eighth measure. The dynamic marking *f* is below the tenth measure. The dynamic marking *p* is below the twelfth measure.

Musical staff 5: Treble clef, starting with a rest. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The dynamic marking *f* is below the first measure. A box containing the number 10 is above the second measure. The number 8 is written below the first measure. The number 1 is written below the second measure. The text *ob. I* is above the fifth measure. The number 4 is written below the twelfth measure.

11

p *cresc.* - - - *f*

12

p *cresc.*

13

Fl. I, II

muta in Flauto III

p *cresc.* - - - *sff*

Poco meno mosso

14

Allegro moderato

str. mf *Fl. I, II mf* *f*

Flauto

15

fp *fp* *f* *ff*

mf *f*

16

mf *f* *fp*

ff

17

Poco riten.

viol. I

f *ff*

V.S.

Flauto III

30

18 *a tempo*

stringendo

Allegro molto

19

riten. - - -

fff

a tempo

fff

ff

f

Molto meno mosso

4

attacca Nr. 15

Nr. 14. Duett und Szene

Recit.

Moderato

20

21

Allegro moderato

2

viol. I

f

5

8

22

Fl. I

23

poco riten.

mf

7

5

1

Flauto III

Poco meno mosso (Moderato)

31

1 *Viol. I, II* **24** 7 **25** *Poco meno mosso* 6

f *ff*

Meno mosso

Più mosso

26 *riten.*

Viol. I 1 *Viol. I* 2

f

Moderato assai

Fl. I, II

Cor. ingl.

27

1 2 5

mf

Fl. 2^a
Ob., Clar. I

28

f *f* *ff*

stringendo - -

29

Clar. I

8 4

p *mp*

30 Allegro

fp *cresc.* - - - - -

d = d Allegro

ff 1

31

32 *Fl. I*

8 *p* 4

(*Fl. I, II, Cor. ingl.*)

33

34 *Fl. I, II*

8 6 *poco*

mf *cresc.* - - - - -

riten. - - - - -

35 *Poco meno mosso*

Fl. II *cresc.*

Flauto III

32

stringendo - - - -

Musical notation for measures 32-36. Measure 32 starts with a dynamic of *p*. Measure 36 is boxed and includes a *cresc.* marking. Measure 37 begins with a dynamic of *f*. Measure 38 includes a *riten.* marking.

a tempo (Allegro)

Musical notation for measures 37-38. Measure 37 is boxed and includes a *pp* dynamic. Measure 38 includes a *mf* dynamic and a *Viol. I* marking.

Musical notation for measures 38-39. Measure 38 is boxed and includes a *p* dynamic. Measure 39 includes a *p* dynamic and a *Fl. I, II* marking.

ritard. - - - -

Musical notation for measures 39-40. Measure 39 is boxed and includes a *ritard.* marking. Measure 40 is boxed and includes an *a tempo* marking.

Musical notation for measures 41-42. Measure 41 is boxed and includes a *p* dynamic. Measure 42 is boxed and includes a *ff* dynamic.

Poco riten.

Musical notation for measures 43-45. Measure 43 is boxed and includes a *poco riten.* marking. Measure 44 is boxed and includes an *a tempo (Allegro)* marking. Measure 45 is boxed and includes a *p* dynamic.

accel. poco a poco

Musical notation for measures 45-46. Measure 45 includes an *accel. poco a poco* marking. Measure 46 includes a *f* dynamic.

Allegro molto

Musical notation for measures 46-47. Measure 46 is boxed and includes an *Allegro molto* marking. Measure 47 includes a *nimmt Picc.* marking and a *cresc.* marking.

cresc. - - - - ff

7 47 4 Fl. I, II Picc.

f *ff*

Presto 48 3 *ff*

2 *ff*

brum *Allegro* *d = ♩* *sff* 49 *muta in Flauto III* 50 *ff*

1 *ff* 2 *f*

ff 51

1 *ff* 1

riten. molto *ff* 52 *Andante* 53 *accel.* 4 3

a tempo (Maestoso) 54 *stacc.* 1 *ff* *sff* 2

f *sf* 55 *ff* 1 1 *riten.* 2 *attacca Nr. 15*

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Flauto

8 1 6 *f*

2 9 *p* *Fl. I, II* 3 *p*

2 *p* 1

3 *mf* 1 *f* *ff*

4 *pp*

1

5 1 *p*

1 2 *mf*

Flauto III

6 muta in Picc.

7 Picc.

8

8

9

9

1

7

attacca Nr. 16

Nr. 16 Duett

Piccolo
 Andante 8 10 8 11 12 Allegro agitato 9
 (Orgel) (Viol. II)

13 5 Fl. II p p 2

14 1 9 15 Allegro moderato Viol. I pp 14

16 ob. I, II p

p

5 Fl. I, II mf cresc. riten.-

(riten.) 17 a tempo 9 6 6 ff

18 Più mosso 4 ff

Flauto III
Ancora più mosso (Allegro agitato)

riten. a tempo

f *ff* *sf*

attacca Nr. 17

Nr. 17 Finale

Flauto grande

Moderato
(Trp. h. d. Szene)

19 20 21 22 8
7 (Orgel)

23 Trp. h. d. Szene *ff* *ff* *p.* *Cor. mf* *f* *p*

24 accel. - 25 a tempo Più mosso 26 *f* Clar. I

27 28 8 G.P.

29 Allegro vivo *ff* 4 V.S.

Flauto III

38

30

ff 3 2 ff 3

riten. molto

31

a tempo (Allegro vivo)

32

3 12 (Ob.) 3

ff 2 ff

33

Meno mosso

a tempo

1 3 f ff

Moderato assai

34

1 ff

riten.

35

Adagio

36

5 1 5 Viol. pizz. f

(Cor.)

9

Viol. arco

f p

37

p 1 p

1 mp 1 mf

38

1 p

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Dynamics: *p* (piano) and *mp* (mezzo-piano). A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *mf cresc.* (mezzo-forte crescendo). A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '3' spans the final two measures, with an asterisk (*) above the final note.

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *mf* (mezzo-forte). An asterisk (*) is above the first note.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *ff* (fortissimo). A double line indicates a long note or sustained sound.

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *mf* (mezzo-forte) and *f* (forte). A box containing the number '40' is above the first measure.

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *ff* (fortissimo). A double line indicates a long note or sustained sound.

Musical staff 7: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *ff* (fortissimo). A box containing the number '41' is above the final measure.

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *ff* (fortissimo). A slur labeled 'lunga' (long) is over the first note. A box containing the number '42' is above the final measure.

Musical staff 9: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '1' spans the final two measures. Tempo markings: *c.p.* (crescendo piano) and *a tempo*.

Musical staff 10: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *ff* (fortissimo). A box containing the number '43' is above the first measure. Tempo marking: *Allegro vivo*. A second ending bracket labeled '2' spans the final two measures.

Flauto III

40

Moderato assai

Musical notation for Flauto III, measures 40-44. Includes dynamics *ff* and fingering '1'. Measure 44 is boxed.

Allegro vivo

Musical notation for Flauto III, measures 45-46. Includes dynamics *ff* and 'Recit.'. Measure 45 is boxed.

Moderato

Musical notation for Flauto III, measures 46-47. Includes dynamics *f*, *p*, *mf*, and *fff*. Includes 'Viol. pizz.' and 'lunga' markings. Measure 46 is boxed.

47

Musical notation for Flauto III, measures 47-48. Includes dynamics *f*, *p*, *mf*, and *fff*.

48

Musical notation for Flauto III, measures 48-49. Includes dynamics *f*, *p*, *mf*, and *fff*.

49

50

Meno mosso

Musical notation for Flauto III, measures 49-50. Includes dynamics *f*, *p*, *mf*, and *fff*.

51

Musical notation for Flauto III, measures 51-52. Includes dynamics *f* and 'Viol.'. Includes instrument groupings: (Ob., Fg.), (Fl., Clar.), (Ob., Fg.), (Fl., Clar.), (Ob., Fg.).

Flauto III

41

Recit. [52] 3 Moderato 4 G.P. [53] Allegro 2 F.I., II *ff*

[54] Allegro vivo *ff* *fff*

[55]

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Piccolo

Andante non troppo, quasi moderato

[1] 2 *p* *p* *p*

[2] *p* *p* *p* *p* *p* *p*

cambia in Fl. III [3] 4 [4] 3

V. S.

Flauto III

42

Fl. I, II *mf* *f* *pp* *f* **Fl. gr.**

5 6

Più largo

ff *p*

1 3 8

8 *f* *p* *p* **9** Fl. I, II

4 9

10 *f*

6 10

ff *ff* **11** *riten. molto* *Andante con moto*

6 11

3 4 5 6 7 8 9 10

fff *f* **12**

4 12

Nr. 19 Duett und Szene

Andante

9 13 8 14 8

Fl. I, II p

allargando

15 a tempo 5 Clar. I

mf

ff

riten. -

16 a tempo 7 Fl. I

mf

p

molto

riten. -

17 a tempo 1 3

f

pp

18 2 8 1 1

pp

p

riten.

strch. pizz.

19 a tempo

Viol. I arco

pp

p

poco stringendo - -

Andante mosso 20 1 6 3

f

ff

21 Poco più mosso

Trp. h. d. Szene

f

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

Piccolo

7 1 6 2 *Ob., Viol.* *mf*

3 *Fl. I* *cresc.*

3 4 8 5 7 *Fl. I, II* *mf*

6 9 7 *Fl. I* *f*

dim. *p*

dim. 1 8 12 9 *Cor.* *p*

Clar. **Allegro** 1 *Fl. I, II* *f*

pp *dim.*

V.S.

(Flauto III) Piccolo

46

10 *Alla marcia* 8

11 *viol.* *p*

5 *f sf sf mp*

12 *mp*

13 *più f* *riten.*

14 *a tempo (mosso)* *Fl.* *mp* *ff*

15 *Poco più largo* *viol.* *sf*

16 *Tempo I, ancora più mosso* *Fl. I, II* *fp* *fp* *ffp*

17 *fp* *cresc.*

ff

Detailed description: This is a page of a musical score for Flauto III Piccolo, starting at measure 46. The score is written on a single treble clef staff. It contains ten measures of music, numbered 10 through 17. Measure 10 is marked 'Alla marcia' and features a dynamic of 'ff' followed by a 'p' dynamic. Measure 11 is marked 'viol.' and 'p'. Measure 12 is marked 'mp'. Measure 13 is marked 'più f' and includes a 'riten.' marking. Measure 14 is marked 'a tempo (mosso)' and 'Fl.', with dynamics 'mp' and 'ff'. Measure 15 is marked 'Poco più largo' and 'viol.', with a dynamic of 'sf'. Measure 16 is marked 'Tempo I, ancora più mosso' and 'Fl. I, II', with dynamics 'fp', 'fp', and 'ffp'. Measure 17 is marked 'fp' and includes a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Flauto III) Piccolo

48

Musical score for Flauto III Piccolo, measures 31-35. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 31: *ff* (fortissimo), marked with a '3' above the staff.
- Measure 32: *f* (forte), marked with a '1' below the staff and a *cresc.* (crescendo) marking.
- Measure 33: *fff* (fortississimo), marked with a '1' below the staff.
- Measure 34: *p* (piano), marked with a '2' below the staff.
- Measure 35: *poco a poco cresc.* (poco a poco crescendo), marked with a '1' below the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings.

36

37

38

Meno mosso (♩)

muta in Flauto III

39

40

Adagio quasi Andante moderato (♩)

41

42

43

44

$\text{♩} = \text{♩}$ Più mosso

riten. - - rit. - -

Allegro moderato

2 45 5 46 4 47 3 2 4

48 Fl. Ob. *f* *p*

48 Flauto *pp* 1 *p cresc.*

49 5 *f* *pp*

50 *poco cresc.* *dim.* *fp* 3 3 3 3

3 *simile* *fp* *cresc.*

f

p *cresc.*

51 *fff*

2 *p*

Flauto III

52 *f* *mf* *p* *mf* *f* *riten.* *Fl. I, II*

53 *a tempo* *4* *ritenuto* *4* *54* *a tempo* *4*

(Fl. I) (Cor. ingl.)

Viol. I *P dolce* *cresc.* *f*

55 *ff*

f *2*

Ende der Oper