

SERENADE

FOR PIANO

BY

Edward Elgar

2/6

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To John Austin
Friend and 'Editor' for forty years

SERENADE

EDWARD ELGAR

Allegretto dolce

Piano *p*

p *con Red.*

mf *semplice*

mf *semplice*

p *f* *dim.* *p* *poco slent.*

p *f* *dim.* *p* *poco slent.*

cresc. *f allarg.* *ten* *rapido* *poco rit.*

Red.

cresc. *f allarg.* *ten* *rapido* *poco rit.*

Red.

a tempo *grazioso* *espress.*

p *pp* *Red.*

ten. *semplice*

cresc. *f* *p*

ten. *f allarg.* *p a piacere* *poco rit.*

Red.

a tempo *dolcissimo*

pp

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It features a series of chords and melodic lines, with some notes marked with a '7' (likely a fingering instruction).

Second system of musical notation. It includes a *dim.* (diminuendo) marking in the bass line. The music continues with various chordal textures and melodic fragments.

Third system of musical notation. It features a *poco rit.* (poco ritardando) marking in the bass line and an *a tempo* marking in the treble line. The music shows a gradual return to the original tempo.

Fourth system of musical notation. It includes a *poco più lento* (poco più lento) marking in the treble line and a *poco rit.* marking in the bass line. The tempo is further slowed down.

Fifth system of musical notation, the final system on the page. It concludes the piece with a series of chords and melodic lines, ending with a final chord in the bass line.

Tempo I
pp

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff has a bass clef and contains a supporting bass line with eighth and sixteenth notes. The dynamic marking *pp* is placed above the first measure. There are several fermatas over notes in both staves.

semplice

The second system continues the piece with two staves. The treble staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff has a bass clef and contains a supporting bass line with eighth and sixteenth notes. The dynamic marking *semplice* is placed above the first measure. There are several fermatas over notes in both staves.

f *dim.*

The third system consists of two staves. The treble staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff has a bass clef and contains a supporting bass line with eighth and sixteenth notes. The dynamic marking *f* is placed above the first measure, and *dim.* is placed above the second measure. There are several fermatas over notes in both staves.

ten.
f allarg. *a piacere* *allarg.* *accel.*

The fourth system consists of two staves. The treble staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff has a bass clef and contains a supporting bass line with eighth and sixteenth notes. The dynamic marking *f* is placed above the first measure, and *allarg.* is placed above the second measure. The marking *ten.* is placed above the first measure. The marking *a piacere* is placed above the second measure. The marking *allarg.* is placed above the third measure. The marking *accel.* is placed above the fourth measure. There are several fermatas over notes in both staves.

a tempo
morendo

The fifth system consists of two staves. The treble staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff has a bass clef and contains a supporting bass line with eighth and sixteenth notes. The dynamic marking *a tempo* is placed above the first measure. The marking *morendo* is placed above the second measure. There are several fermatas over notes in both staves.

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