

Corno II in F¹

A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKOFIEFF
Op. 65

1. Morning

Andante tranquillo

Musical score for Corno II in F, first movement 'Morning'. The score is in 3/4 time and consists of two systems of two staves each. The first system begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *p* and *mf*, and includes first and second endings. The second system continues the melody with dynamics *mf*, *poco rit.*, and *a tempo*. It includes a *mf* *piu animato* section and a *p* section. Fingerings and breath marks are indicated throughout.

2. Tip and Run

Musical score for Corno II in F, second movement 'Tip and Run'. The score is in 6/8 time and consists of four systems of two staves each. It begins with a treble clef and a key signature of one flat. The tempo is marked *Vivo*. The score includes dynamics *mp*, *mf*, *f*, and *pp*. It features various articulations such as accents, staccato, and *con sord.* (with mutes). The piece includes first and second endings and is marked with measure numbers 4 through 13. Fingerings and breath marks are indicated throughout.

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3. Waltz

14 Allegretto 10 (Fl.) *mp* *poco rit.* **15** *a tempo* *p* 9 *poco rit.* **16** *a tempo* (Ob.) *mf*

con sord. *mf* 1 *mf* 1 *mf* 1 *p*

17 1 *Senza sord.* *p* 1 *p* *p*

18 1 *poco rit.* **19** *a tempo* 10 *rit.* 2

4. Repentance

20 Mod^o 8 **21** 8 **22** 8 **23** 8 (Ob.) *mf espr.*

24 *f* *poco rit.* *con sord.* *mp* *pp* 1

5. March

25 Tempo di marcia 10 **26** 8 **27** 8

28 (Tr.) *mf* *p* *f*

6. Evening

29 *Andante tenero* **30** **31** (tr.)

12 8

f

32

mf *pp*

33

pp *p* *p* *cresc.*

34 **35** **36**

8 11 8

mp *pp*

Detailed description: This musical score is for the second horn part of a piece titled '6. Evening'. It is written in 3/8 time and consists of four staves of music. The first staff begins with a fermata of 12 measures (marked 29) and a second fermata of 8 measures (marked 30). The music then begins with a triplet of eighth notes (marked 31) in a forte (f) dynamic. The second staff features a melodic line with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). The third staff continues the melodic line with dynamics from pianissimo (pp) to piano (p), ending with a crescendo (cresc.). The fourth staff contains several fermatas: 8 measures (34), 11 measures (35), and 8 measures (36), with dynamics of mezzo-piano (mp) and pianissimo (pp).

7. The Moon is over the meadows

37 *Andantino* **38** **39** **40** *Poco più animato* (Cor. I)

17 9 9

mf

41 **42**

8 7

rit. **43** *Andantino, come prima*

3 1 1

mf dolce *poco rit.* *a tempo*

44 **45** **46** **47** (Cor. I)

5 2 3 2

p *mp*

Detailed description: This musical score is for the second horn part of a piece titled '7. The Moon is over the meadows'. It is written in 2/4 time and consists of four staves of music. The first staff begins with a fermata of 17 measures (marked 37) and a second fermata of 9 measures (marked 38). The music then begins with a fermata of 9 measures (marked 39) and a melodic line (marked 40) in a mezzo-forte (mf) dynamic, with the instruction 'Poco più animato' and '(Cor. I)'. The second staff continues the melodic line with dynamics from mezzo-forte (mf) to piano (p). The third staff begins with a ritardando (rit.) and a fermata of 3 measures (marked 43), followed by a melodic line (marked 44) in a mezzo-forte (mf) dynamic, with the instruction 'Andantino, come prima'. The fourth staff continues the melodic line with dynamics from piano (p) to mezzo-piano (mp), with the instruction 'poco rit. a tempo' and '(Cor. I)'. The piece ends with a fermata of 2 measures (marked 47).