

FANTAISIE

FR. CHOPIN

Op. 49

Tempo di marcia

1 *p*

(Do * Do * Do *) Do * (Do * Do * Do * Do * *

5

(Do * Do * Do * Do * * Do * Do * Do *

Do * Do * Do * Do *) Do *

10

Do * Do * Do * Do *) Do *

14

(cresc.)

ff

18

cresc.

ff

(dim.)

Do * (Do * Do * Do * Do * * Do * Do * Do *

39 *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43 *p* *poco* *a* *poco*

Ped. * (Ped. *) Ped. * (Ped. *)

47 *doppio movimento* *cresc.*

Ped. * Ped. * Ped. *

50 *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. *)

54

Ped. * (Ped. *) Ped. * (Ped. *)

58 *cresc.*

61 *cresc.*

64 *ff*

67 *agitato* *p* *cresc.*

70

73

Andante * Andante * Andante * Andante * Andante * Andante *

76

(poco rit.)

(p)

Andante * Andante * Andante * Andante * Andante * Andante * Andante * Andante *

79

(dim.)

Andante * Andante * Andante * Andante * Andante * Andante * Andante *

82

(cresc.)

Andante * Andante * Andante * Andante * Andante * Andante * Andante * Andante *

85

Andante * Andante * Andante * Andante *

89

(crescendo)

And. * *And.* * *And.* *

92

f

And.) * *And.* * *And.* * *And.* * *And.* *

95

(p)

f

And. * *And.* * *And.* * *And.* * *And.* *

98

(p)

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

101

p

cresc.

And. * *And.* * *And. simile*

104

Musical score for measures 104-106. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

107

Musical score for measures 107-110. Measure 107 includes a dynamic marking of *ff* (fortissimo). The right hand continues with a melodic line, and the left hand has a more active accompaniment. Below the staff, there are rhythmic markings: ♩ * ♩ * ♩ * ♩ *

111

Musical score for measures 111-114. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Below the staff, there are rhythmic markings: ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

115

Musical score for measures 115-119. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Below the staff, there are rhythmic markings: ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

120

Musical score for measures 120-123. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Below the staff, there are rhythmic markings: * ♩ * ♩ *

(stretto)

124

p

Re * Re * Re * Re * Re * Re *

This system contains measures 124 through 130. It features a treble and bass staff with a key signature of three flats. Measure 124 is marked with a forte (>) dynamic. A piano (<i>p</i>) dynamic begins in measure 125. The right hand has a melodic line with various ornaments and fingerings (3, 5, 4, 5, 4, 5, 4, 5, 4, 5). The left hand provides a steady accompaniment. A sequence of six notes with a star symbol is written below the staff.

130

This system contains measures 130 through 136. The right hand continues with a melodic line, including a trill in measure 131 and a sequence of notes with fingerings (5, 4, 5, 2, 3, 5, 4, 5, 4, 5, 4, 5, 4, 5). The left hand accompaniment remains consistent.

136

This system contains measures 136 through 142. The right hand features a melodic line with a trill in measure 137 and a sequence of notes with fingerings (1, 2, 5, 4, 3, 2, 1) in measure 138. The left hand accompaniment continues.

142

This system contains measures 142 through 145. The right hand has a melodic line with a trill in measure 143 and a sequence of notes with fingerings (1, 2, 5, 4, 3, 2, 1) in measure 144. The left hand accompaniment continues.

145

(*)

This system contains measures 145 through 148. The right hand has a melodic line with a trill in measure 146 and a sequence of notes with fingerings (1, 2, 5, 4, 3, 2, 1) in measure 147. The left hand accompaniment continues. A star symbol (*) is placed below the staff.

147

* *And.* *

150

* *ff* *

154

* *p* *cresc.* *

158

* *And.* *

161

* *(poco rit.)* *

179

p

182

186

slentando

189

allegro

accel. - - - *dim.*

192

calando

195

rall. *pp* *Lento sostenuto*

(dolce)

201

(cresc.) (dim.) *p*

207

(cresc. - - - - - *mf*)

(*And. simile*) sempre legato

213

(*ril.*) (*a tempo*)

(dim. - - - - - *pp*)

(*And. come sopra*)

218

(*cresc.*) (*dim.*) *rit.*

Tempo I

223

226

229

232

236

cresc.

254

And (* And) *

257

And * And (* And) *

260

f (p)

And * And * And * And * And * And *

263

f

And * And * And * And * And *

266

(p) (p) cresc. -

And simile

Musical score system 1, measures 269-272. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes. A large slur covers the entire system.

Musical score system 2, measures 273-276. The system consists of two staves, treble and bass clef. The key signature has two flats. The music continues with a melodic line in the treble clef and a bass line with chords. A large slur covers the entire system.

Musical score system 3, measures 277-280. The system consists of two staves, treble and bass clef. The key signature has two flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A large slur covers the entire system.

Da come sopra

Musical score system 4, measures 281-284. The system consists of two staves, treble and bass clef. The key signature has two flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A large slur covers the entire system.

Musical score system 5, measures 285-288. The system consists of two staves, treble and bass clef. The key signature has two flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A large slur covers the entire system.

291 *stretto* *più mosso*

297

302 *cresc.* *sempre più*

307 *mosso* *fff*

311

314

317

320

Adagio sostenuto

Assai allegro

ff *pp* *smorzando* *(p)* *f*

323

cresc.

327

(f) dim.