

# A SOMERSET RHAPSODY.

GUSTAV HOLST, Op. 21.

II  
Oboes.

(The opening melody to be played freely in the style of an improvisation.)  
(Whenever possible this solo should be played on an oboe d'amore.)

Moderato. 1st Solo. *ten. - - - poco animato*

1 *p*

*rall.* **Animato.** **Tempo I.**

*mf* *p*

*morendo rall.* *a tempo*

*pp* *mf cresc.*

*rall.* **1** *a tempo* 7 **1st** **Poco animato.**

*f* *p*

**Tempo I.** 3 *a 2* **2** 1

*p* *mf* *cresc.* *f*

1st *mp* 2 *dim.*

**3** 2 *cresc.*

**4** 15 **5** *a 2*

*mf* *mf*

**6** 21 *cresc.*

**7** 6 *w/vla* *a 2* *p* **8** 5 *7bc*

1st Fl.

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1st  
p mf

a 2  
f cresc.

ff cresc. fff

sempre fff

TO DIAMORE  
1st  
dim.

12 Poco affrettando.  
2 a 2  
f dim. e rall.

rall. a 2  
dim. POCO PLAY 3 rit. 2

Poco meno mosso.  
1st Solo. PLAY morendo

13 23 14 Listesso tempo. (d=d) Allegro. (d=d) (d=d) 1st Vln. sva

15 Come I. Flutes. animato 1st Solo. 22 5 rall. pp

3rd Horn. a tempo allargando 1