

25

Stalk
no 2

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

Timpani *omit x* 1. Народный танец

Allegro giocoso

11 [1] 8 [2] 12 [3] 11 [4] 8 [5] 9 [6] 14

[7] 8 [8] 12 [9] ^{T-ro} 8 [10] 6 [11]

11 [12] 15 [13] 16 [14] ^{mf} _f C-b. _{f con effetto}

1 _f

[15] 6 _{f con effetto}

1 [16] 12 [17] 10

[18] 6 [19] 15 _{mf con effetto}

[20] 16 [21] 16 [22] 6 _f

2. Сцена

Tacet

3. Мадригал

Tacet

✓ 4. Менуэт

Timpani

Assai moderato

из 3

36 1 4 1

37 8 38 1 poco rit. 39 a tempo 9

appena rit. 40 a tempo 41 1 42 8

43 5 44 1 45 8 46 10

✓ 5. Маски

Andante marciale

47 13 48 8 49 7 50 10

p

Quit x 6. Ромео и Джульетта

Tacet

✓ 7. Гибель Тибальда

Fait 3

Precipitato

63 6 64

6 65 6 66 4

f mp

30648

Timpani

1 **67** 2 1

f *mf*

Detailed description: This staff contains measures 67, 68, and 69. Measure 67 starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. Measure 68 continues with a mezzo-forte (*mf*) dynamic. Measure 69 is a whole rest. The staff ends with a repeat sign.

68 14 **69** 9 G. P. 2

mp

Detailed description: This staff contains measures 68 and 69. Measure 68 is a whole rest. Measure 69 is a whole rest. The staff ends with a repeat sign.

G. P. **70** 8 **71** 12 **72** 8 **73** 8 **74** 12 **75** 12

Presto

Detailed description: This staff contains measures 70 through 75. Measures 70, 71, 72, 73, 74, and 75 are all whole rests. The staff ends with a repeat sign.

76 8 **77** 8 **78** 4 (T.mil.) **79** 1 2 3 4 5

f

Detailed description: This staff contains measures 76 through 79. Measures 76, 77, and 78 are whole rests. Measure 79 is marked '(T.mil.)' and contains five eighth notes with accents, numbered 1 through 5. The staff ends with a repeat sign.

6 7 8 9 10 11 12 13 14 15 *poco rit.* 1

Detailed description: This staff contains measures 76 through 81. Measures 76 through 80 are eighth notes with accents, numbered 6 through 15. Measure 81 is a whole rest. The staff ends with a repeat sign.

80 Adagio drammatico 1 1 **81**

ff *f* *f*

Detailed description: This staff contains measures 80 and 81. Measure 80 is a whole rest. Measure 81 is marked 'Adagio drammatico' and contains a half note with an accent. The staff ends with a repeat sign.

Detailed description: This staff contains measures 80 and 81. Measure 80 is a whole rest. Measure 81 is a half note with an accent. The staff ends with a repeat sign.

poco rit.

Detailed description: This staff contains measures 80 and 81. Measure 80 is a whole rest. Measure 81 is a half note with an accent. The staff ends with a repeat sign.

82 a tempo

Detailed description: This staff contains measures 82 through 87. Measures 82 through 87 are eighth notes with accents. The staff ends with a repeat sign.

Poco meno mosso

ff

Detailed description: This staff contains measures 82 through 87. Measures 82 through 87 are eighth notes with accents. The staff ends with a repeat sign.

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Sheet No 2

РОМЕО И ДЖУЛЬЕТТА

1

ПЕРВАЯ СЮИТА

1. Народный танец

Сергей ПРОКОФЬЕВ

Gran cassa e Tamburino

Allegro giocoso

*Alley
Graham*

The musical score consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff contains measures 1 through 11, with a first ending bracketed and numbered 1. The second staff continues with measures 12 through 15, including a trill (T-no) in measure 13. The third staff starts with measure 16, followed by measure 17, and then a first ending bracketed and numbered 1. The fourth staff contains measures 18 through 21, with a trill (T-no) in measure 19. The fifth staff starts with measure 22, followed by measure 23, and then a first ending bracketed and numbered 1. The sixth staff contains measures 24 through 27, with a trill (T-no) in measure 25. The seventh staff starts with measure 28, followed by measure 29, and then a first ending bracketed and numbered 1. The eighth staff contains measures 30 through 33, with a trill (T-no) in measure 31. The ninth staff starts with measure 34, followed by measure 35, and then a first ending bracketed and numbered 1. The tenth staff contains measures 36 through 37, with a trill (T-no) in measure 37.

Dynamic markings include *pp*, *p*, *f*, *mf*, *cresc.*, and *Gr.c.*. Performance instructions include *Gr.c.*, *T-no*, and *mf*. Measure numbers 1 through 22 are indicated in boxes. First endings are marked with a bracket and the number 1. Trills are marked with *T-no*.

✓ 2. Сцена

Tacet

✓ 3. Мадригал

Tacet

Gran cassa e Tamburino

Assai moderato

✓ 4. Менуэт

in 3

36 12 37 1 Gr.c. mp mf

38 6 poco rit. 39 a tempo appena rit. 40 a tempo 41 4

42 pp 43 pp mp mp pp

44 4 45 4 p pp p pp 46 10

T-no p

✓ 5. Маски

in 4

47 Andante marciale T-no pp un poco cresc.

48 cresc. mf p mp cresc.

49 1 mf mp p dim. pp p

50 6 mp cresc.

mf mp p dim. pp rit. 2

Omit X 6. Ромео и Джульетта

Gran cassa e Tamburino

51 *Larghetto* 2 12 4 un poco rit. 2 52 11 1 pochiss. rit. a tempo 5 53 1 3/4 Inquieto

3/4 1 2 2 3/4 1 2 2 poco rit. a tempo poco calando poco 1 3/4

54 *Andante* 4 11 55 8 Gr.c. 56 pp poco cresc. mp

1 57 13 dim. pp

58 9 59 1 4 ritard. 2

60 *Più mosso* 12 61 8 62 rit. 2 p a tempo mf p ritard. 5 Meno mosso

✓ 7. Гибель Тибальда

Felt 3

63 *Precipitato* 3/4 Gr.c. f 64 12 65 4 66 mf f

1 67 7 68 13 f Presto f

69 9 G. P. 2 70 2 G. P. 8 71 12 72 8 73 8 74 12 75 12

76 8 77 8 78 6 79 15 poco rit. 80 1 3/4 6 81 13

82 a tempo 7 Poco meno mosso 1 f ff

РОМЕО И ДЖУЛЬЕТТА ROMEO ET JULIETTE

1^{ая} СЮИТА

1^{re} SUITE

Stav. at. No 2
0204

Omit Piatti.

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 64^{bis}

Народный танец X I.

Danse populaire

Allegro giocoso

To
△

Musical staff with treble clef, 6/8 time signature, and notes.

Musical staff with treble clef, measures 1-4, and instrument labels Arpa, Piano, VI.

Musical staff with treble clef, measures 5-8, and instrument labels FL, Cl., Sax., Fag.

Musical staff with treble clef, measures 9-10, and instrument labels Tuba, Cornetto.

Musical staff with treble clef, measures 11-16, and instrument labels Cornetto, Tuba, Campanelli.

Musical staff with treble clef, measures 17-19, and instrument labels Tr-ni, Timp., VI.

Musical staff with treble clef, measures 20-21, and instrument labels Sax., Fag., Celli.

Musical staff with treble clef, measures 22-23, and instrument labels Sax., Fag., Celli.

Musical staff with bass clef, measures 24-25, and instrument labels VI, Vle, Piatti, Celli.

Piatti No 8
✓ II.

in 2

Сцена

Scène

23 Allegretto 24 13 25 Cl. 12 26 22 27 Piano 9

V. solo

Poco più animato

Cl.

Poco più sostenuto

Fag.

Piatti

pochissimo calando

ff

Мадригал

✓ III. TACET

Madrigal

To D

Менуэт

✓ IV.

Menuet

in 3

36 Assai moderato 37 7 mp

f

38 poco rit. 39 a tempo 40 a tempo

f

1 Cornetto

Cl., Sax.

Cornetto Fl.

Cor., Celli

41 Piatti 42 (Verghe) 2 (Verghe)

f pp

43 44 45 8 46 10

pp f

with Δ

Piatti

Taneli

3

Маски

V.

Masques

to Δ

47 Andante marziale

47 *pp* *un poco cresc. mp*

48 49 50 *Lento*

ri - te - nu - to

Quint Romeo и Джульетта X VI. Roméo et Juliette

to No 7

51 Larghetto un poco rit. a tempo 52 pochissimo rit. a tempo

51 52

53 Inquieto *Fl. I solo*

53 *V.I poco rit. a tempo*

poco calando 54 Andante

54 *Cor.*

55 *Cl., V-le, (VI 8 va)*

56 *Ob. Piatti Sax. Cor. pp < p > pp < p > pp <*

57 *p pp mp pp mp pp mp pp*

58 59 *mp pp mp pp mp*

60 61 62 *Più mosso rit. a tempo ritard. Meno mosso*

Piatti

Гибель Тибальда

VII.

Fin de Tyball

Picc,
Xil.

Precipitato

Fest 3

63 6 64 5 Cl., VI

66 9 67 7 Cor., C.F. Cl., VI 68 Fl., Xil., Piano 1

69 9 G.P. 2 2 G.P.

Fl., Ob., Cl. p f

70 8 71 12 72 8 73 4 Teba, Arpa, Piano

Archi Presto

74 1 5 col. bacch. di Tamb. mil. Cor.

Piatti mp mf ff

75 12 76 8 Vni Piatti

Archi, Cor. p cresc.

78 6 79 1 2 3 4 5

ff Tutti

6 7 8 9 10 11 12 13

80 13 81 13 82 1 Piatti

14 15 Piatti poco rit. Adagio drammatico poco rit. a tempo

f ff

Poco meno

ff

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Sheet No 2

РОМЕО И ДЖУЛЬЕТТА ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

Omit

1. Народный танец

Tamburo militare

Allegro giocoso

Cher.

Musical score for '1. Народный танец' (Tamburo militare). The score consists of five staves. Above the staves are measure numbers in boxes: 6, 11, 1, 8, 2, 12, 3, 11, 4, 8, 5, 9, 6, 14 on the first staff; 7, 8, 8 (T-no), 12, 9 T.mil., 3 on the second staff; 10, 8, 11, 12, 12, 15, 13, 16, 14 on the third staff; 9, 15, 14, 16, 12, 17, 10, 18, 10, 19, 3 on the fourth staff; 9, 20, 16, 21, 16, 22, 8 on the fifth staff. Dynamics include *p*, *mf*, *f*, and *sf*. There are also markings for *p* and *f* with slurs. A handwritten note 'To BD' with an arrow points to measure 17.

2. Сцена

Allegretto

Musical score for '2. Сцена' (Allegretto). The score consists of two staves. Above the staves are measure numbers in boxes: 23, 12, 24, 13, 25, 12, 26, 22, 27, 10 on the first staff; 2, 28, 4 on the second staff. Dynamics include *poco più animato*, *poco più sostenuto*, and *pochissimo calando*. There are also markings for *(Fag.)* and *T.mil.*. A handwritten note '102' is on the left.

3. Мадригал

Tacet

4. Менуэт

Tacet

5. Маски

Tamburo militare

47 Andante marziale

in 4
Play
largo

4/4

pp

un poco cresc.

mp

p

mf

p

cresc.

mf

48

p

mp

cresc.

mf

mp

p

dim.

49

pp

p

3

4

Tamburo militare

50

mf mp
cresc.
mf mp
p dim. rit. pp

Quint X 6. Ромео и Джульетта X

Tacet

7. Гибель Тибальда

Felt 3

63

Precipitato

64 5

p f
p f
mf f
p f
mp cresc. ff

Tamburo militare

Presto

G. P. 2 G. P. 70 8 71 12 72 8 73 8 74 9

75 8 3 3 3

76 f p

77 mp

78 4 79 mf f

cresc. poco rit. 80 Adagio drammatico A slow B

81

poco rit.

82 a tempo Solo (ad libitum a 2)

fff

Poco meno mosso

Start No 2

РОМЕО И ДЖУЛЬЕТТА ПЕРВАЯ СЮИТА

Triangolo

omit

1. Народный танец

Сергей ПРОКОФЬЕВ

Allegro giocoso

Musical score for '1. Народный танец' (Folk Dance). The score is written for Triangolo and consists of 22 measures. It features a variety of rhythmic patterns and dynamics, including *ppp*, *pp*, *p*, and *f*. Technical markings include *Tr-lo* (trill), *(T.mil)* (trill), and *Gr.c.* (grace notes). Measure numbers 1 through 22 are boxed and placed above the notes. The piece concludes with a *pp* dynamic and a final *Tr-lo* marking.

2. Сцена

Tacet

3. Мадригал

Andante tenero Poco più mosso

Musical score for '3. Мадригал' (Madrigal). The score is written for Triangolo and consists of 35 measures. It is divided into three sections with different tempo markings: *Andante tenero*, *Poco più mosso*, and *Più mosso*. The score includes dynamics such as *poco rit.*, *a tempo*, *Tempo I*, and *rit.*. Technical markings include *(Fl.)* (flute), *Tr-lo* (trill), and *p*. Measure numbers 29 through 35 are boxed and placed above the notes. The piece concludes with a *poco rit.* dynamic and a final *a tempo* marking.

To cymus

Triangolo *cherry* ✓ 4. Менуэт

in 3

Assai moderato

Measures 36-46. Dynamics: *f*, *p*. Tempo markings: *poco rit.*, *a tempo*, *appena rit.*. Rehearsal marks: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

✓ 5. Маски

in 4

Andante marciale

Measures 47-50. Dynamics: *pp*, *p*, *mp*, *mf*. Tempo marking: *un poco cresc.*. Rehearsal marks: 47, 48, 49, 50.

→ To cune

Op. 6. 6. Ромео и Джульетта

Tacet

✓ 7. Гибель Тибальда

Tacet

РОМЕО И ДЖУЛЬЕТТА ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Steak No. 2

Omit 1. Народный танец

Silofono e Campanelli

Allegro giocoso

2. Сцена

Allegretto

✓ 3. Мадригал
Tacet

Silofono e Campanelli 4. Менуэт

Assai moderato poco rit. a tempo appena rit. a tempo

36 12 37 8 38 8 39 9 40 9

41 4 42 8 43 5 44 Tuba, Timp. 4 45 C-lli

6 46 8

mp *p*

To cym

5. Маски
Tacet

To tamb

~~6. Ромео и Джульетта~~
Tacet

✓ 7. Гибель Тибальда

Fot 3

Precipitato C-lli

63 6 64 7 65 3 66 9 67 8 68 1 69 5

f *f* *ff* *ff*

Sil. *mp* *f* Sil. *mf* *f*

2 G. P. 2 G. P. 70 8 71 12

72 8 73 8 74 12 75 12 76 8 77 8 78 6 79 15 poco rit. 1

80 Adagio drammatico poco rit. a tempo

6 81 10 4 82 Sil.

ff

Poco meno mosso

ff

30648