

# Lobgesang

Horn III

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

in B

2

*f*

1

8

*f*

*f*

*p*

14

*ff*

20

Allegro (♩ = 160)

9

VI. I

*sf*

*p*

35

*f*

*f*

4

*f*

44

3

*p*

3

*f*

56

62

2

*f*

4

*f*

74

2

*ff*

*ff*

*sf*

13

1

ritard.

94

a tempo

VI. I

*p*

*p*

*p*

*p cresc.*

104

1

Animato

*p*

*sf*

*sf*

112

1

*p*

*p*

*p*

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119 **3** *p cresc.* *f* **1** *f sf*

128 *sf* *sf* *f sf sf sf*

135 *sf sf sf sf sf* **1**

145 *f* **6** *ff* **1** *f*

160 *ff* **3** *f* *ff* **3** *ff*

174 **4** *f* **5** *p cresc.* *sf*

193 **2** *f sf sf sf* **2**

205 *ff sf sf* di mi

213 *nu en do* **6** *ritard.* **2** *a tempo* **7**

234 VI. I *p dim. pp*

242 **4** *pp cresc. cresc.*

253 *f cresc. ff*

259 *sf sf sf* **16** VI. I *cresc. p p*

Animato

282 *p* *p* *cresc.* *p* **2** **1** **8**

301 *p* *cresc.* *sf* *p* *cresc.* **3**

311 *f* *f* *sf* *sf* *sf* **1**

319 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

329 *ff* *ff*

337 *ff* *f* **1**

346 *f* **1** 1(-6) **2**

355 *cresc.* *al* *ff* *sf* *ff* *sf* *sf* **3** **4** **5** **6**

364 *ff* *f* *f*

372 *sf* *ff* **Maestoso con moto come I°** **muta in C** **4**

Allegretto un poco agitato (♩ = 80)

383 **27** **37** VI. 1 *p* *sf*

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451 *pizz.* in C **1**  
*p* *p* *sf* *cresc.*

461 **1** **1**  
*mf* *f*

471 **1**  
*cresc.* *sf* *p* *cresc.* *al* *f*

481 **3** **3**  
*sf sf sf sf* *f* *sf*

495 **3**  
*ff* *ff sf sf sf sf*

507 **9** VI. I  
*p* *pp* *cresc.* *sf* *p*

524 1(-5) 2 3 4 5 *muta in D* **28**  
*pp* *attacca*

**Adagio religioso** (♩ = 76)  
 560 **7** in D **3**  
*p* *f* *pp*

577 **2** *ten.* **1** **11** Klar. I, II in A  
*p* *cresc.* *f* *p* *f* *p*

598 **3** **3**  
*sf* *f* *p* *cresc.*

611 **1** **3**  
*f* *p* *p*

621 *f* *sf* *p* 3 4

633 *pp* *sf* *p* 2

643 1 *p cresc.* *sf*

649 *p* *f* *dim. p* 2 *pp*

658 *p* *sf* *pp* *pp*

665 *pp* *1* *1* *muta in B* *1* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

in B 4 1 3 *f* *più f* *sf*

14 *sf* 1 *ff*

21 *sf*

28 *Animato* (♩ = 108) 8 VI. II *f*

42 *ff* *sf*

**Allegro di molto** (♩ = 132)

49 *f* *sf*

56 *f* *f*

66 *sf* *sf*

73 *f* *sfp*

88 *f* *sf* *f* *sf*

103 *f*

110

117 *ff*

123 *più f*

129 *sf sf*

**Molto più moderato ma con fuoco** (♩ = 104)

136 *sf sf* **13** *Sopran solo*  
 was er dir Gu - tes ge - tan. *f*

155 **3** *simile* **5**

168 *f* *pp* *f* **5**

179 **1** *f dim.* *f* *simile* *dim.* **1** *p*

Nr. 3 Recitativo

**Allegro moderato** (♩ = 80)

in B **9** VI. I *p* *p*

16 **59** Tenor solo *un poco ritard.*

Sa - get es! Dan - ket ihm und rüh-met sei-ne Gü - -

Nr. 4 Chor

**a tempo moderato** (♩ = 66)

in B *pp* *sf* *p cresc. f* **2** **3**

14 *p* *f* *sf* *più f* **6**

28 *p cresc.* *f* **5** **1**

41 *mf* *p* *pp* **1** **5** **2** *muta in D*

Nr. 5 tacet

Nr. 6

**Allegro un poco agitato** (♩ = 138)

**Allegro assai agitato** (♩ = 84)

**Sostenuto**

**Lento**

in D **75** **48** Tenor solo *ad lib.* *dim.* Sopran solo

ist die Nacht bald hin? Die Nacht ist ver - gan - gen, ver - gan - -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

in D

VI. I

*ff* *ff marcato*

11 *f*

26 *f* 10 Trp. I, II in D

45 *f* *ff*

55 *sf*

64 *sf* *sf* 2

75 *f* *sf* *sf* 7 1 1

90 *f* 1 *f* *sf*

99 19 Ob. I, II

124 *fp* *fp* *fp* *fp* *p* *cresc.* 1

135 *ff* 4



149  
160  
167  
175  
184  
193  
206

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pp*

*muta in B*  
*attacca*

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

93

in B

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

in B

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47

Musical staff 47-54: Treble clef, quarter notes, dotted quarter notes, and eighth notes. Dynamics: *sf*.

55 **Più vivace** (♩ = 100)

Musical staff 55-68: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *fsf*, *ff*. Includes fingerings 2 and 3.

69

Musical staff 69-78: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *sf*. Includes fingering 1.

79

Musical staff 79-117: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff*. Includes fingering 32. Ends with a thick black bar.

118 **Vi. I**

Musical staff 118-126: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*.

127

Musical staff 127-140: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *fsf*, *sf*. Includes fingering 6.

141

Musical staff 141-150: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *sf*, *sf*. Includes fingerings 2 and 1.

151

Musical staff 151-161: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff*. Includes fingering 4.

162

Musical staff 162-169: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff*, *sf*.

170

Musical staff 170-177: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *sf*, *sf*.

178

Musical staff 178-185: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *sf*, *sf*.

186 **Maestoso come I°** (♩ = 96) **ritardando e sempre ff**

Musical staff 186-195: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff*. Includes fingering 4. Ends with a double bar line and the word *Fine*.