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TOMASO ALBINONI

CONCERTO à 5, Op 9 No 8

for

Oboe and Strings

A Oboe and Piano Reduction

B Score and Parts

MUSICA RARA

LONDON W.1

Critical Commentary

Source: Original Impression entitled: "Concerti a cinque / Con Violini, Oboe, Violetta Violoncello, e Basso Continuo / Consacrati all'Altezza / Serenissima Elettorale / di / Massimiliano / Emanvele / Duca dell/Alta, e della Bassa Bauiera e del Palatino / Superiore, Elettore del Sac. Rom. Imp. Conte / Palatino del Reno, Landgrawo di Leuchtenberg etc. / da / Tomaso Albinoni / musico di Violino / Opera Nona / Libro Primo (Secondo) / A Amsterdam / Chez Michel Charles Le Cene / No. 494 (495)". (Appeared 1721).

In the instrumental parts of the Libro Primo are concertos 1-4, in those of the Libro Secondo 7-12. The twelve concertos are divided into four concertos for oboe, strings and bass continuo, four concertos for two oboes, strings and bass continuo, and four concertos for oboe, strings and bass continuo.

The eight part books are entitled:

Violino Primo Principale
Violino Primo di Concerto
Violino Secondo
Violetta Alto
Violoncello
Oboe Primo
Oboe Secondo
Basso Continuo

Source: Cambridge, Fitzwilliam Museum.

Gramophone Record: Philips 802 828-30 AY (Stereo)
Concerto 1-12: Felix Ayo, Violin
Heinz Holliger and Maurice Bourgue Oboes.
I Musici.
Maria Teresa Garatti, Harpsichord.

Notes to the present edition:

"Concerto a cinque" in G minor Op. 9 No. 8 for Oboe, Strings and Bass Continuo.

First Movement: Allegro

Bar 10, Viola: the semiquaver group has a printed error B♭-C¹ instead of B♭-D¹.

Second Movement: Adagio:

The complete second movement has neither slurs nor dynamic markings in the original impression. They have been completed as faithfully as possible to the style.

Third Movement: Allegro:

Bar 6, Violin 1: before the second quaver there is no natural; cf. bar 31, oboe and all similar parts where there is a natural.

Bar 8 ff. Violin 2: in contrast to oboe and Violin 1 the second violins have different but equally possible phrasing from the second to the fourth quavers.

Bar 102, 112, Violin 1: no natural before semiquaver B♭.

Dynamic markings, appoggiaturas, trills and slurs have been completed according to the source material. The realisation of the bass continuo and the piano reduction are the work of the editor.

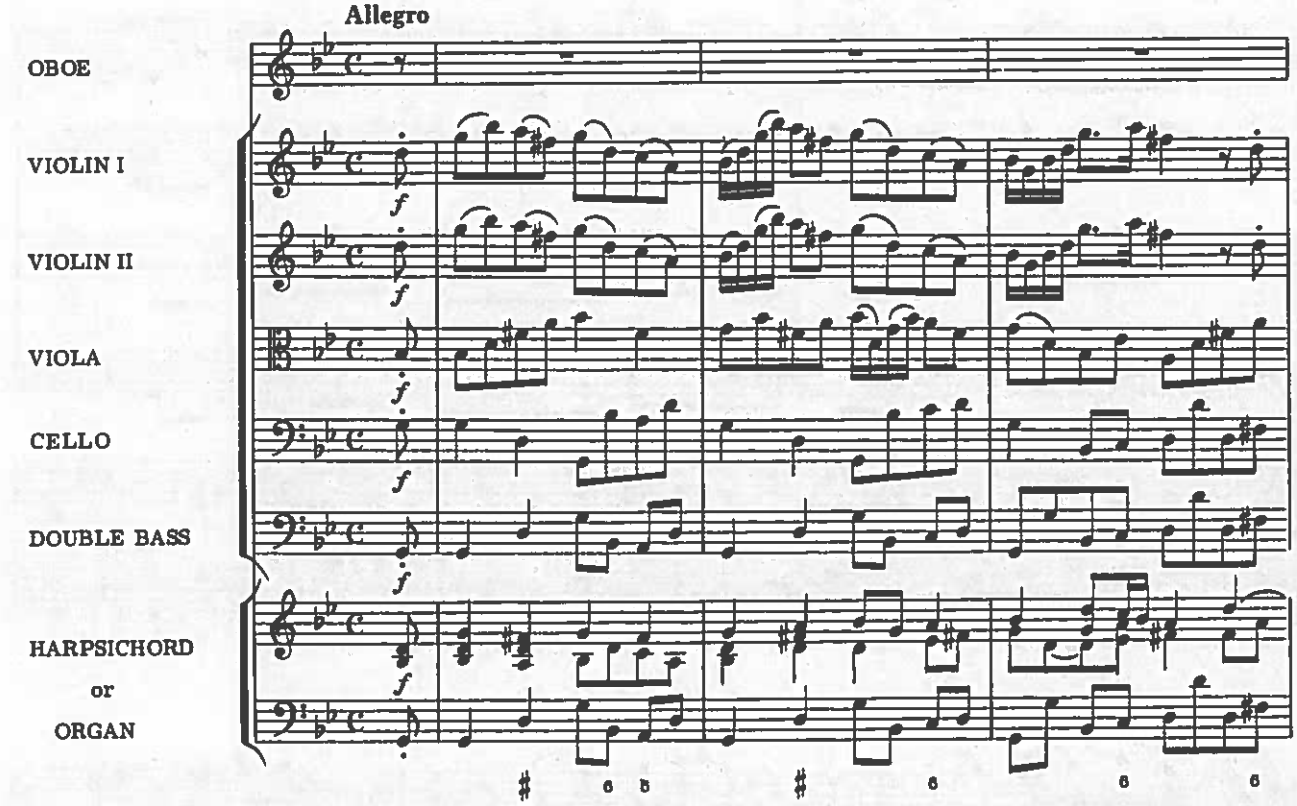
Franz Giegling
Basle (Switzerland)
November 1971

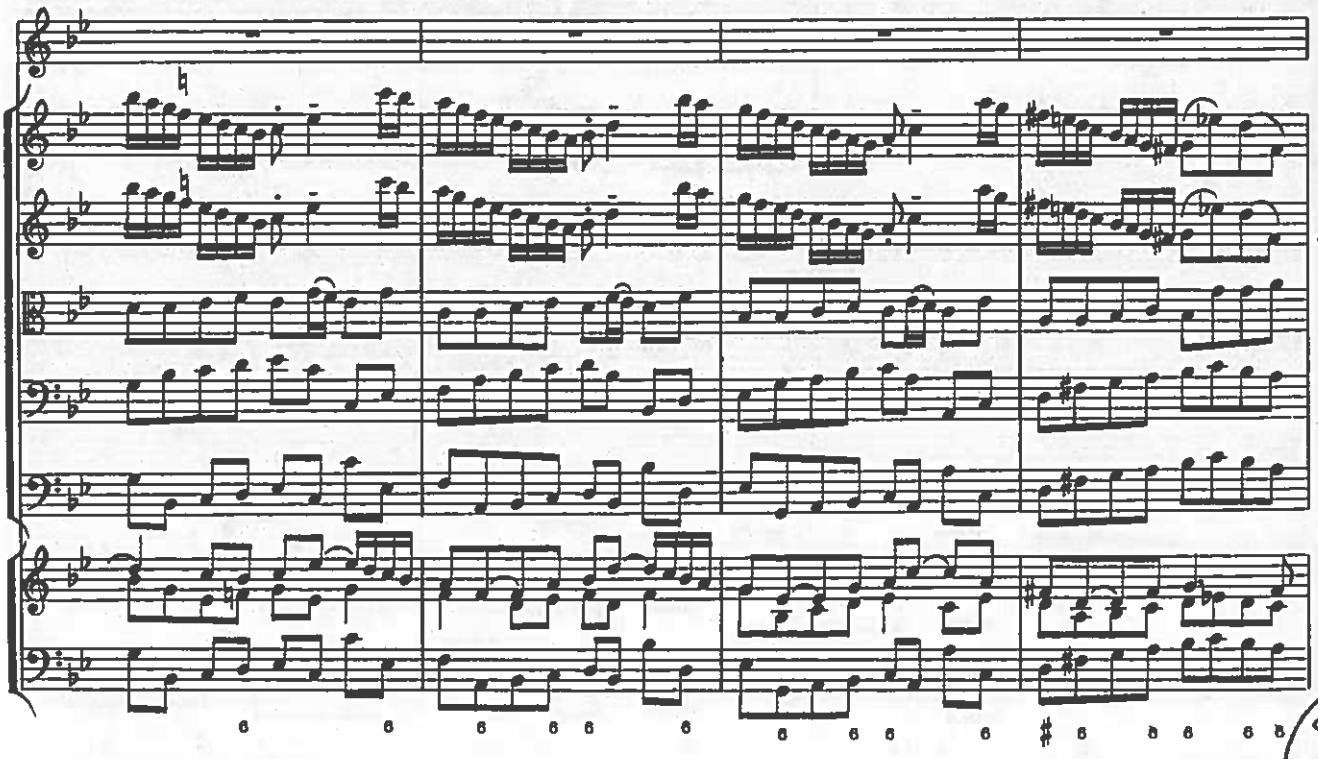
CONCERTO à 5, Op. 9 no. 8

for Oboe, Strings and Continuo

Tomaso ALBINONI
(1671 - 1750)

Allegro





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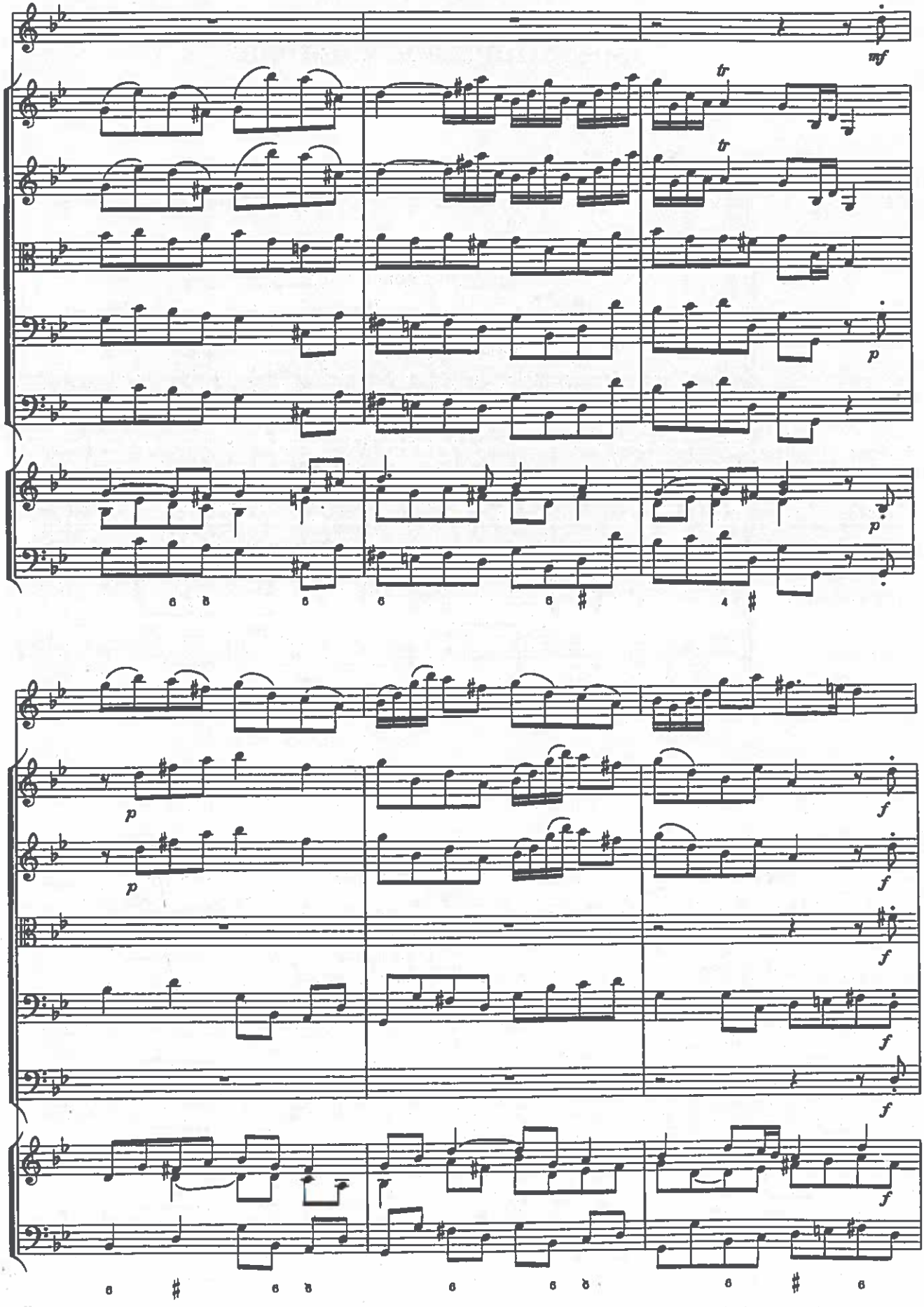
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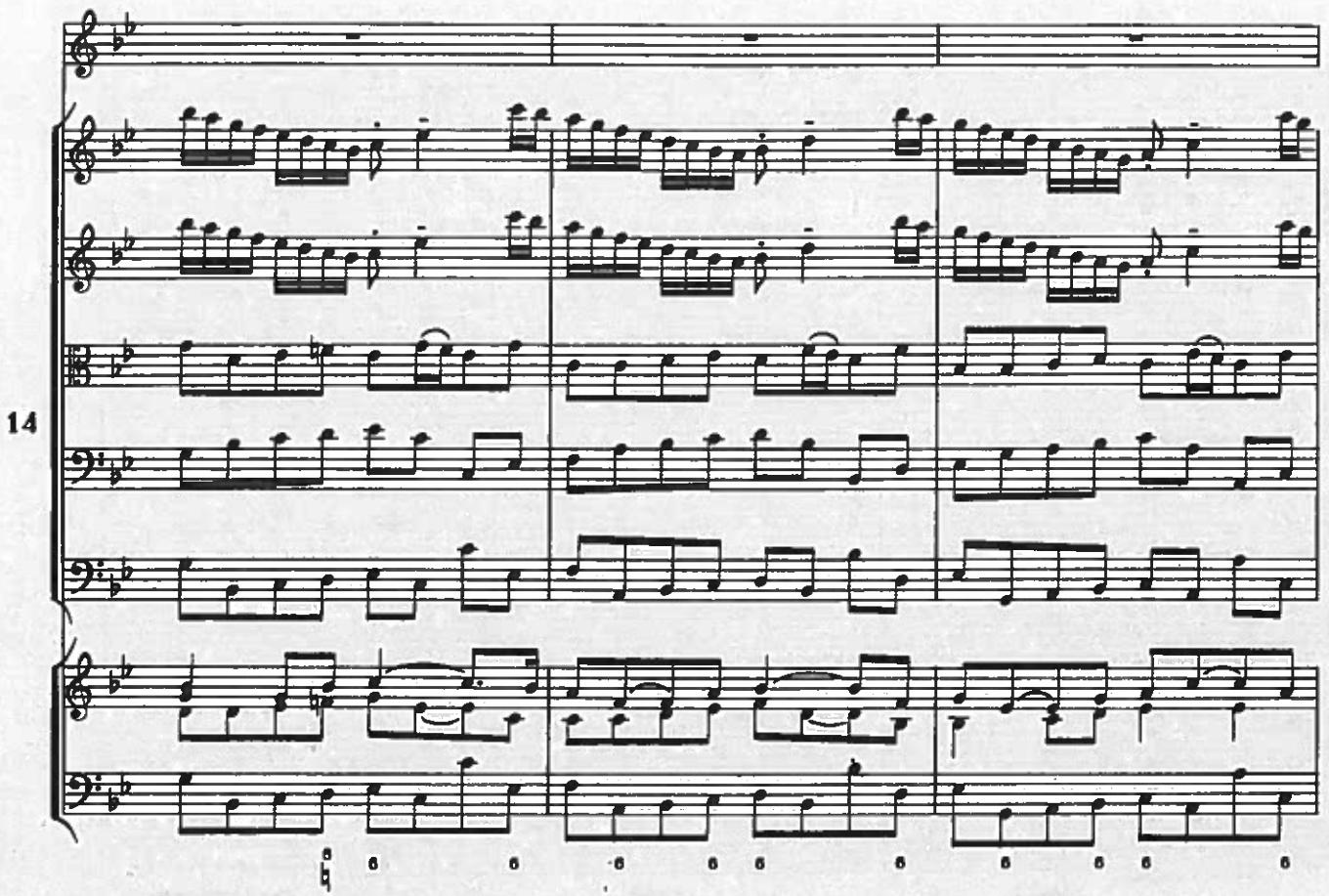
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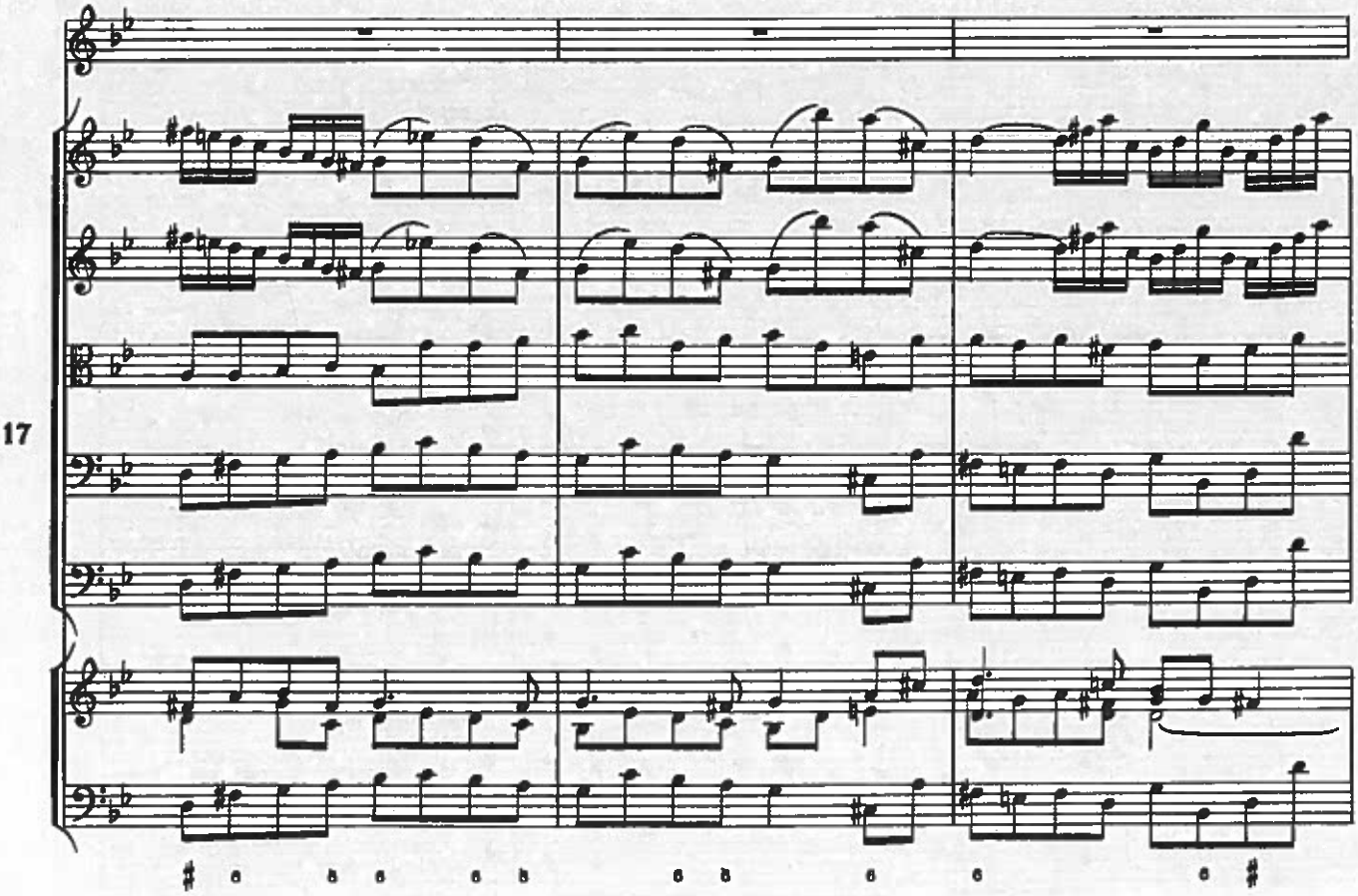
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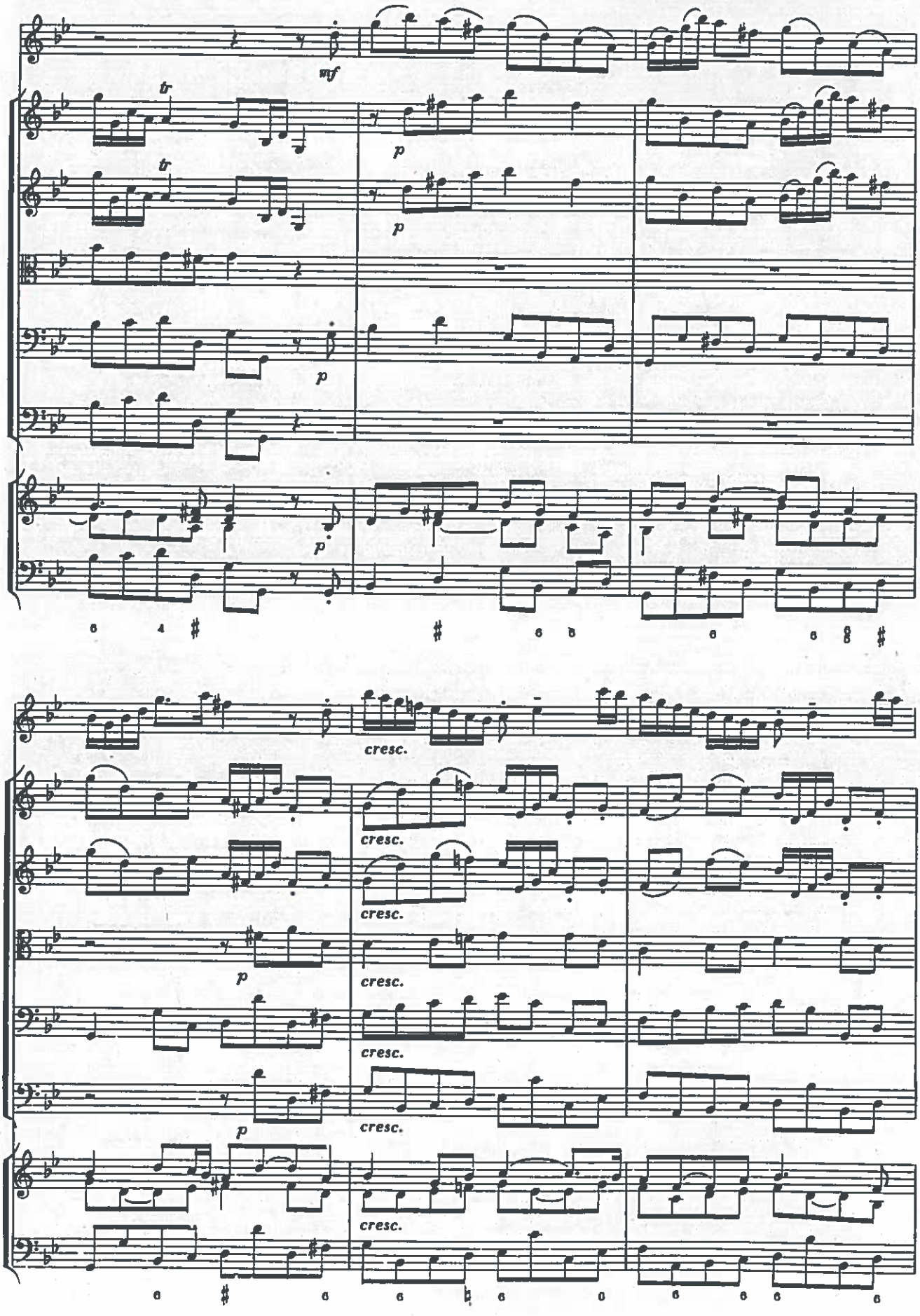
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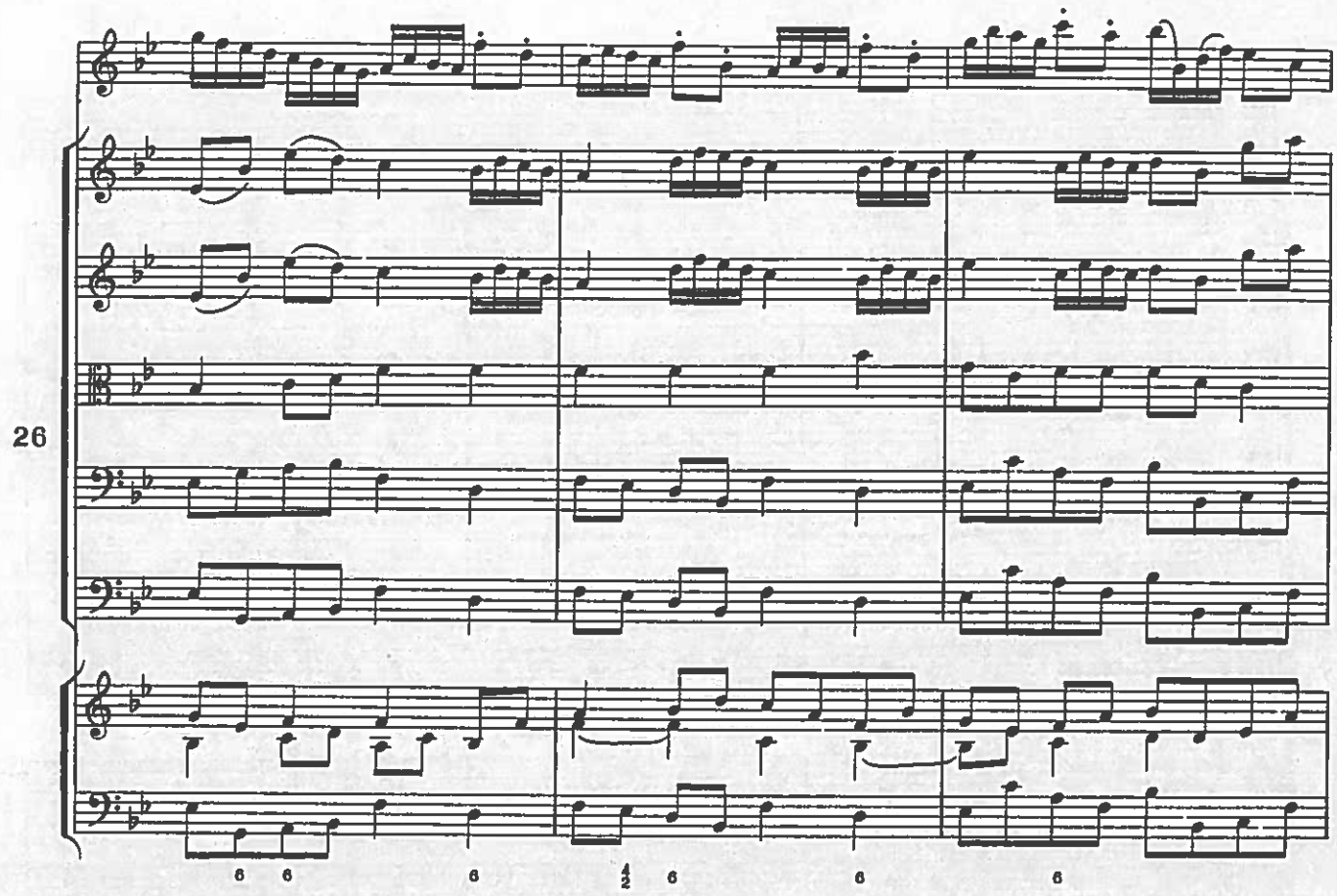
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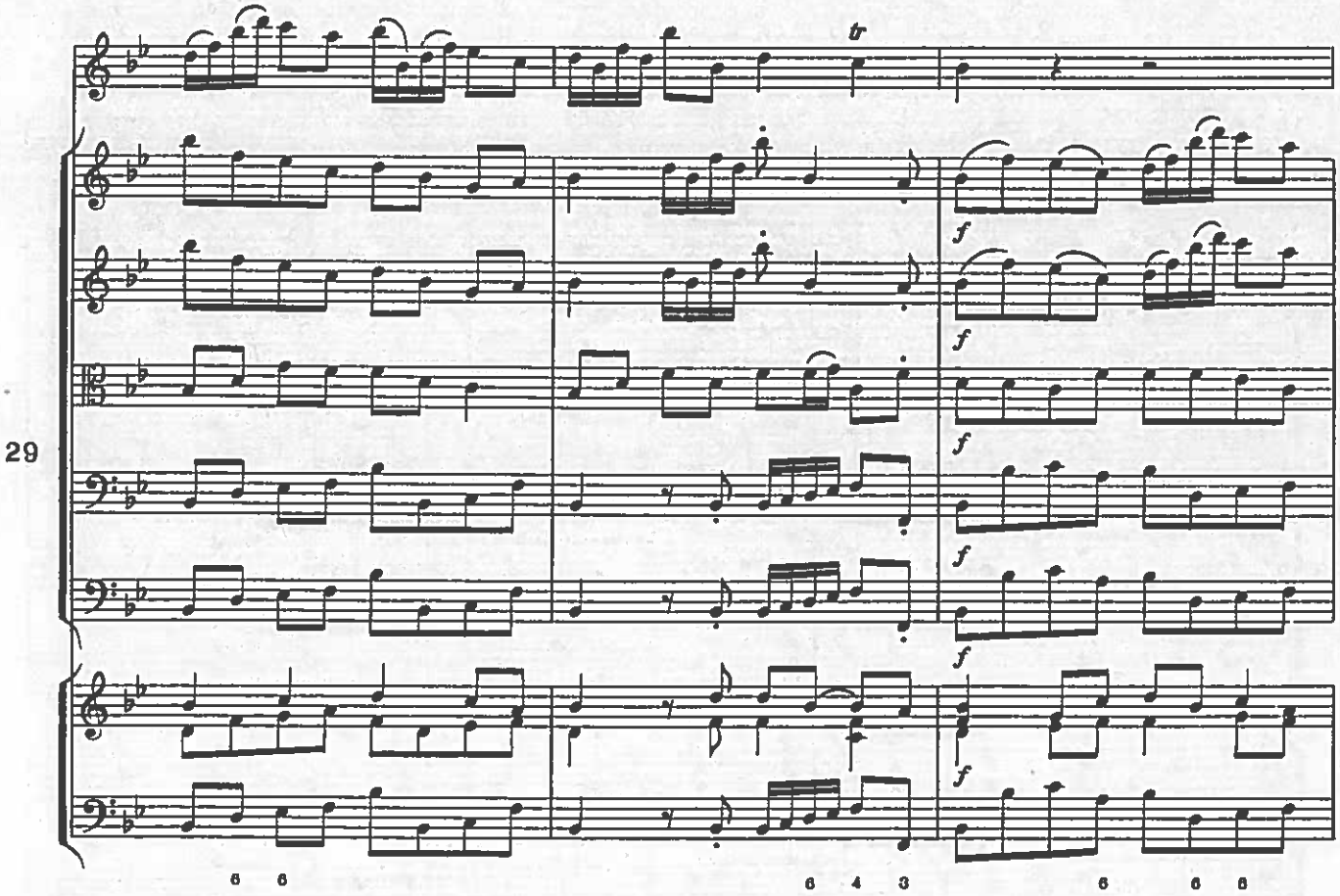
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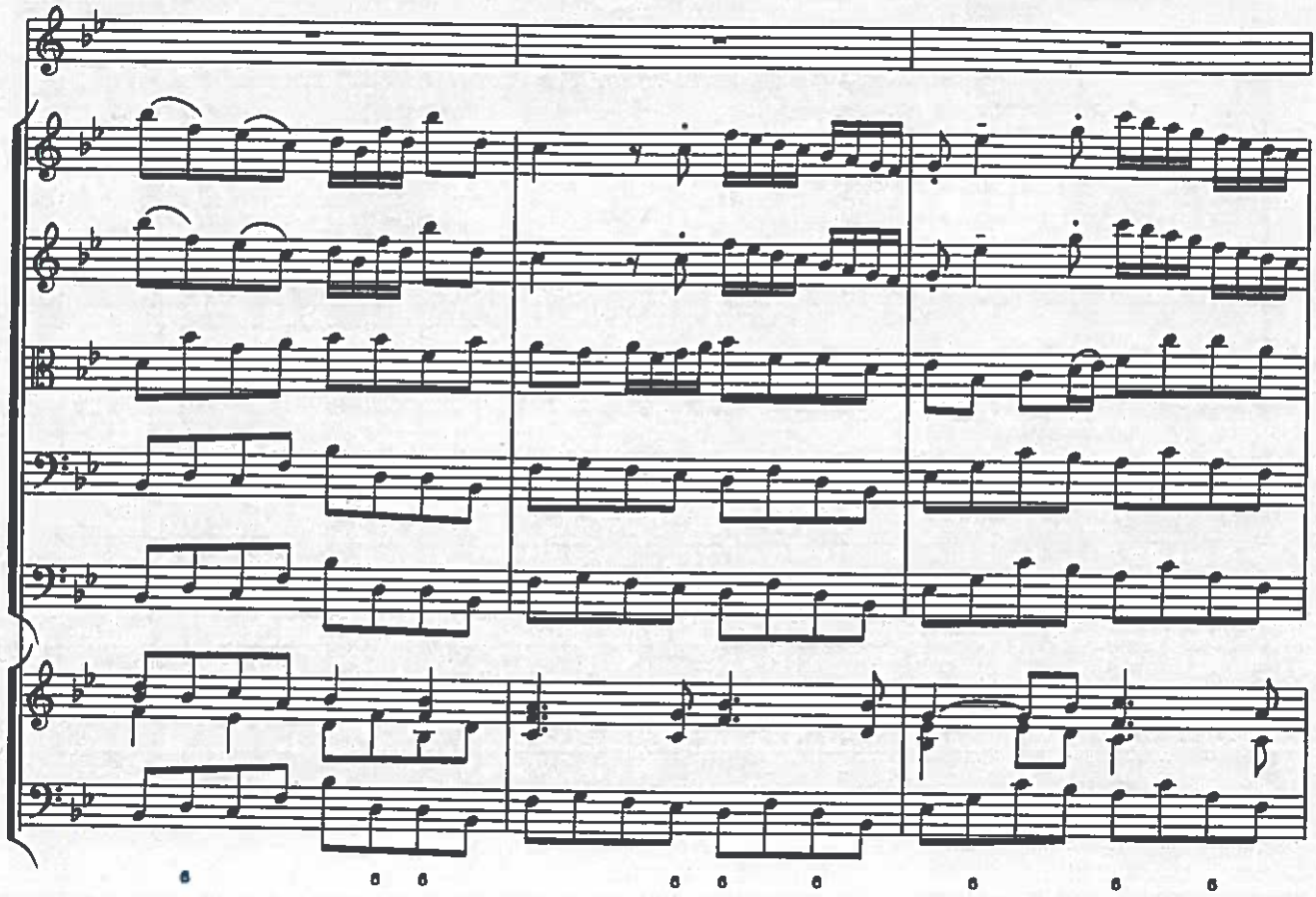

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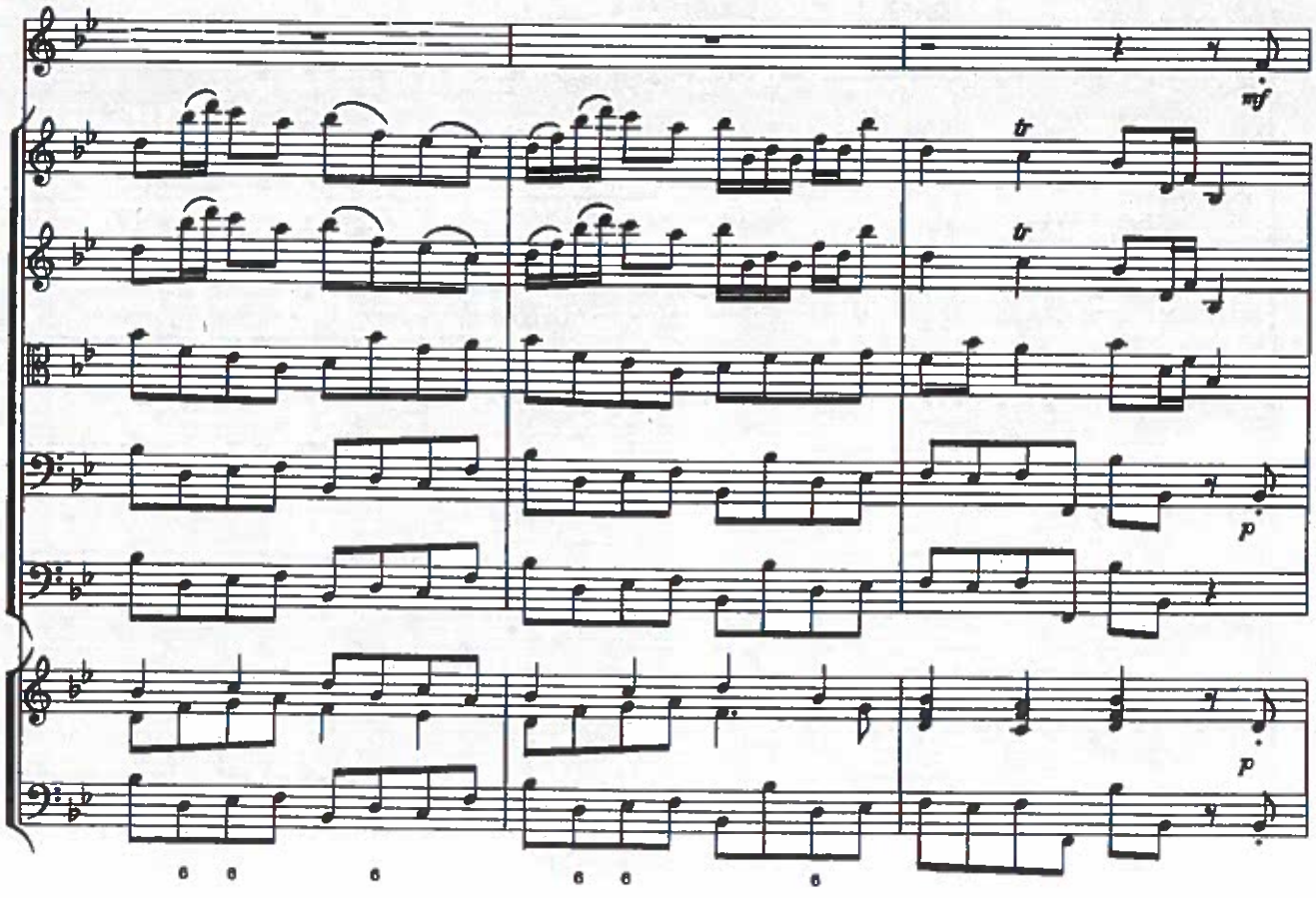

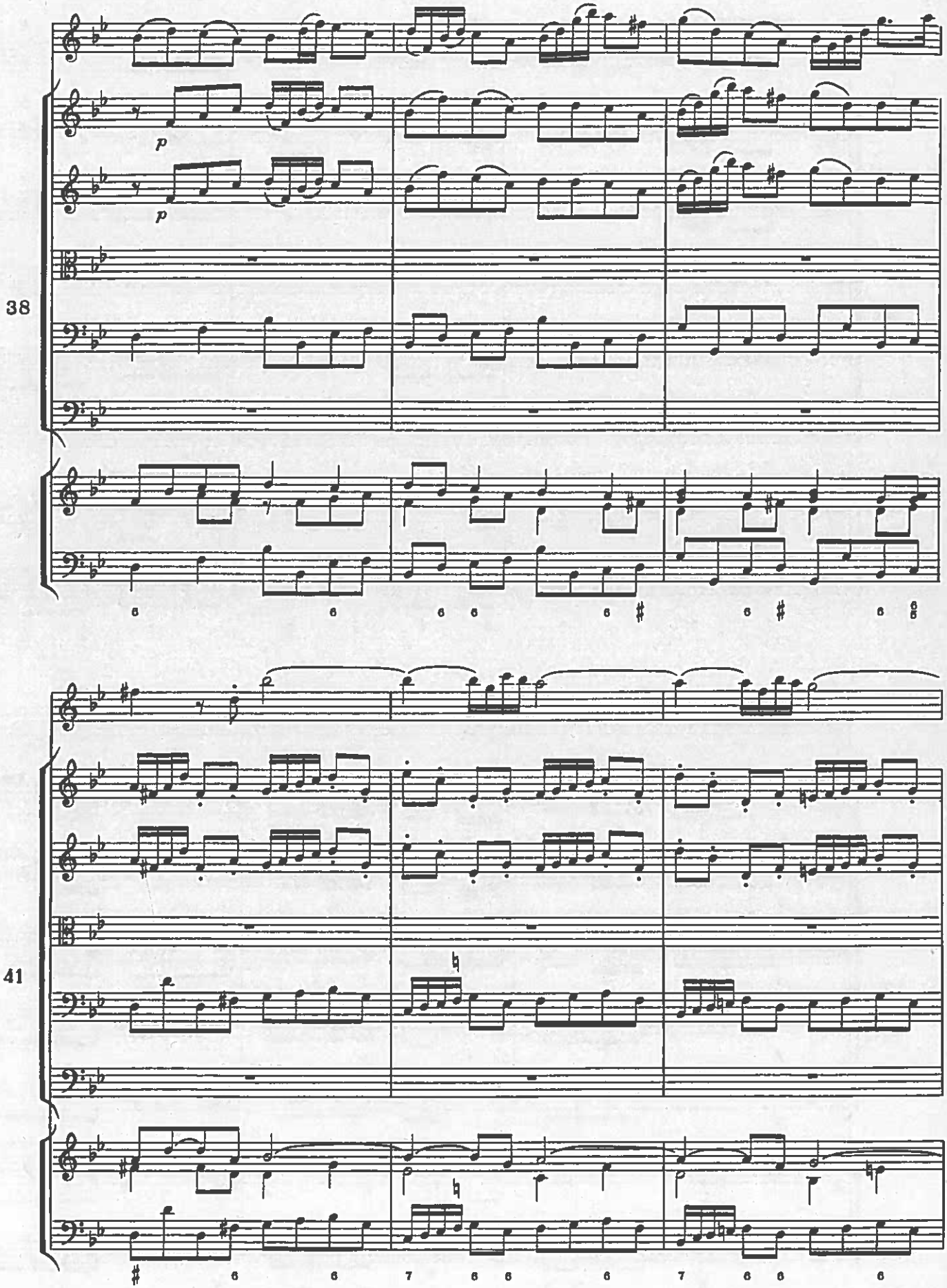
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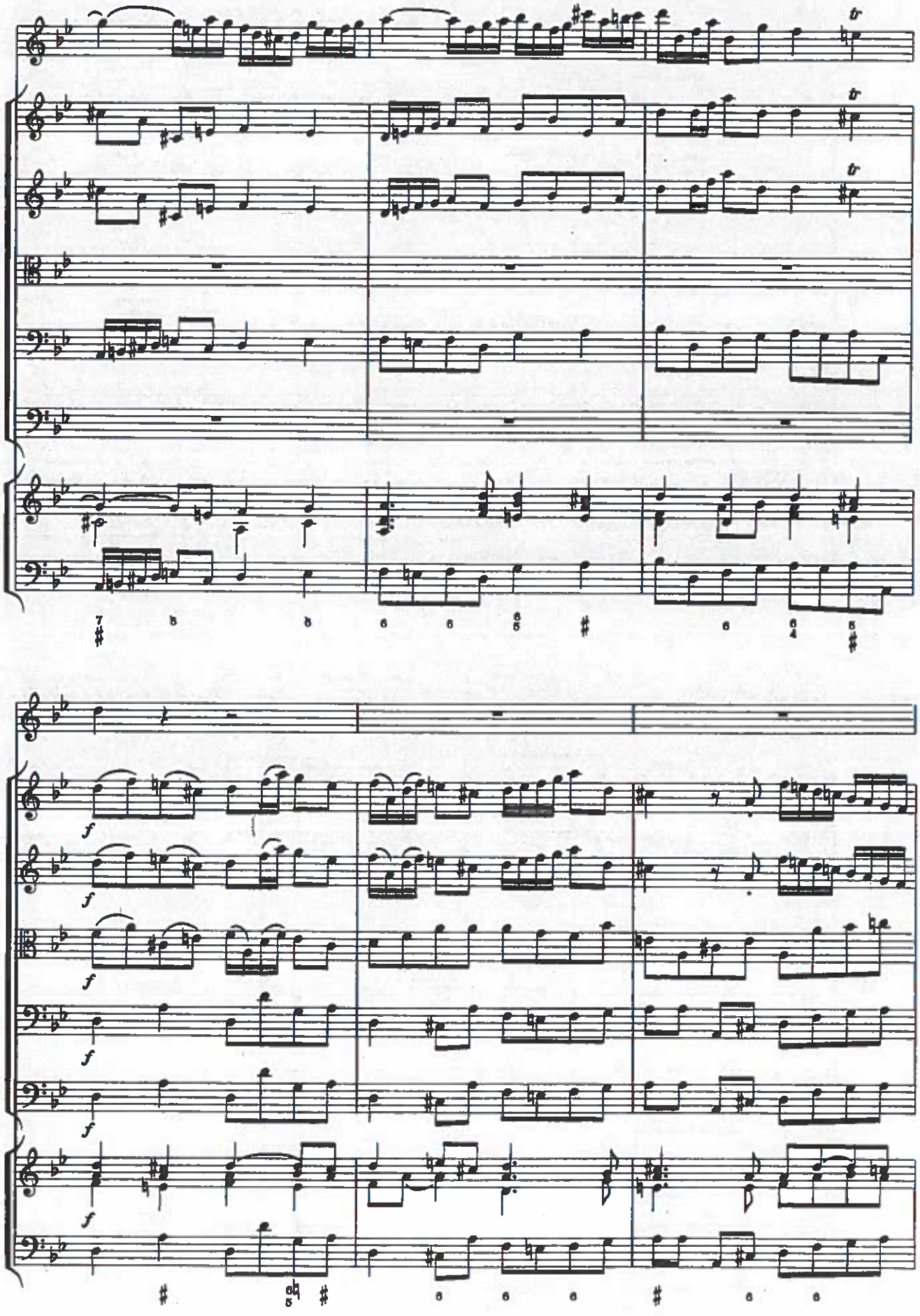
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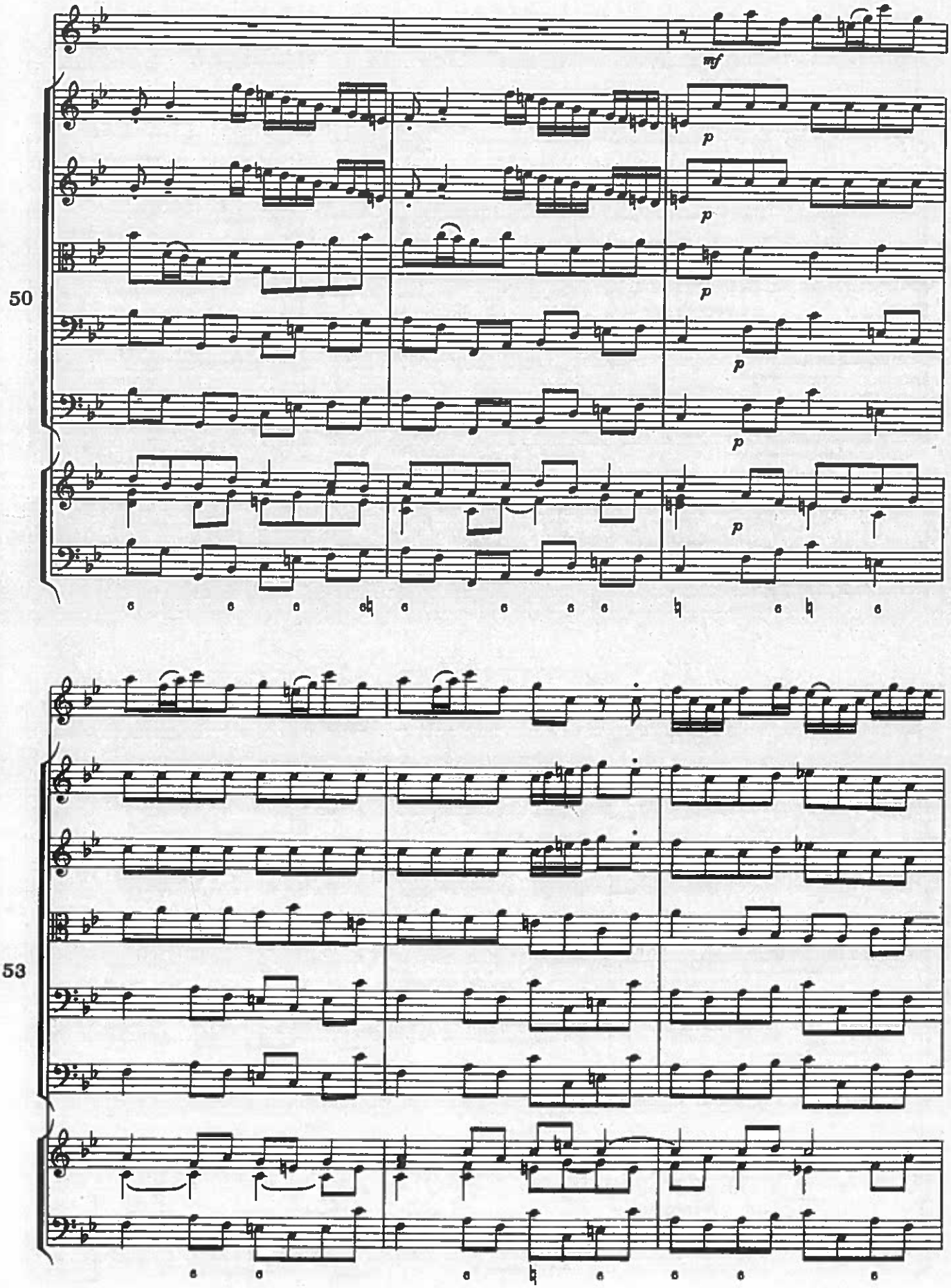
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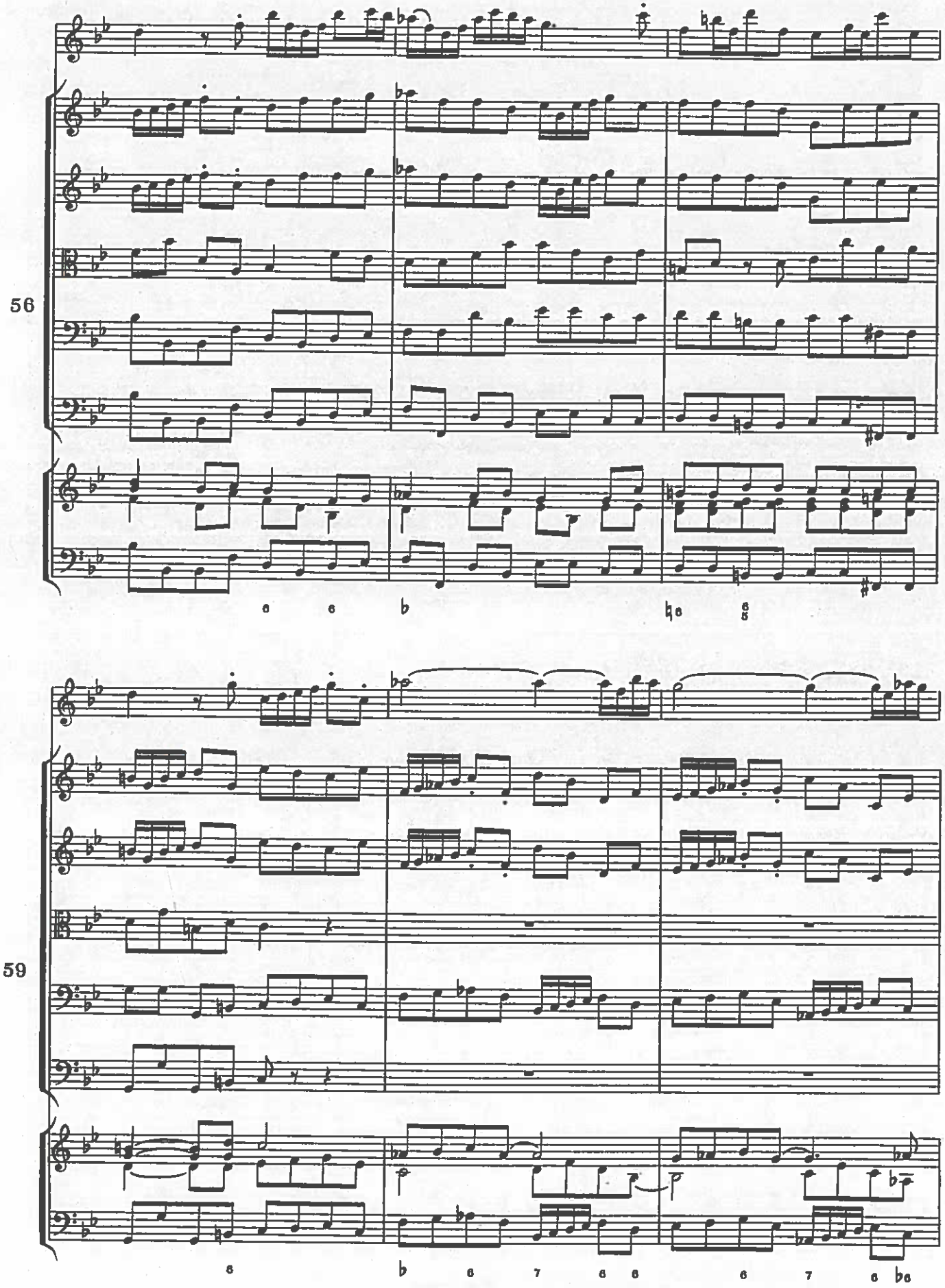
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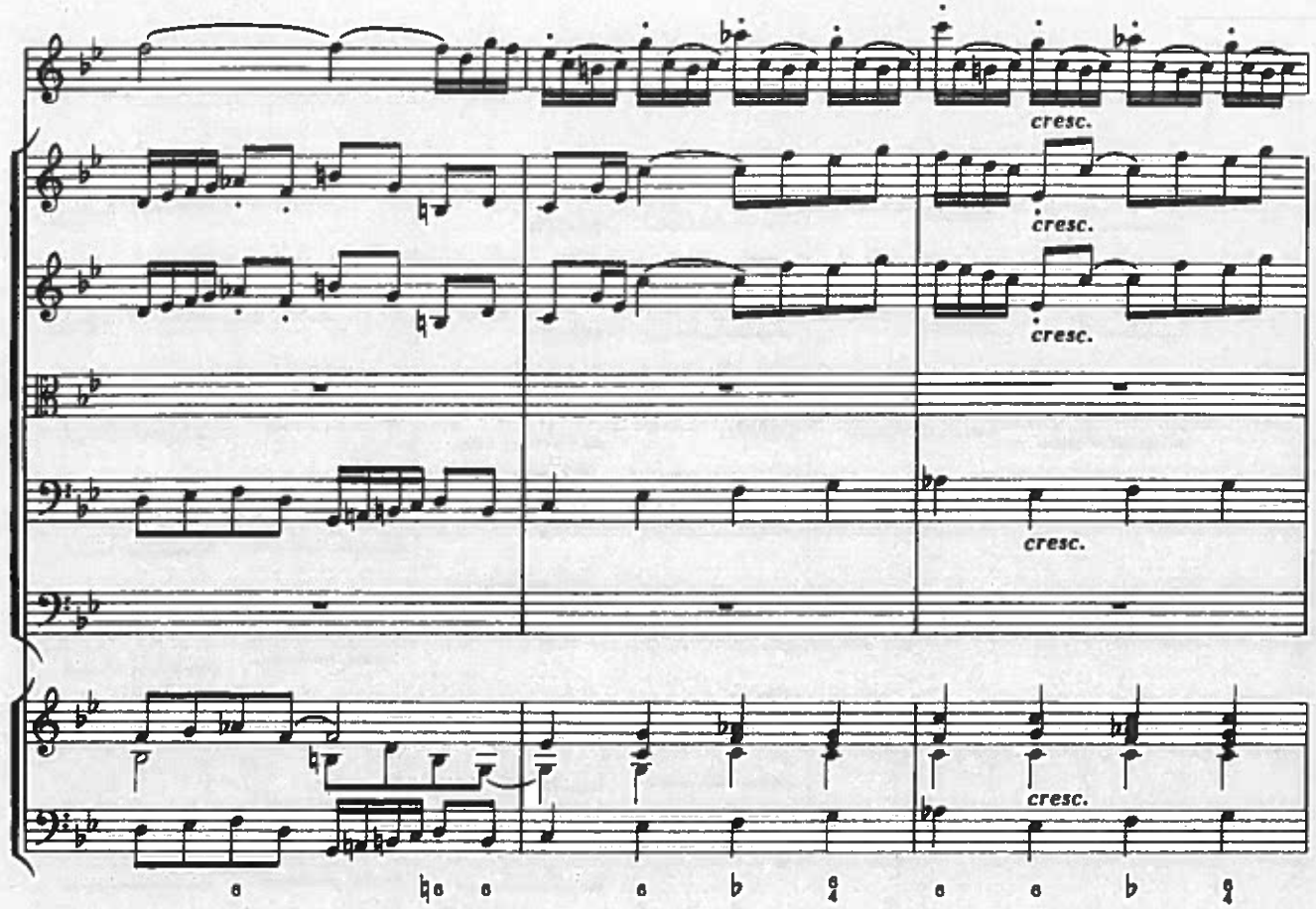
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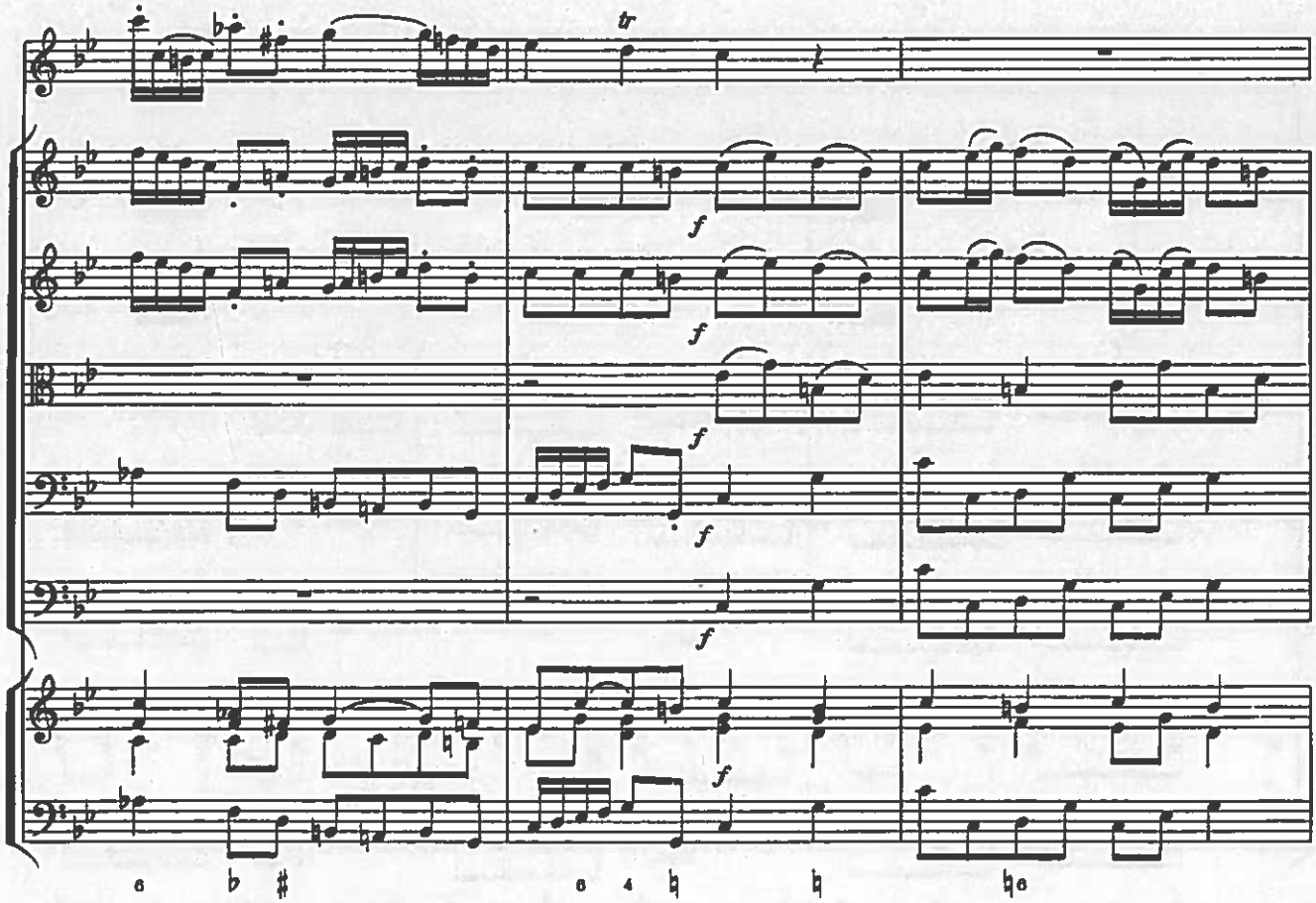
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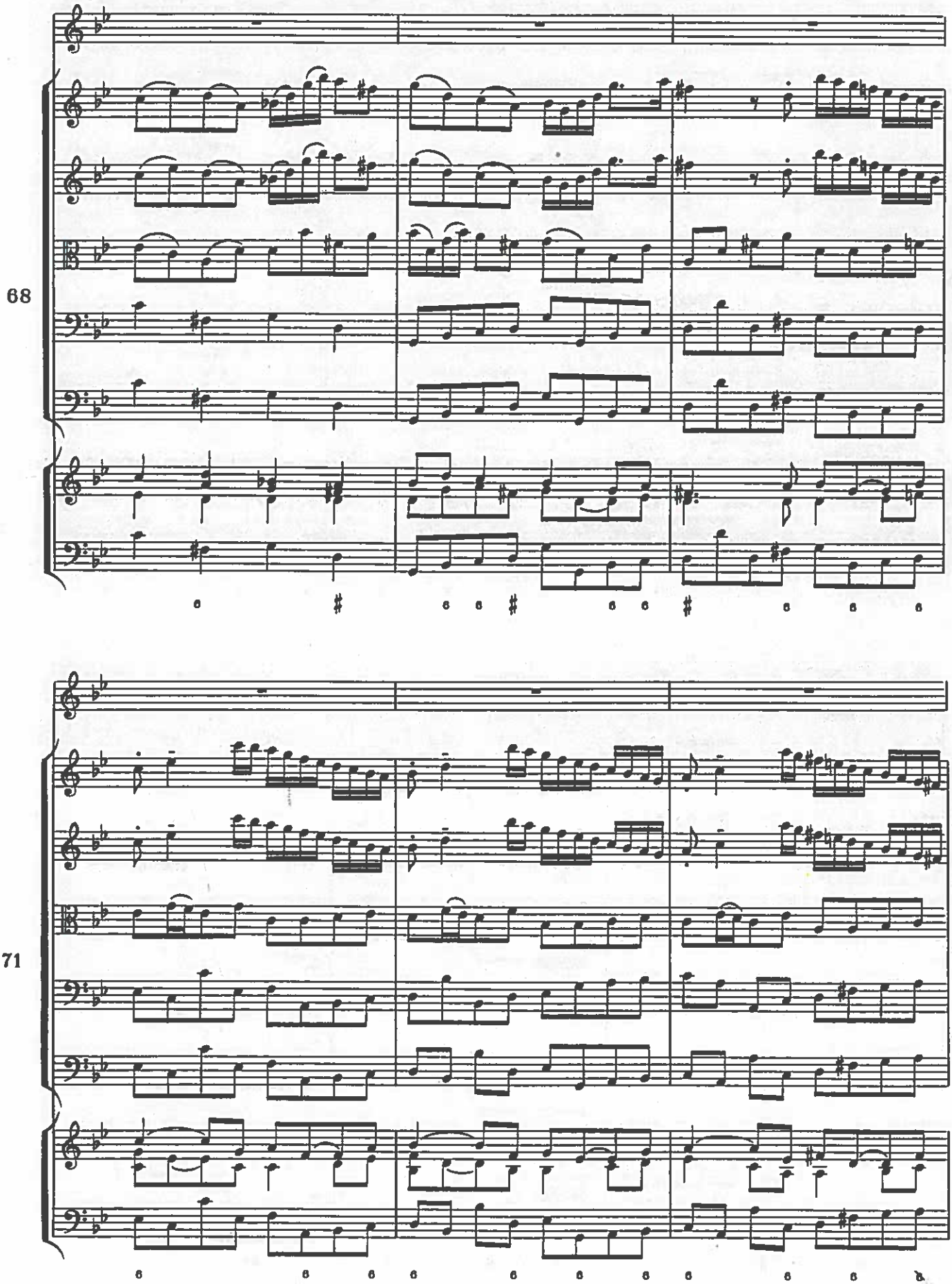
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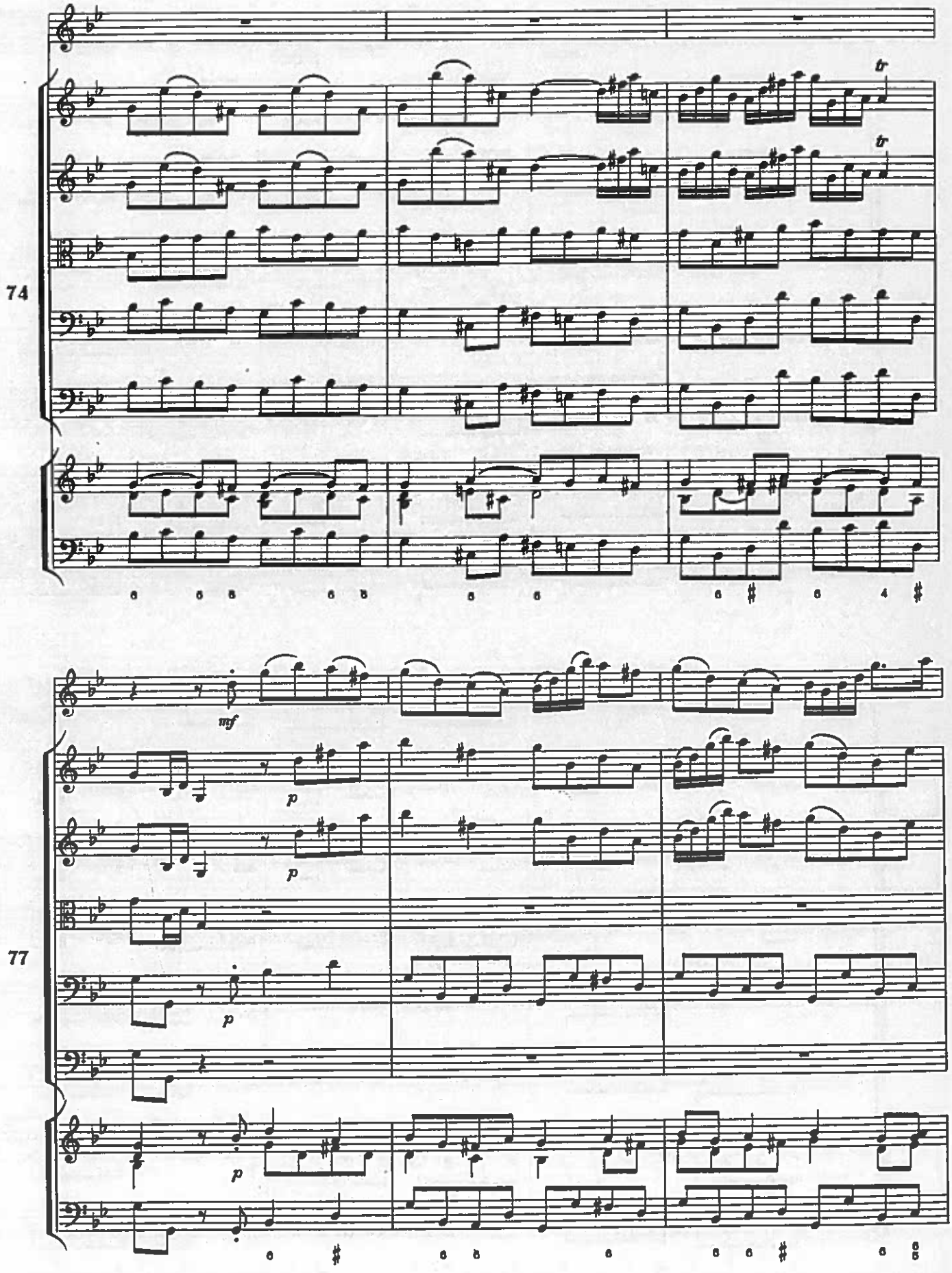
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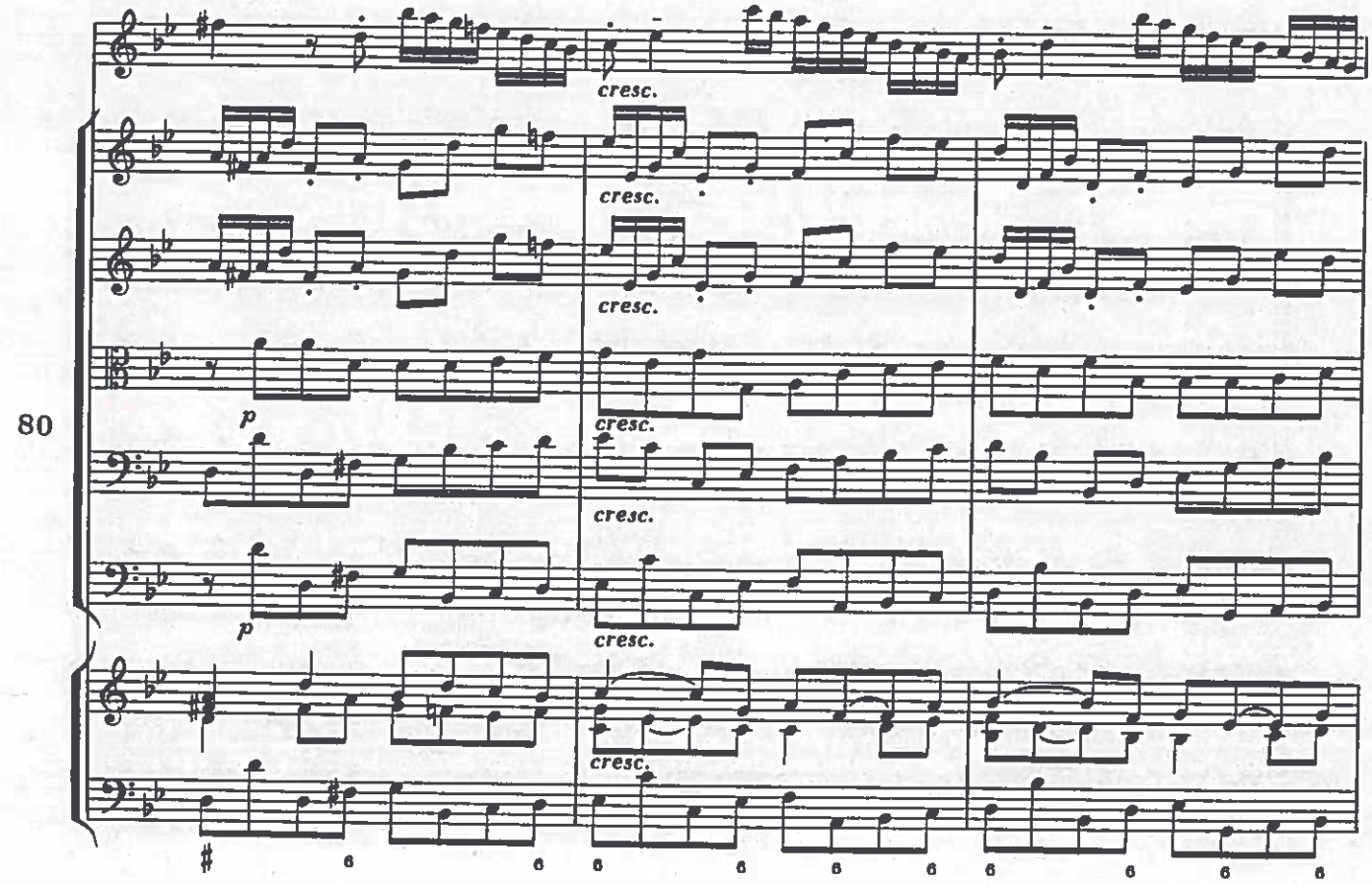

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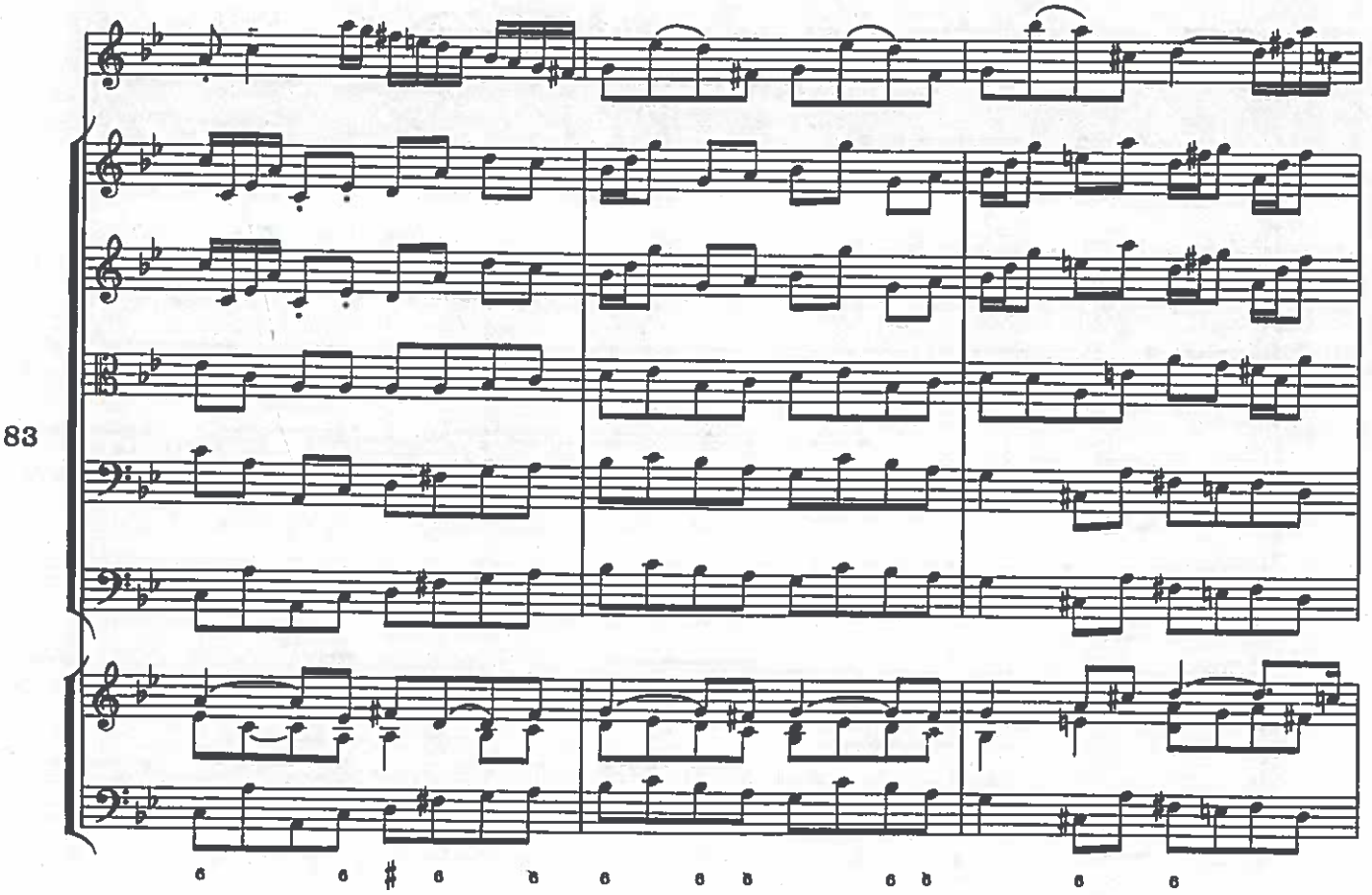

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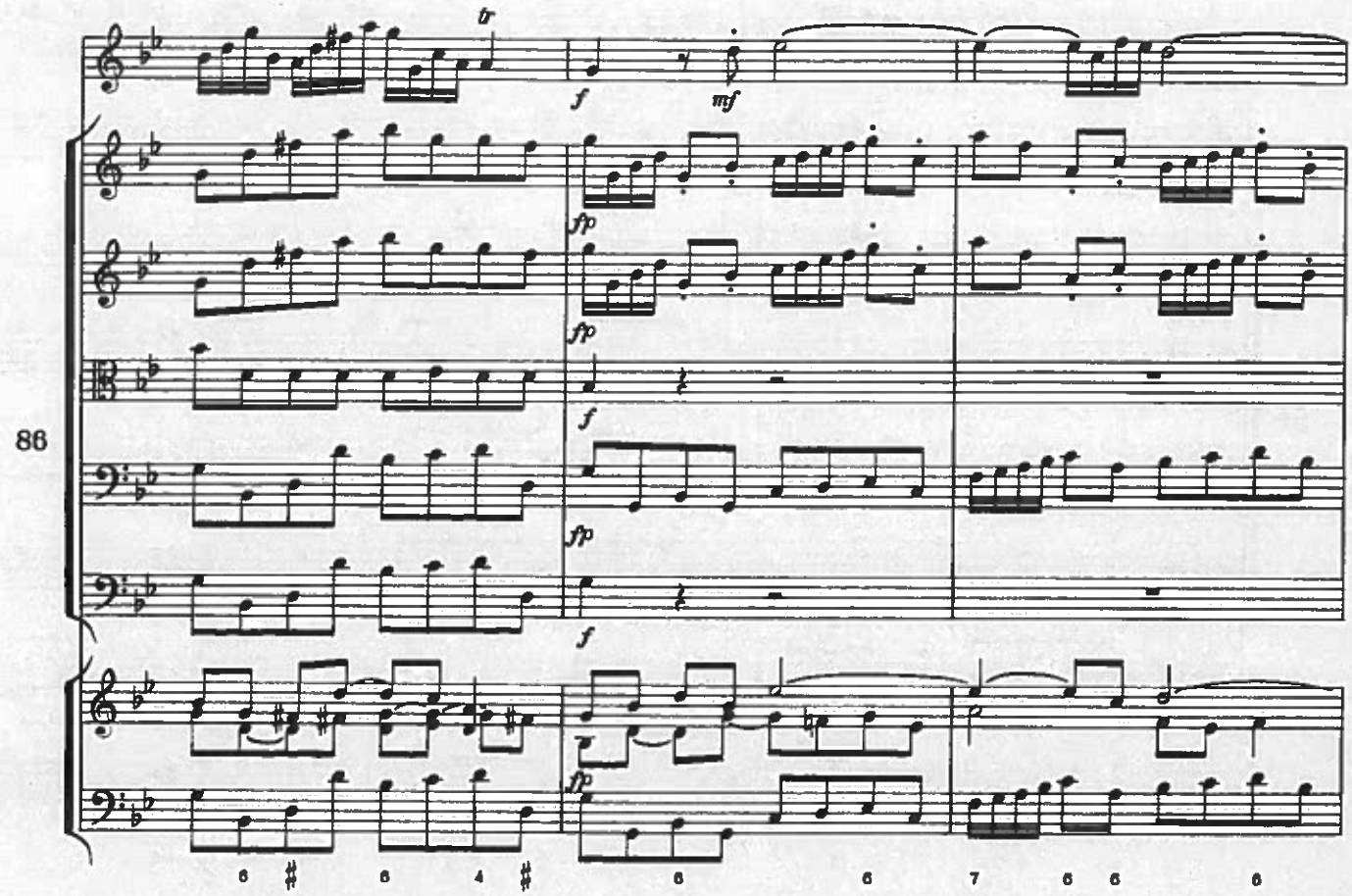
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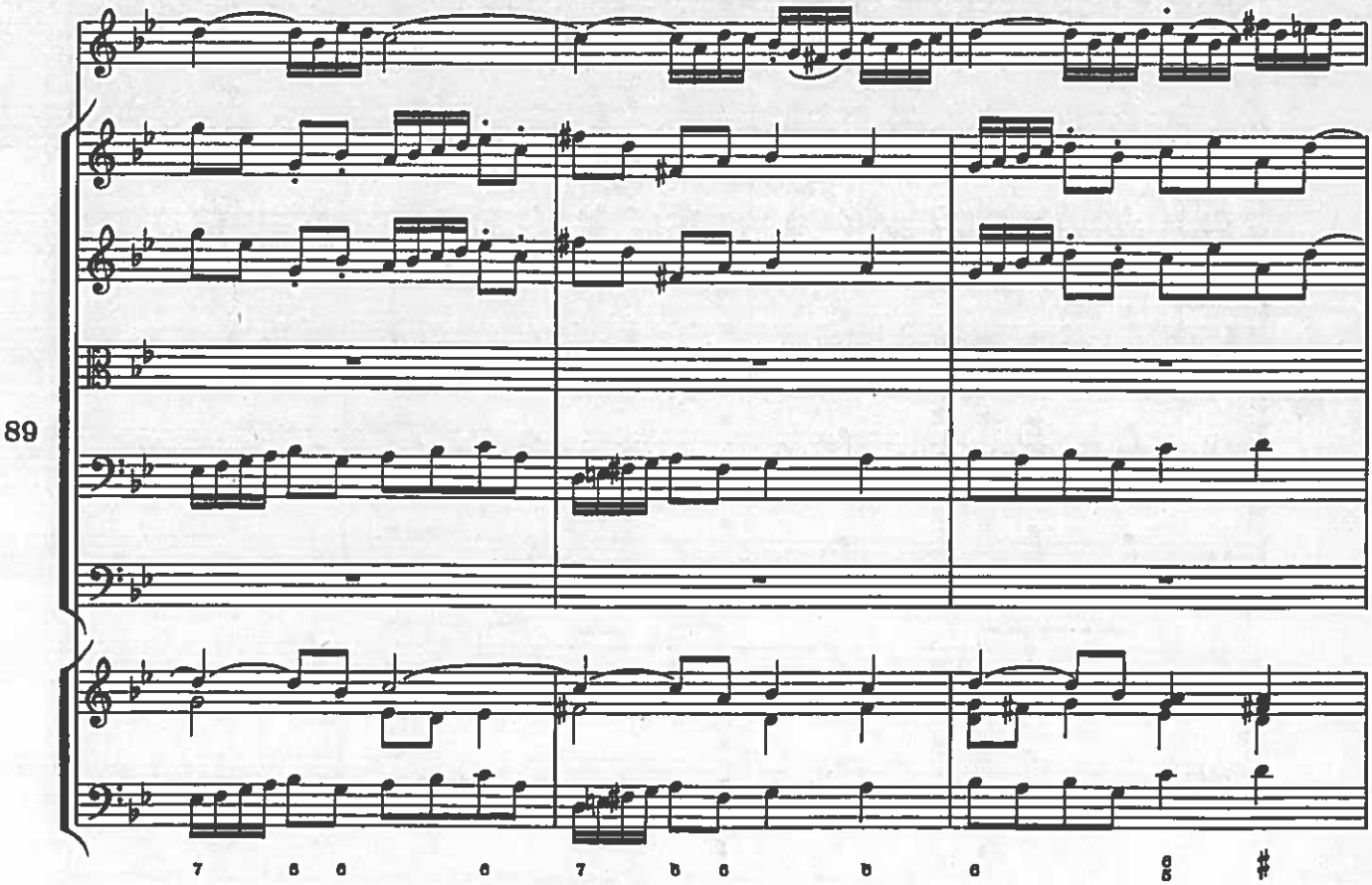
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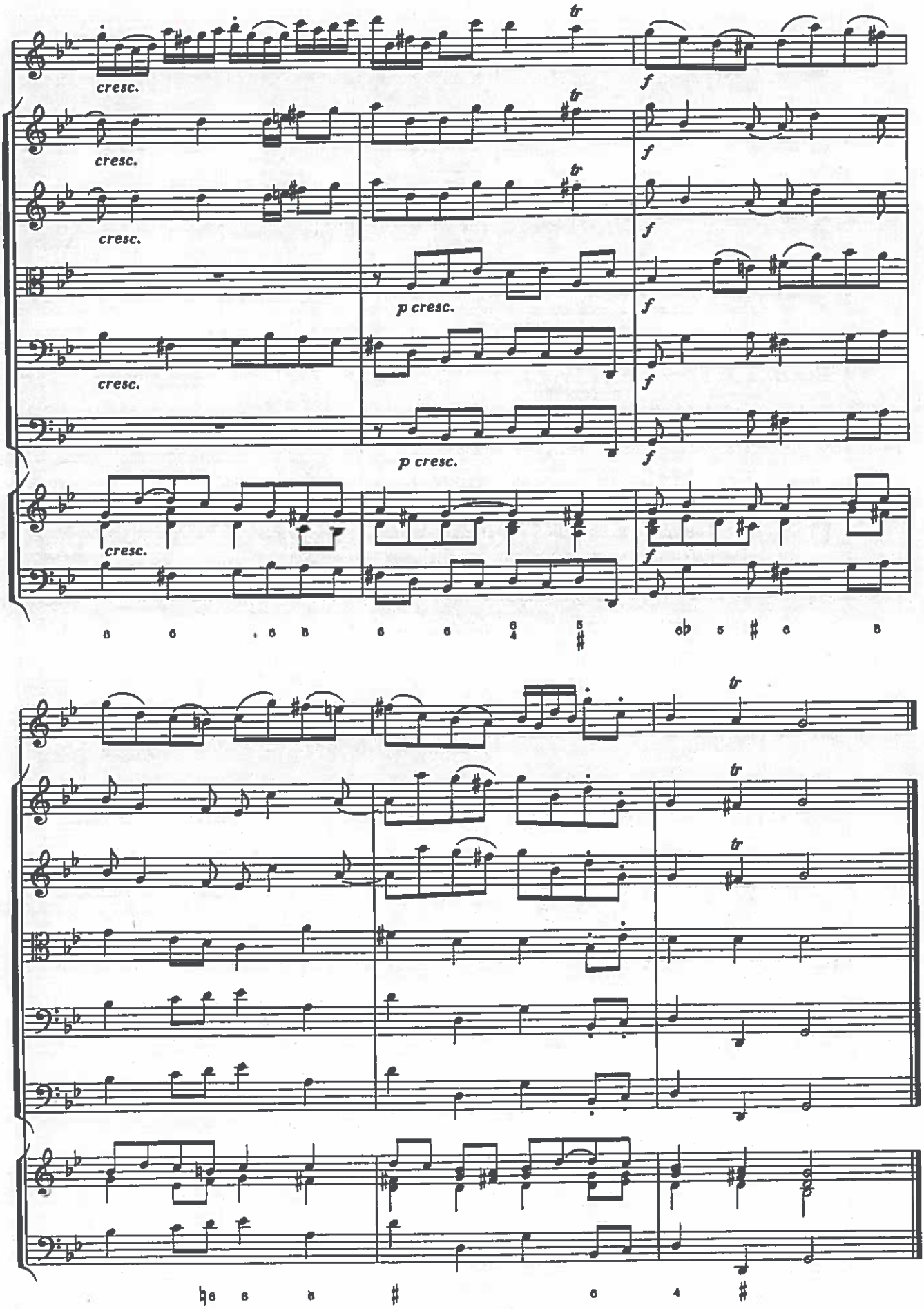
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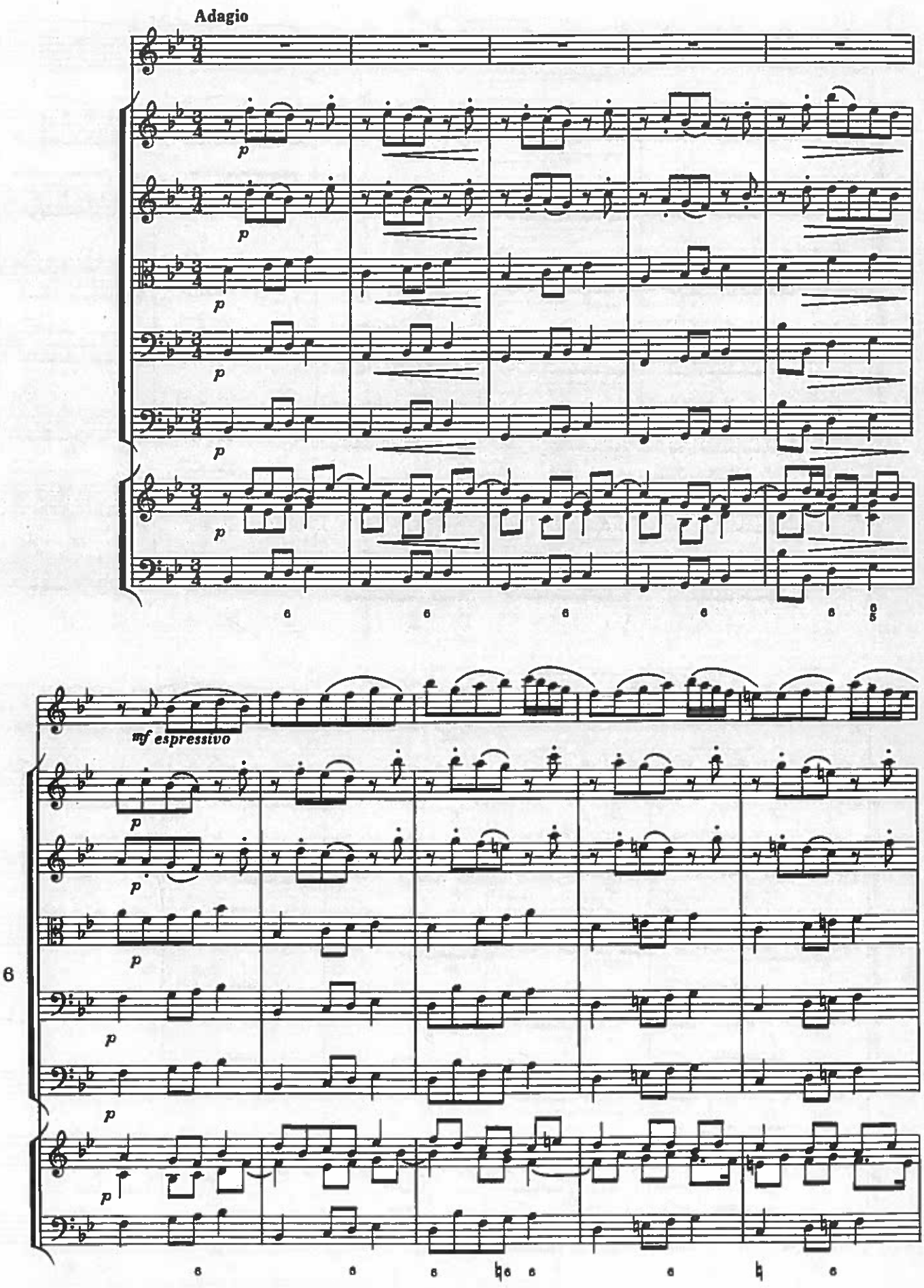
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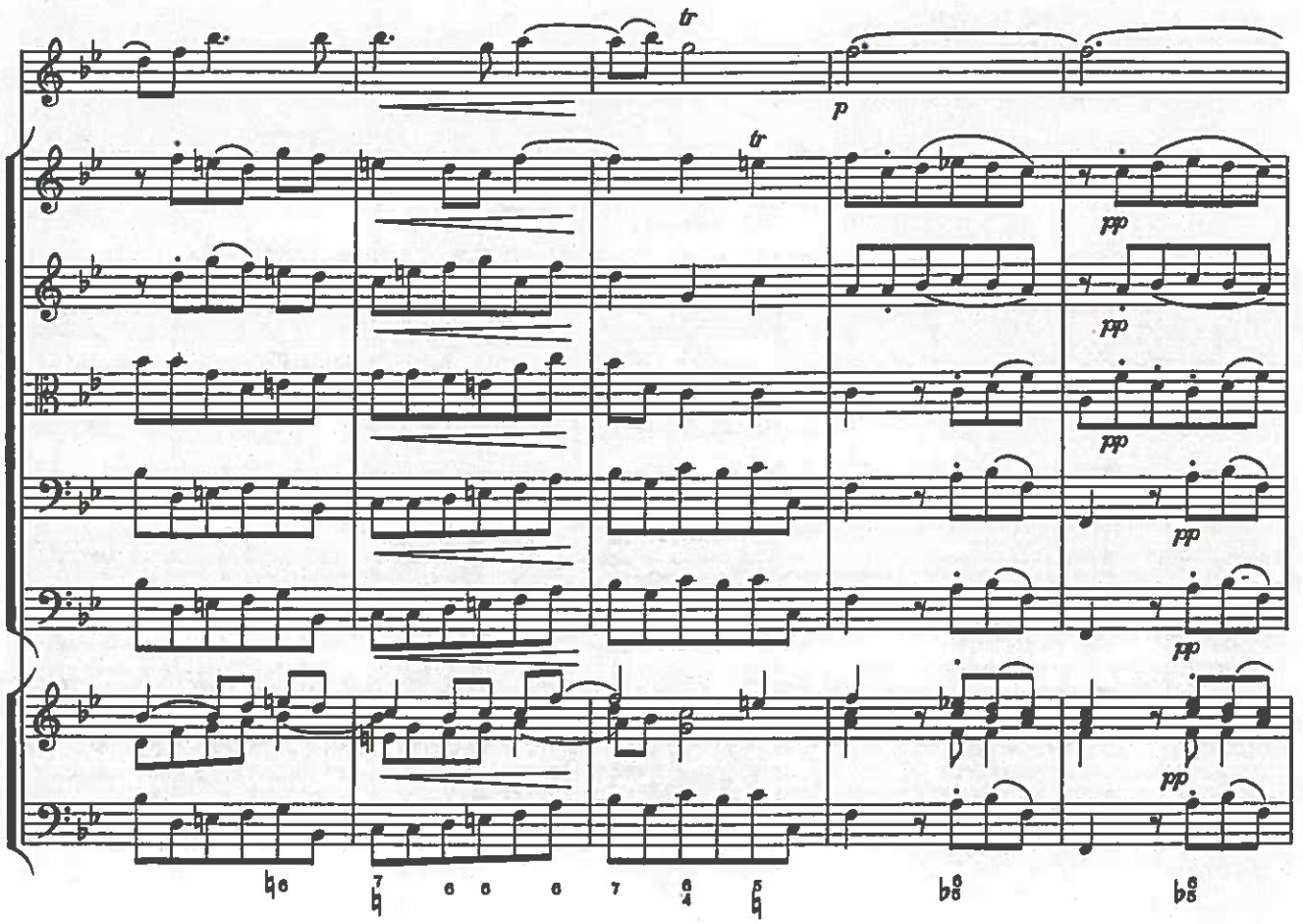
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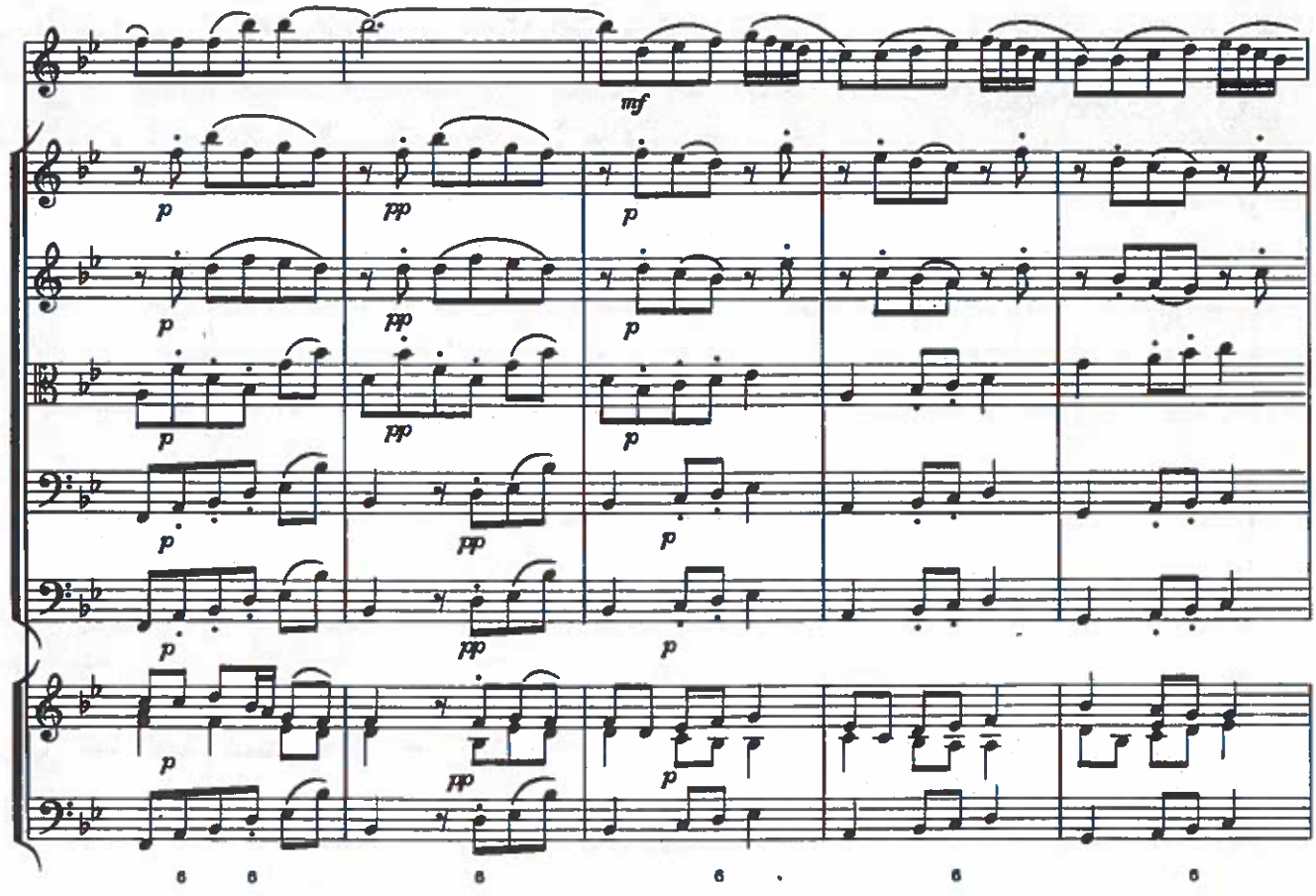
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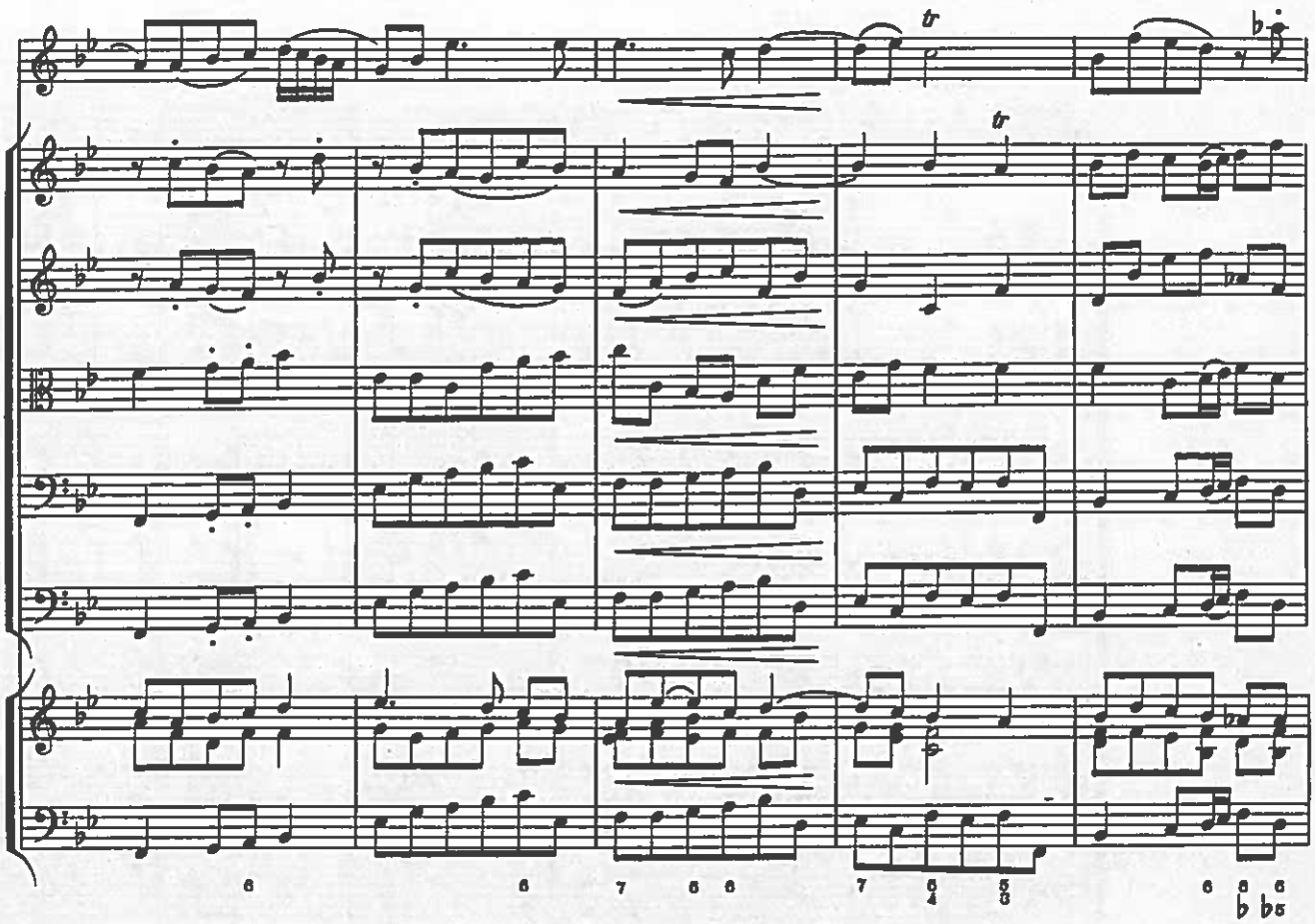

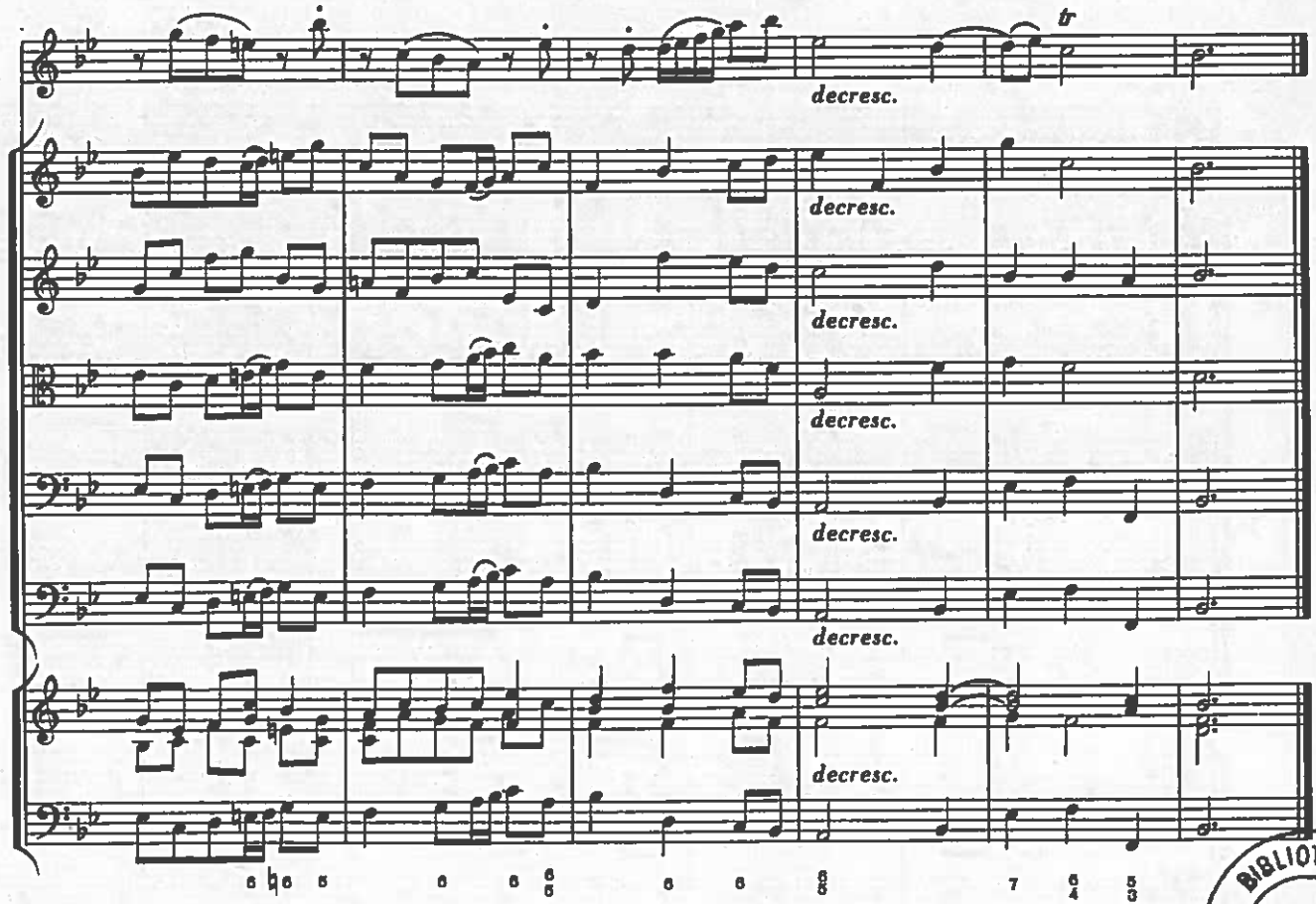

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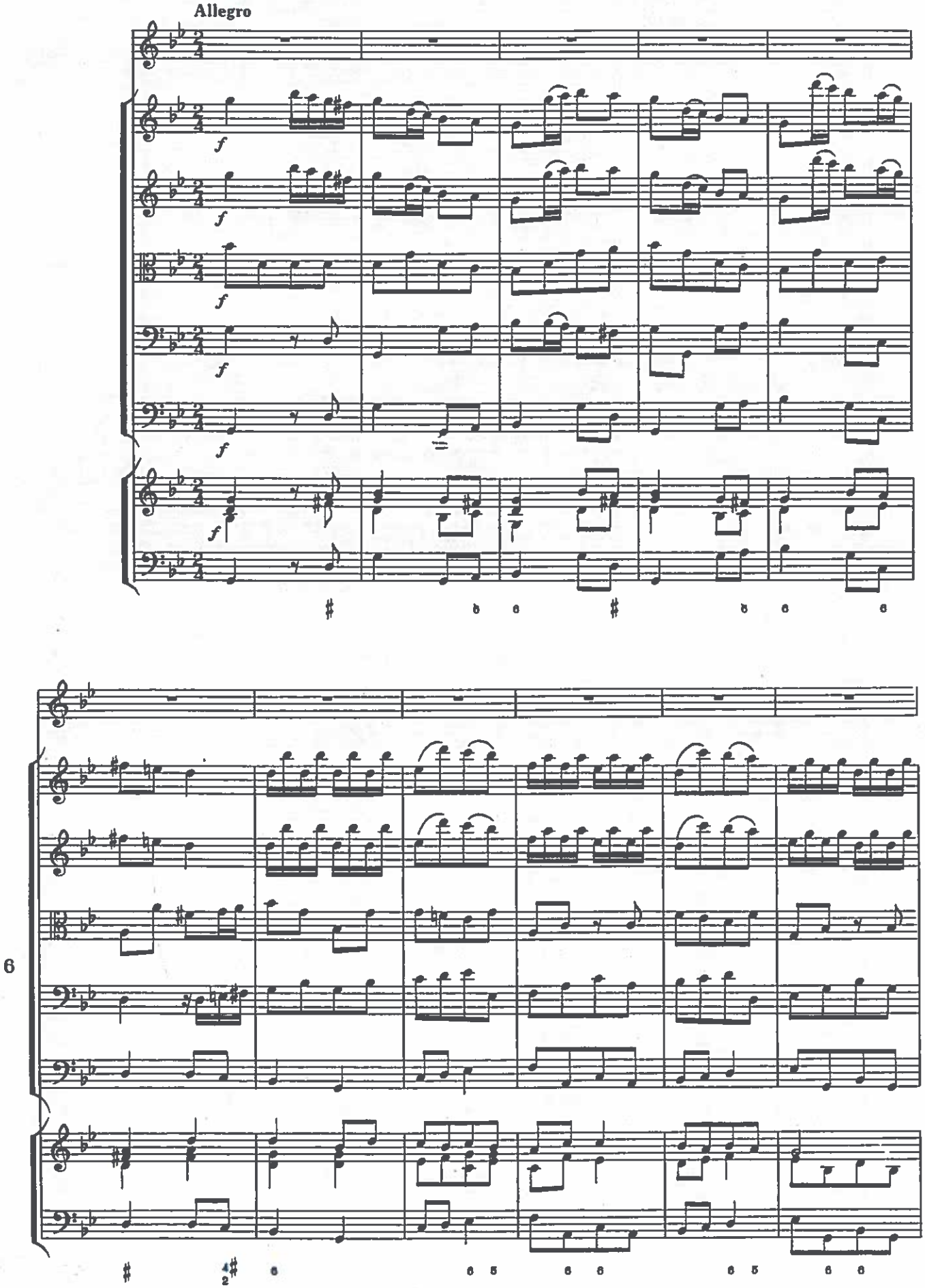
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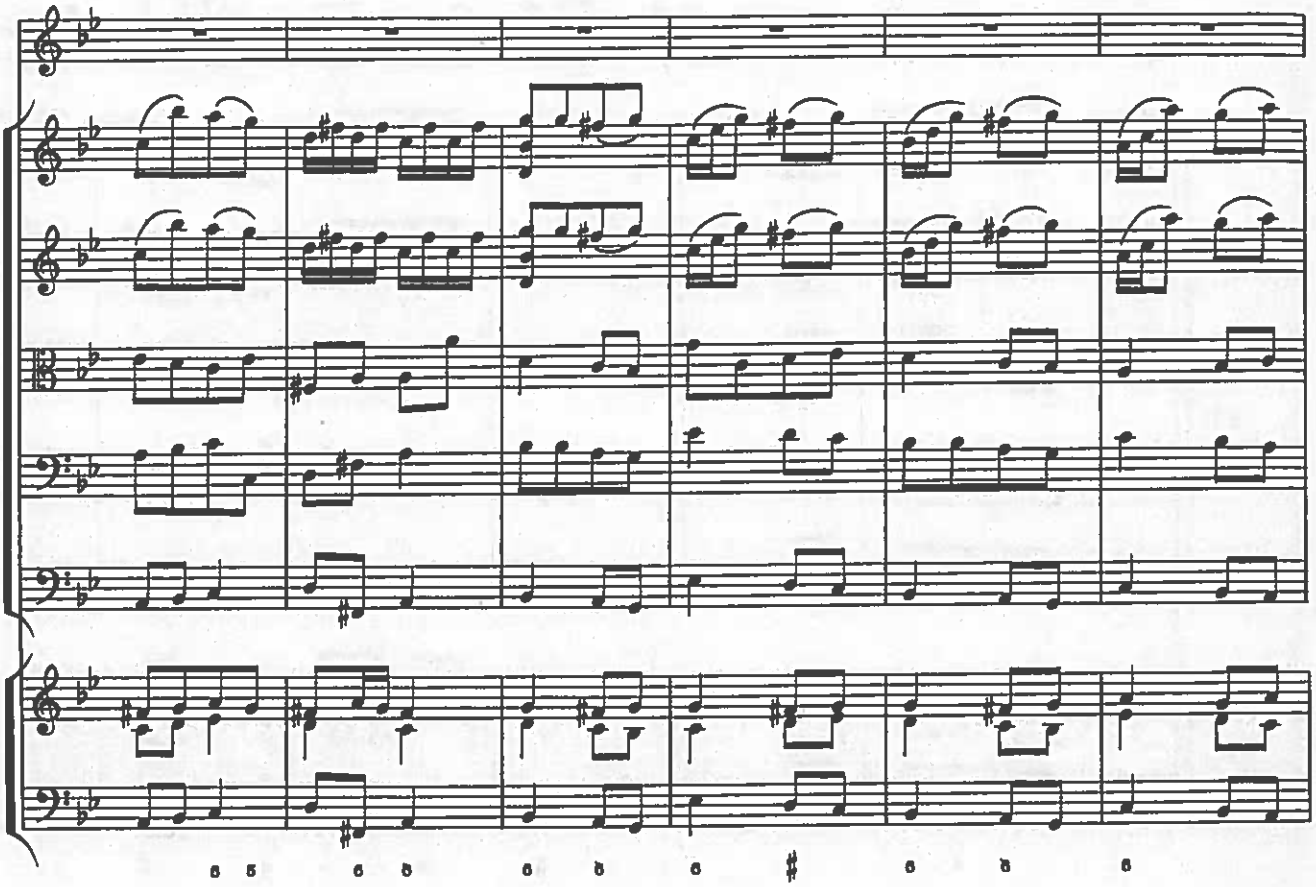

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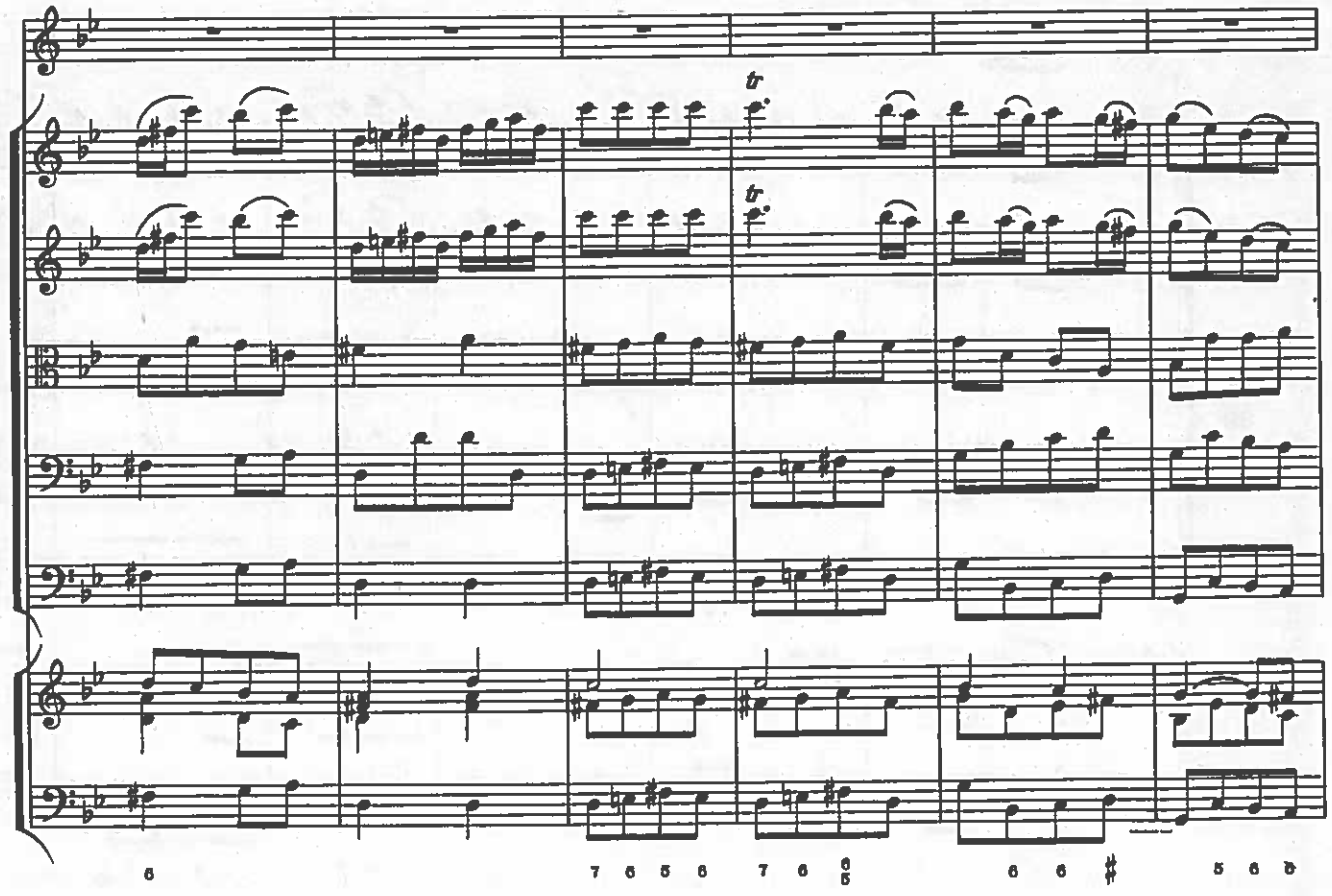

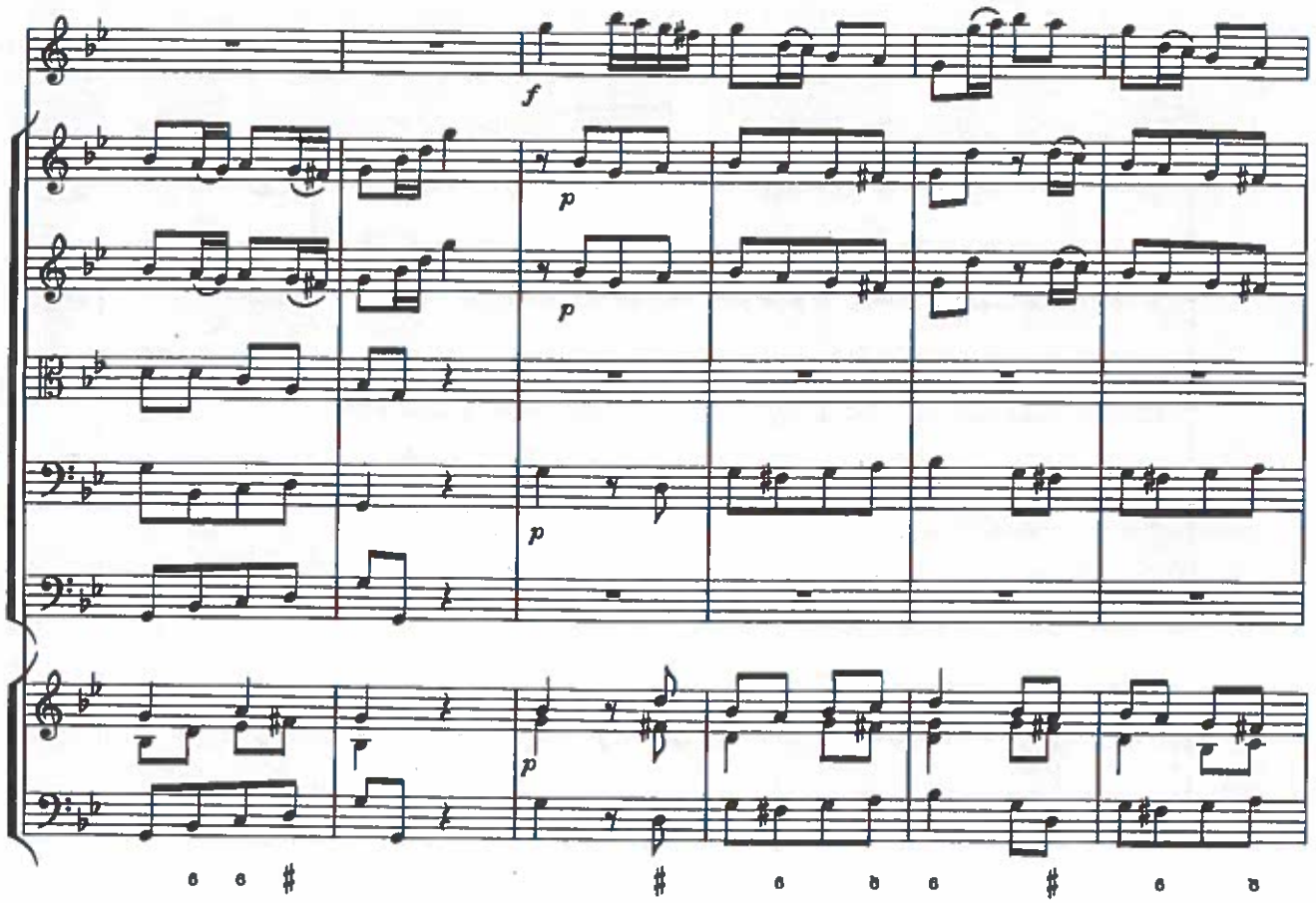
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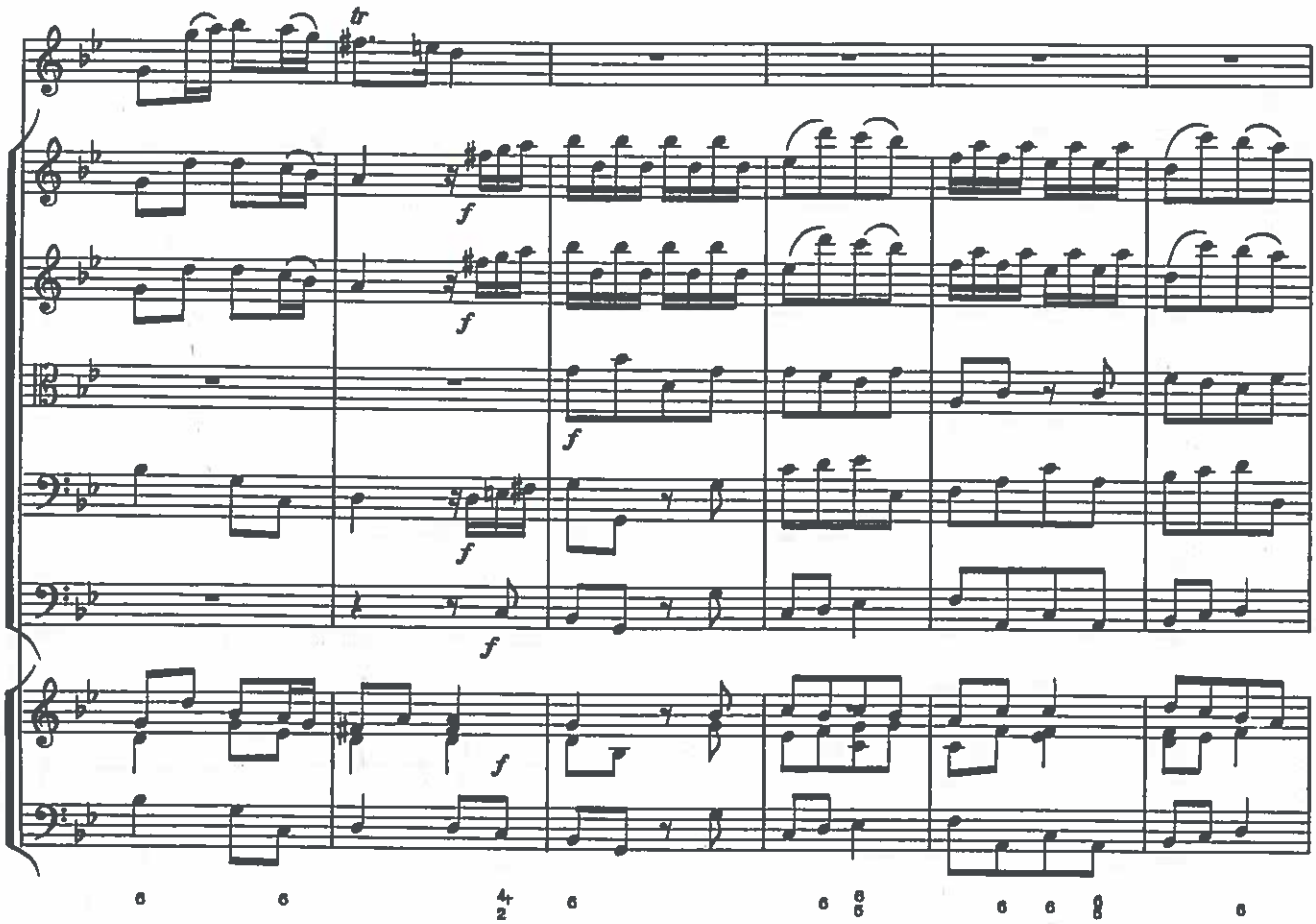
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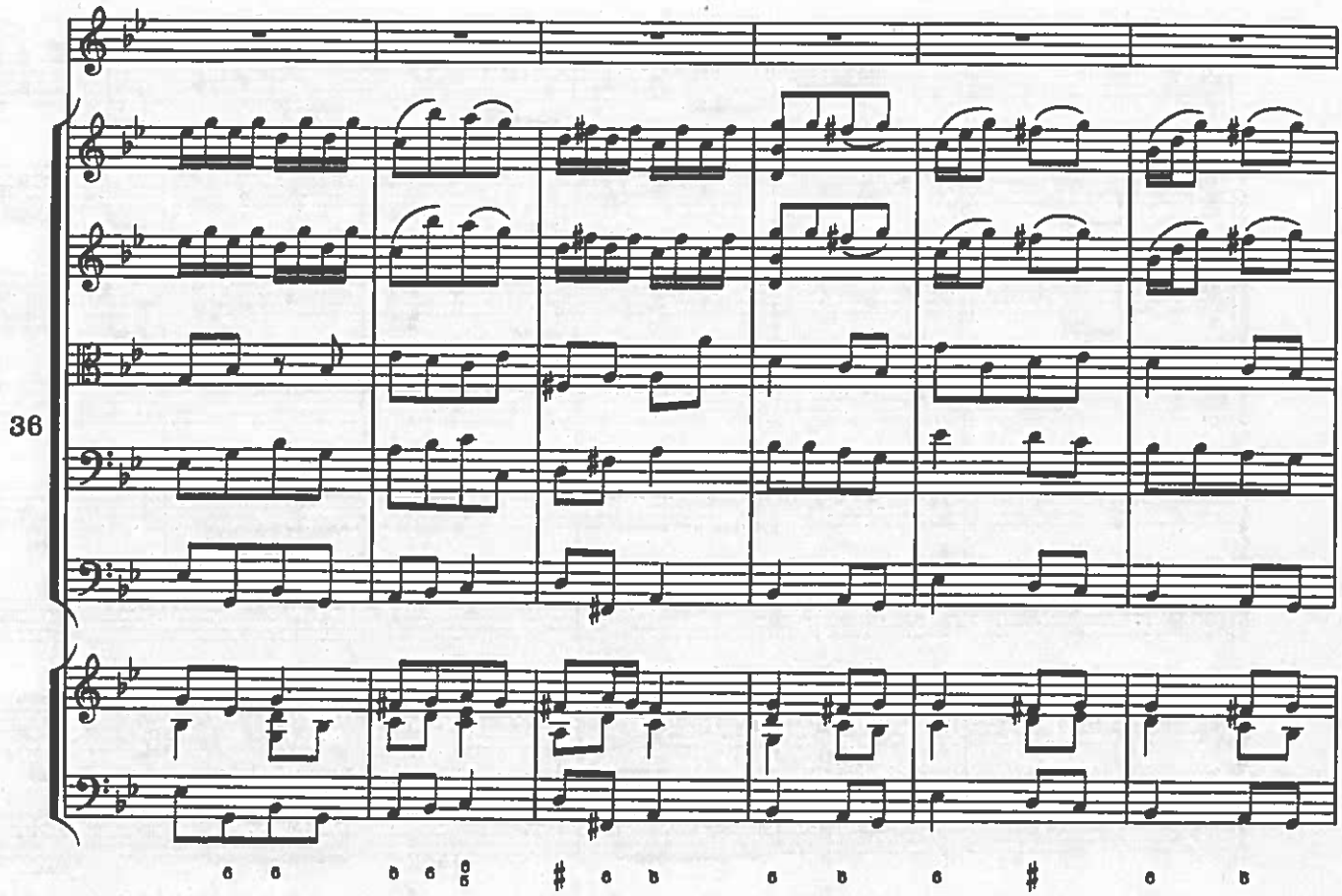
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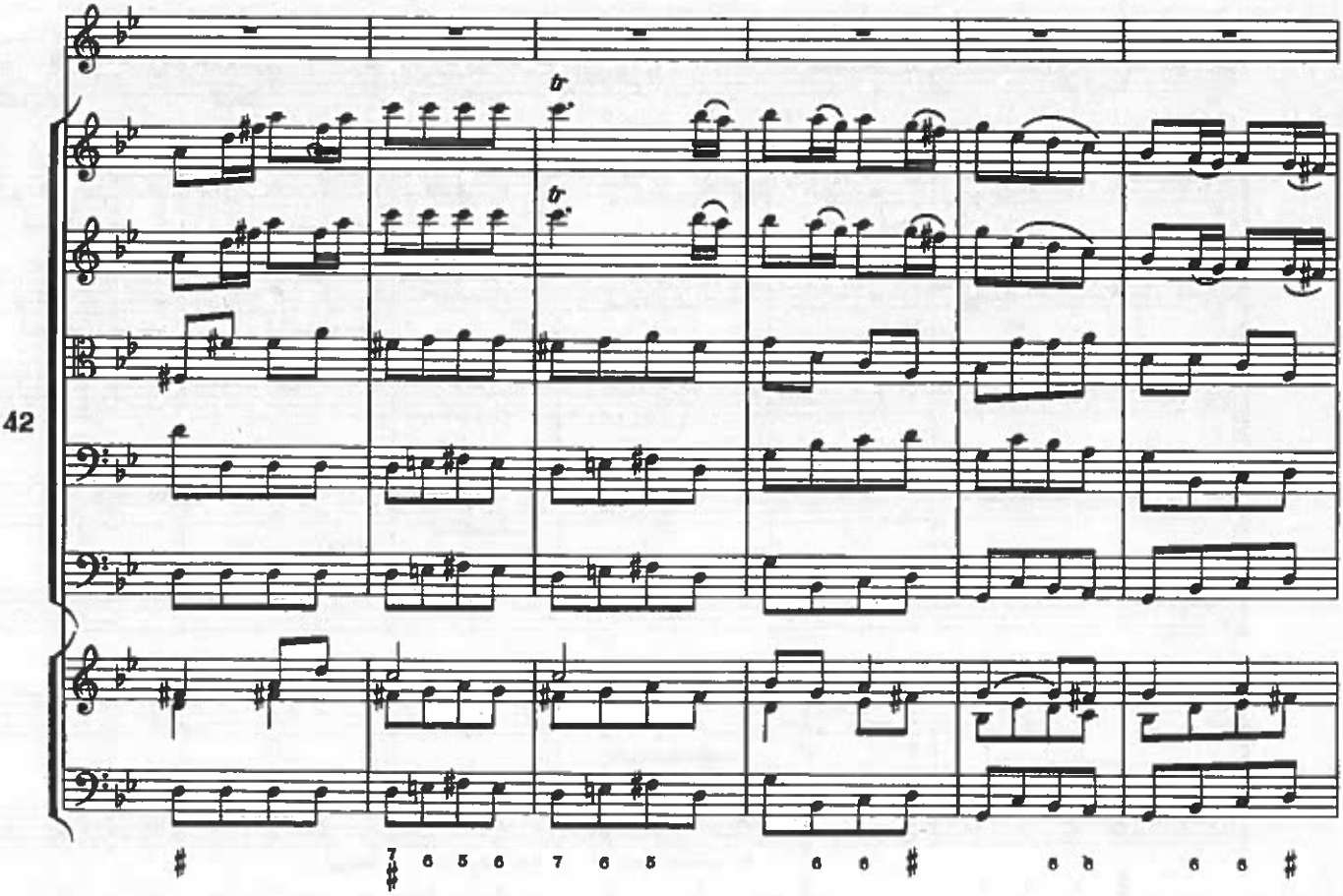
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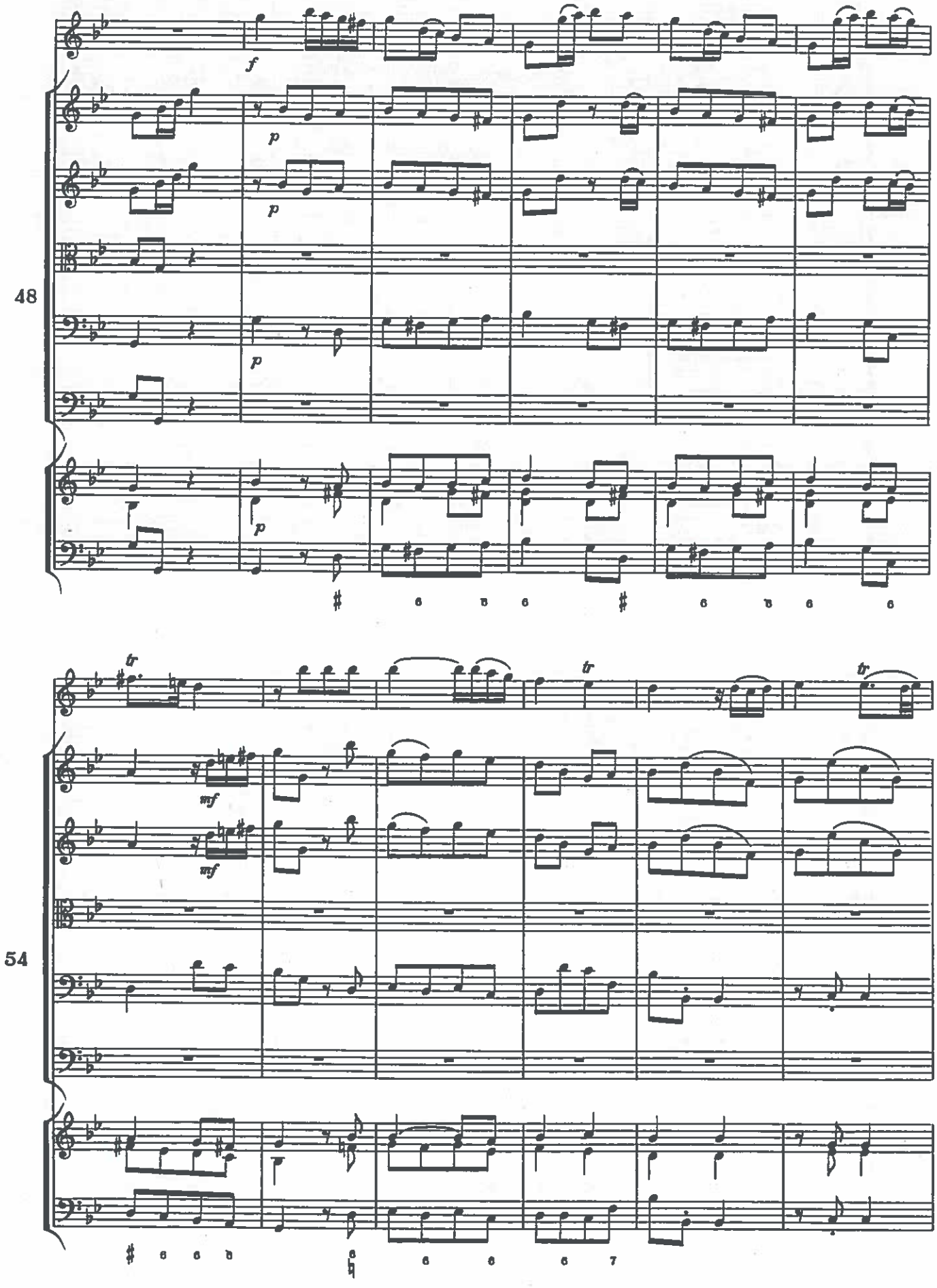
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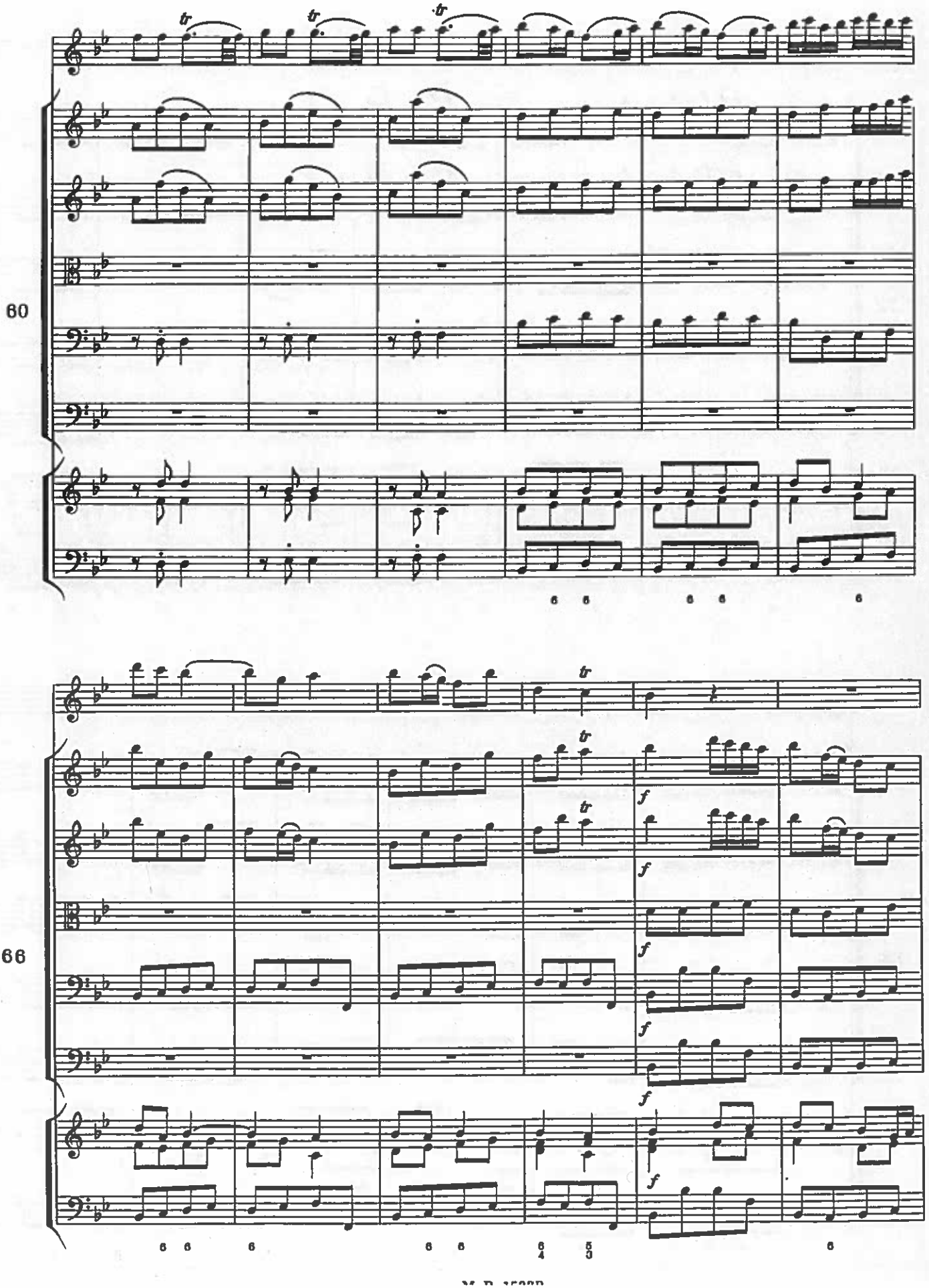
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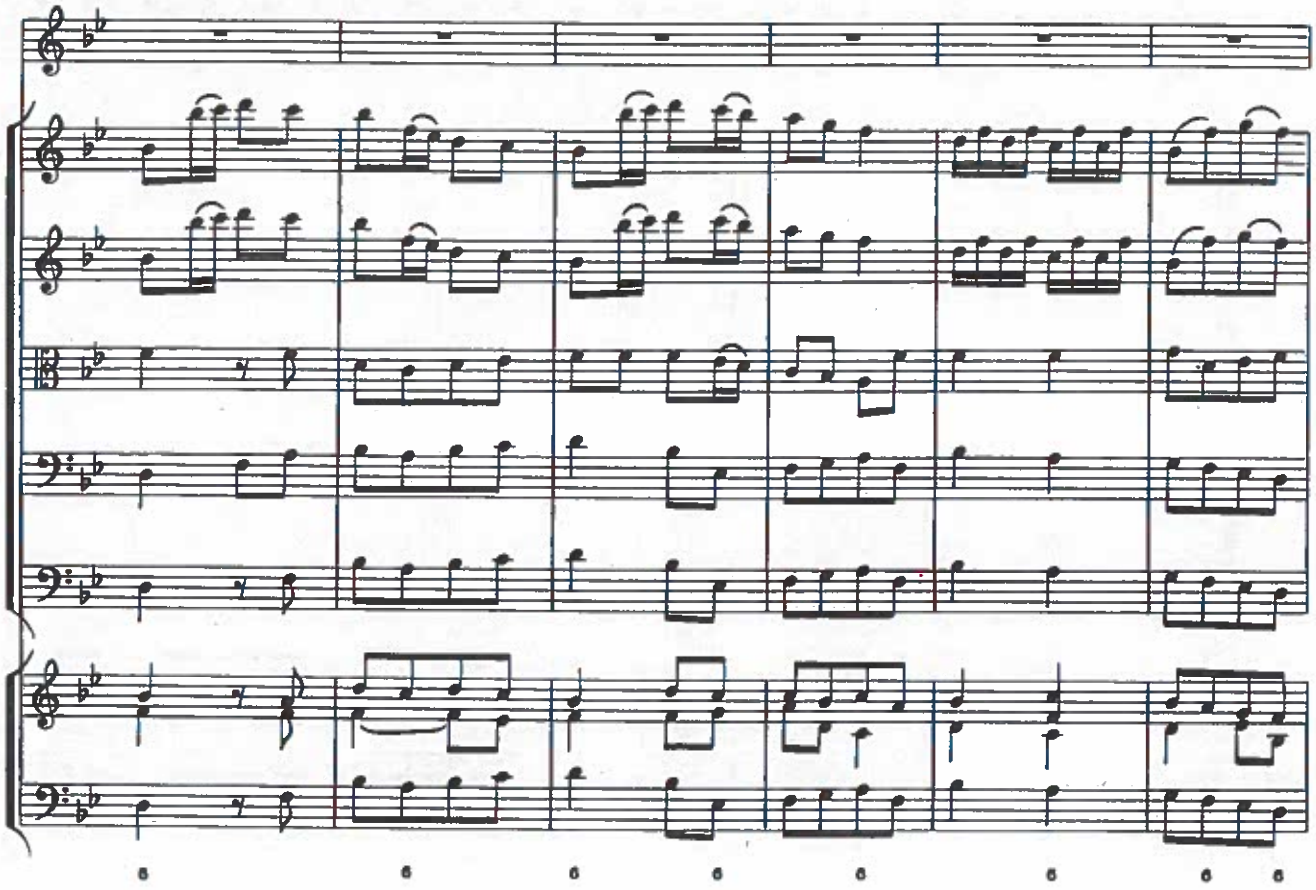

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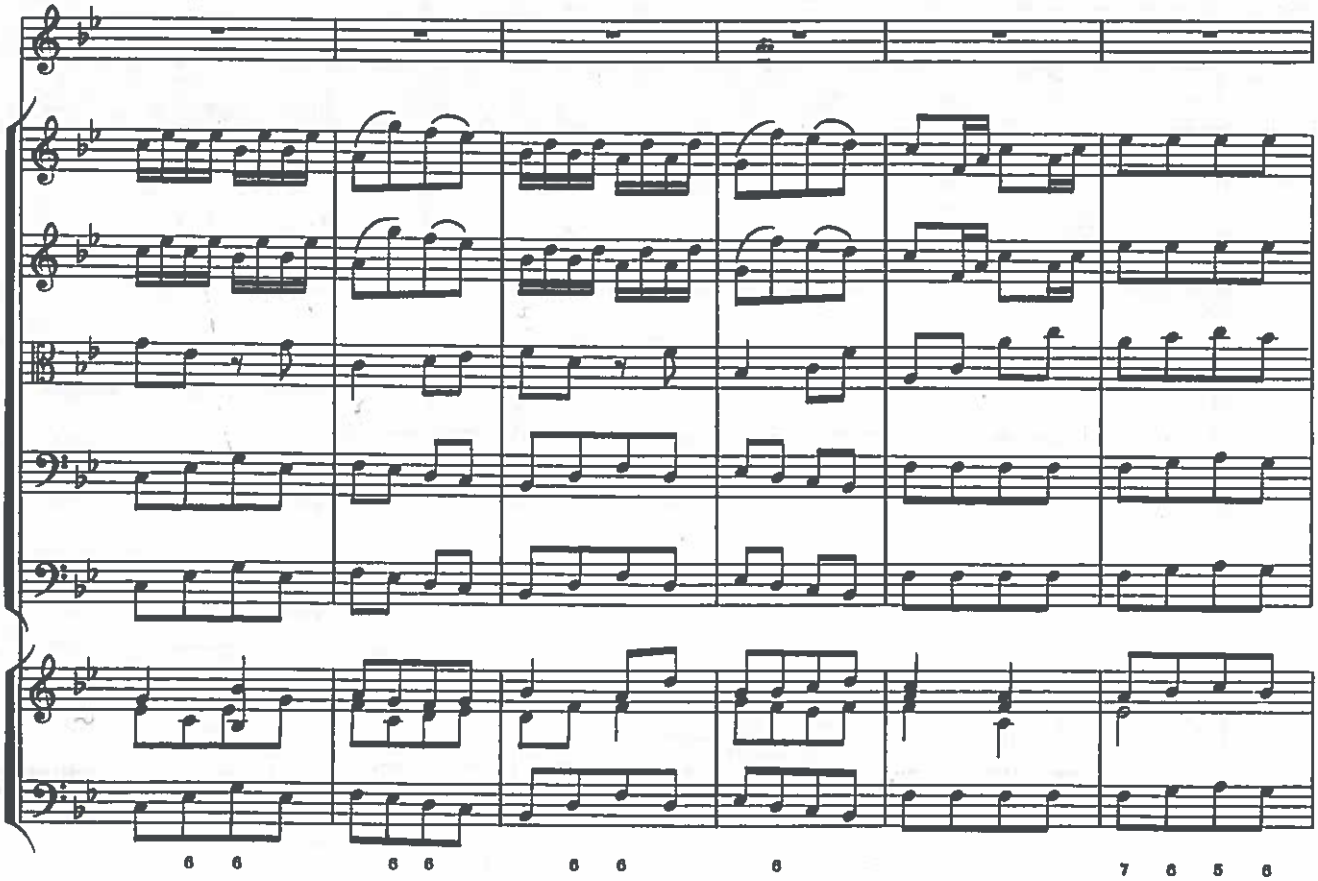

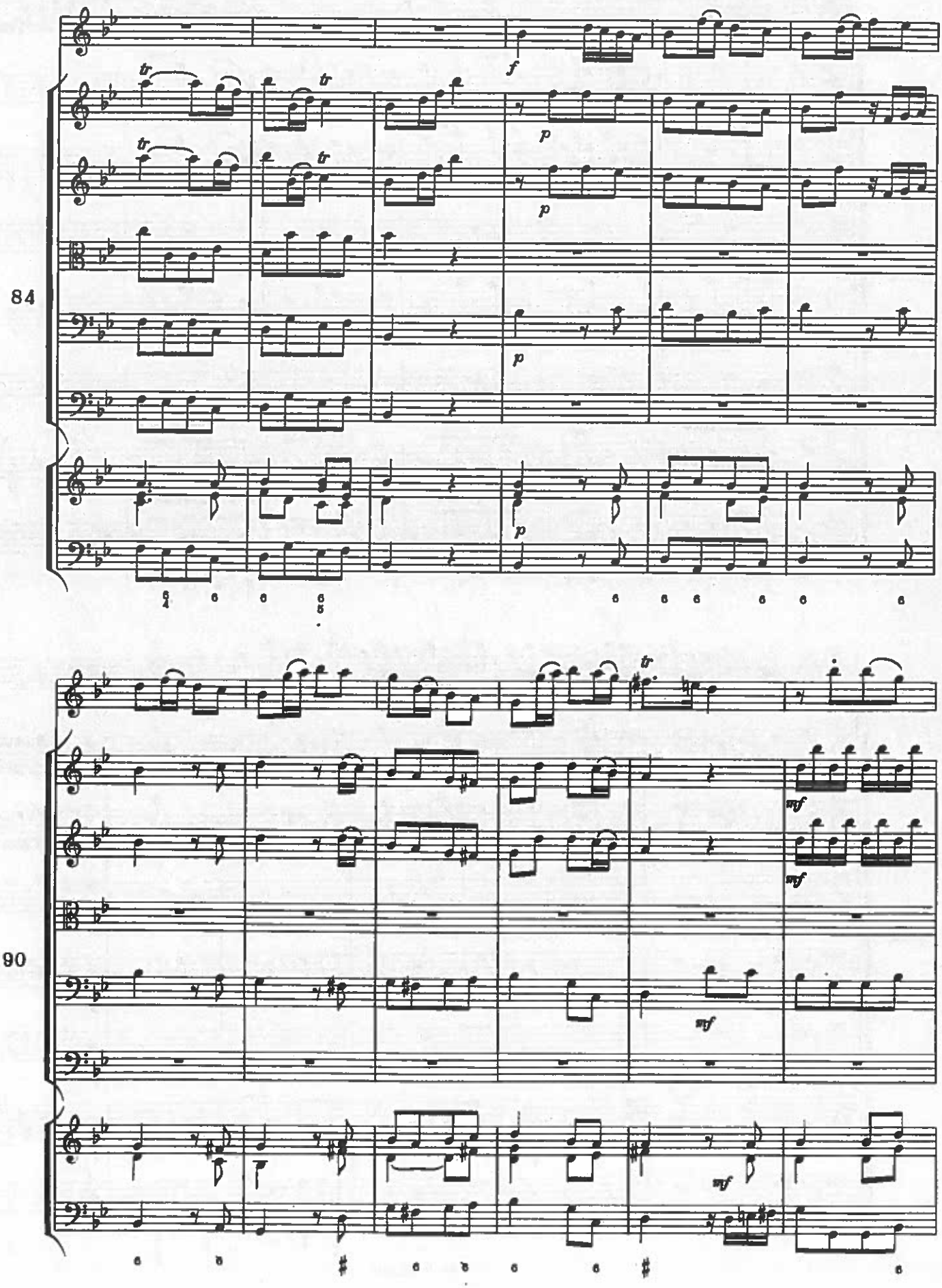
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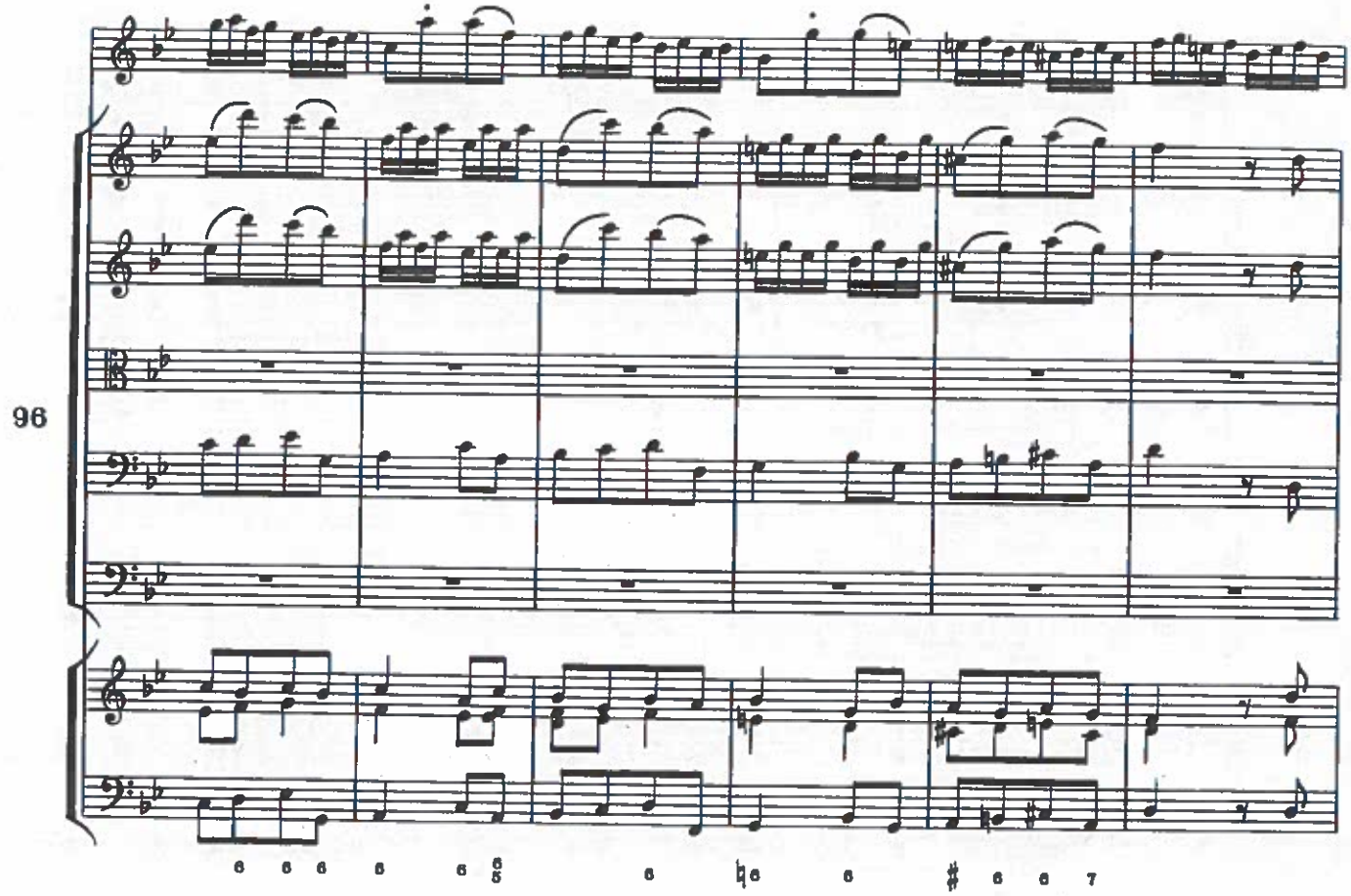
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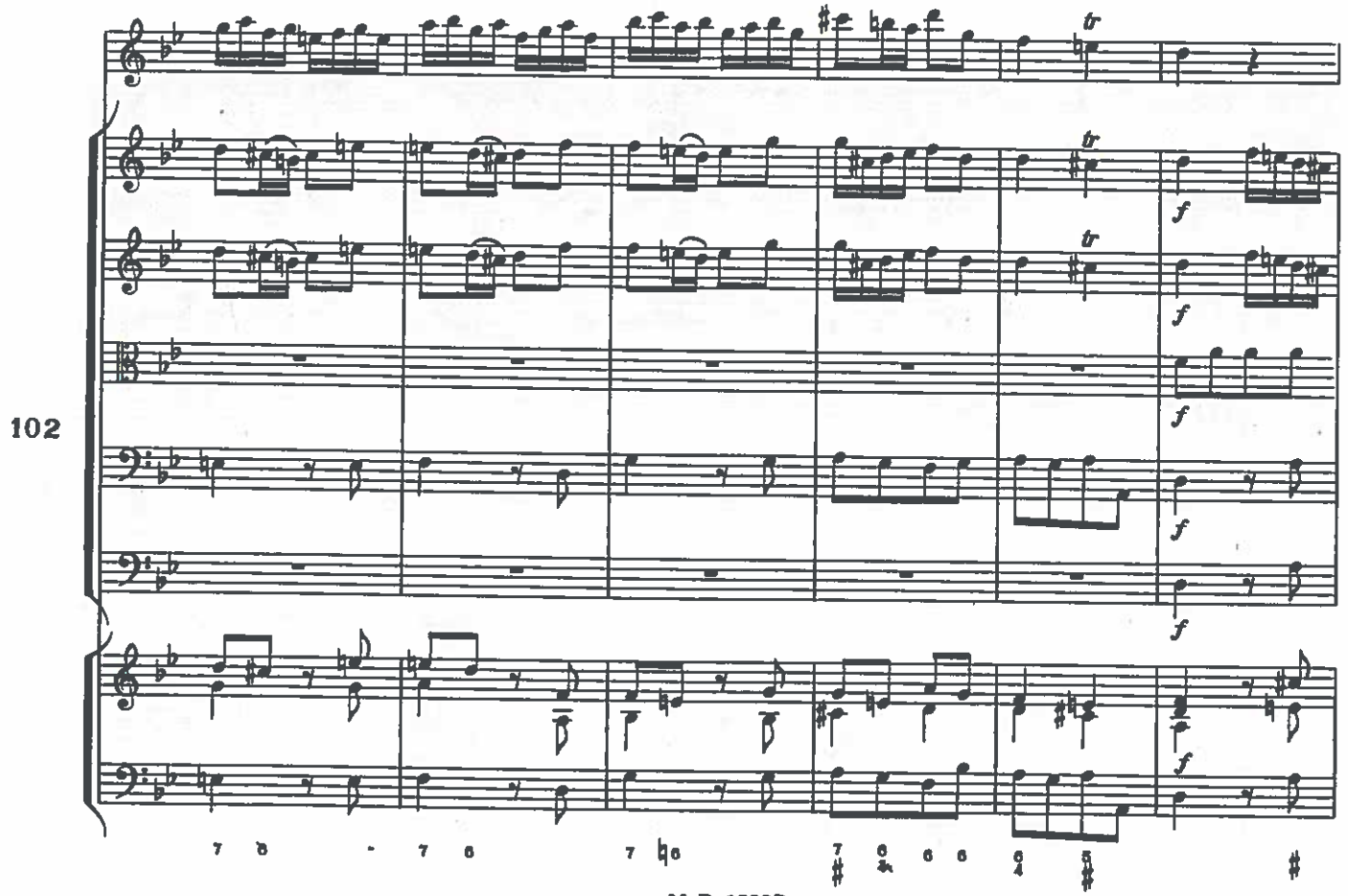
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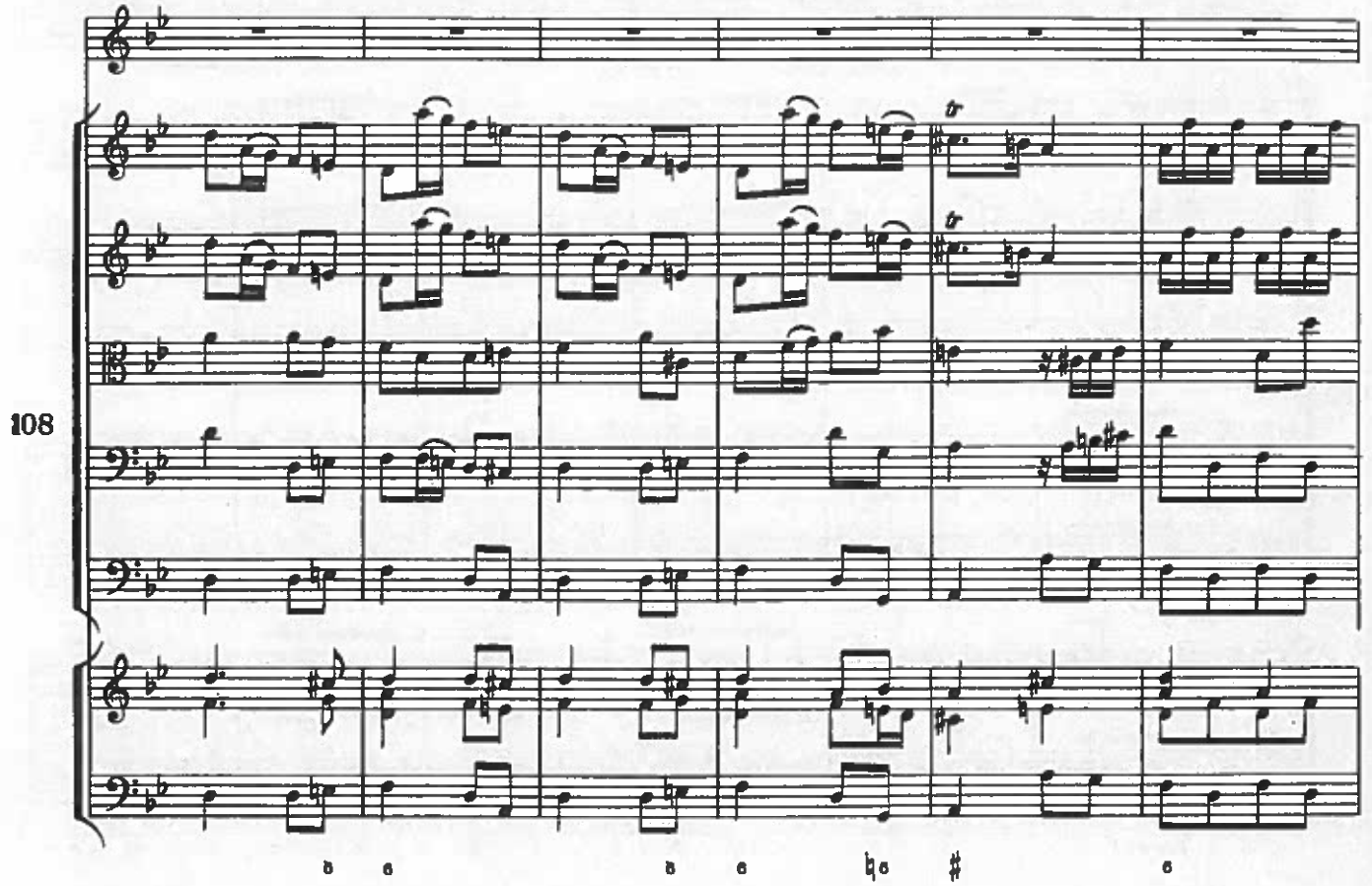
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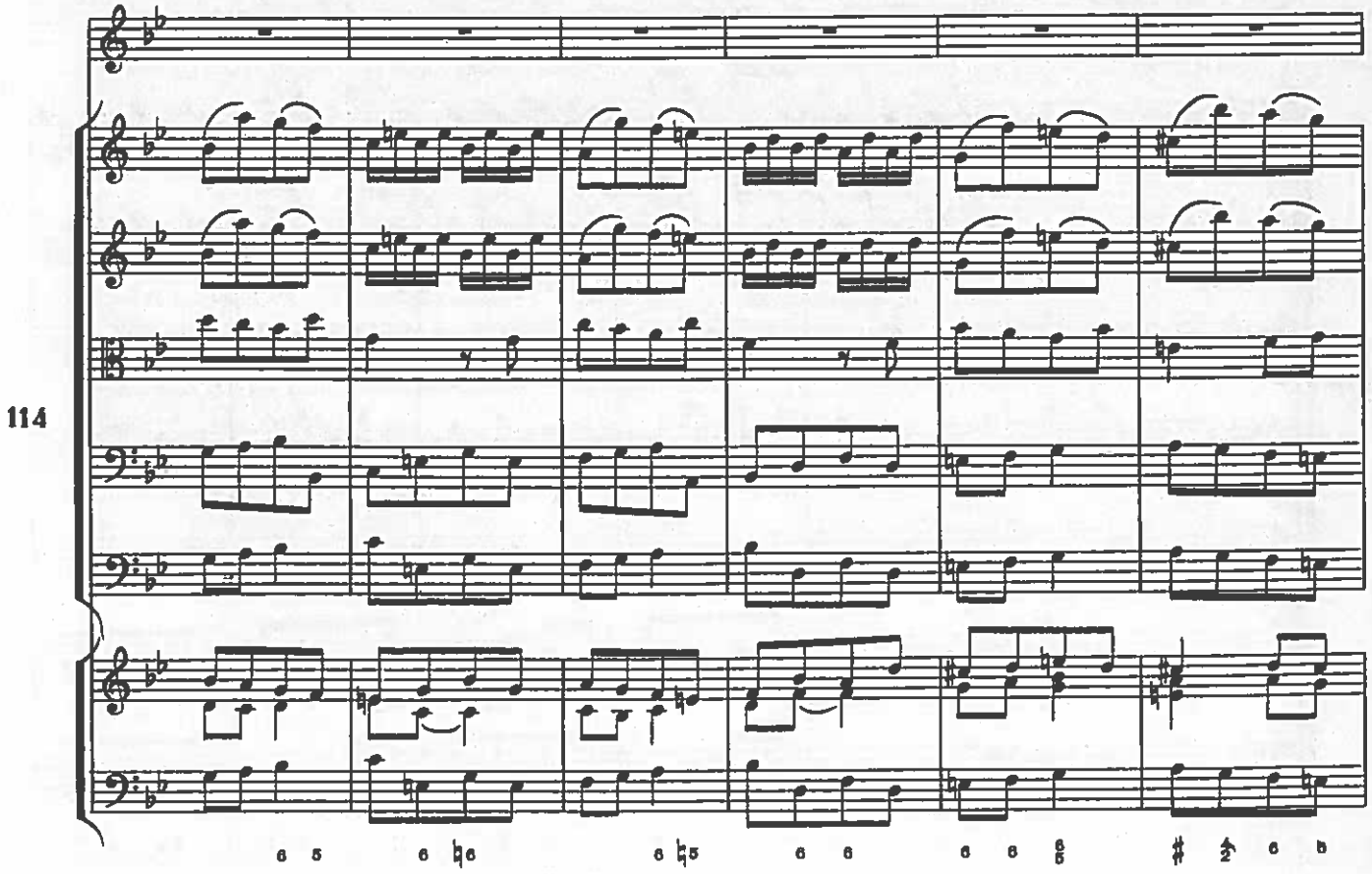
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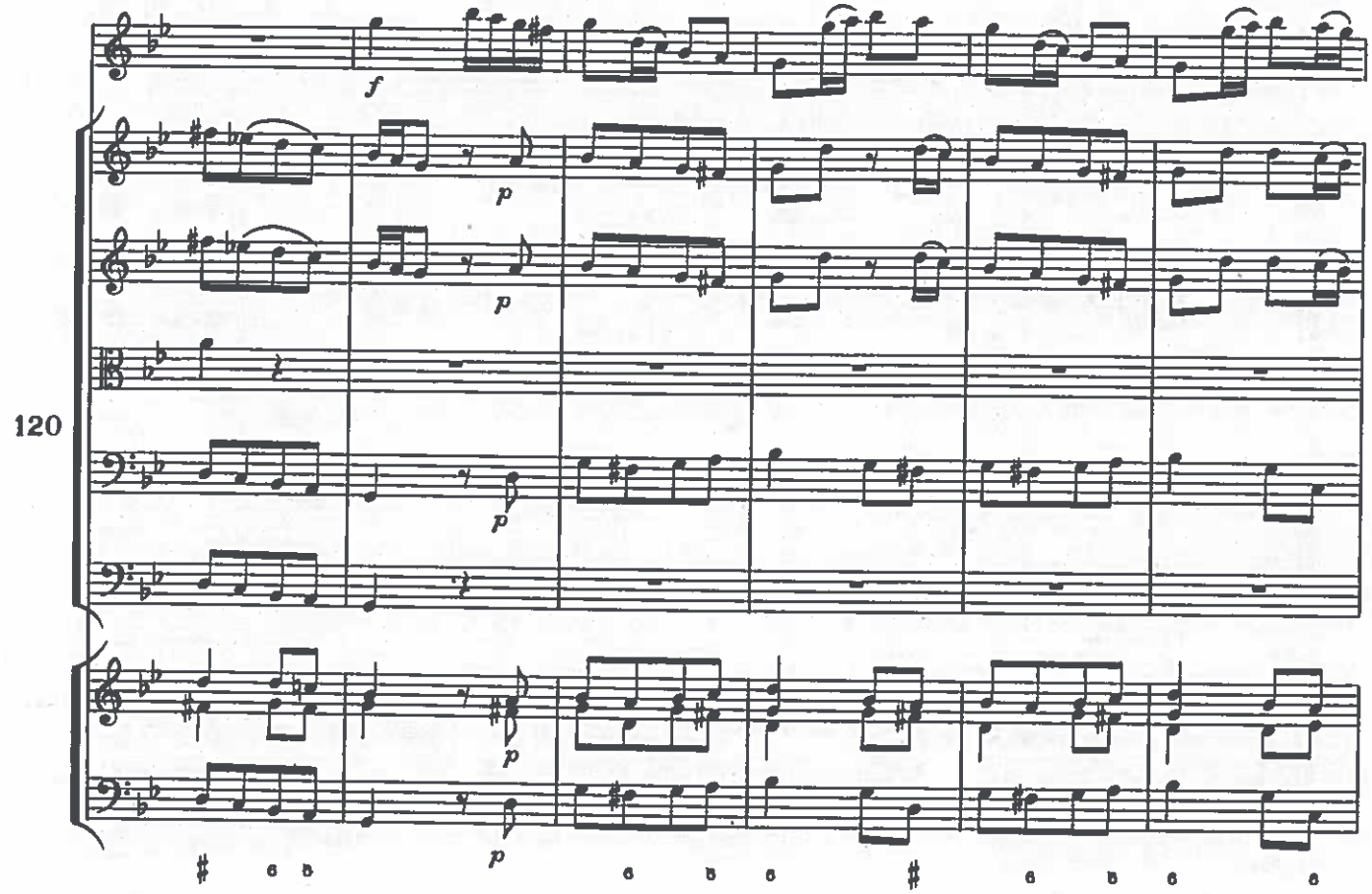
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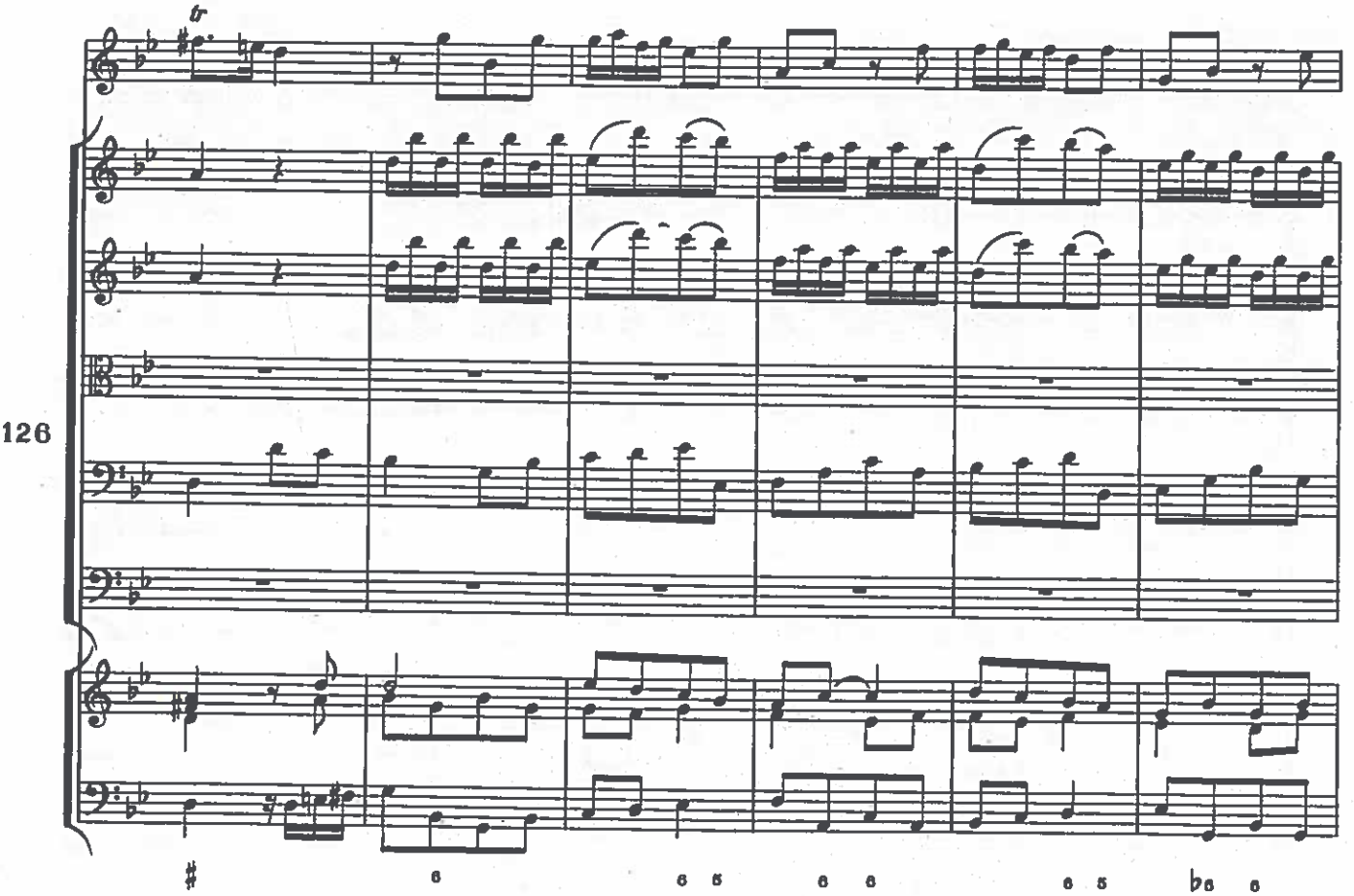
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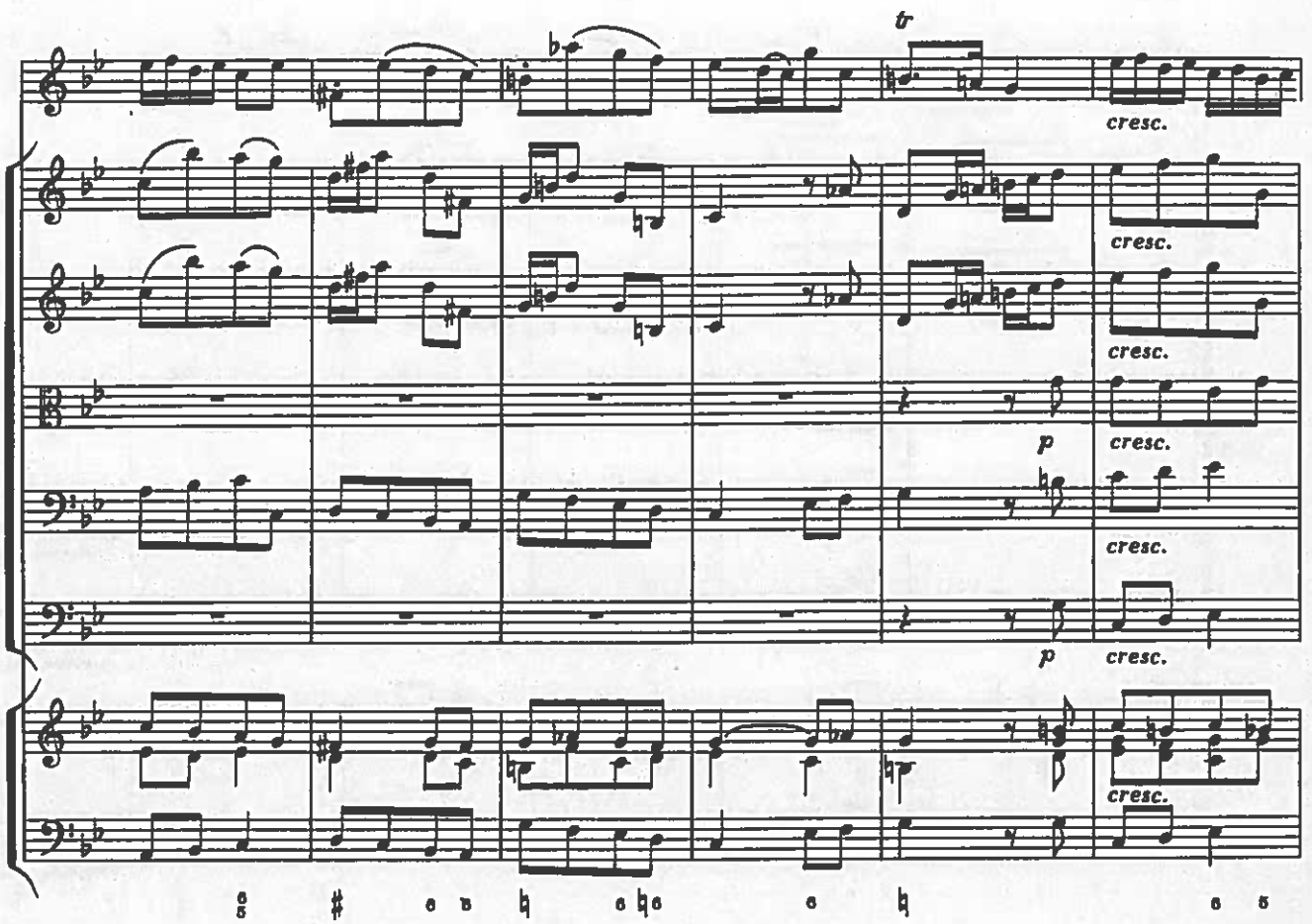
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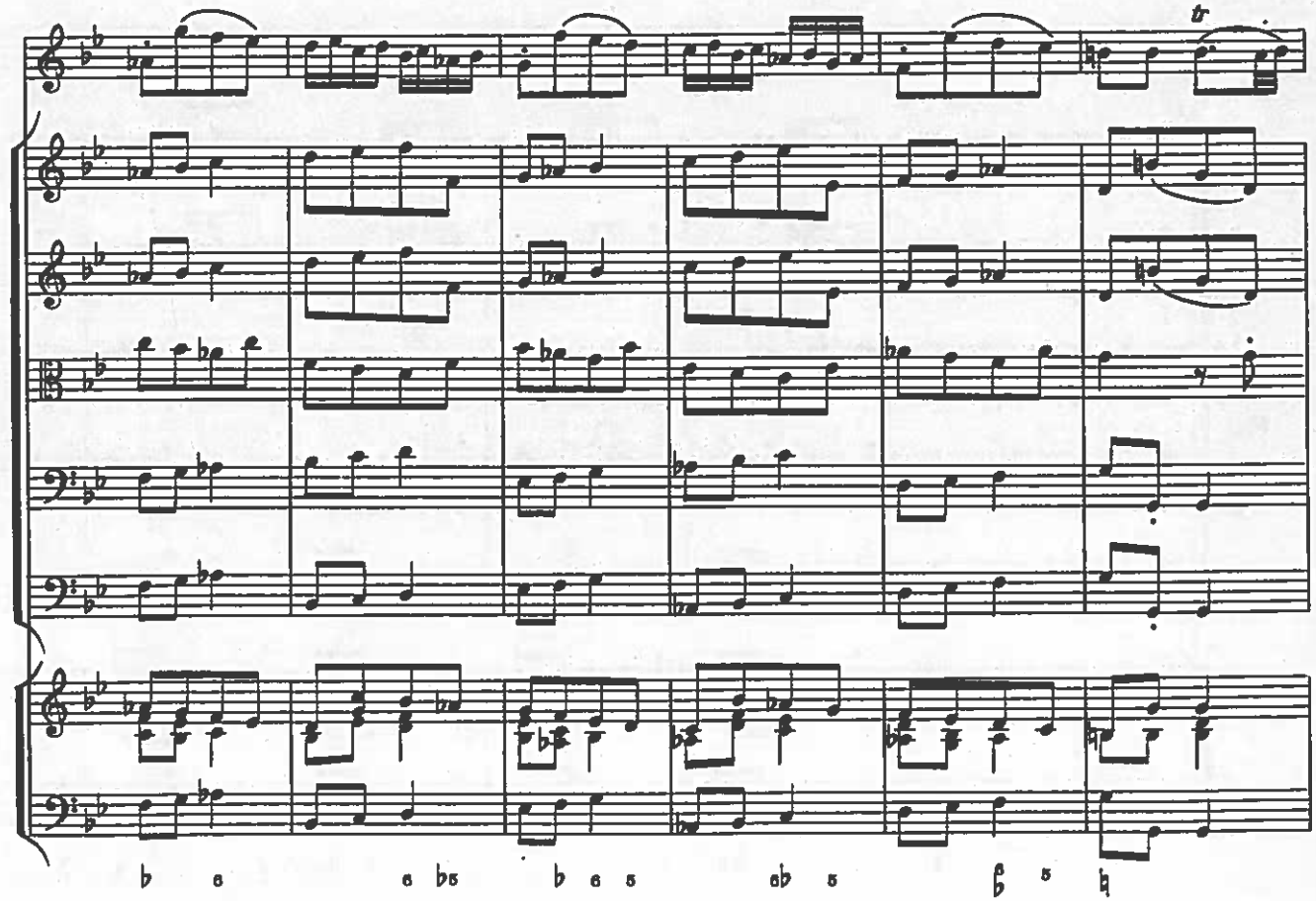
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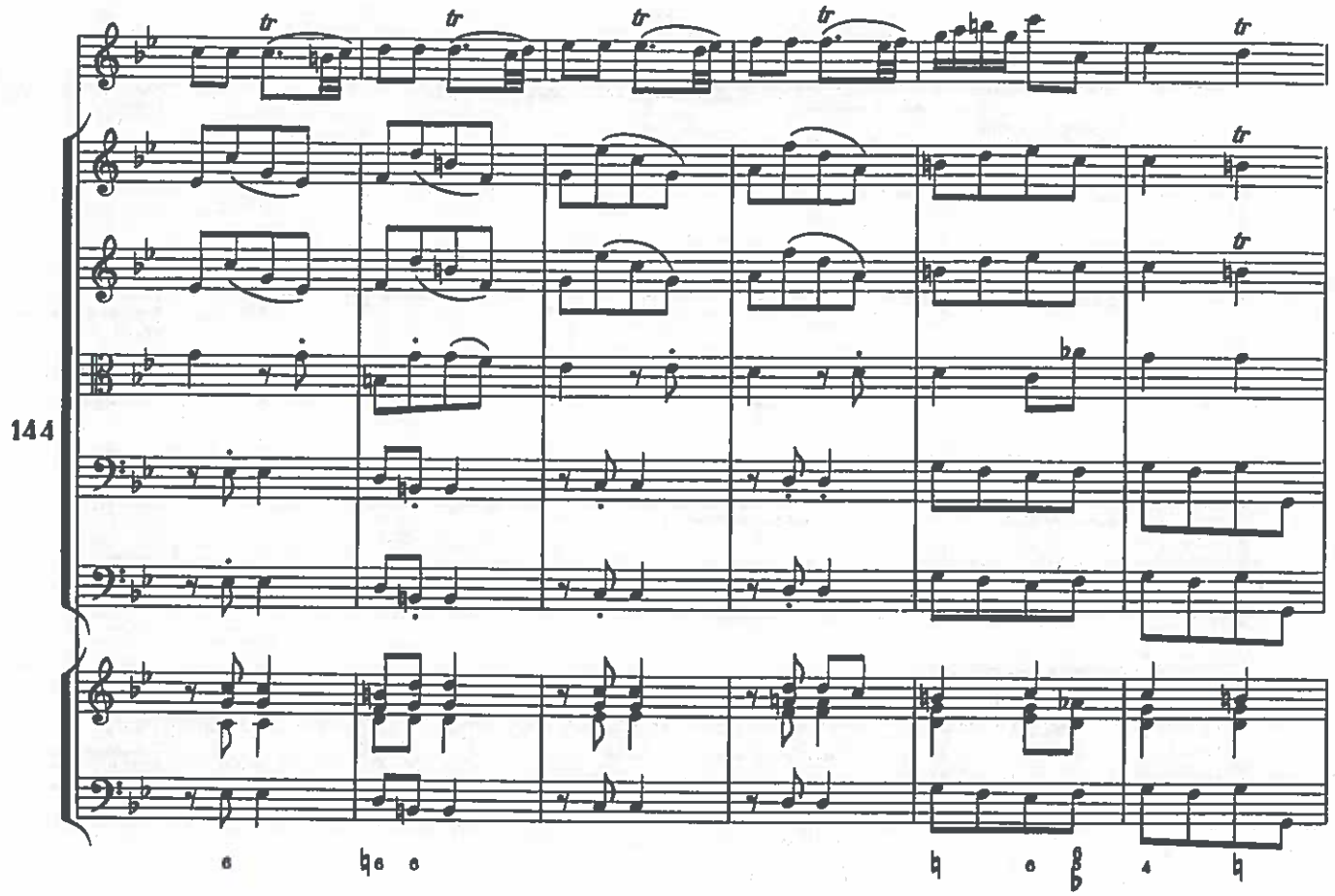
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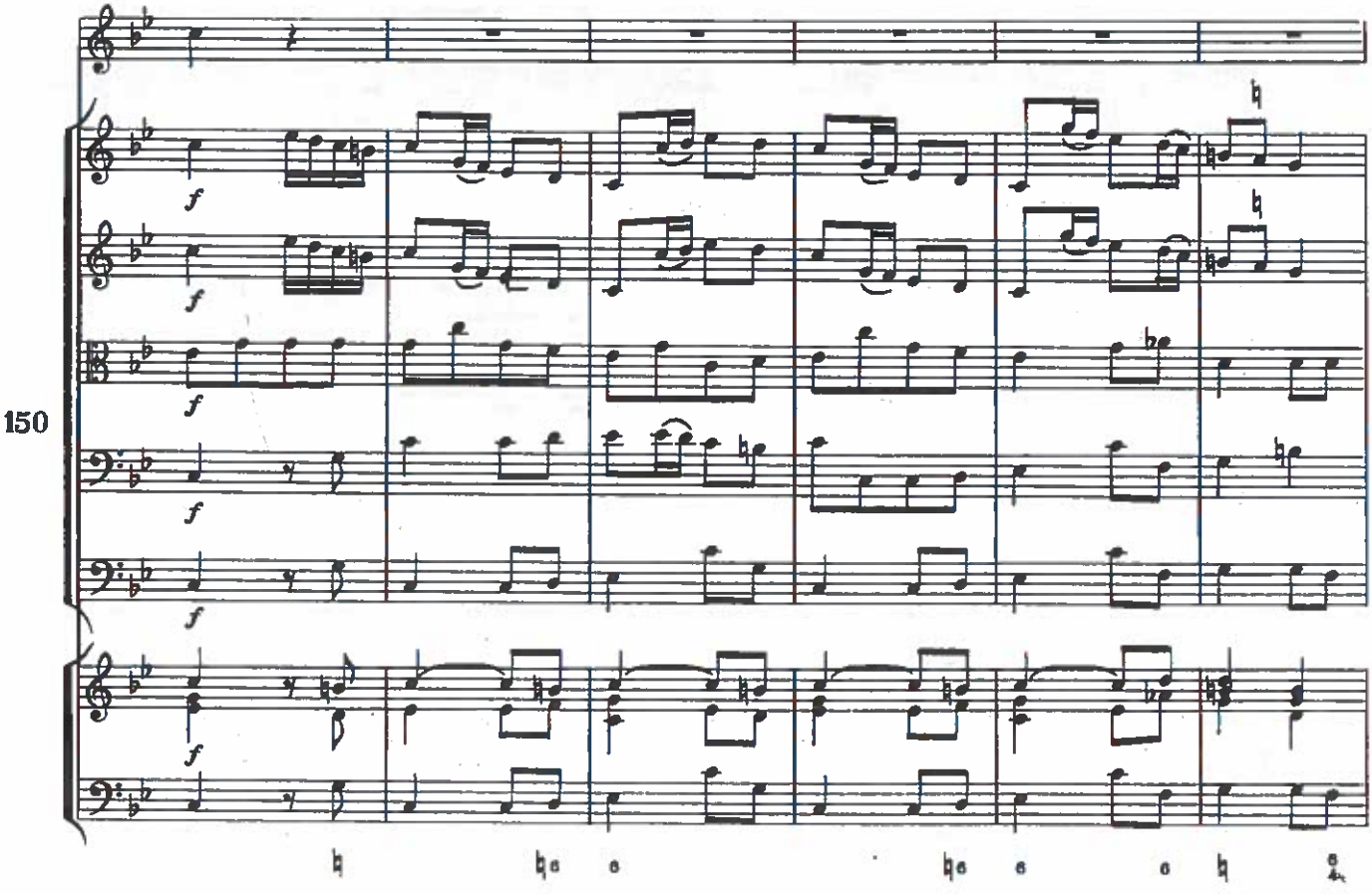
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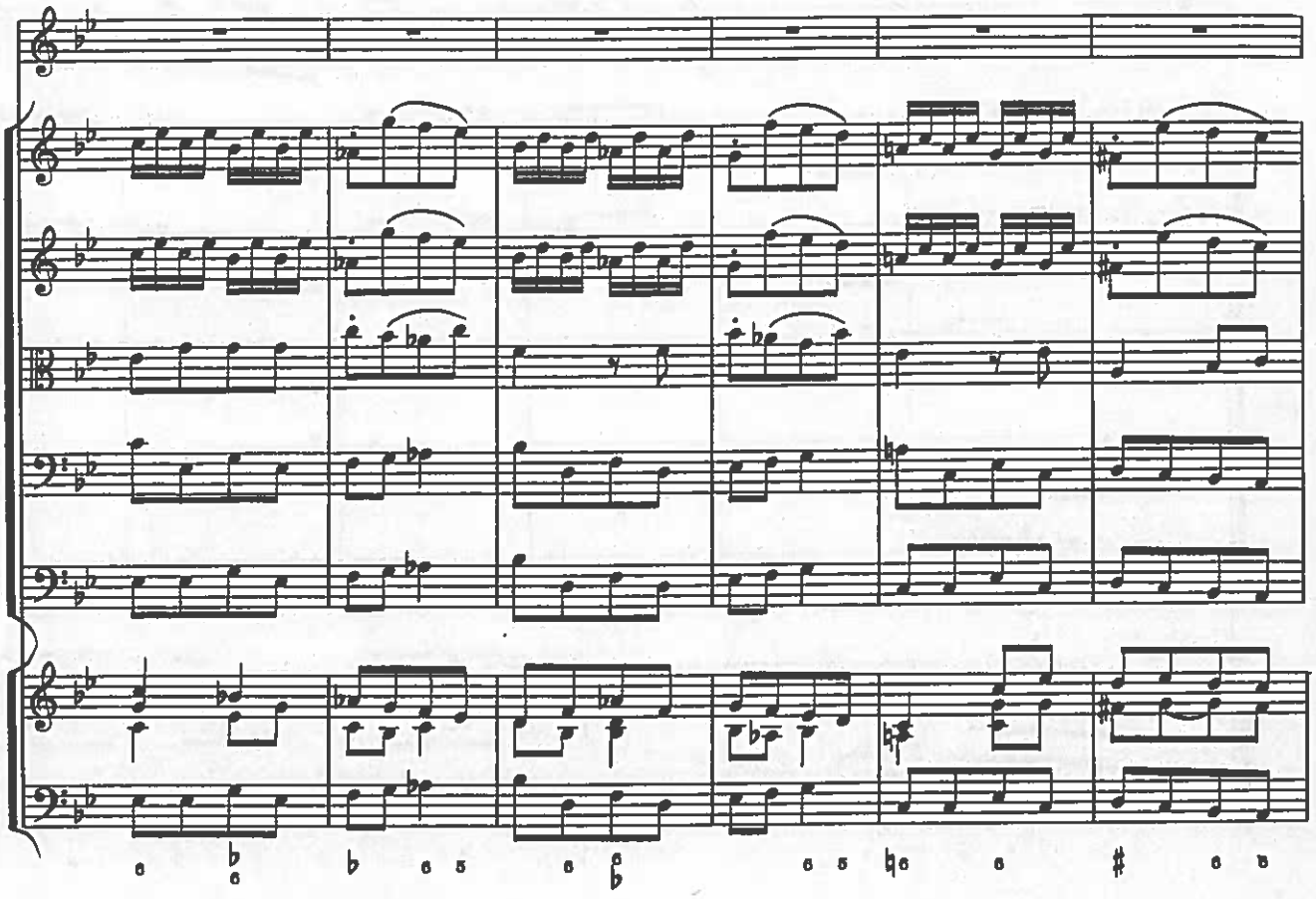

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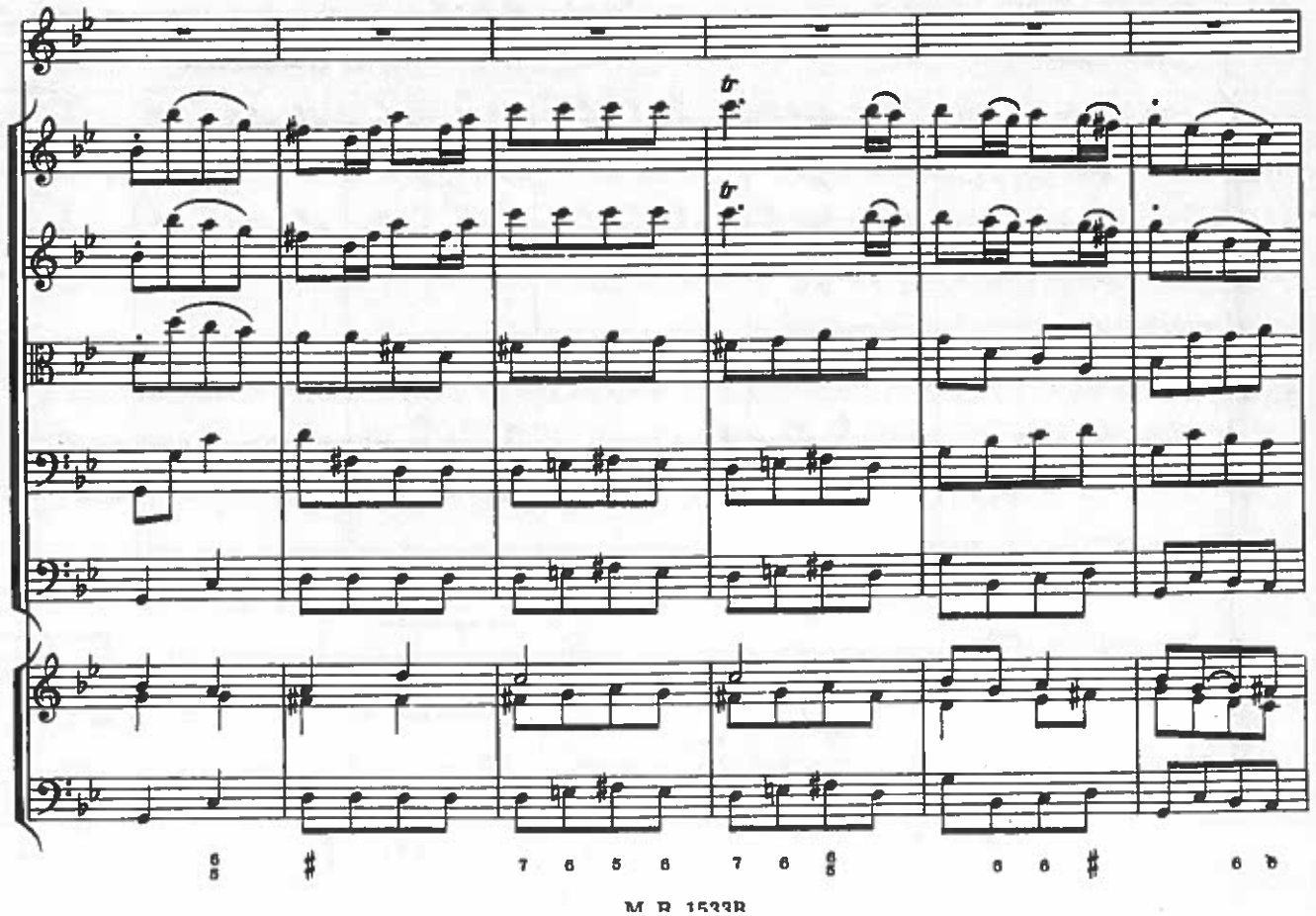

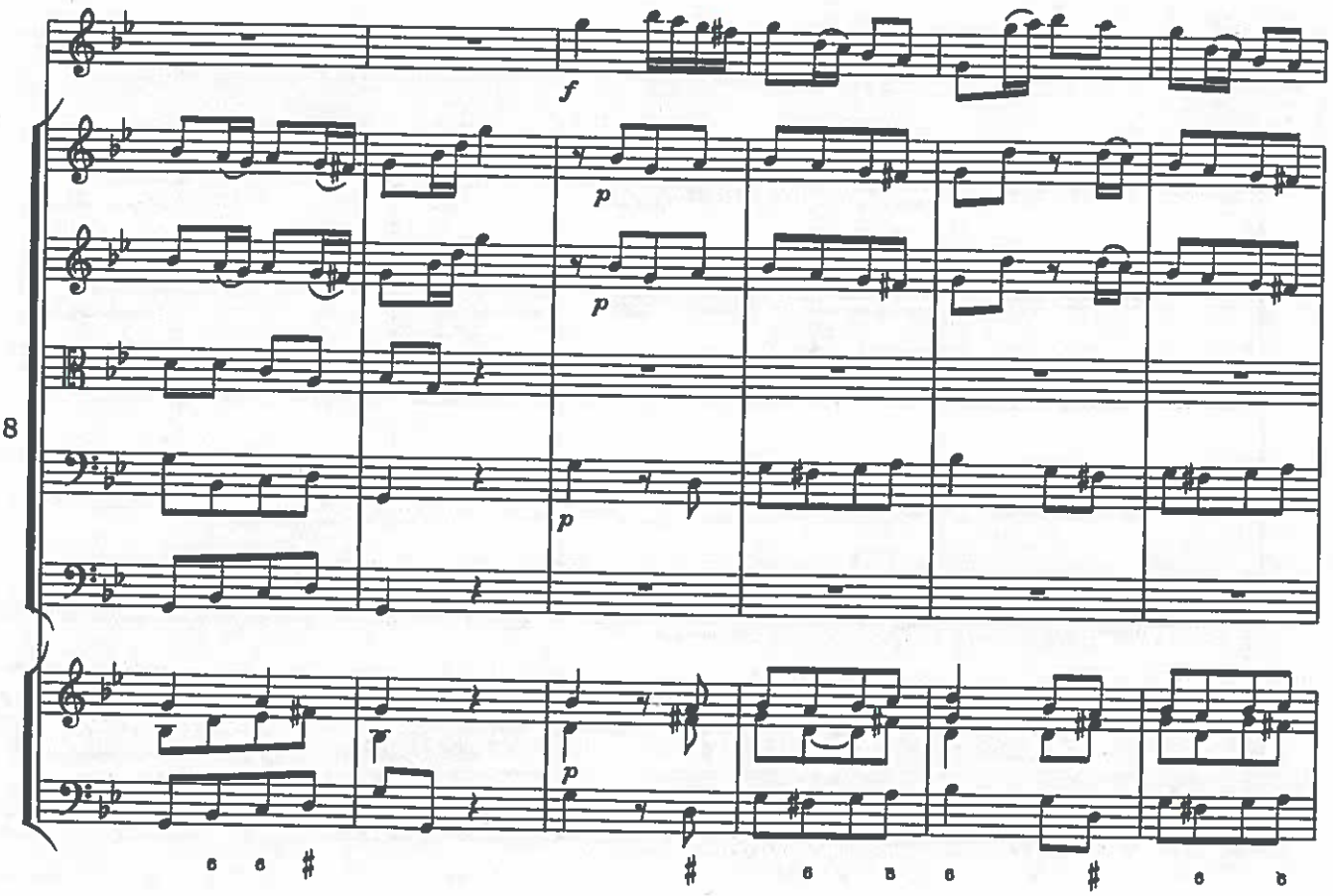
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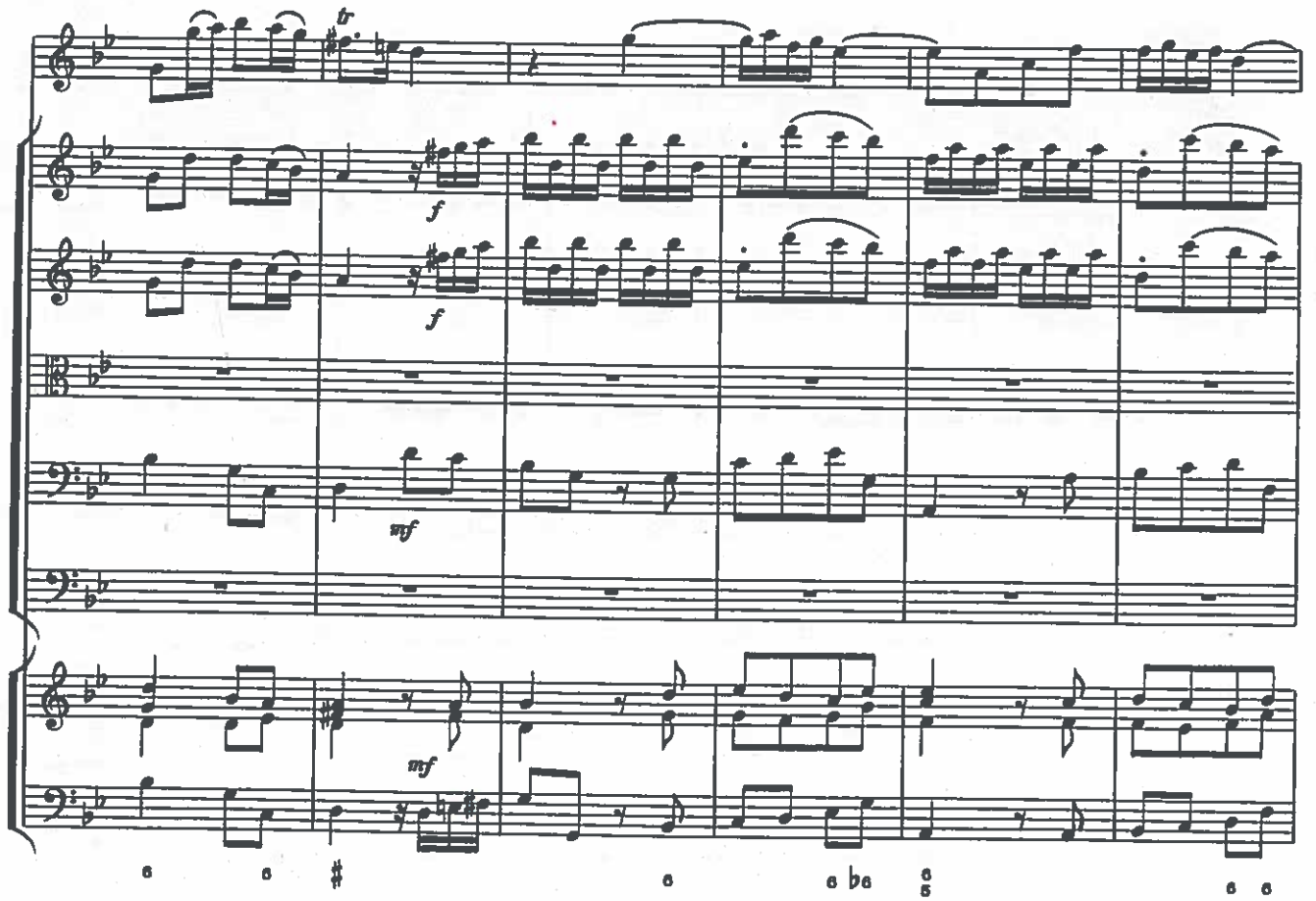
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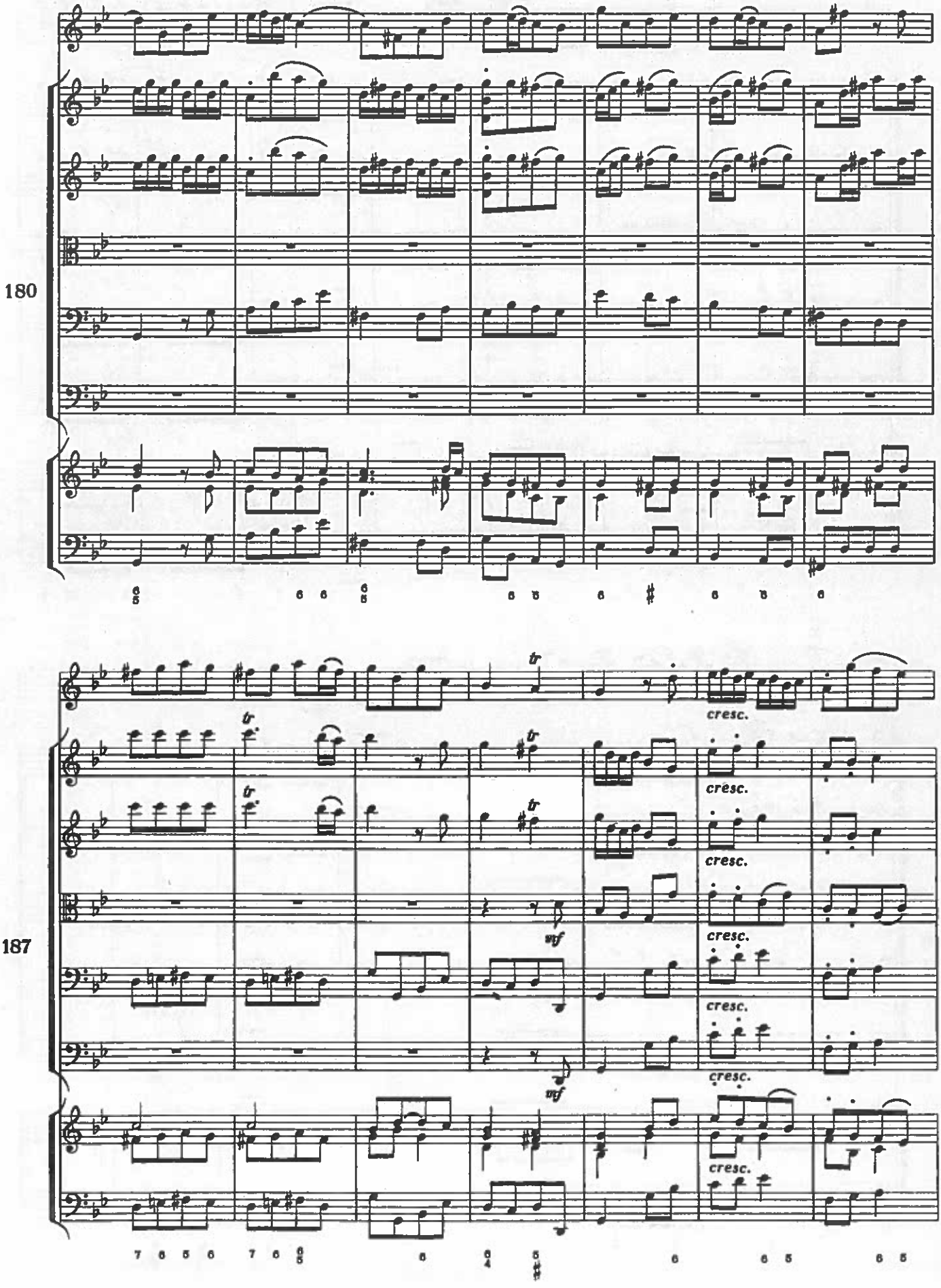
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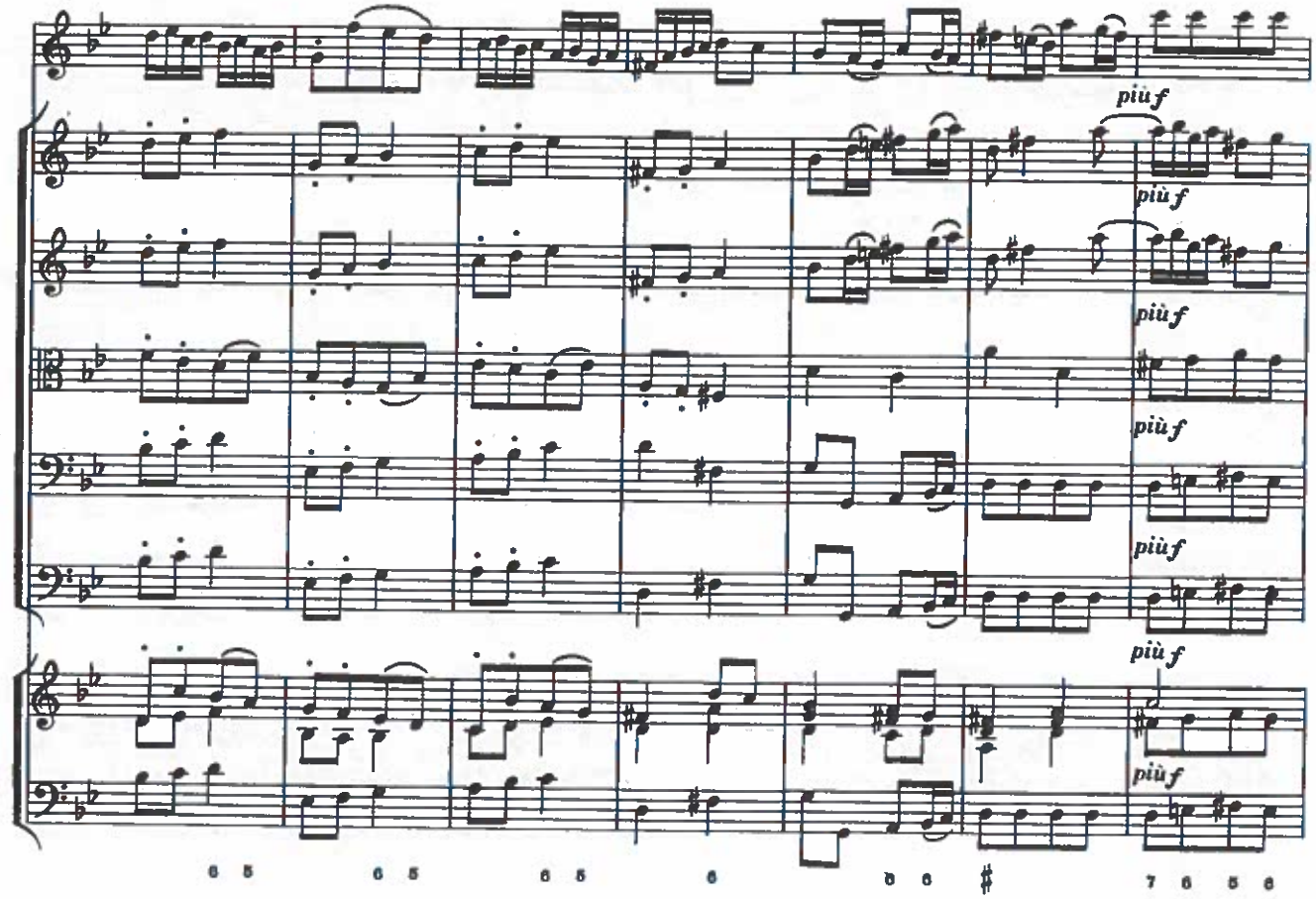
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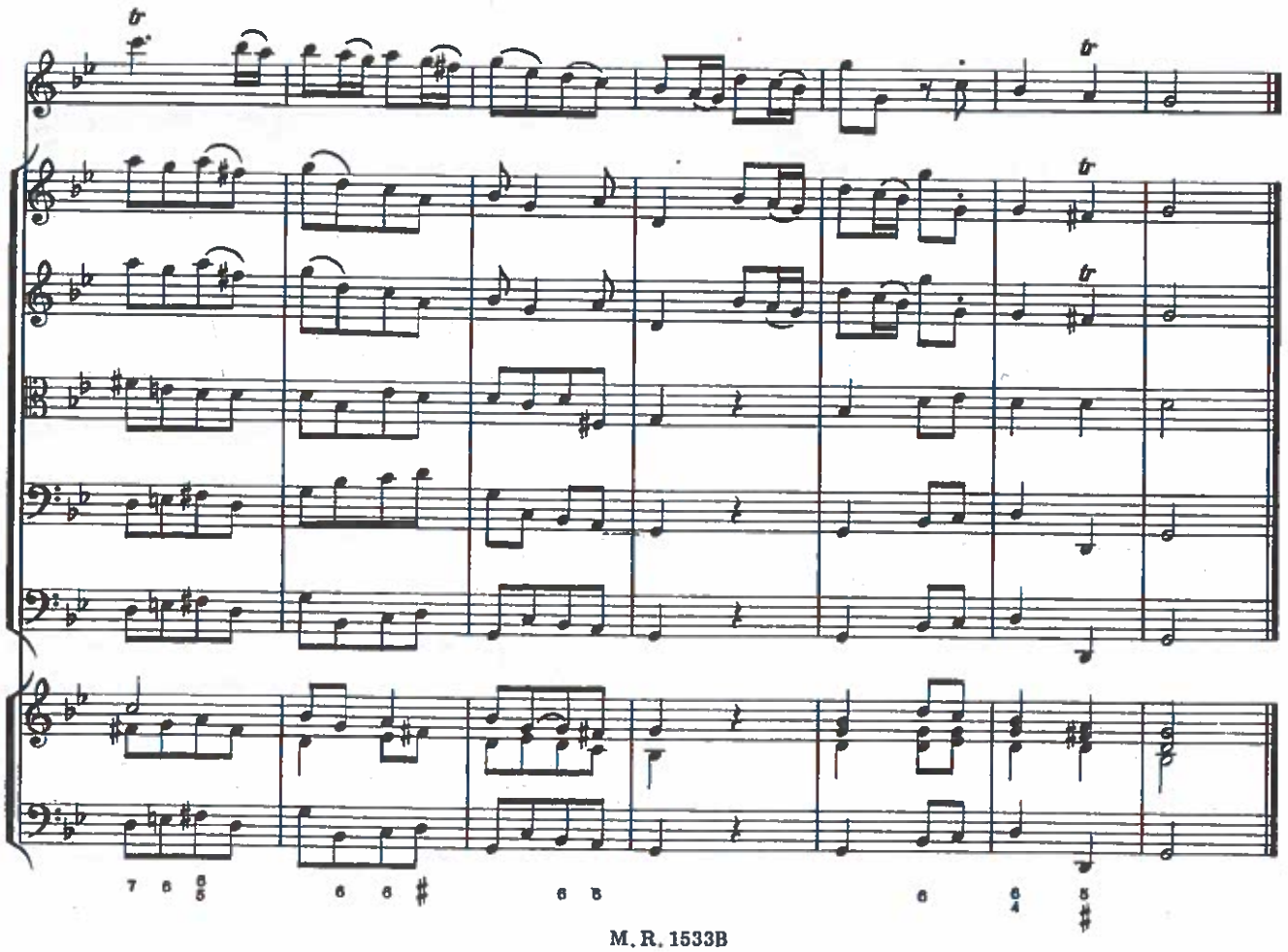
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