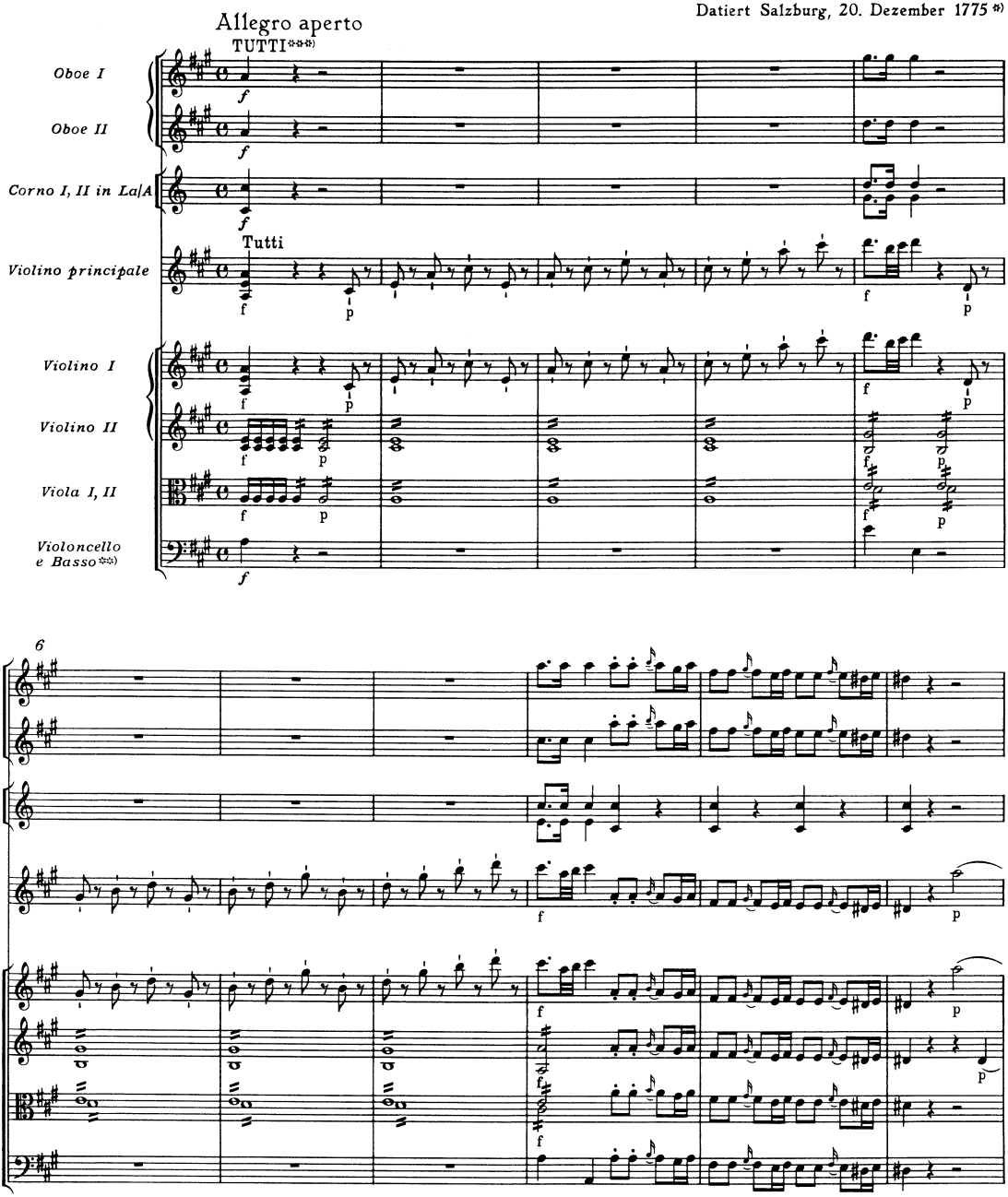
5. Konzert in A

für Violine und Orchester

KV 219

Datiert Salzburg, 20. Dezember 1775 *)



*) Zur Datierung vgl. Vorwort und Krit. Bericht.
**) Fagott ad libitum; vgl. Vorwort.
***) Zur Bedeutung von Tutti und Solo vgl. Vorwort.

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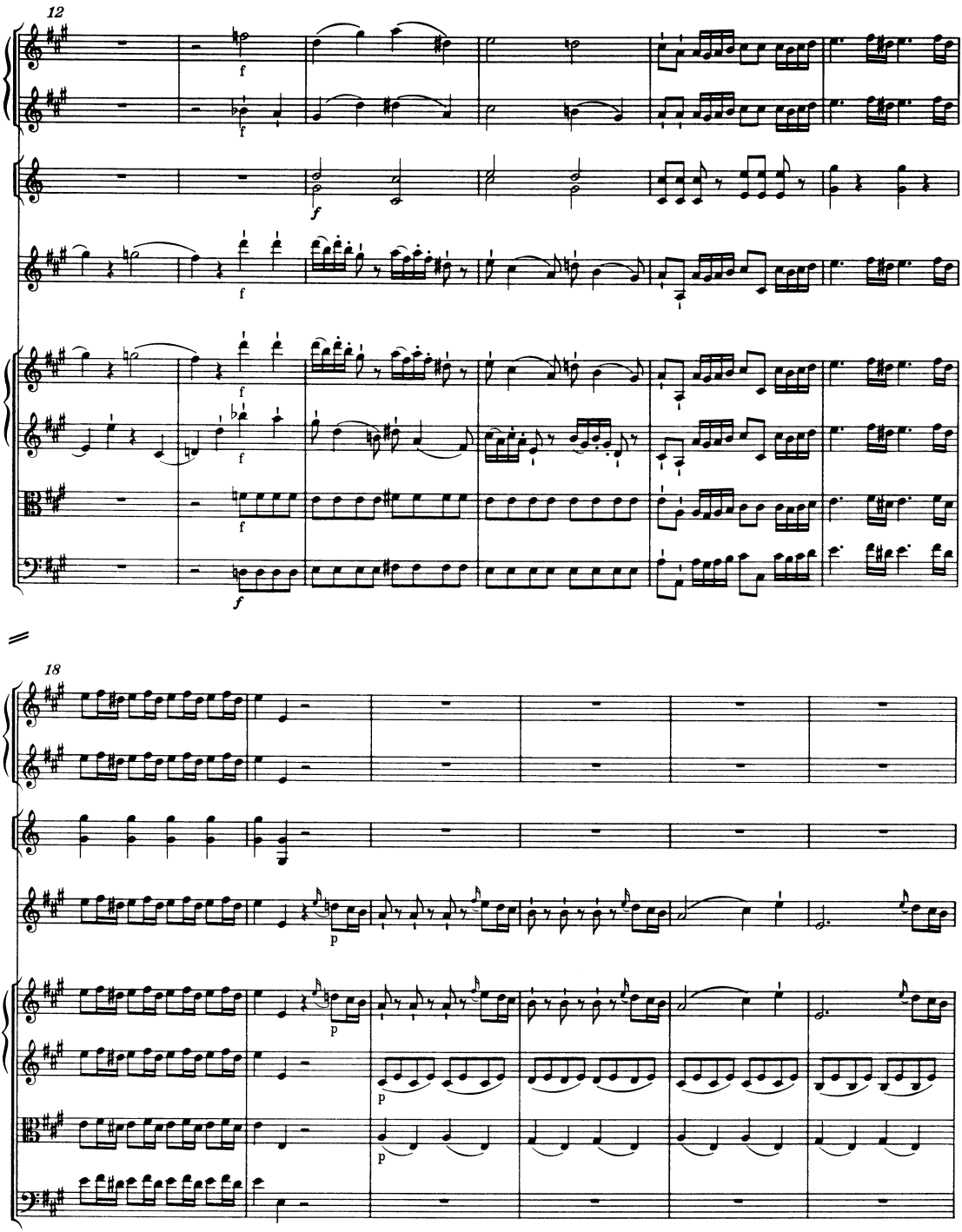
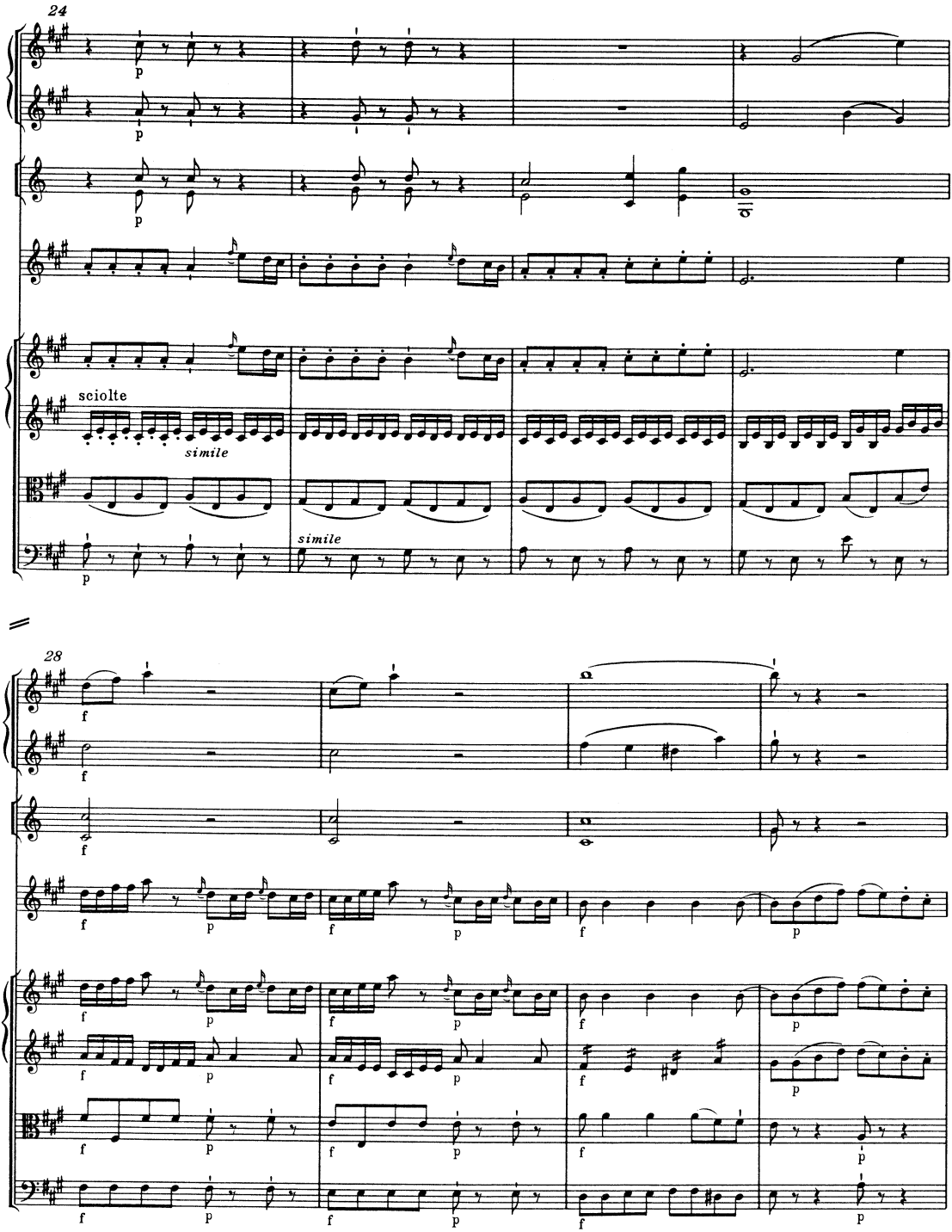
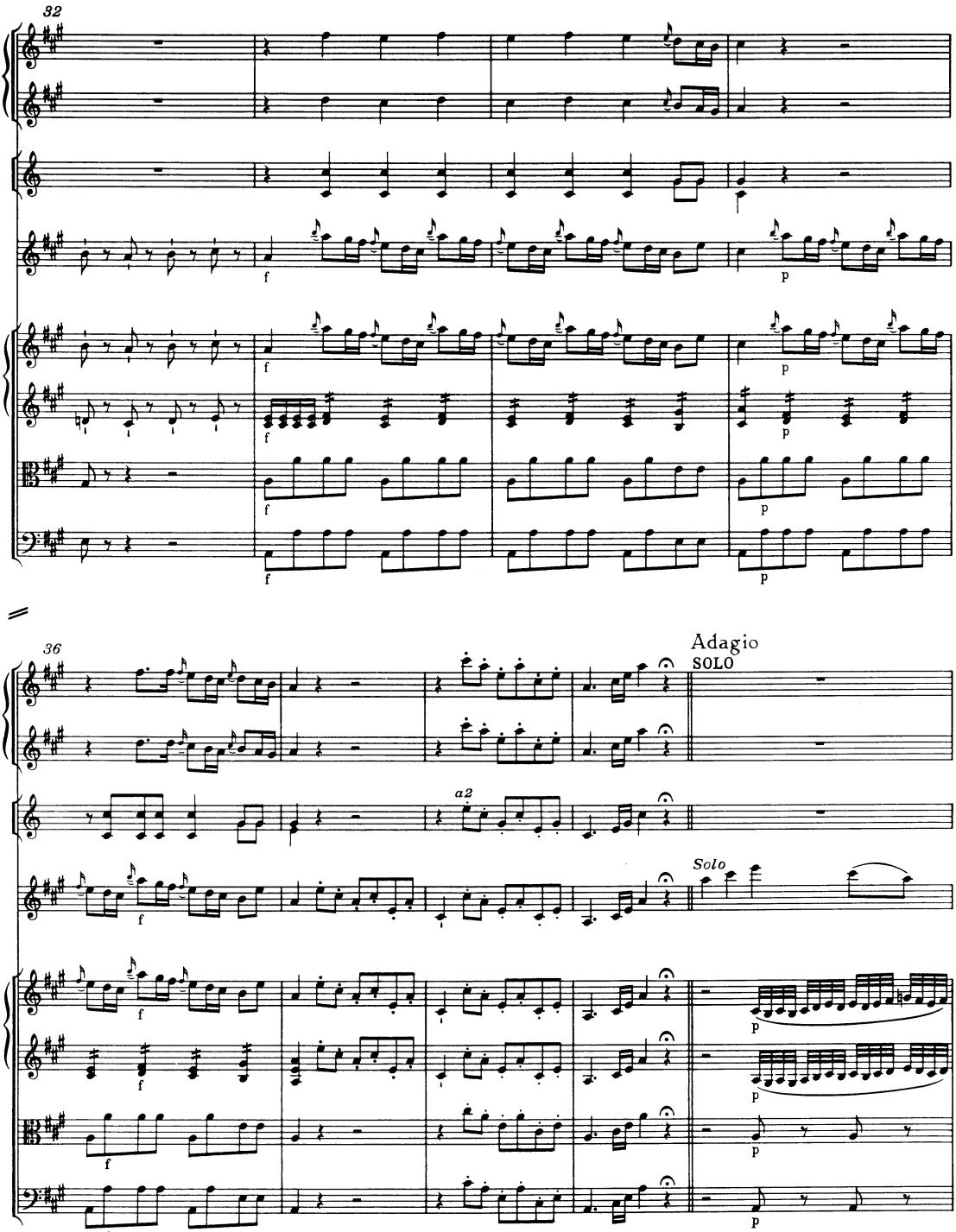
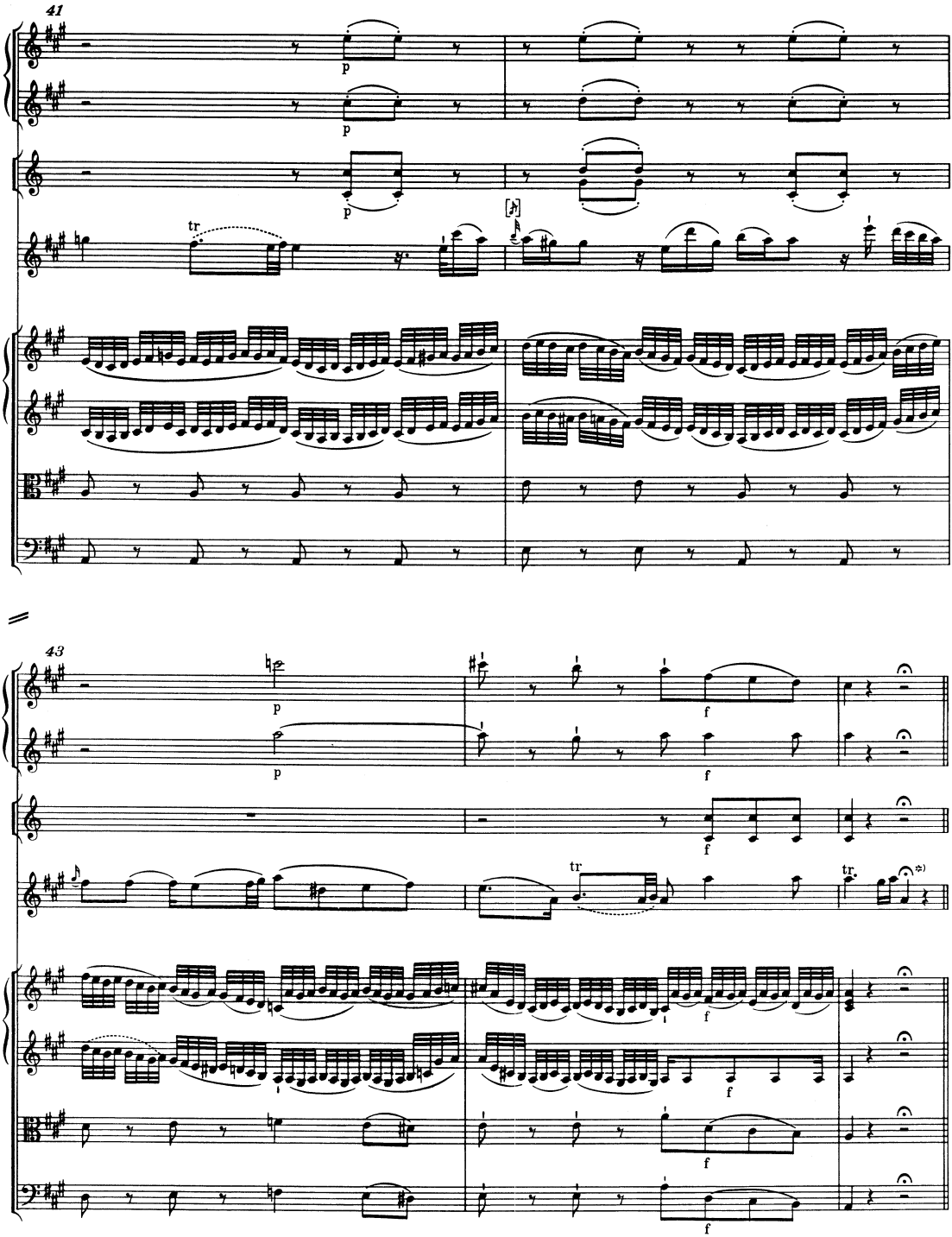
Internationale Stiftung Mozarteum, Online Publications (2006)

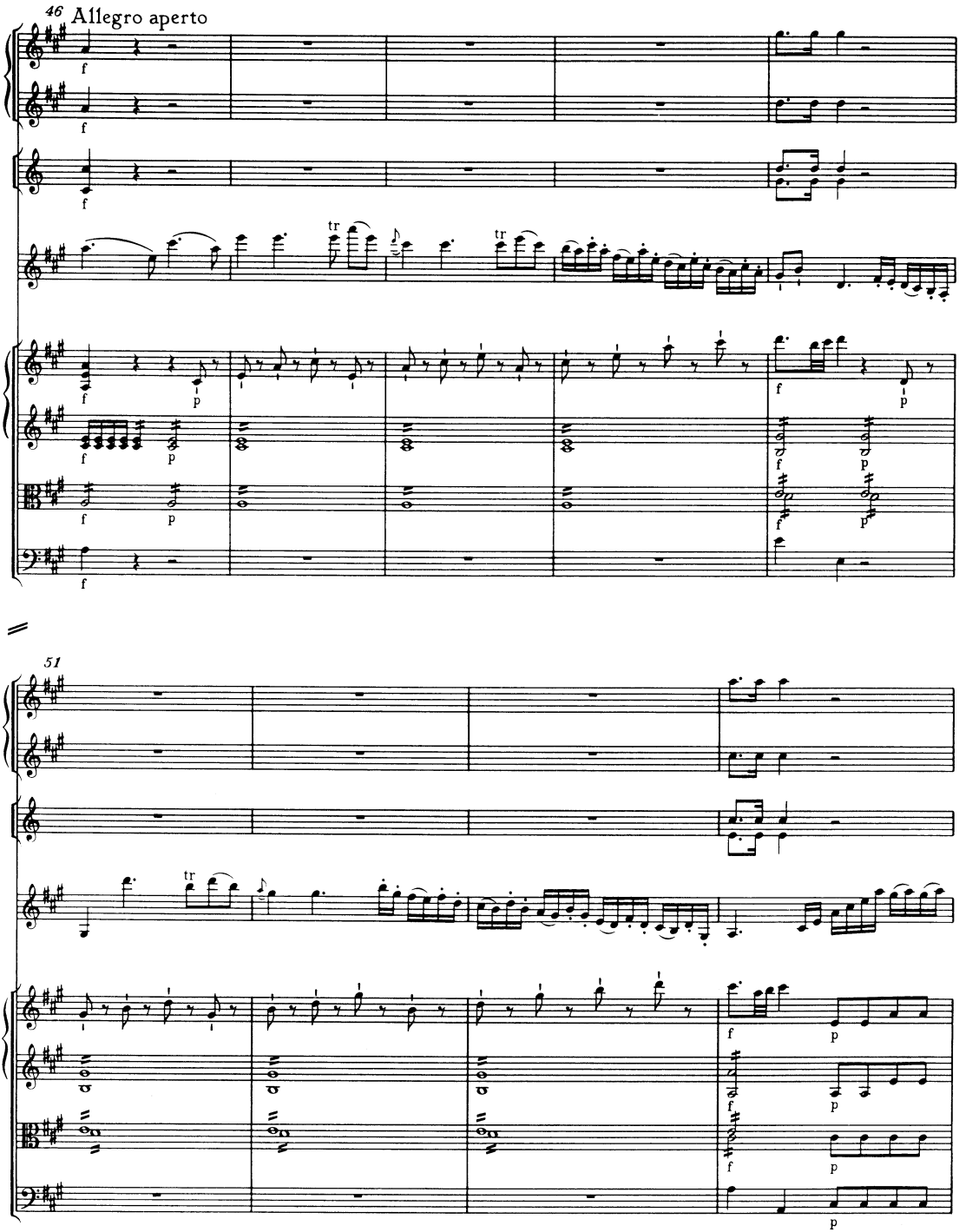

12
f
f
f
f
f
f
f
18
p
p
p

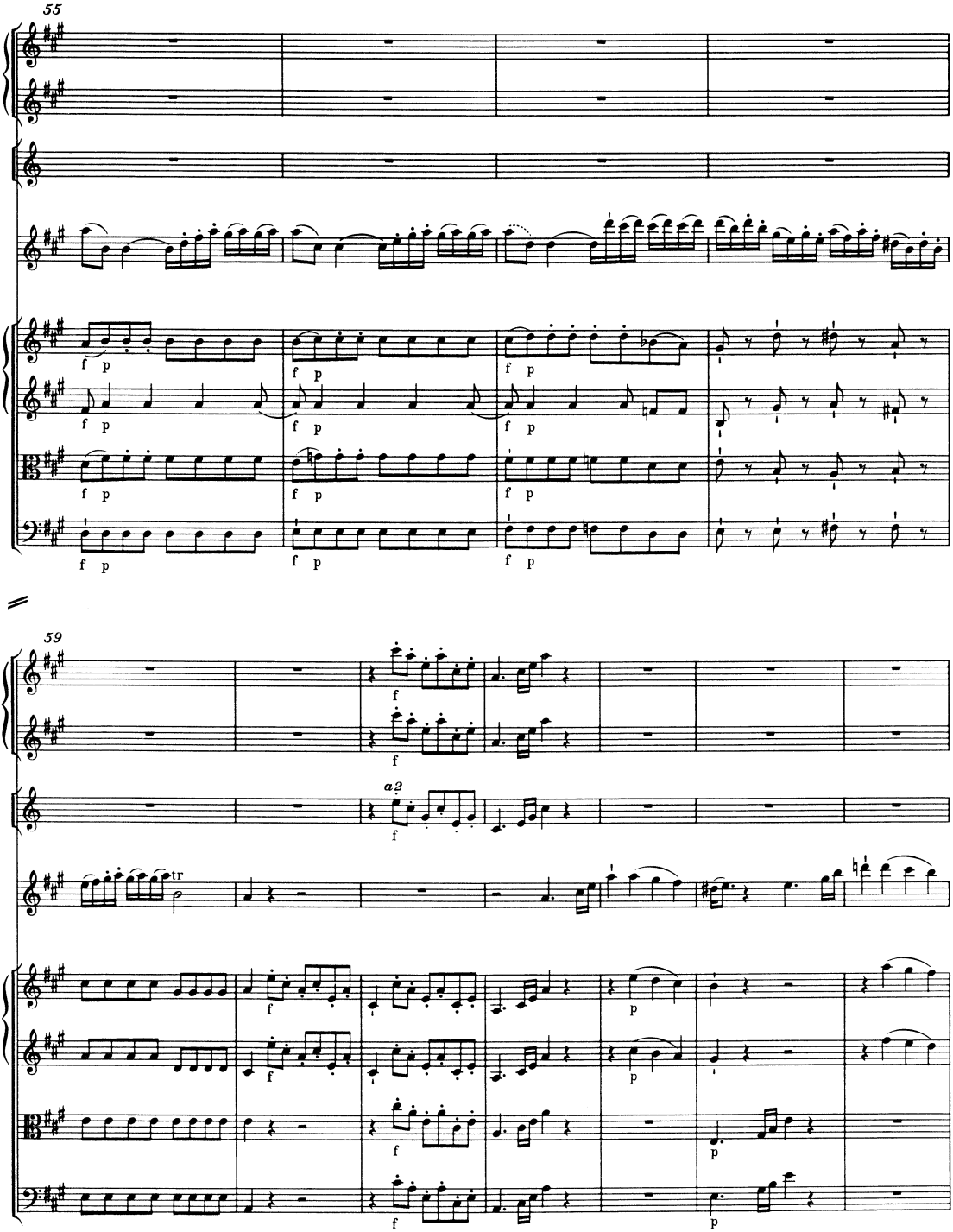

24
sciolte
simile
simile
28

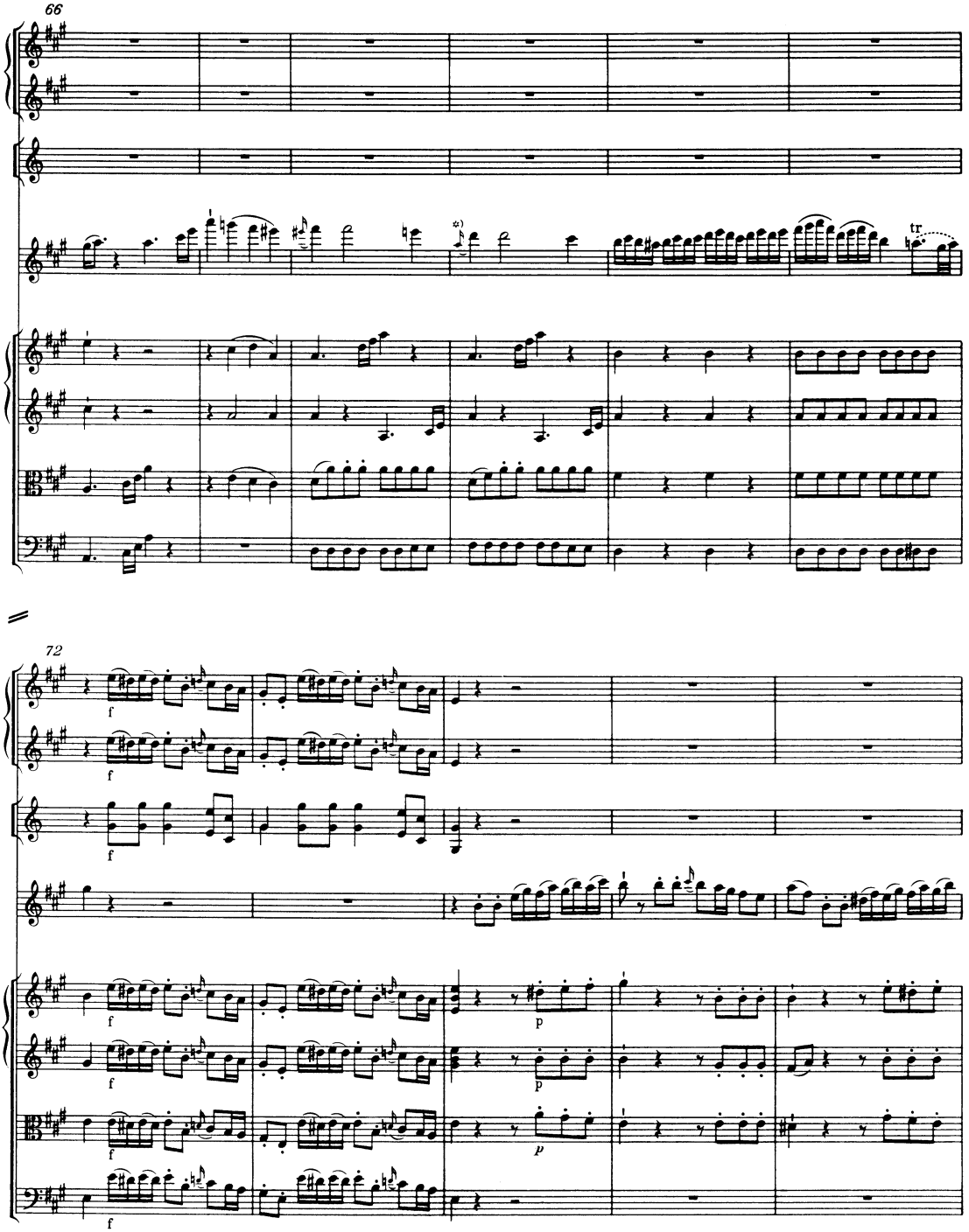

32
f
p
36
Adagio
SOLO
a2
Solo



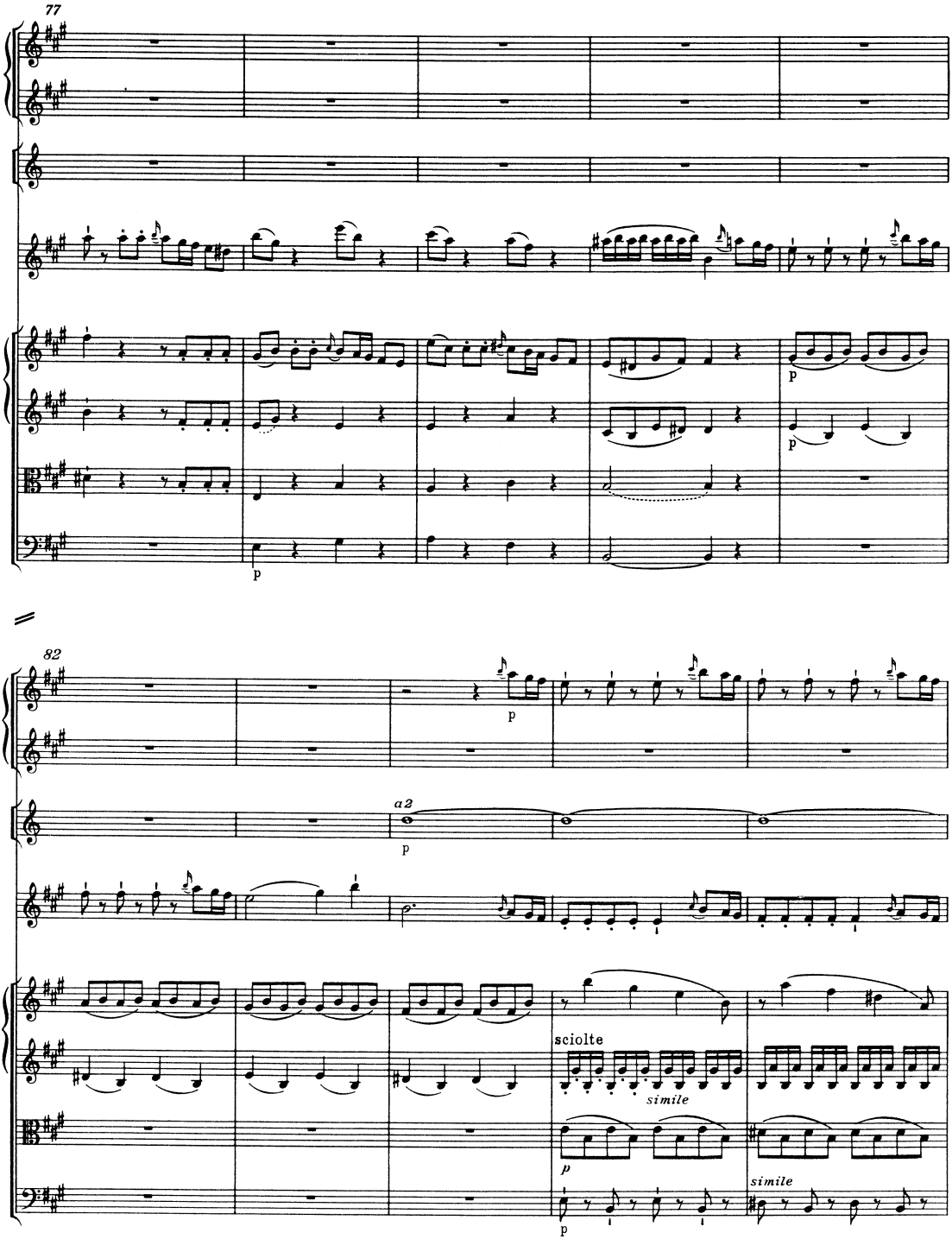
*) T. 45, Violino principale: Die Fermate sollte ausgeziert werden.

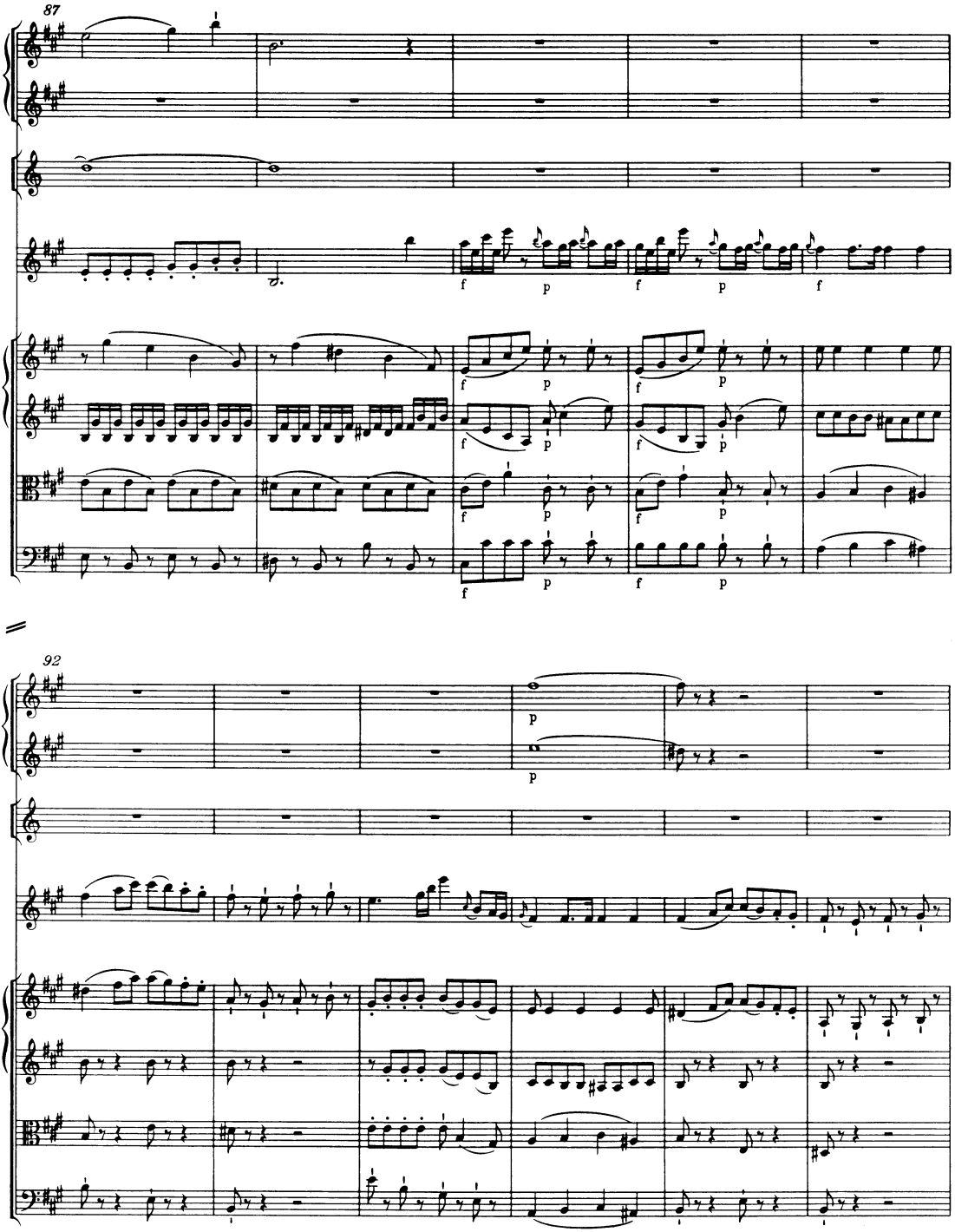

46
Allegro aperto
51

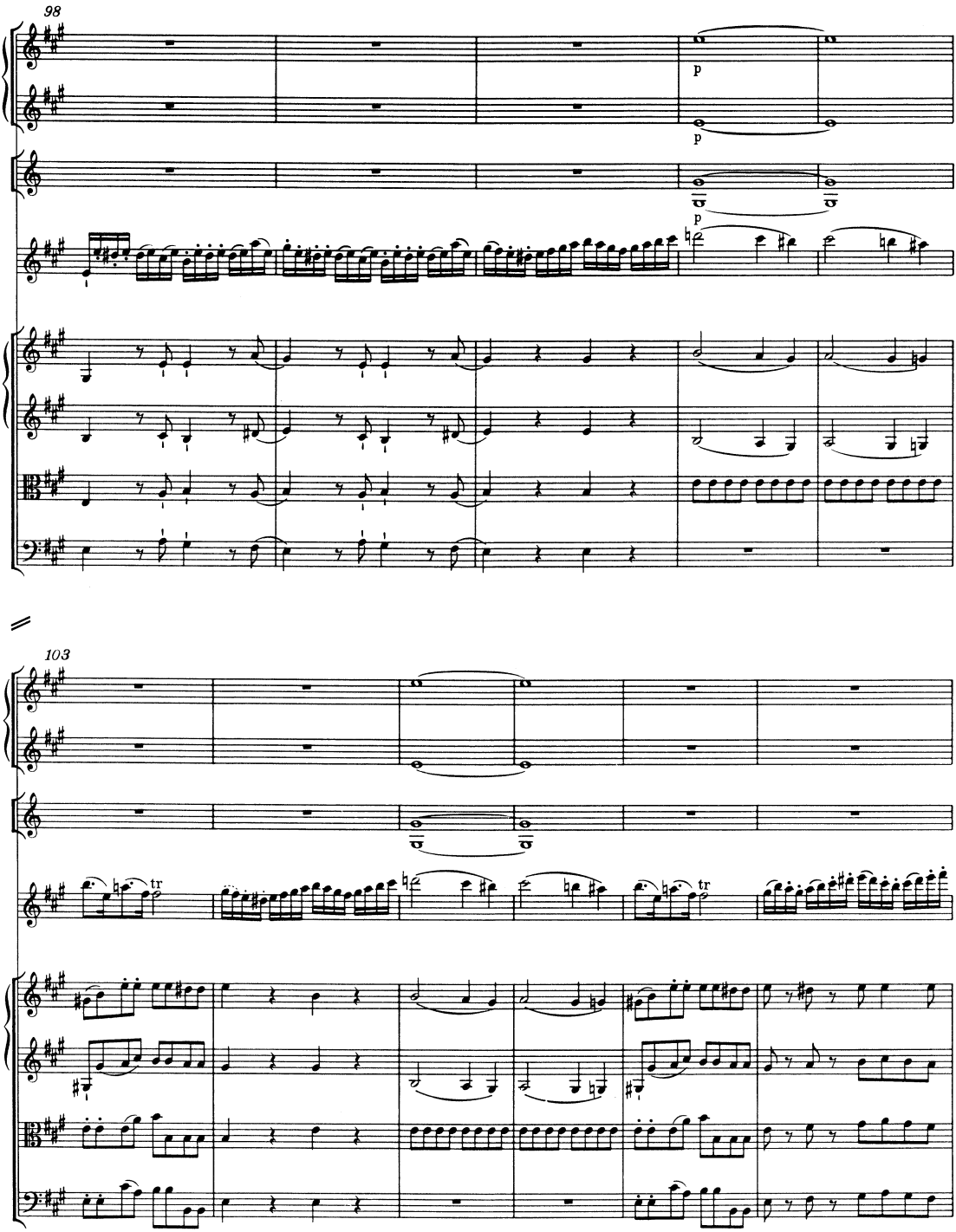

55
59
a2
tr

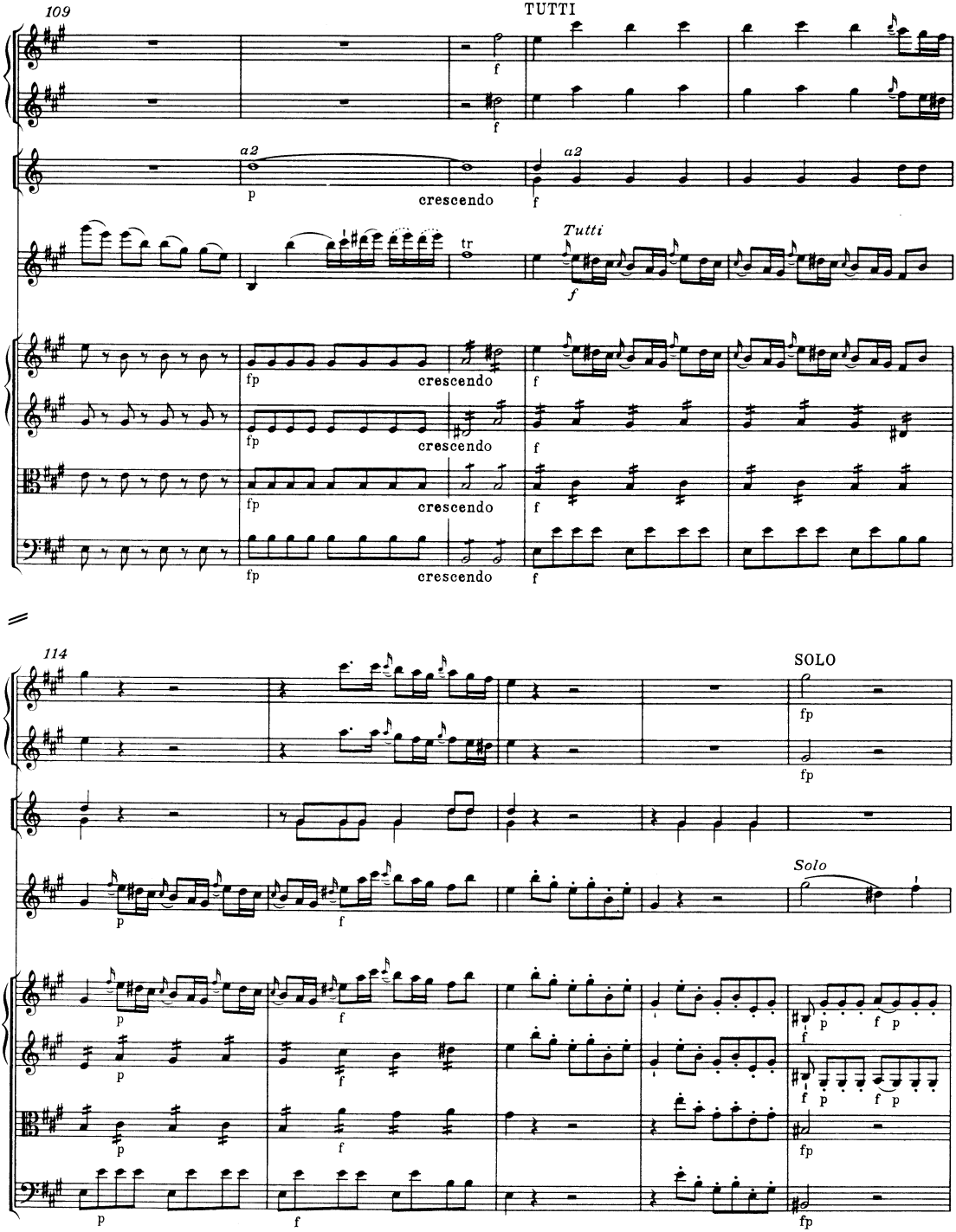


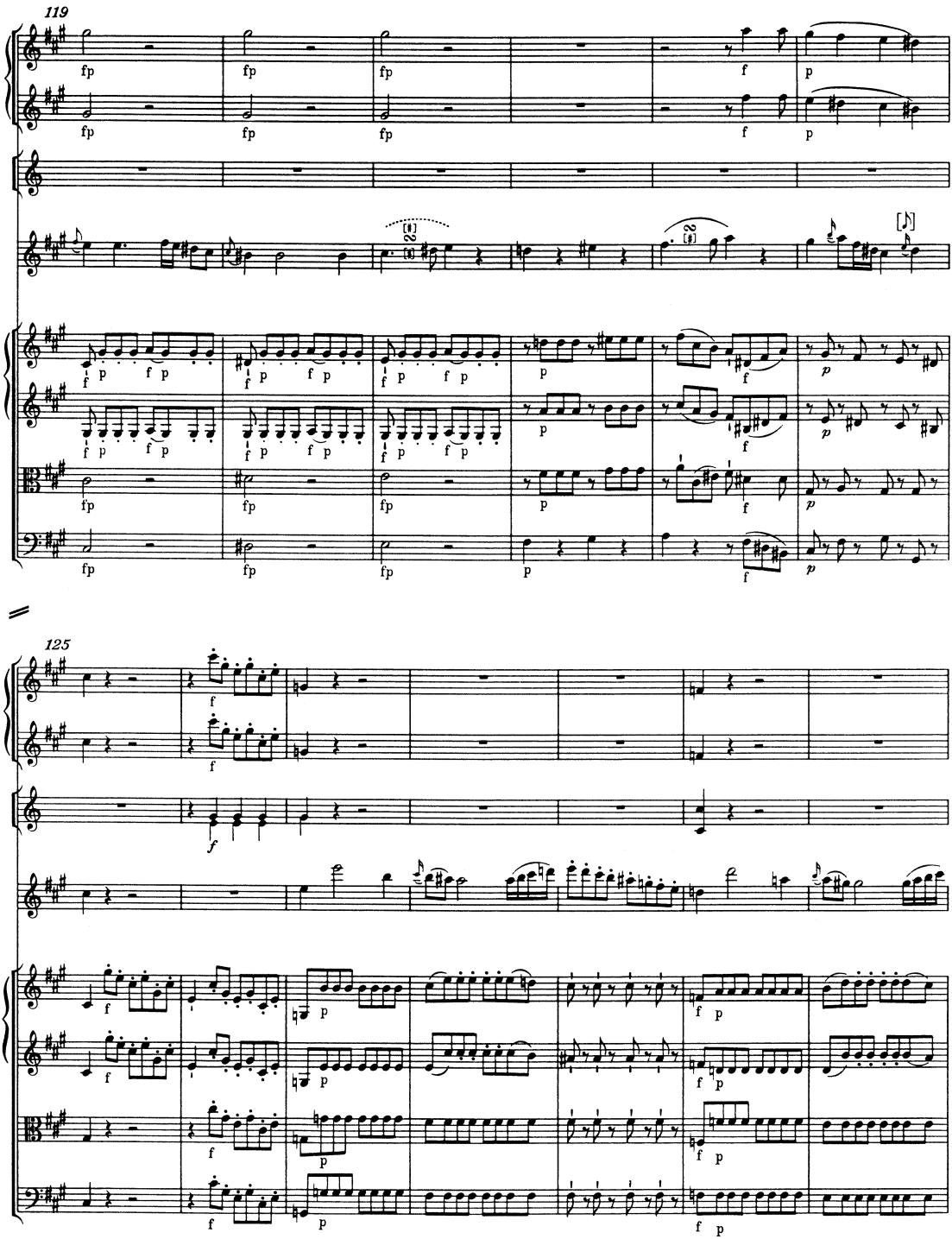
*)T. 69, Violino principale, Vorschlagsnote: ossia e''' (vgl. T. 171).


77
p
p
82
a 2
p
sciolte
simile
p
simile
p


87
92


98
p
p
p
103
tr
tr


109
TUTTI
a2
crescendo
Tutti
114
SOLO
Solo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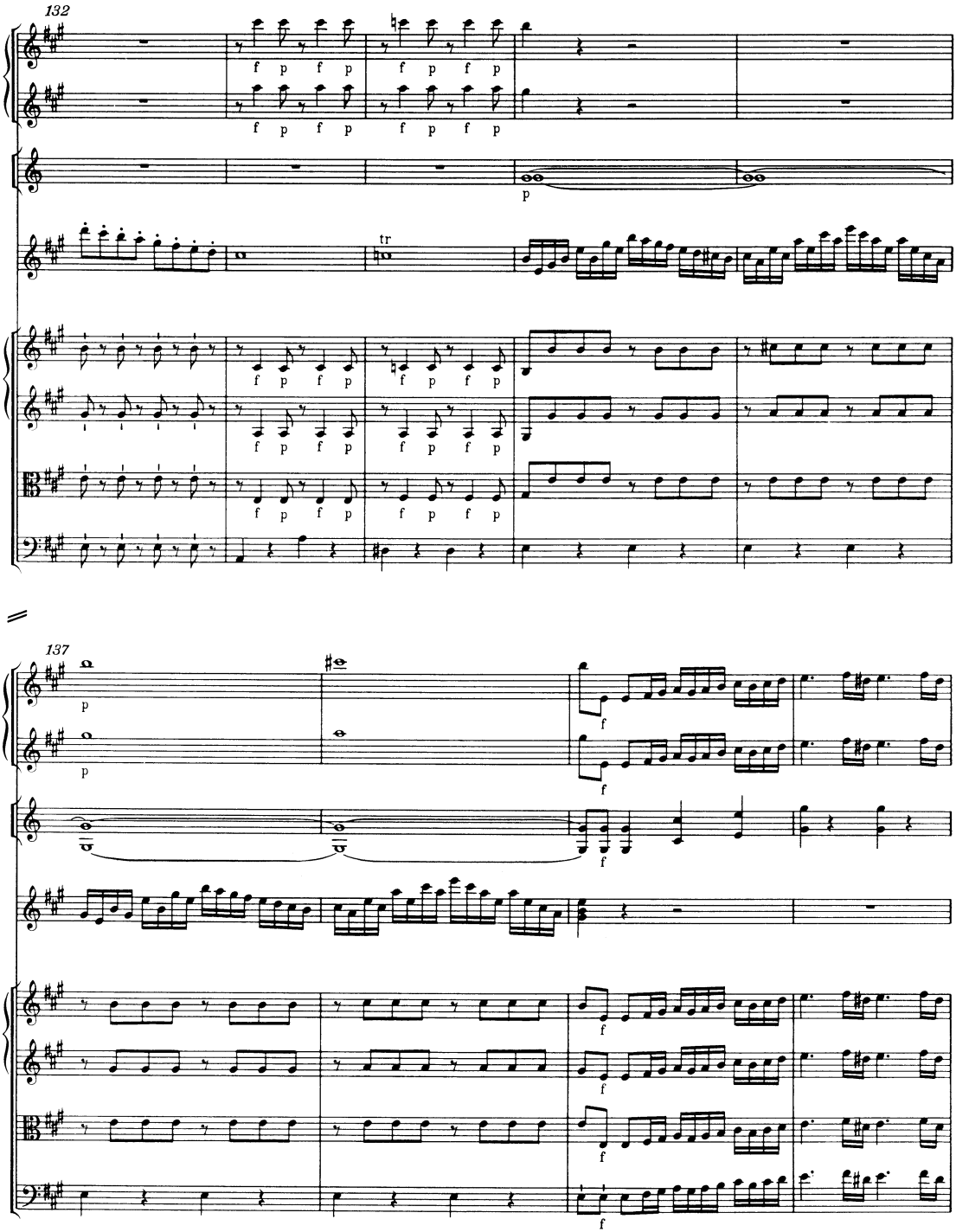
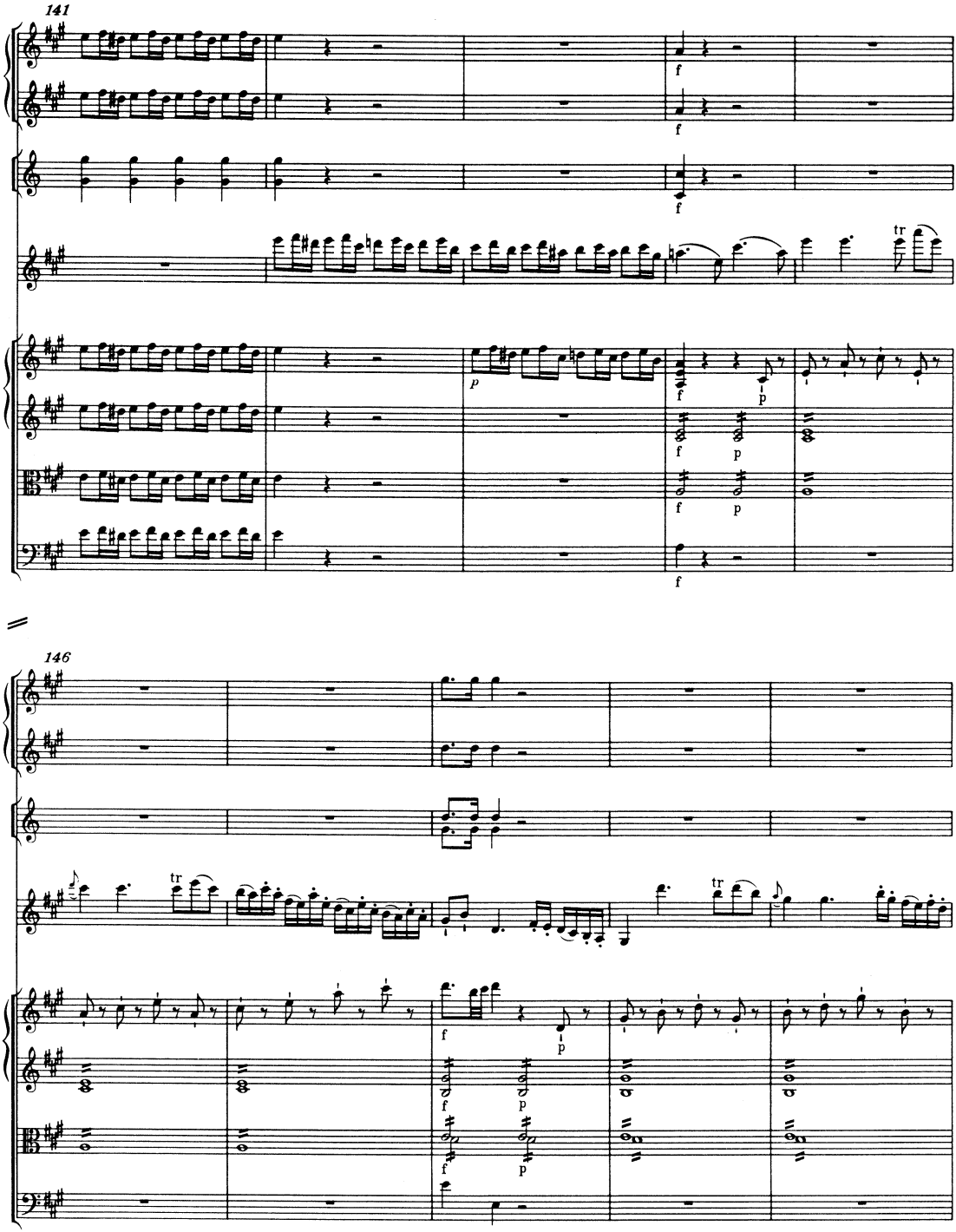
125


132
137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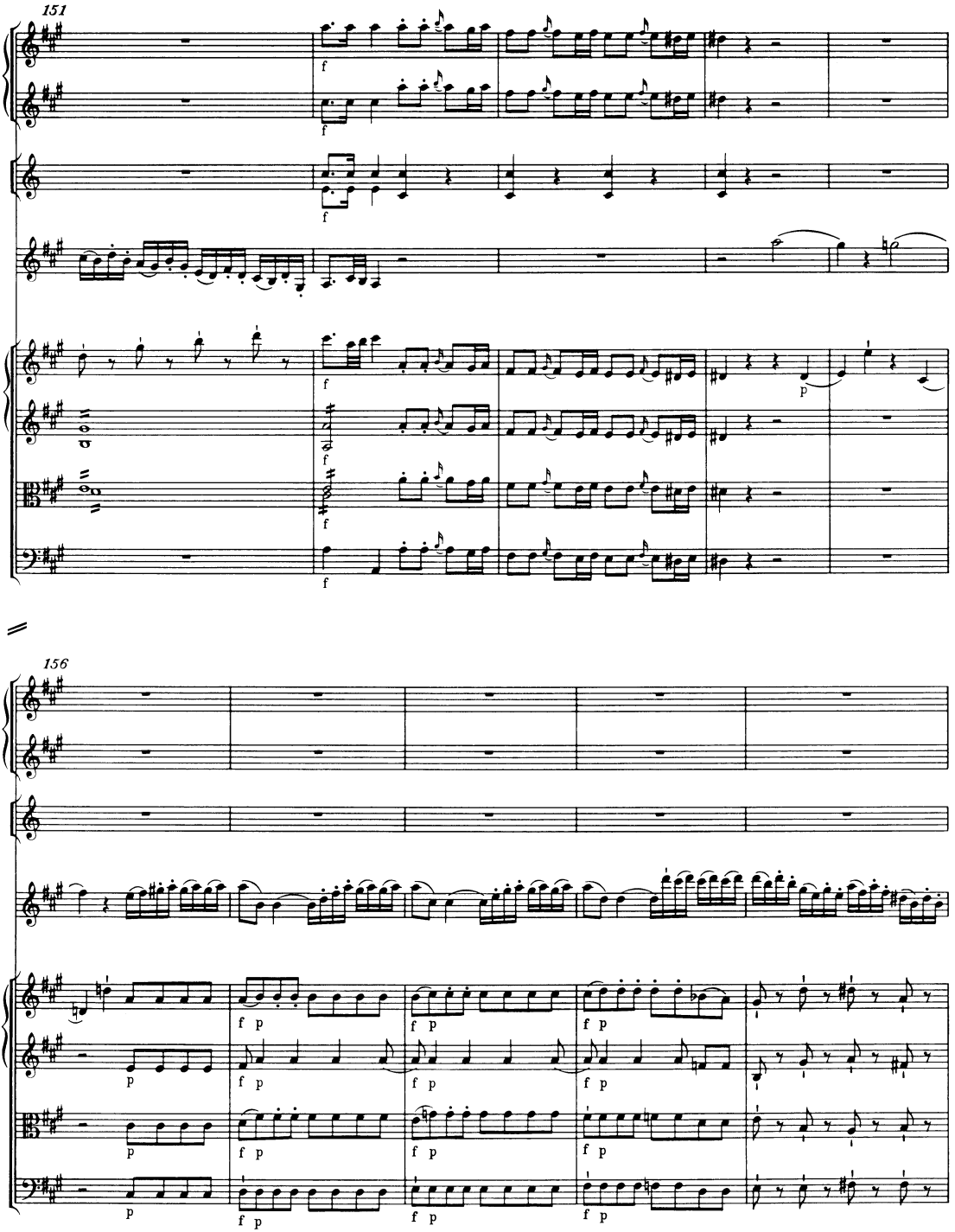
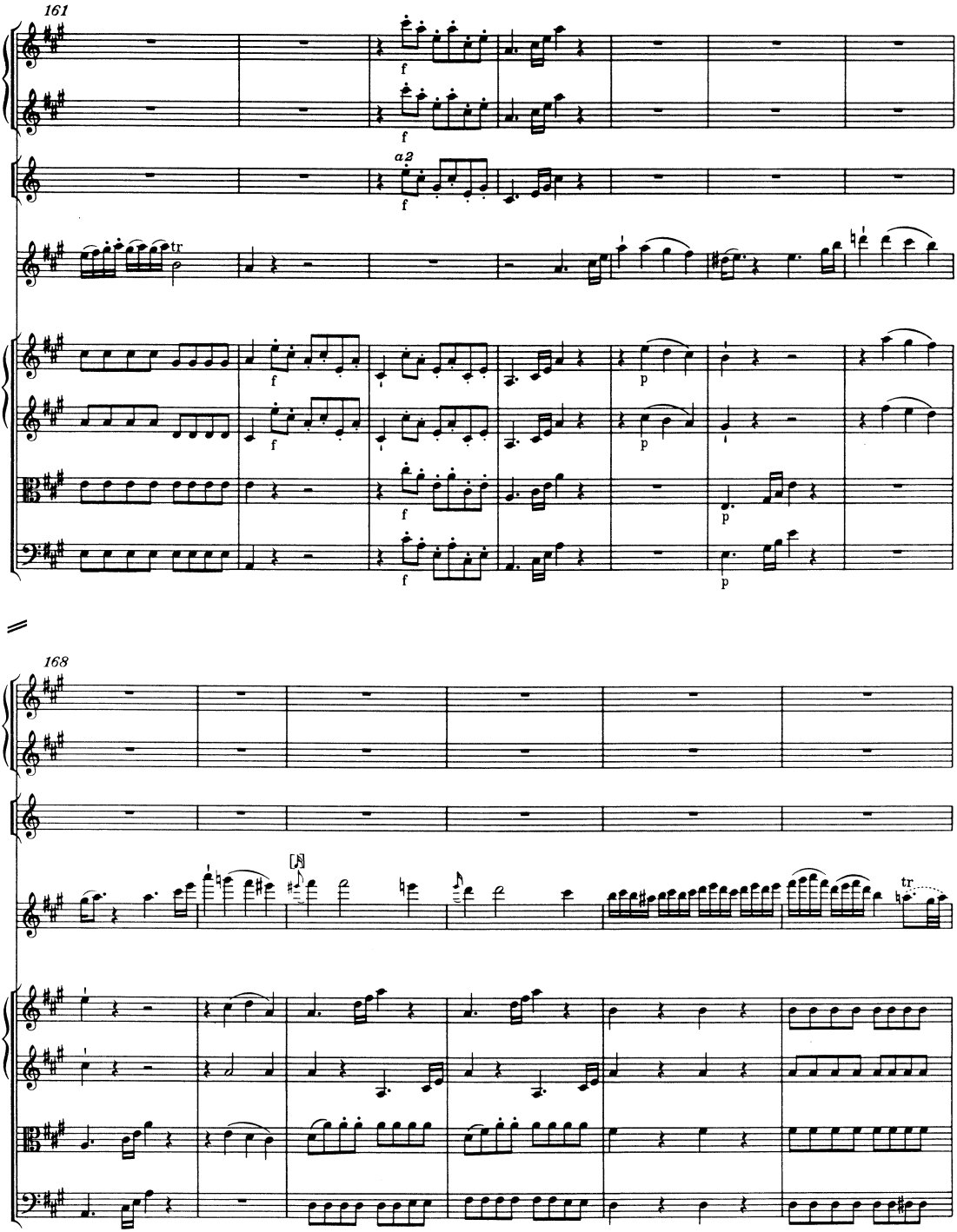
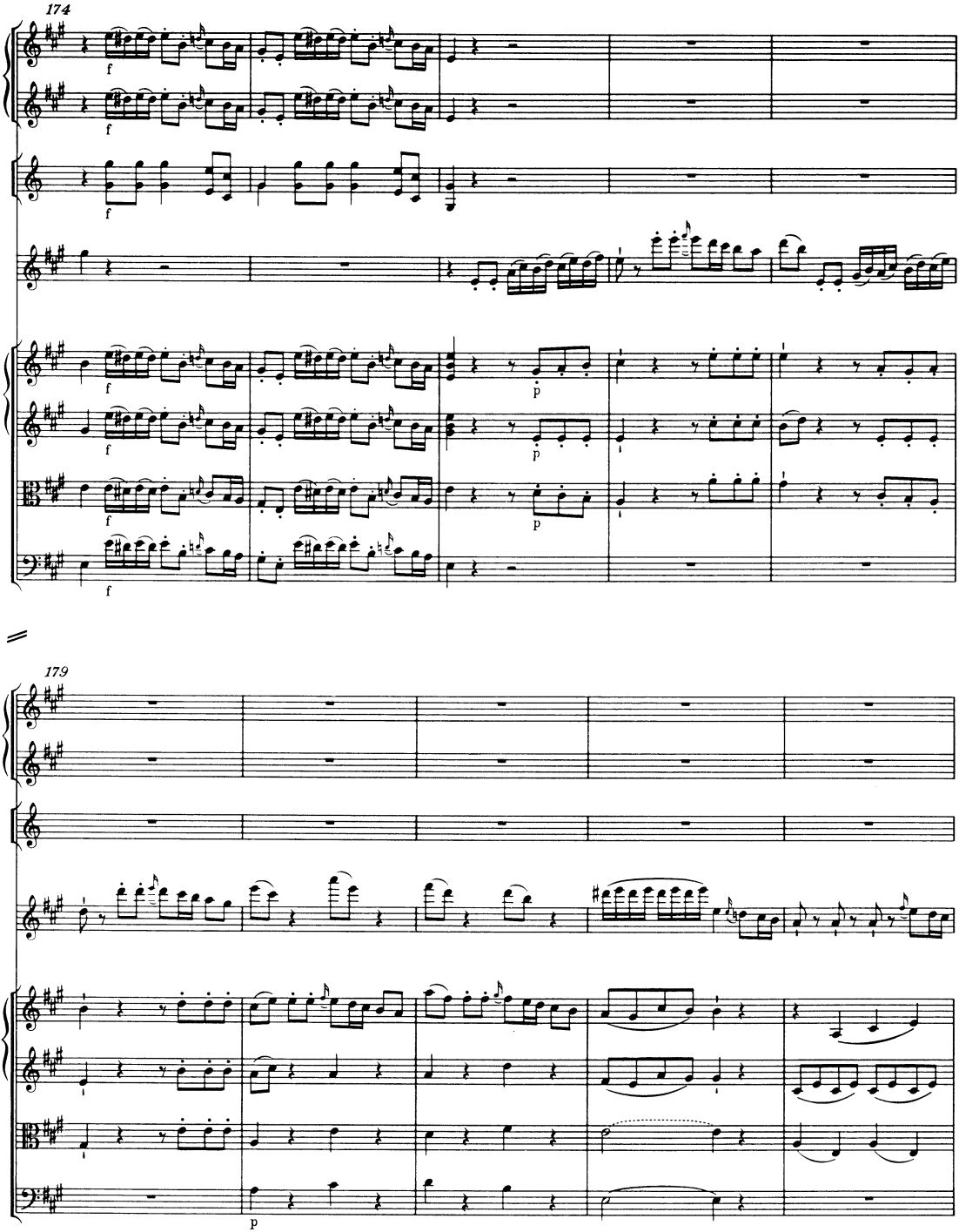
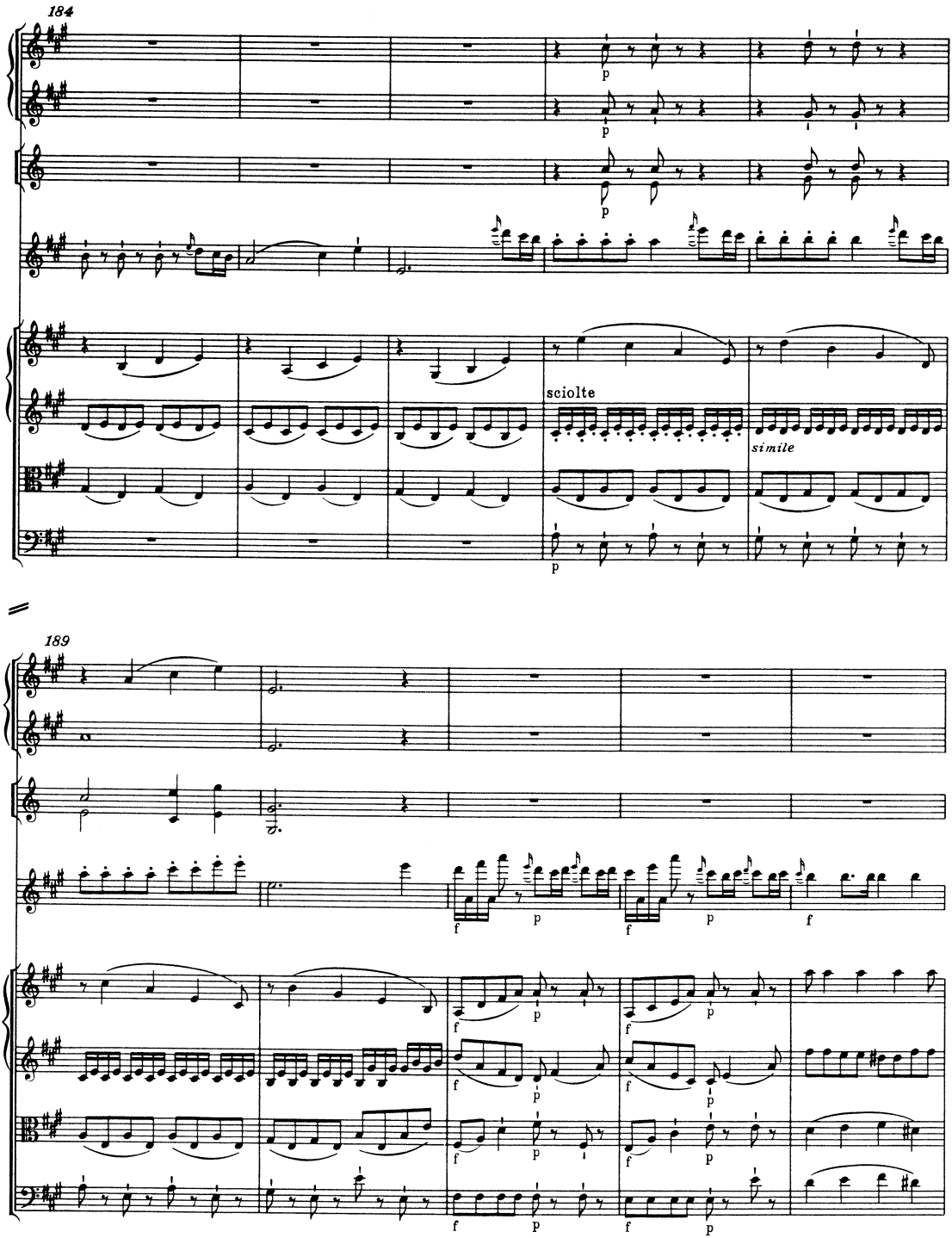
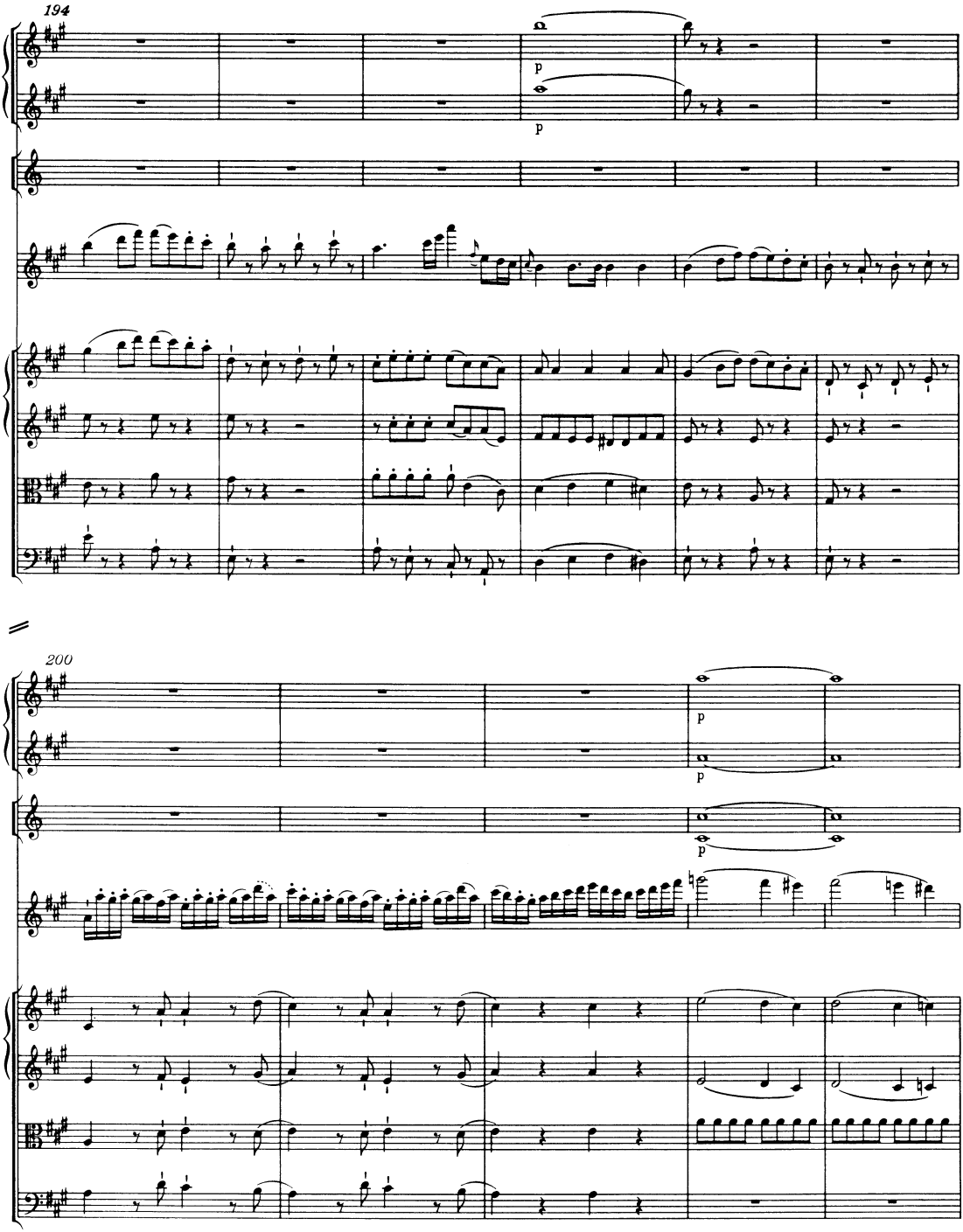
146

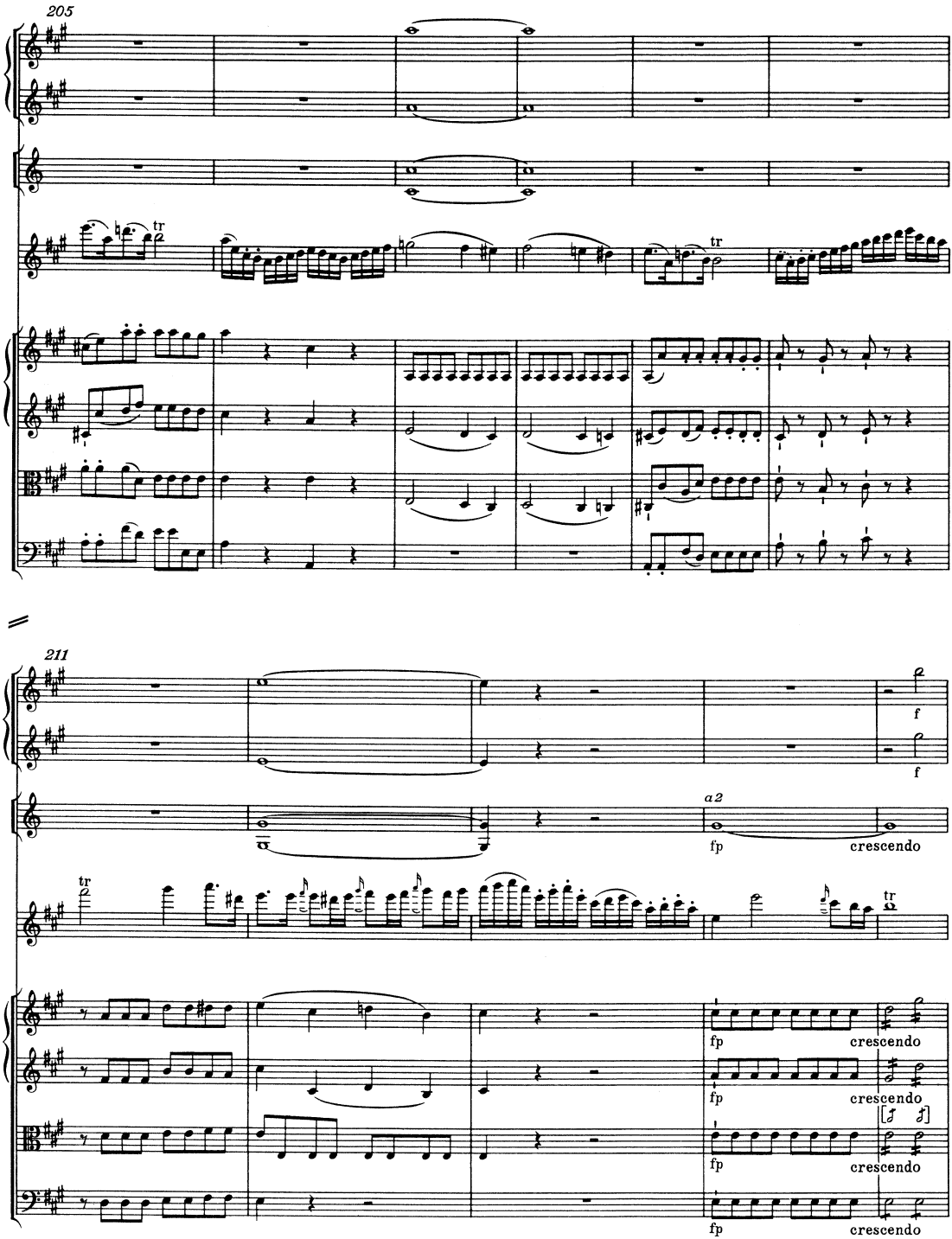

151
156

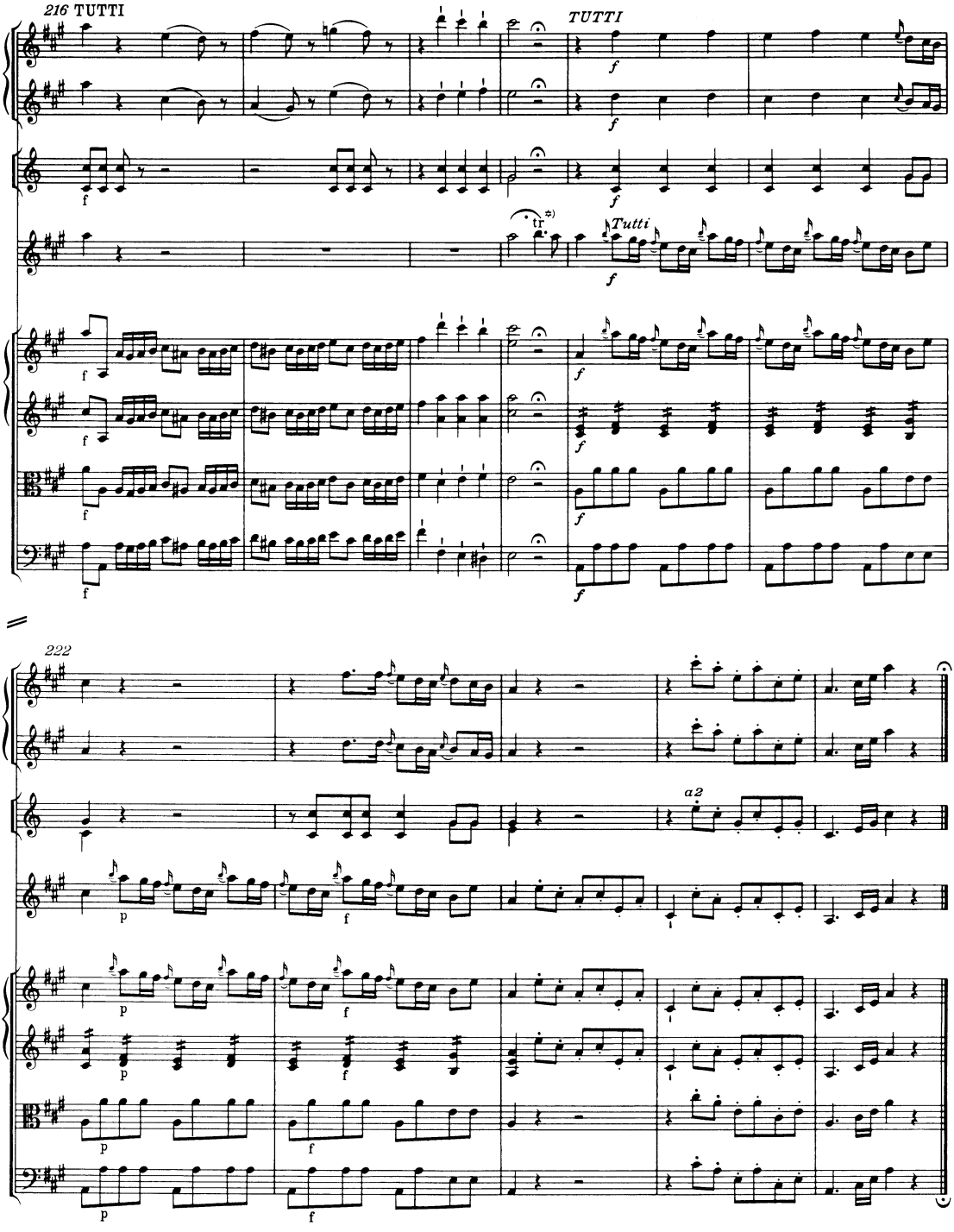

161
a2
168


174
f
p
179
p

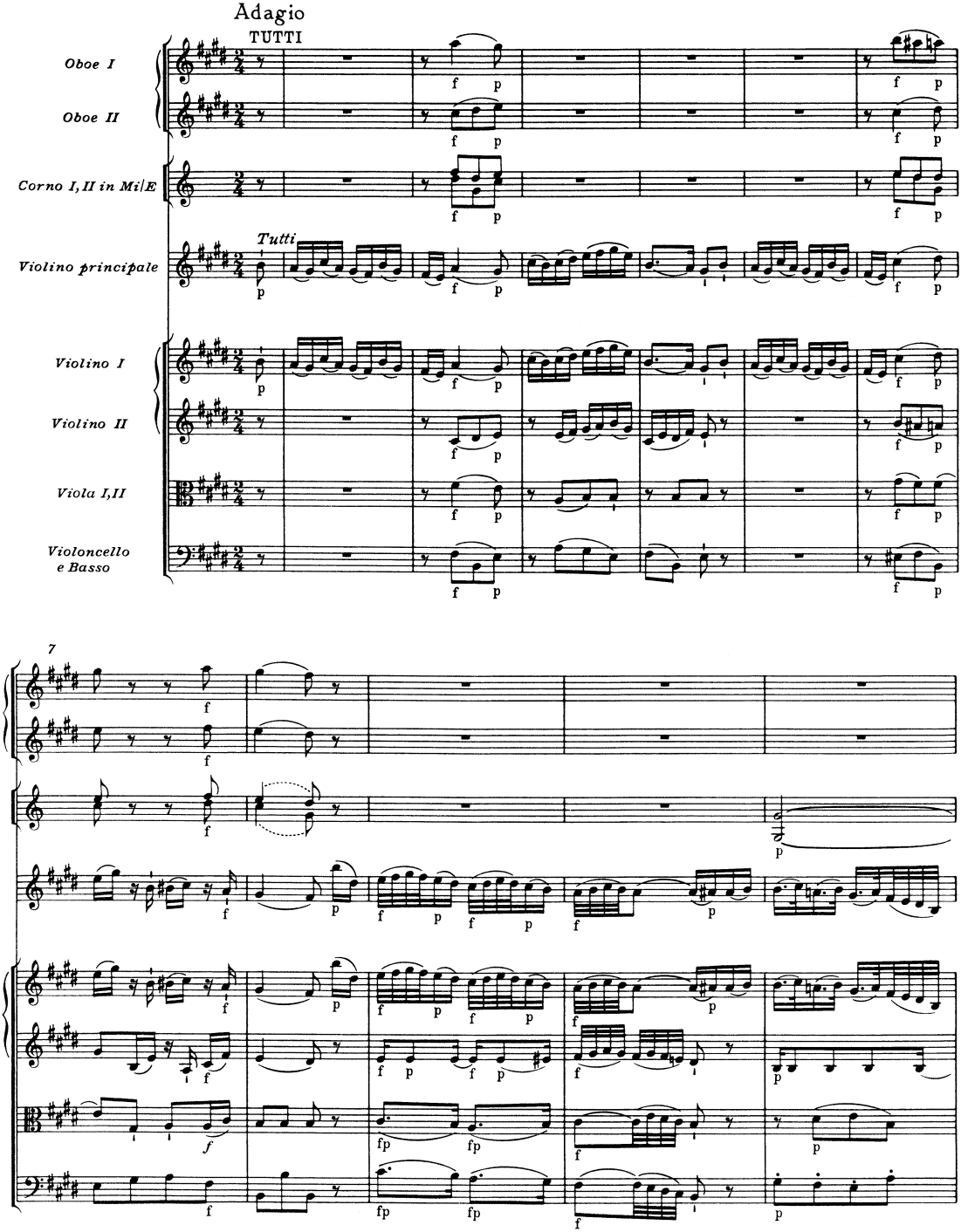

184
sciolte
simile
189

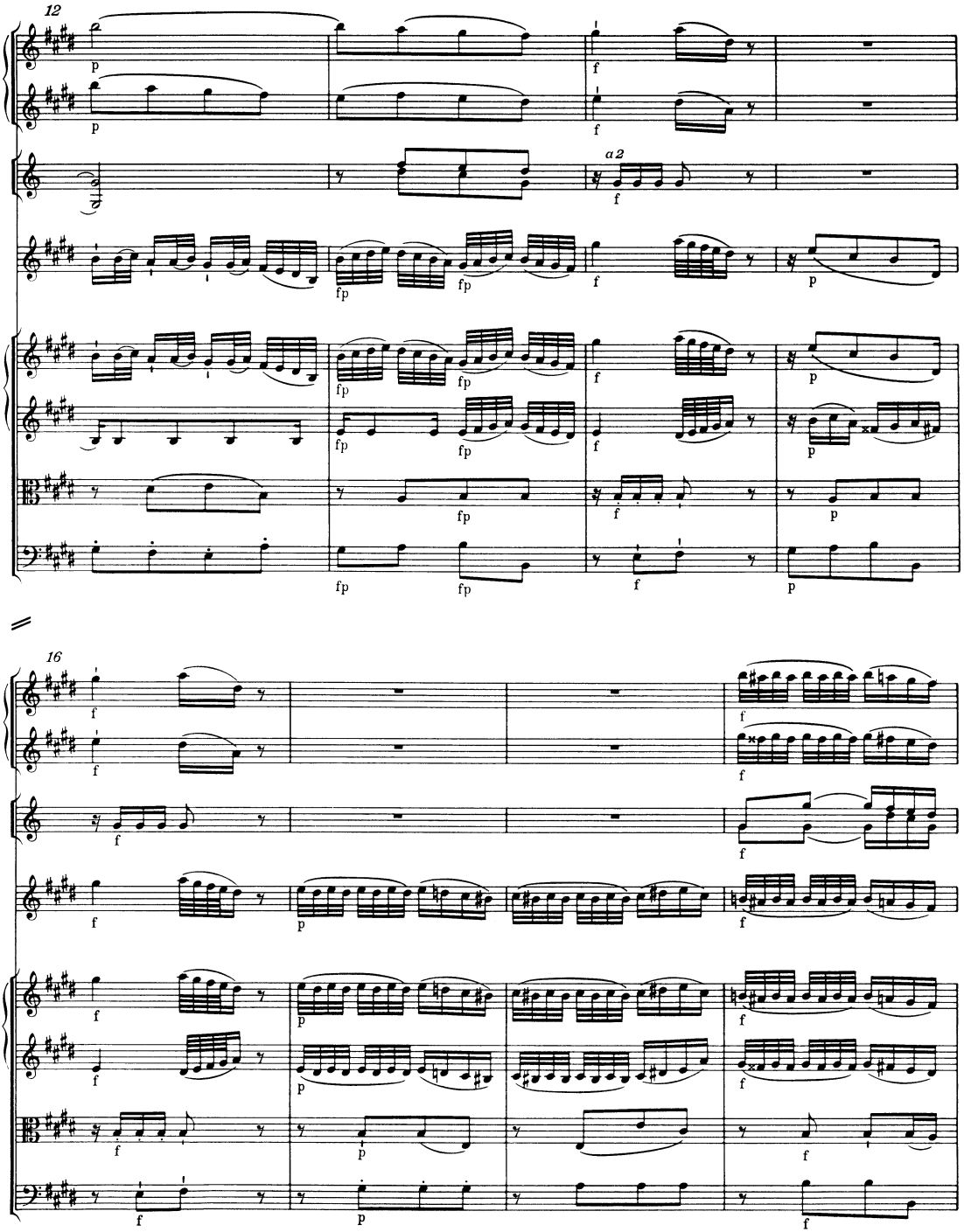

194
p
p
200
p
p

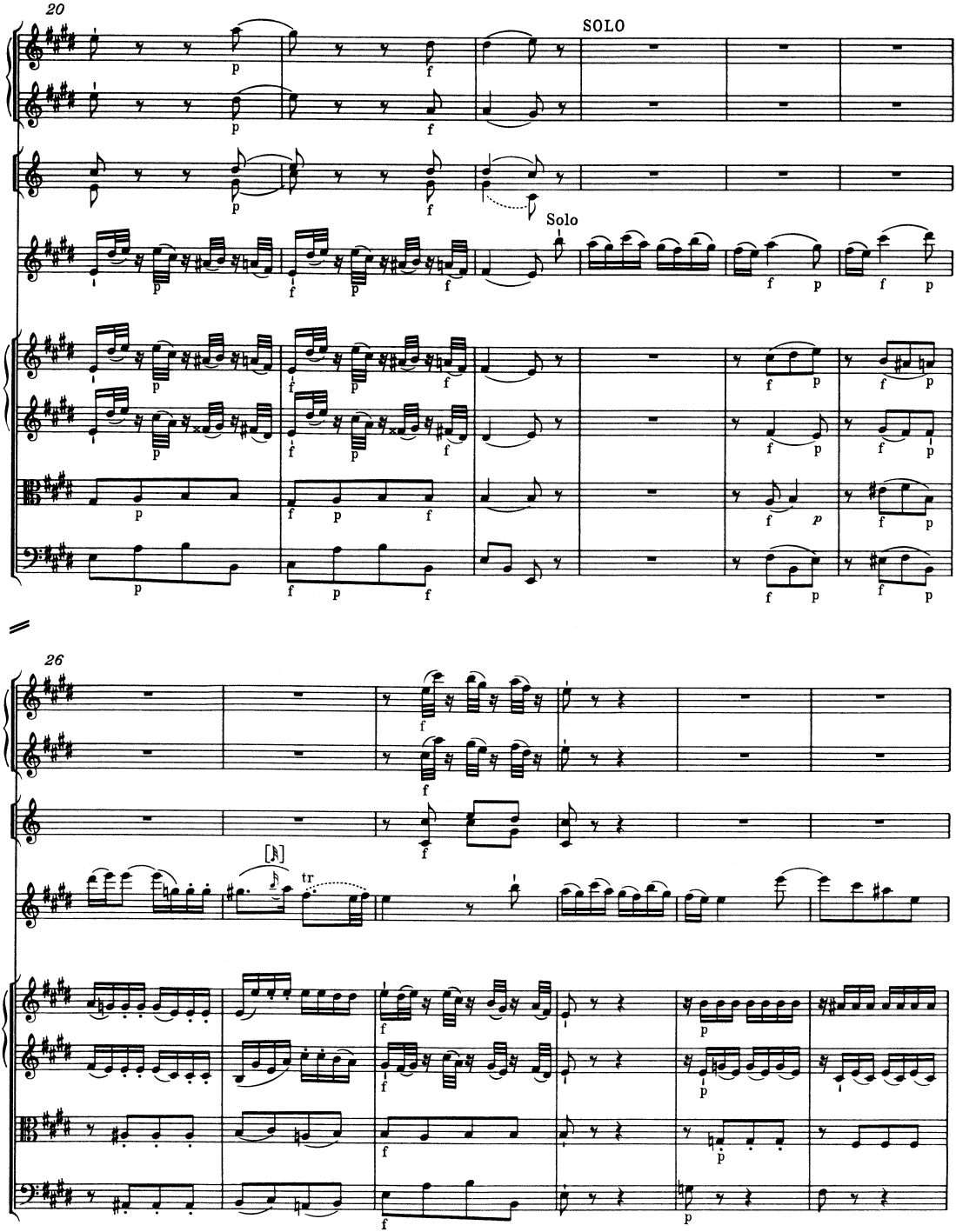

205
tr
tr
211
f
f
a 2
fp
crescendo
tr
tr
fp
crescendo
fp
crescendo
fp
crescendo
fp
crescendo

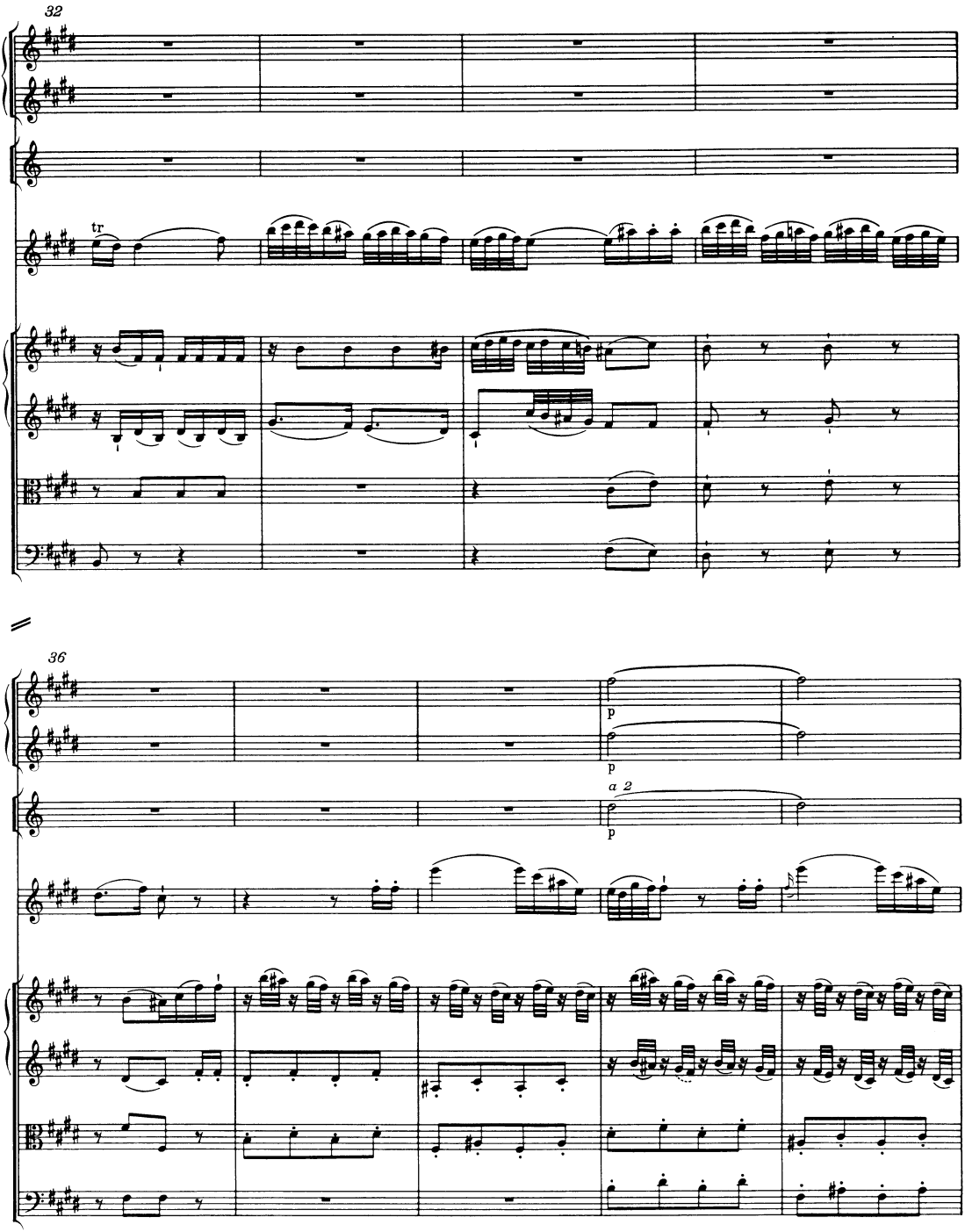


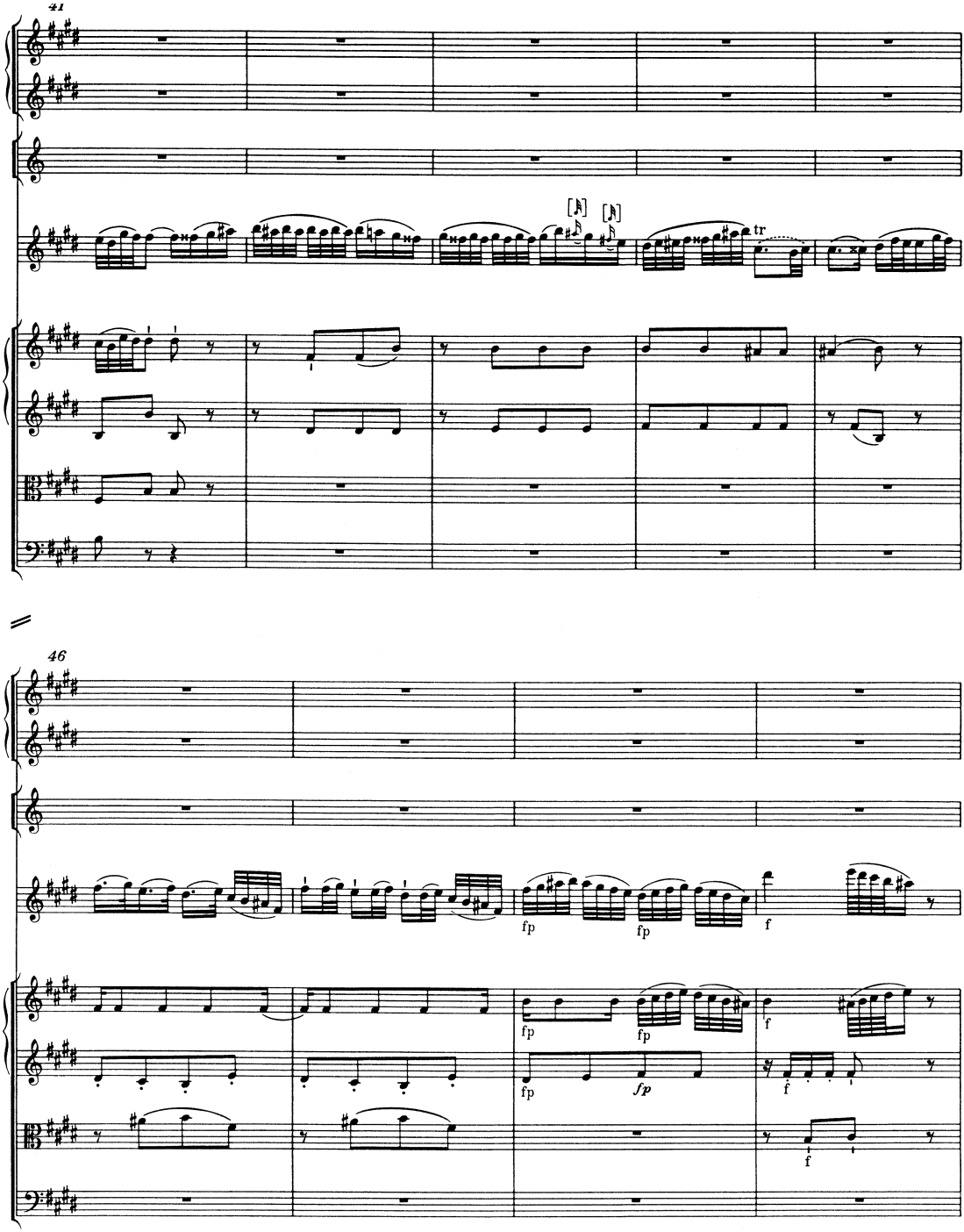
*) T. 219, Violino principale: Hier ist eine Kadenz zu spielen.

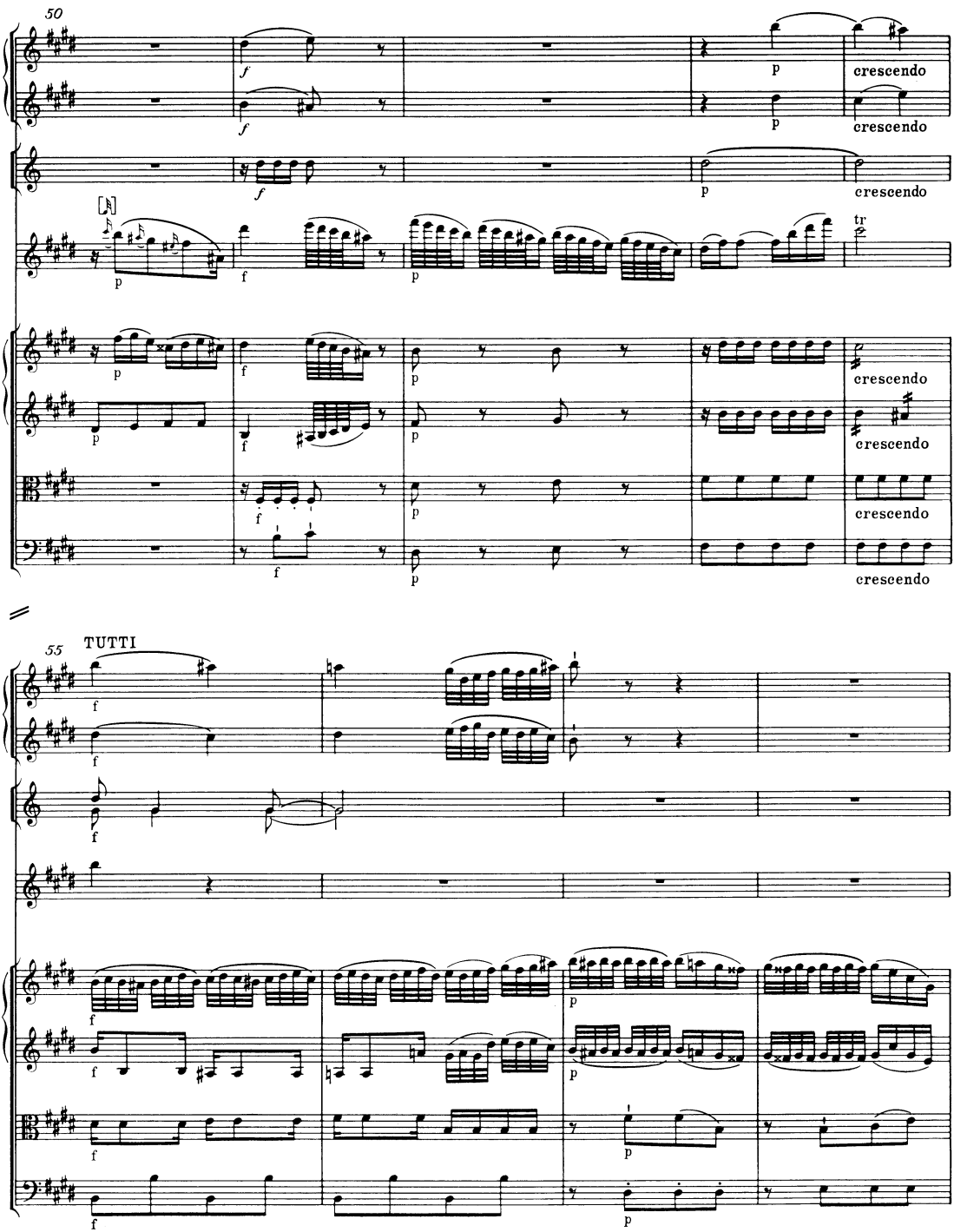

Adagio
TUTTI
Oboe I
Oboe II
Corno I,II in Mi/E
Tutti
Violino principale
Violino I
Violino II
Viola I,II
Violoncello e Basso
7

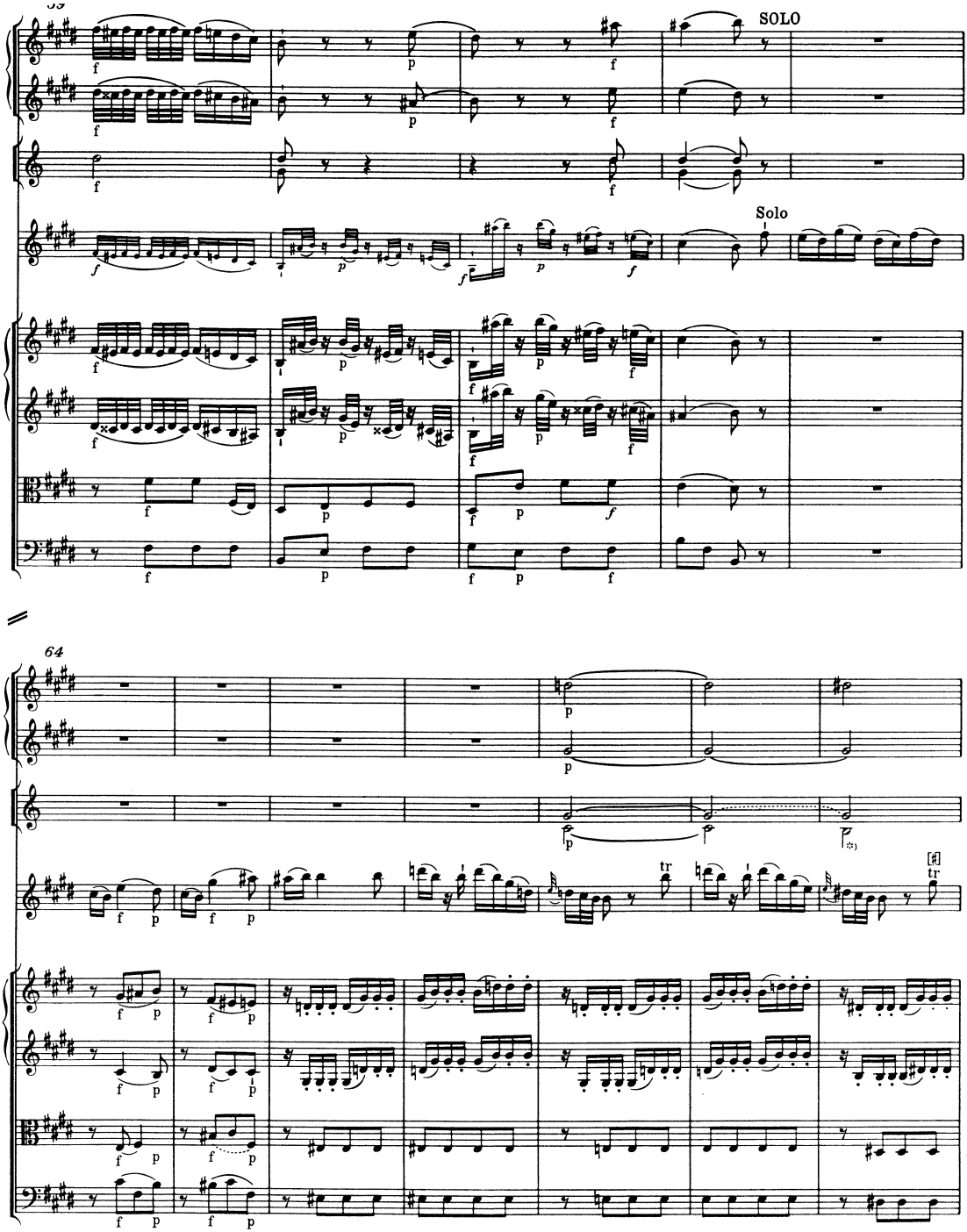

12
a 2
16


20
SOLO
Solo
26
tr

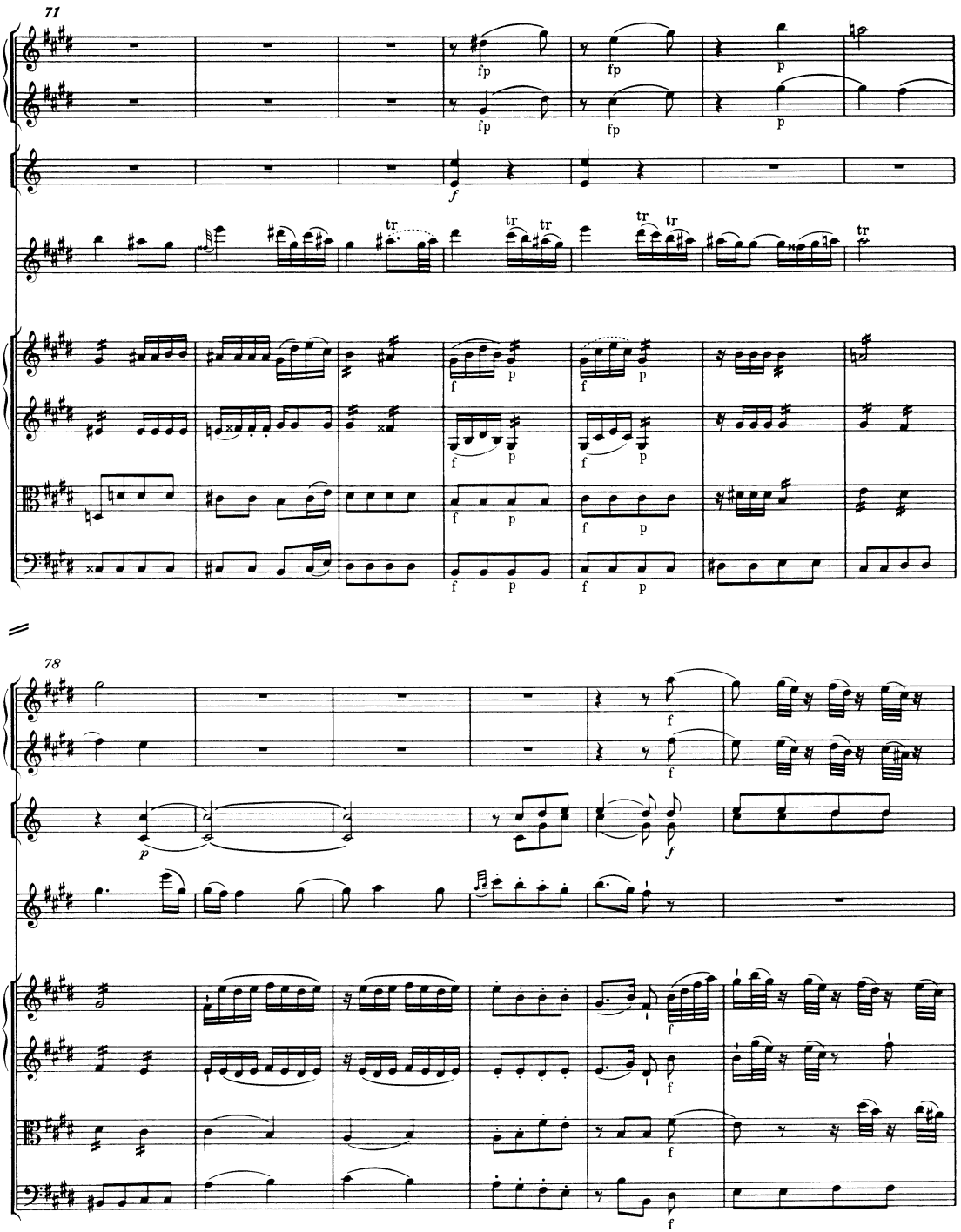

32
tr
36
p
p
a 2
p

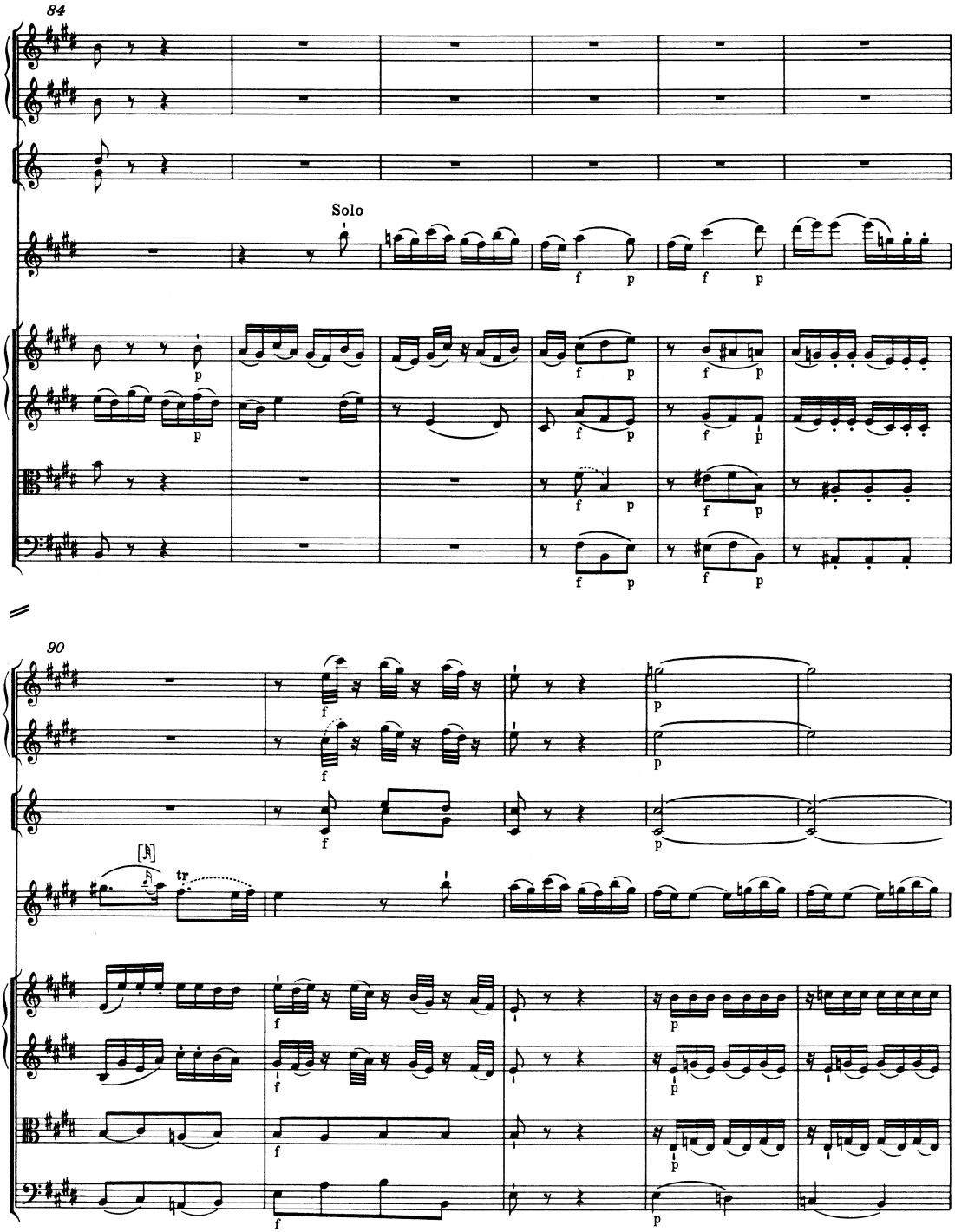

41
tr
46
fp
fp
f
fp
fp
f
fp
fp
f
f

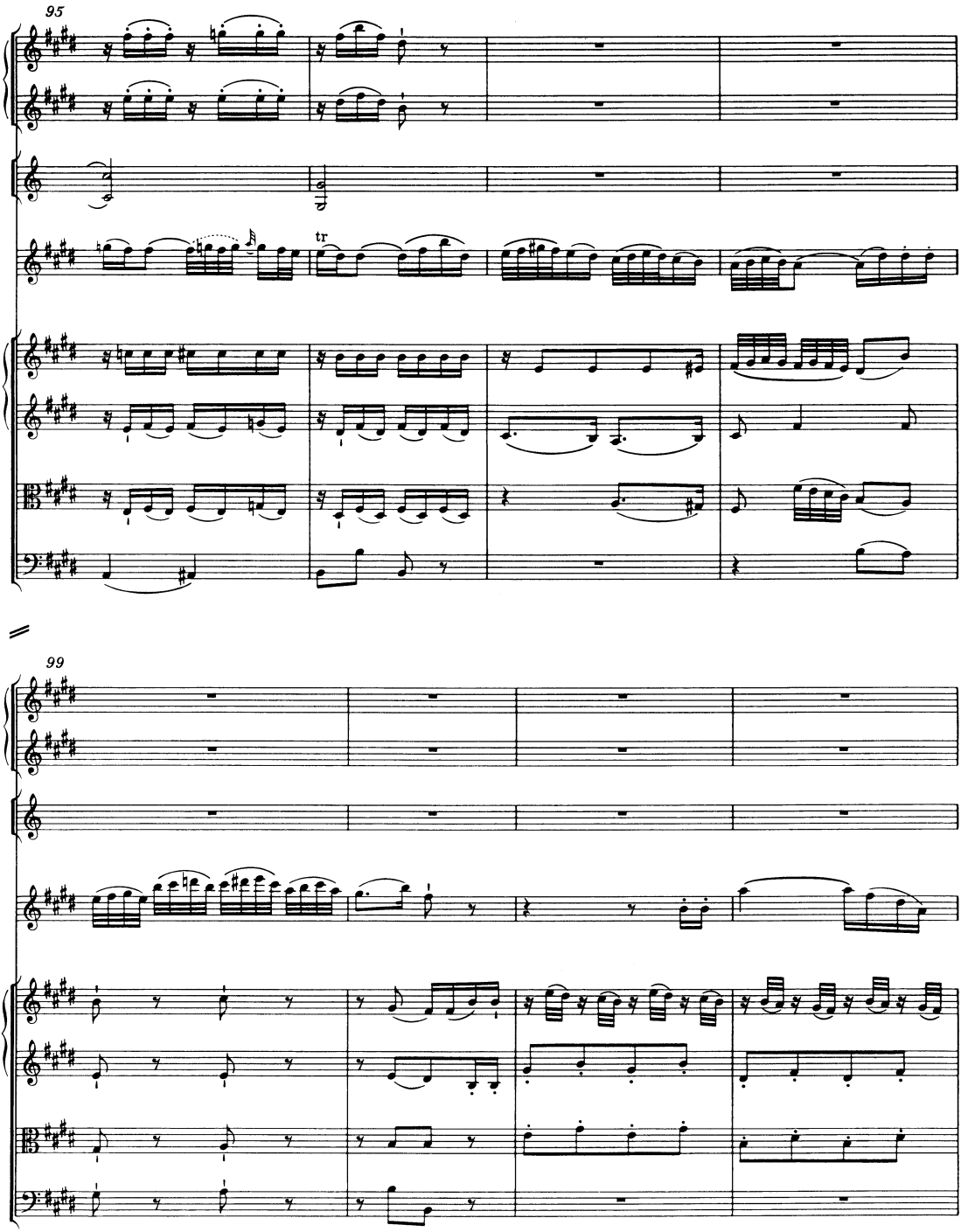

50
crescendo
tr
55
TUTTI

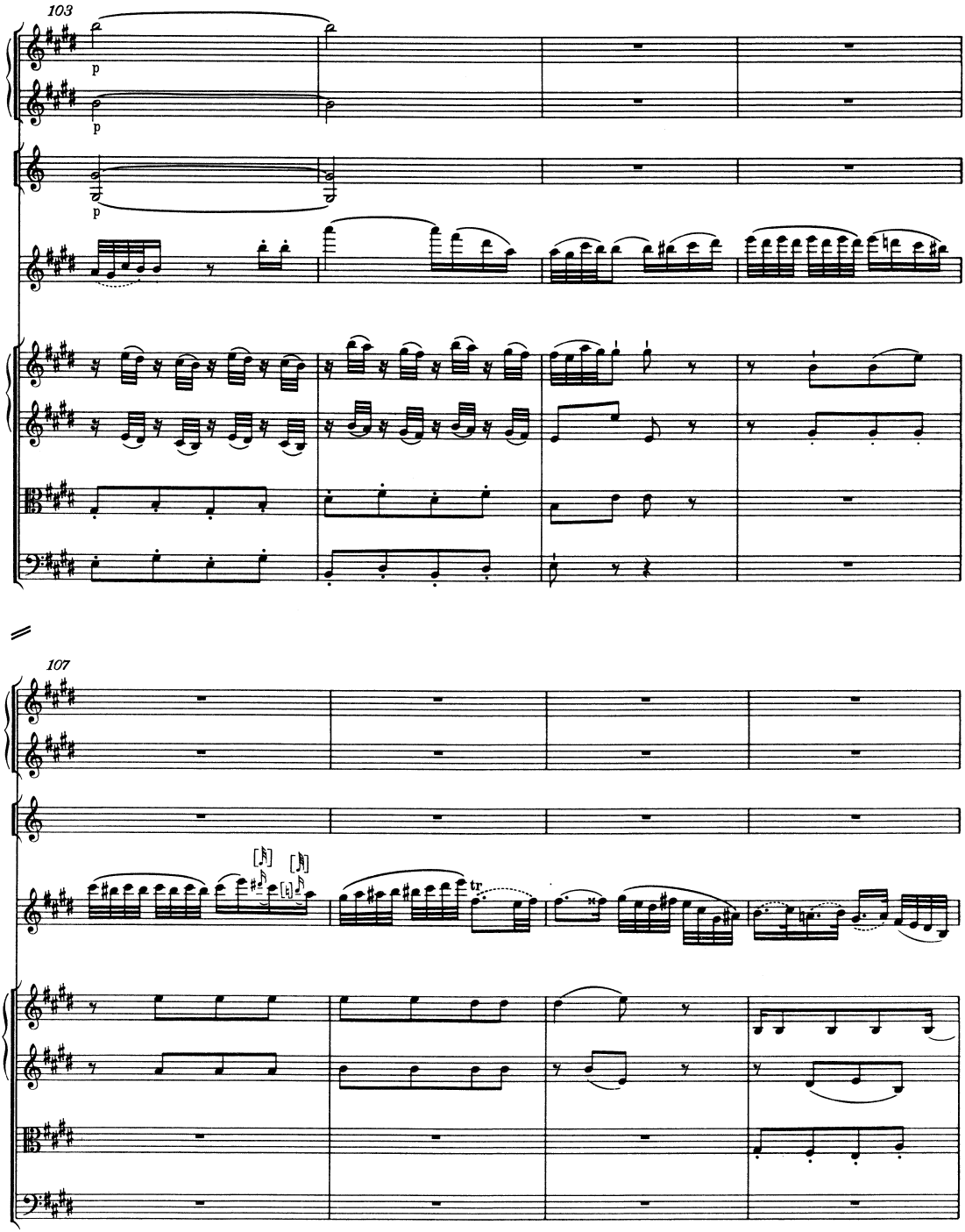


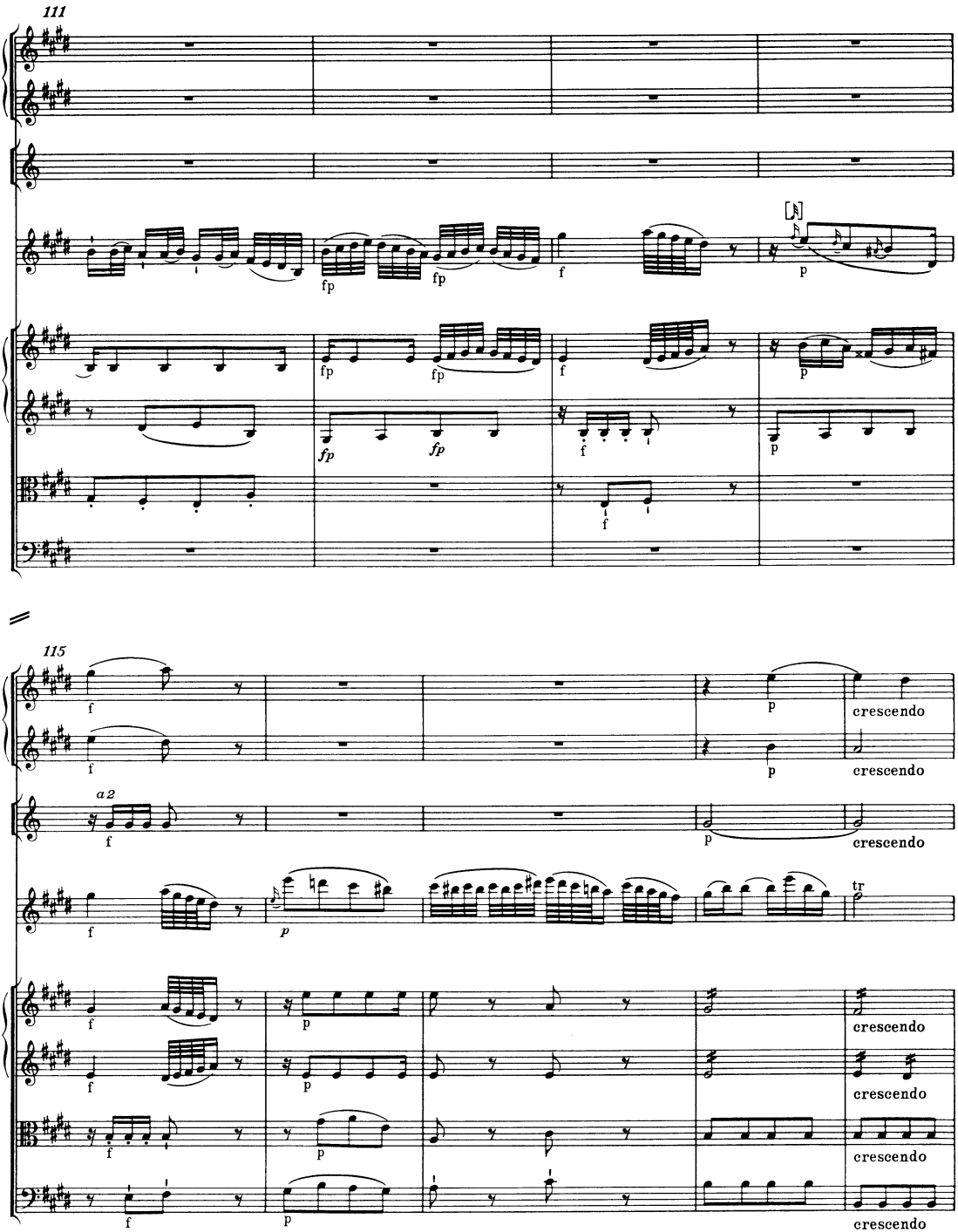
*) Zu T. 70 in Horn II vgl. Vorwort.


71
78


84
Solo
90
tr


95
tr
99


103
p
p
p
107


111
fp
fp
f
p
fp
fp
f
p
f
115
f
p
crescendo
f
p
crescendo
a 2
f
p
crescendo
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f
p
crescendo
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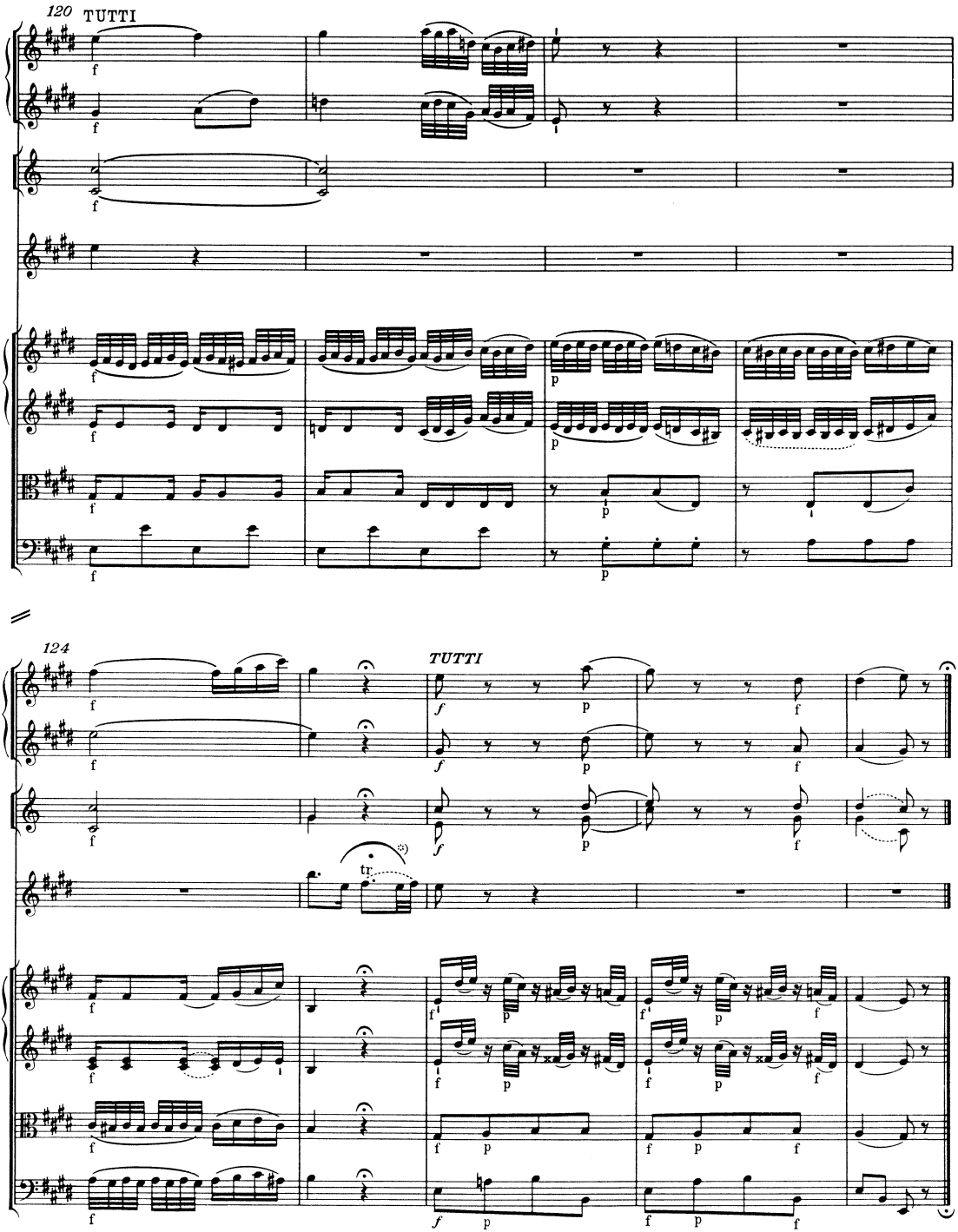
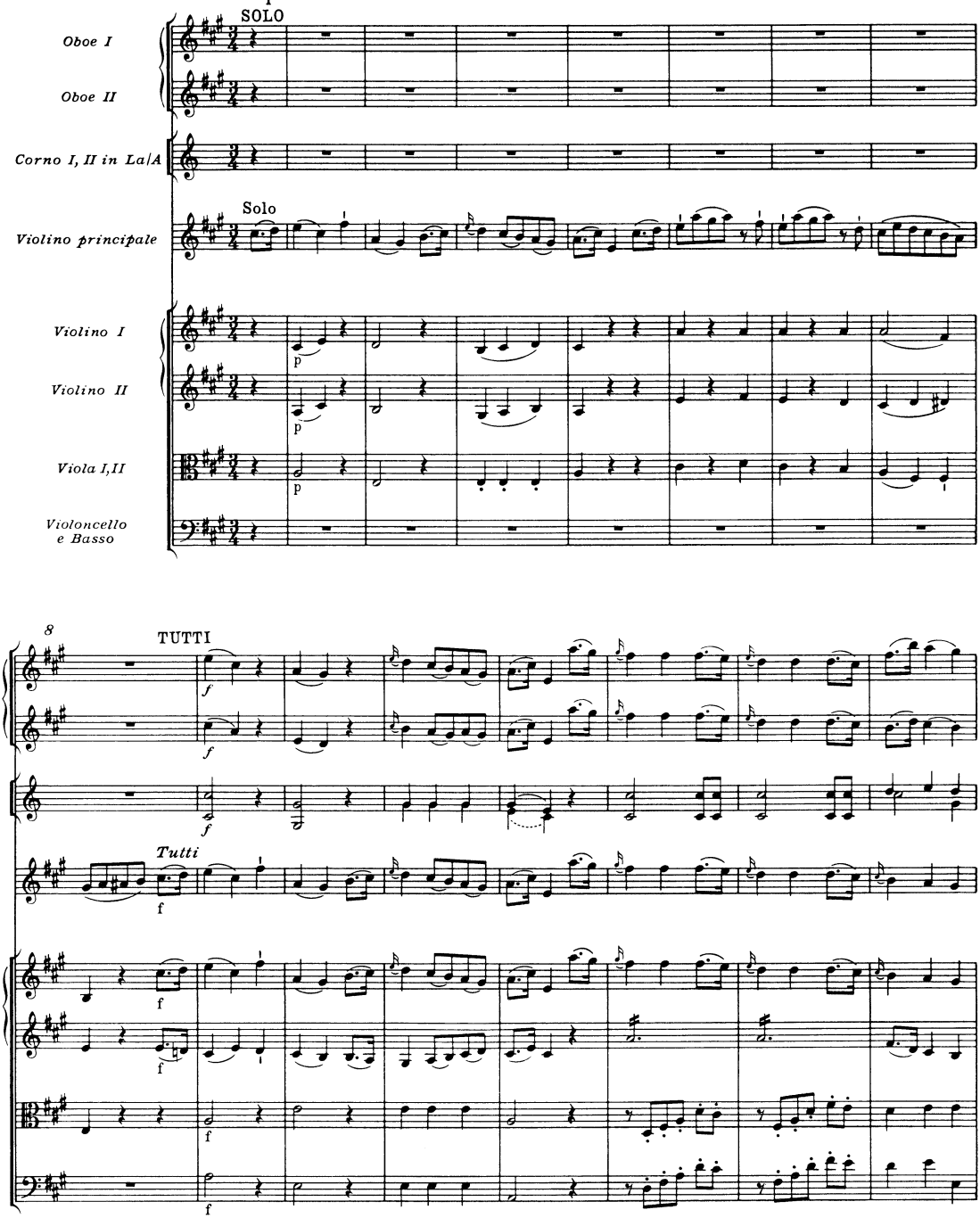
p
crescendo
f
p
crescendo
f
p
crescendo

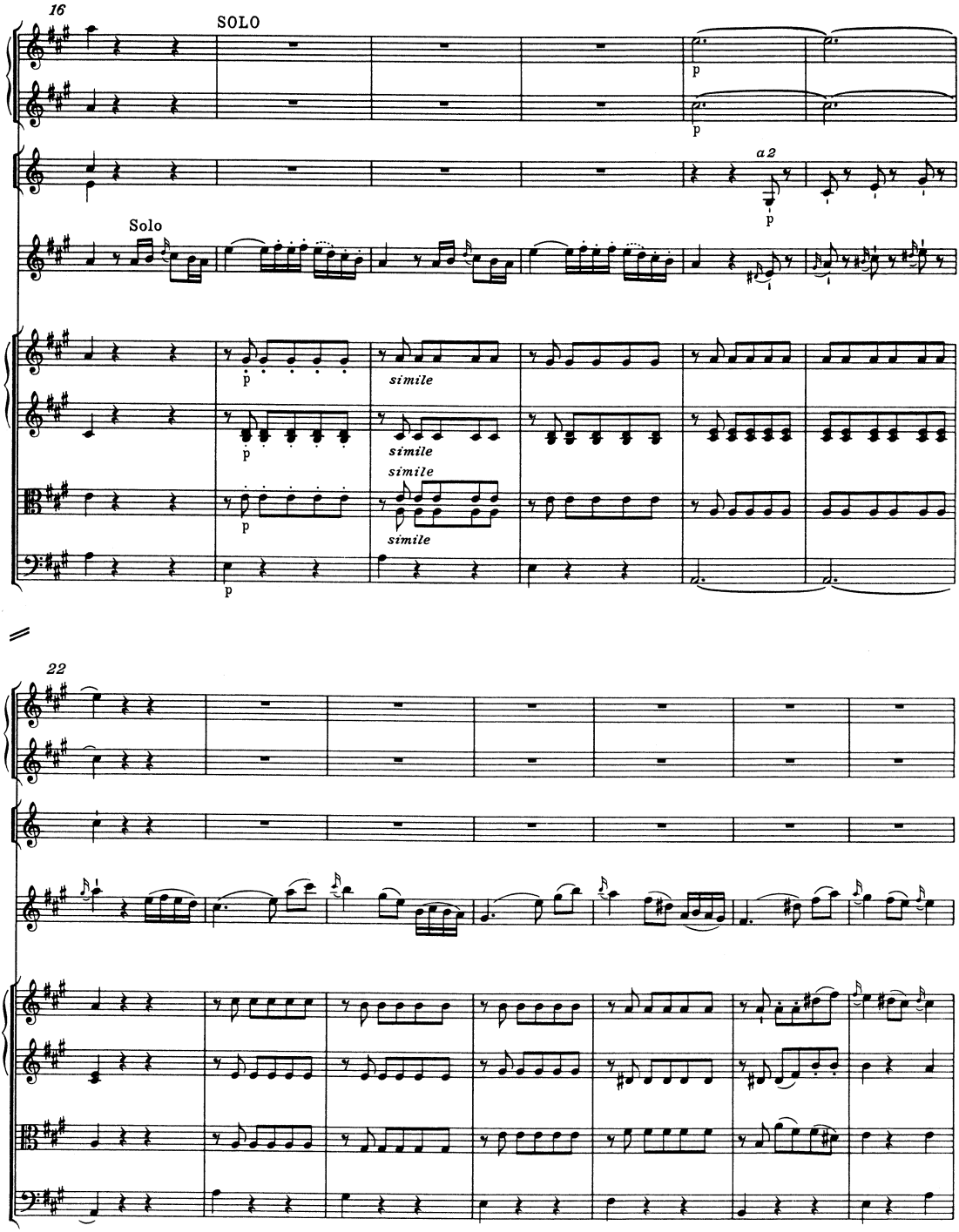


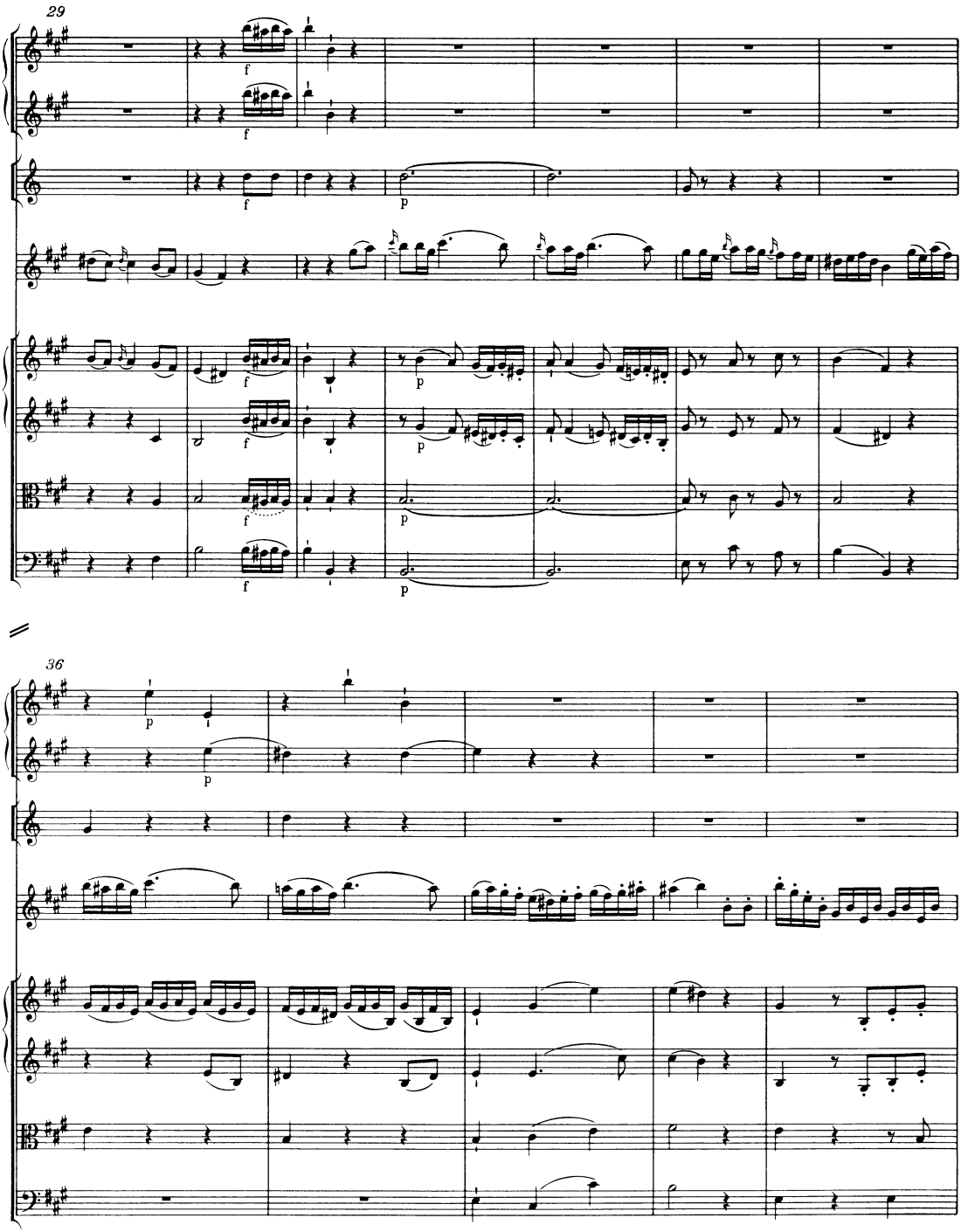
*) T. 125, Violino principale: Hier ist eine Kadenz zu spielen.

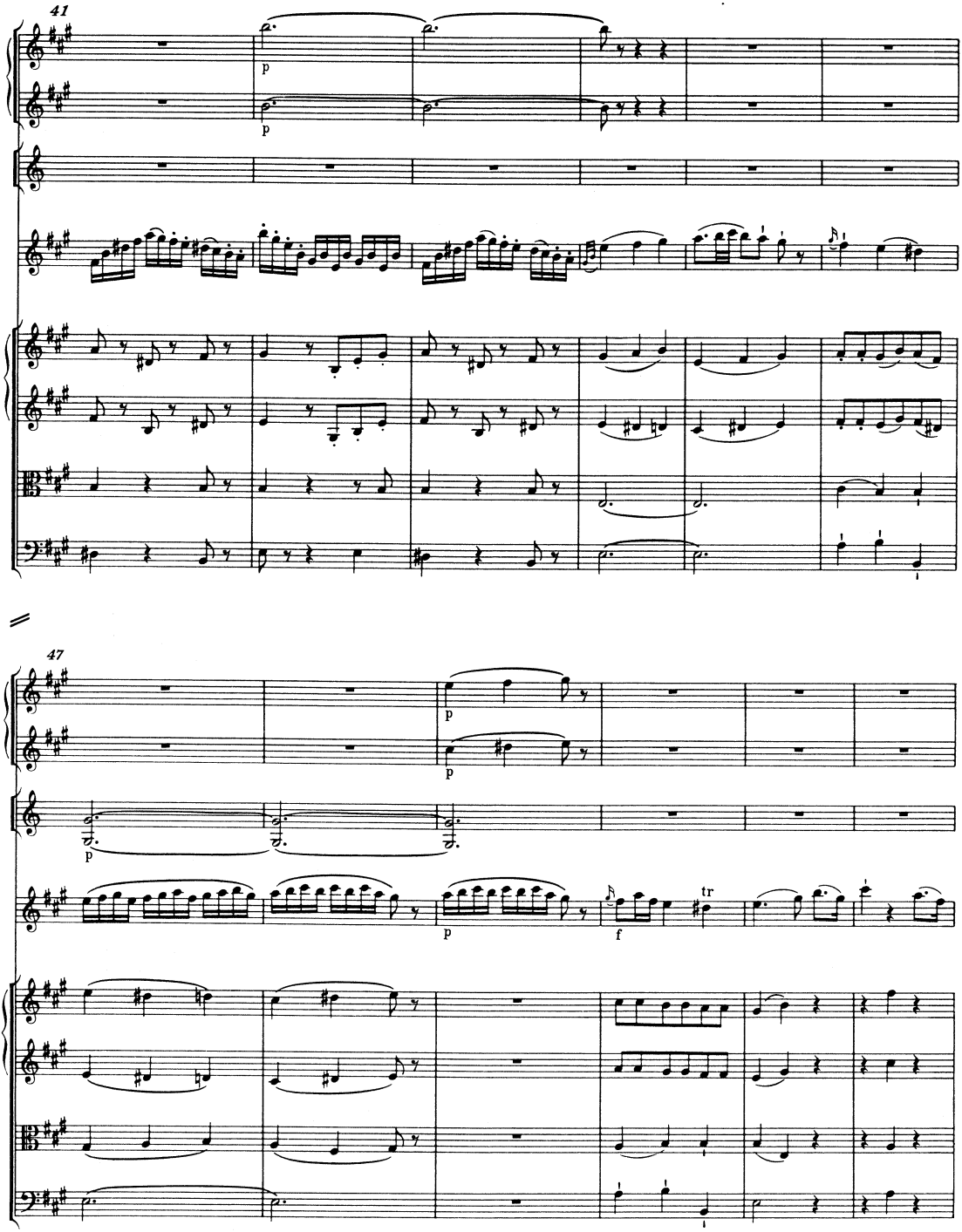
RONDEAU

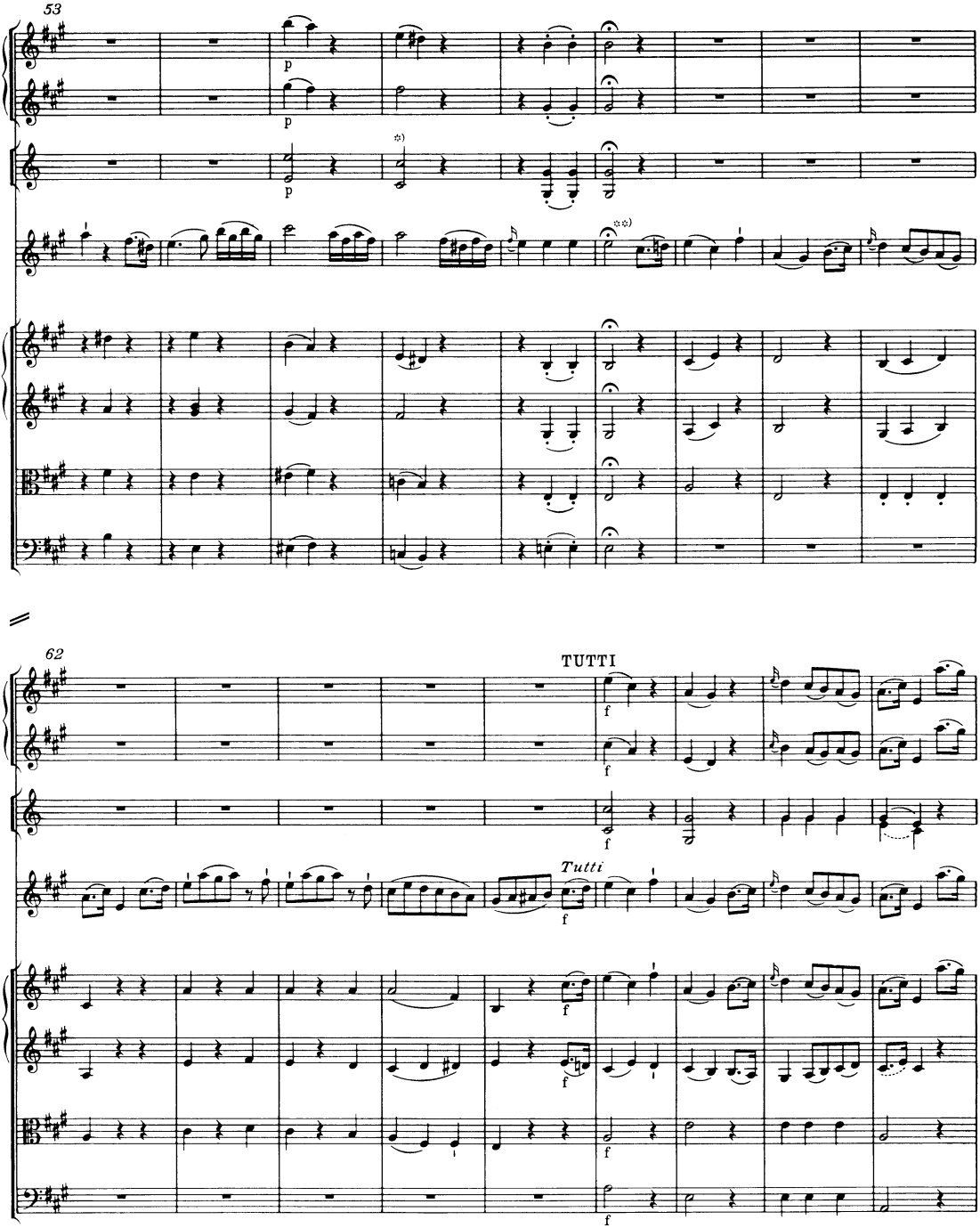
Tempo di Menuetto




16
SOLO
Solo
a 2
simile
simile
simile
22

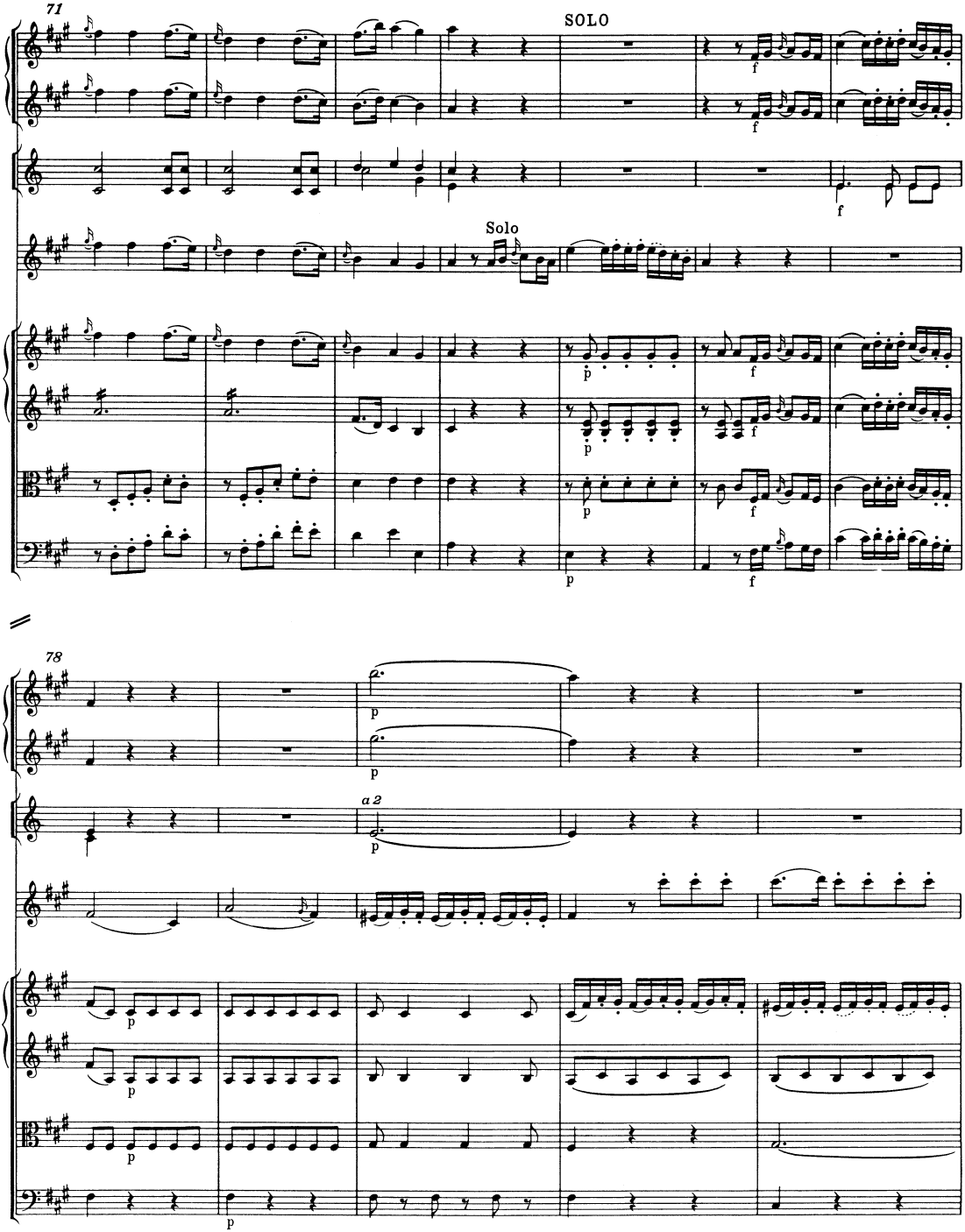

29
f
p
36
p

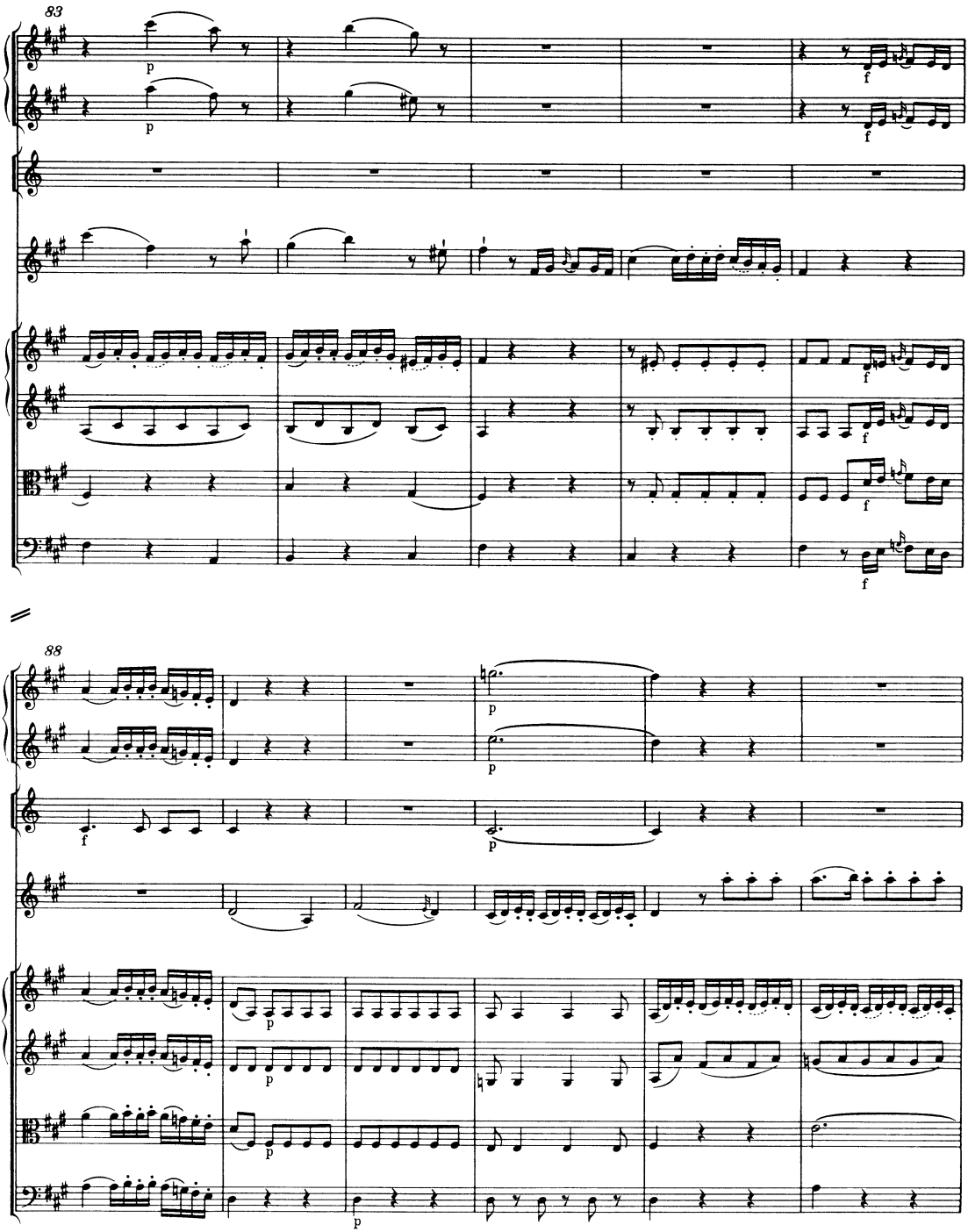

41
p
p
47
p
p
p
f
tr

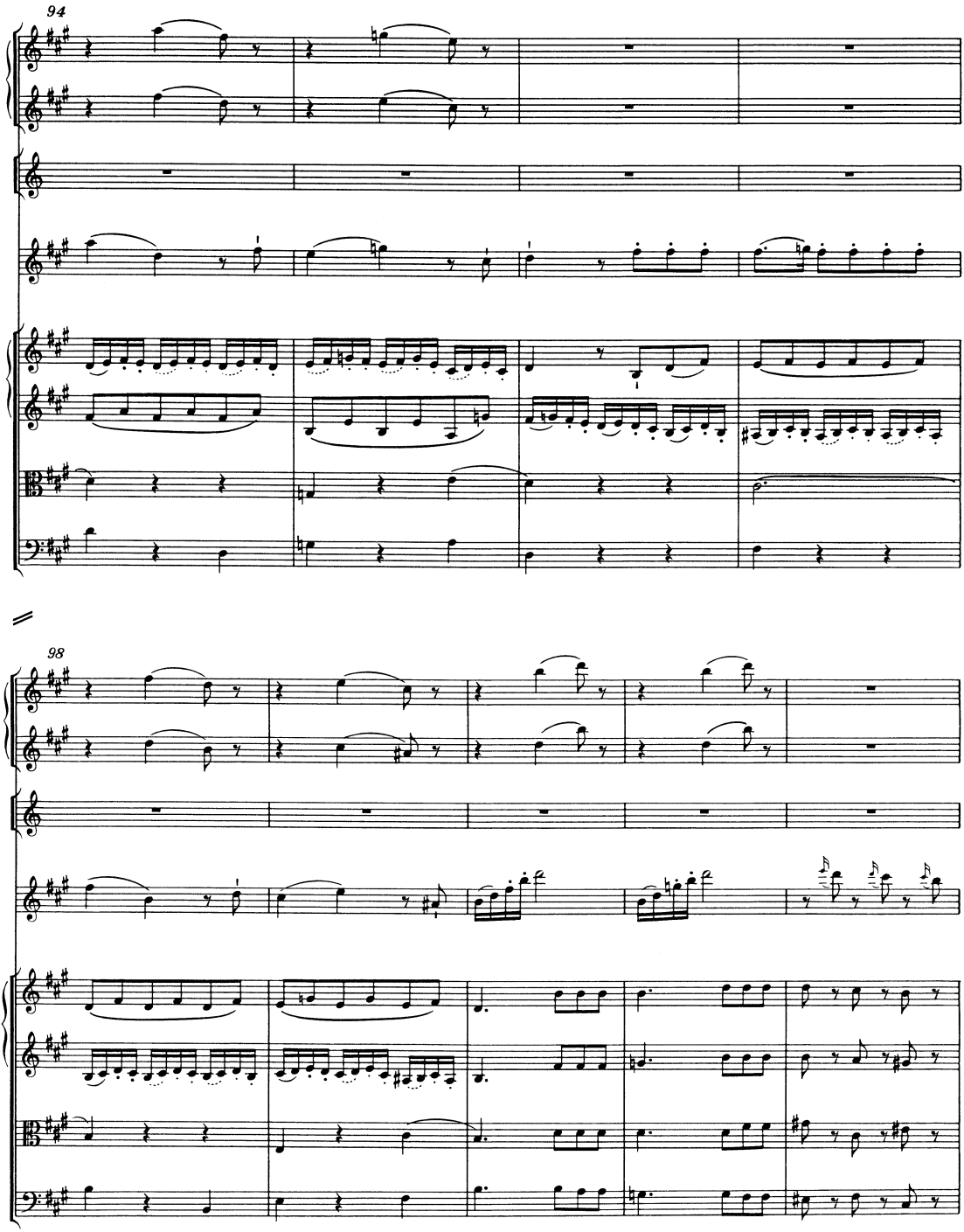


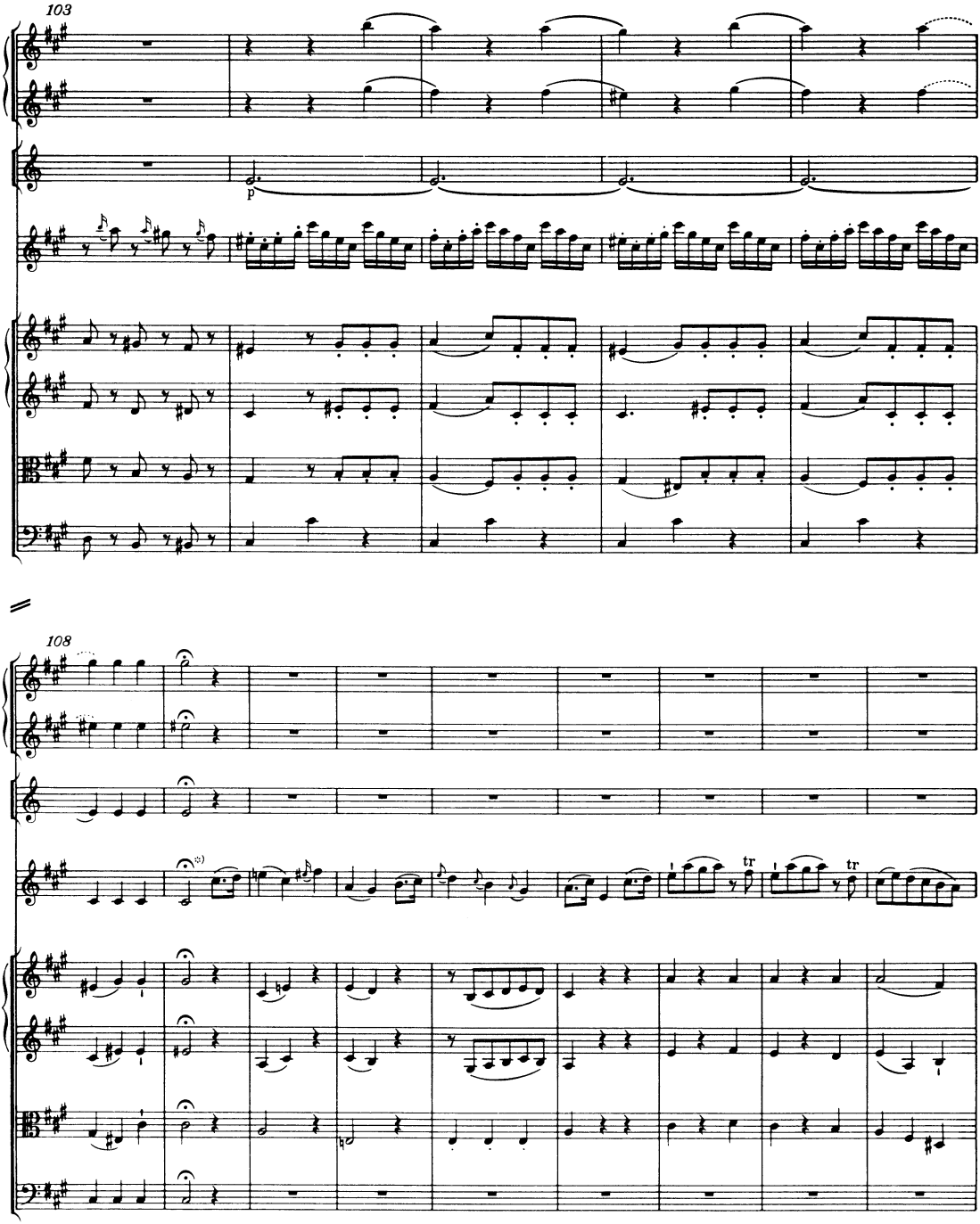
*) Zu T. 56 in den Hörnern vgl. Krit. Bericht.

**) T. 58, Violino principale: Hier sollte ein „Eingang" gespielt werden.

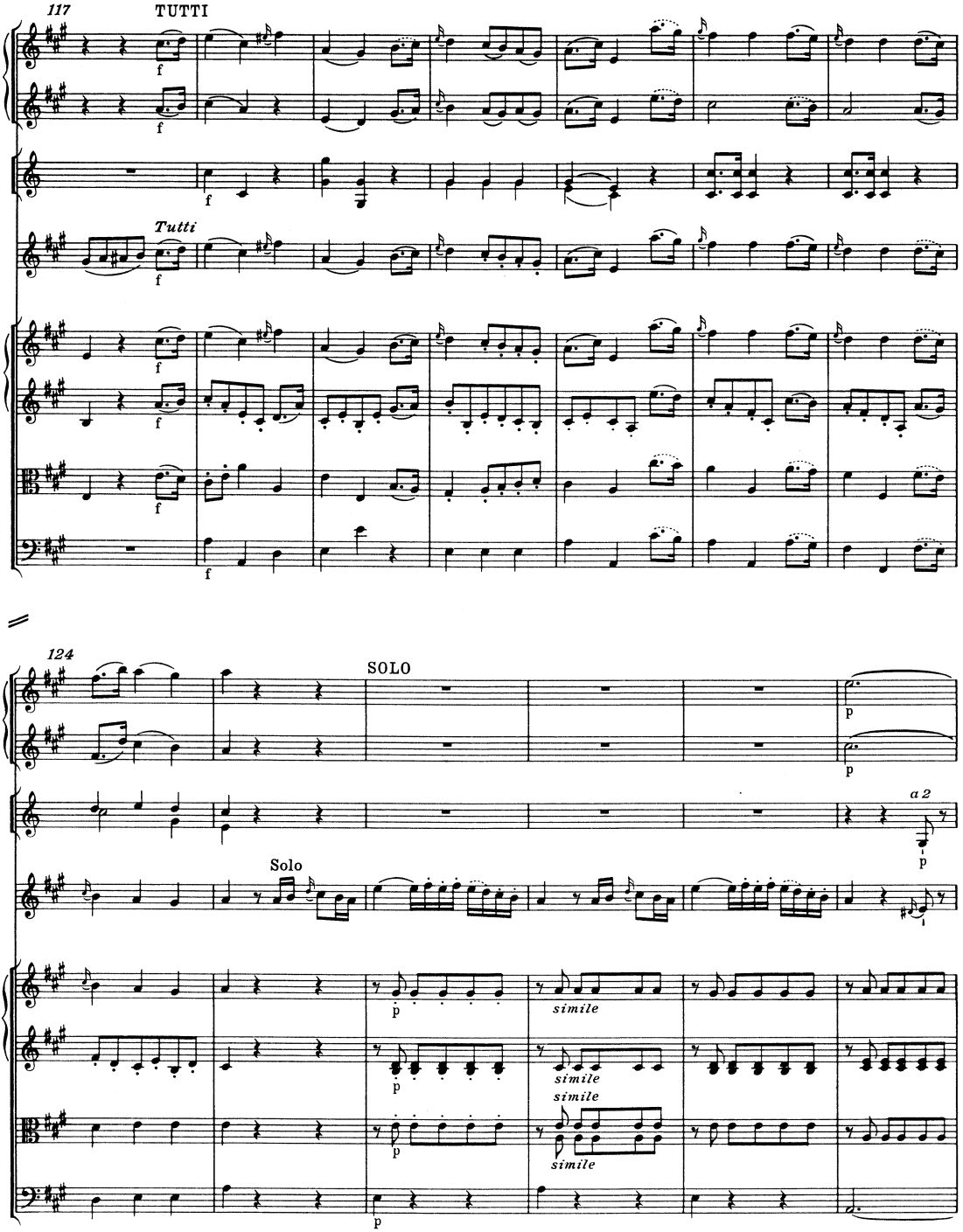

71
SOLO
Solo
78
a 2

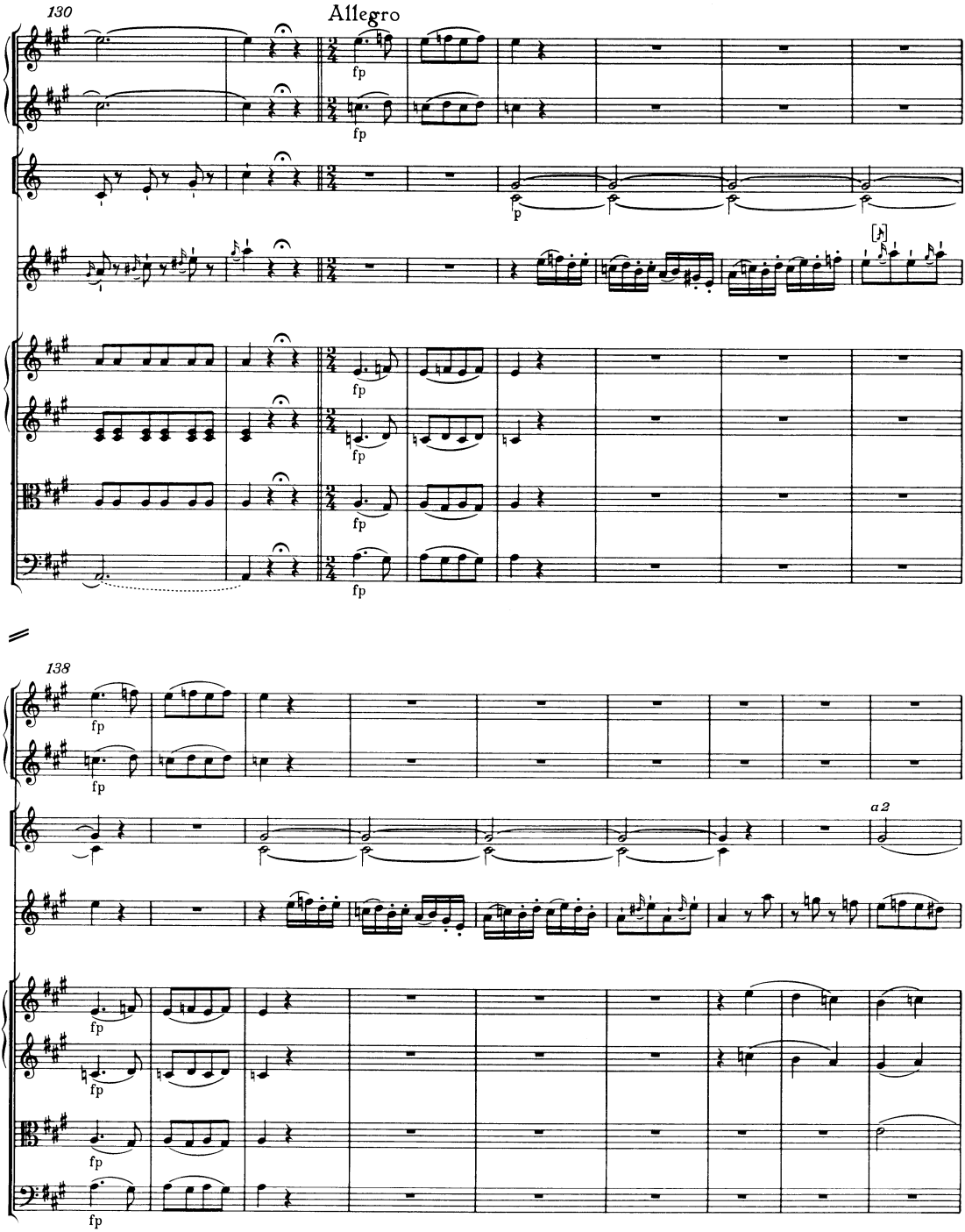

83
p
p
f
f
f
f
f
88
p
p
f
p
p
p
p

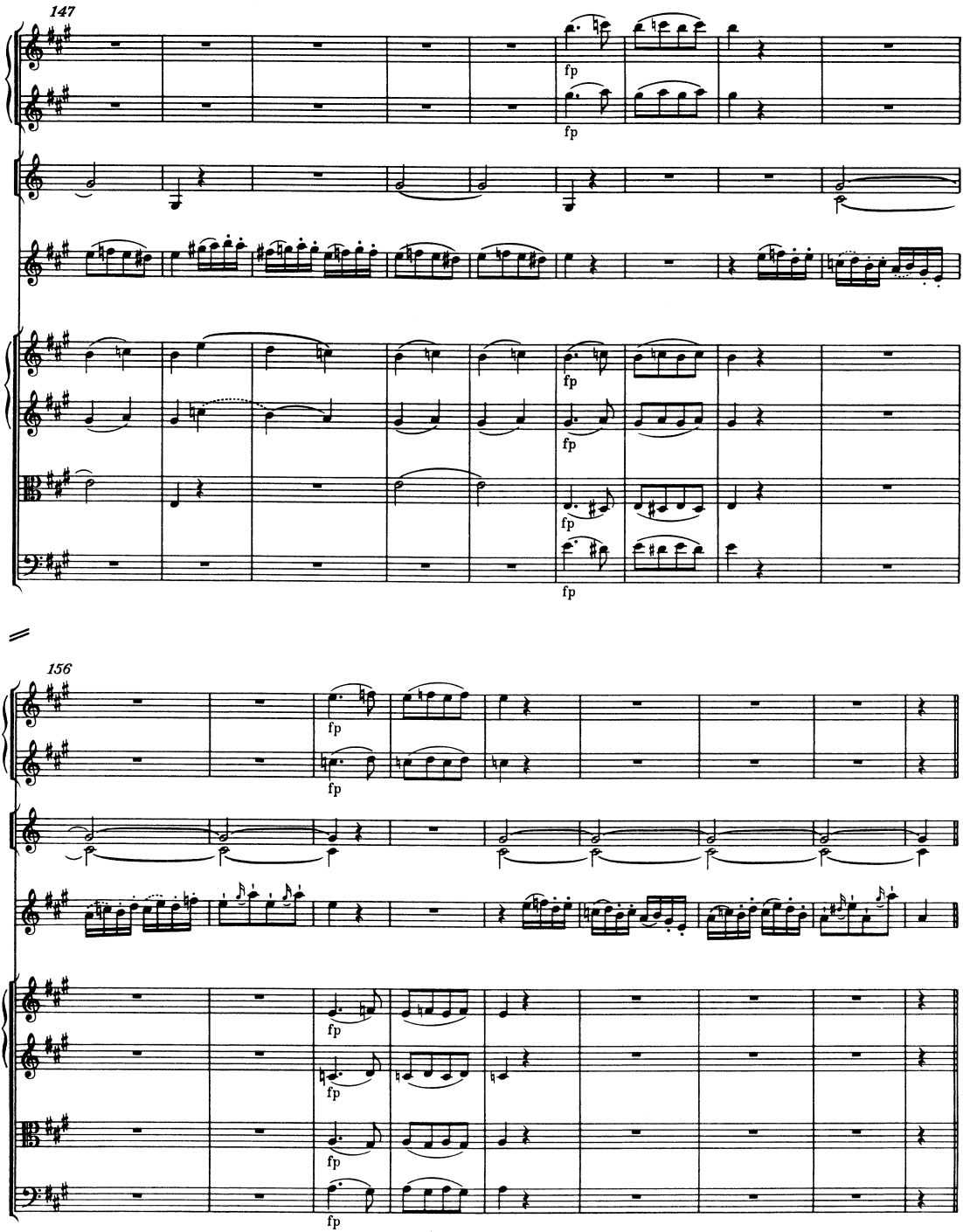

94
98



*) T. 109, Violino principale: Hier sollte ein „Eingang" gespielt werden.


117
TUTTI
Tutti
124
SOLO
Solo
a 2
simile
simile
simile


130
Allegro
fp
p
138
a 2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fp
fp
fp
fp
fp
156
fp
fp
fp
fp
fp
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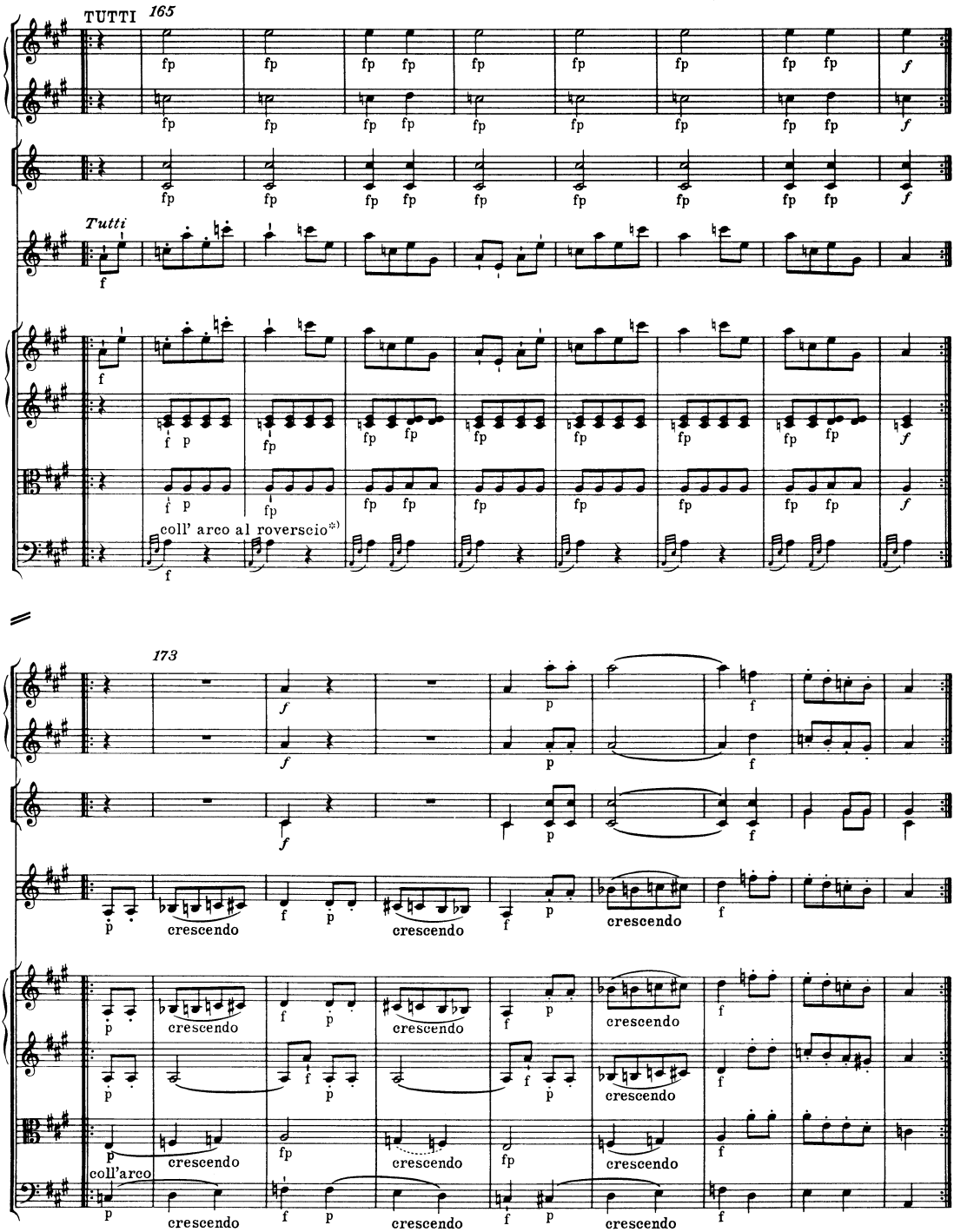
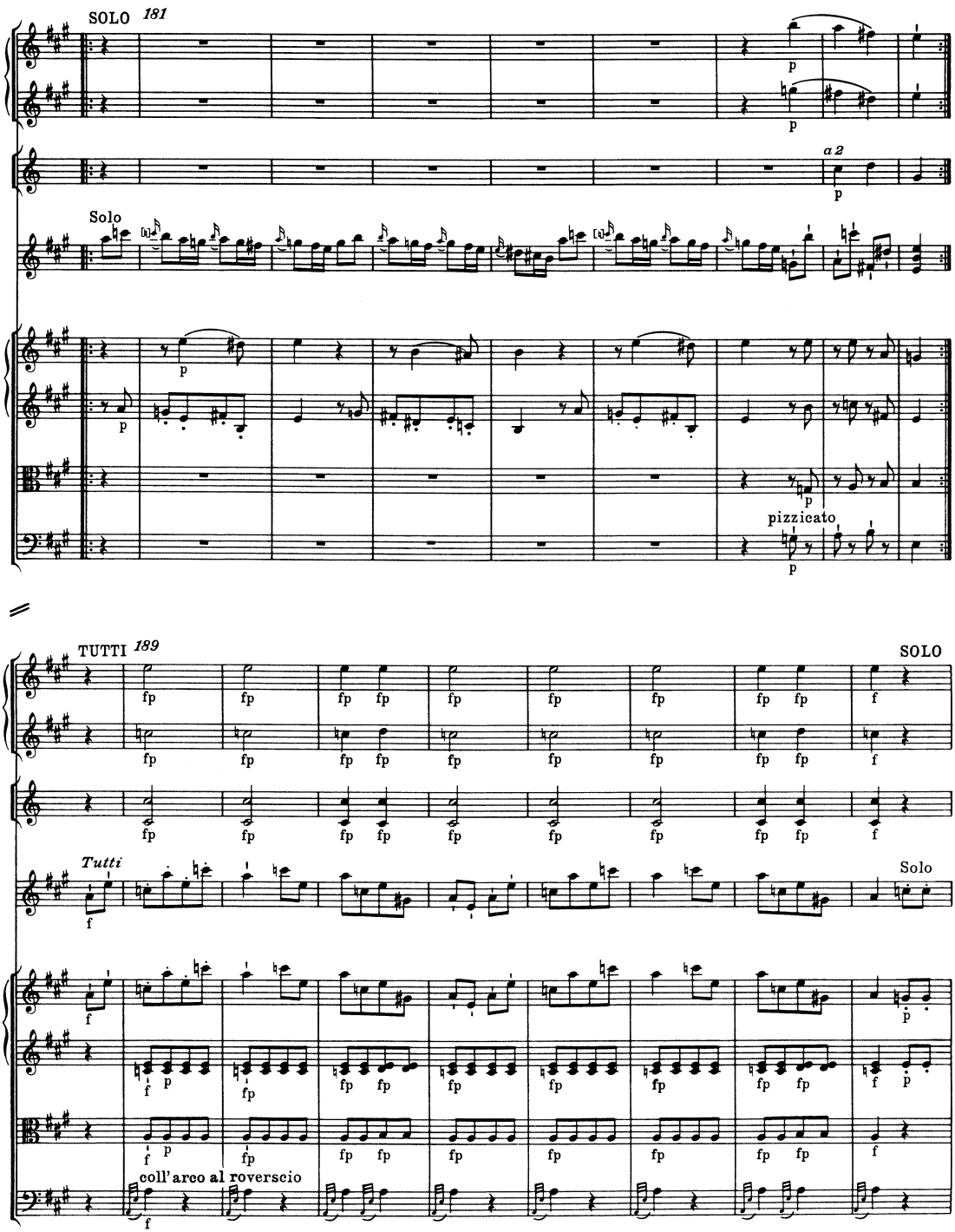
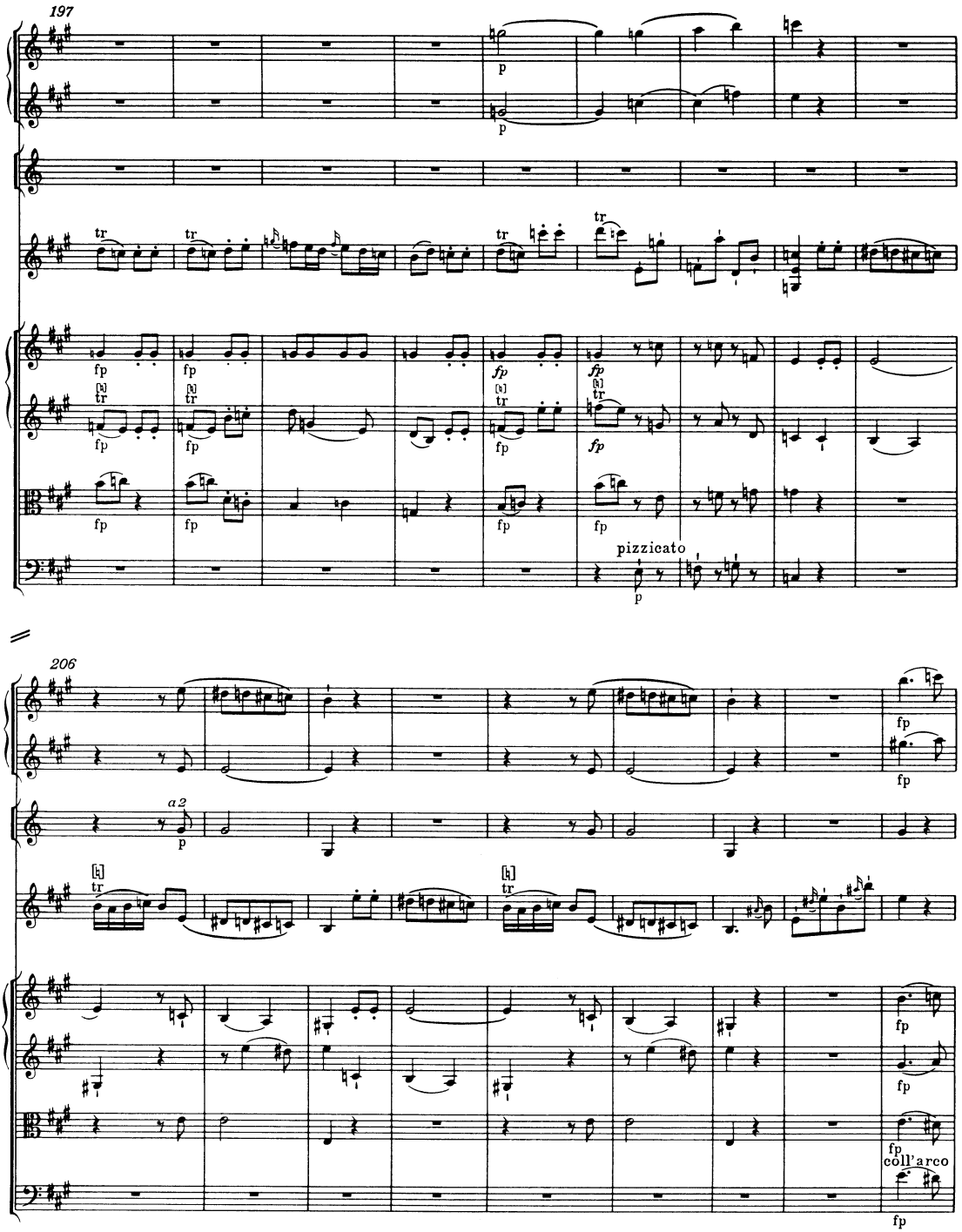
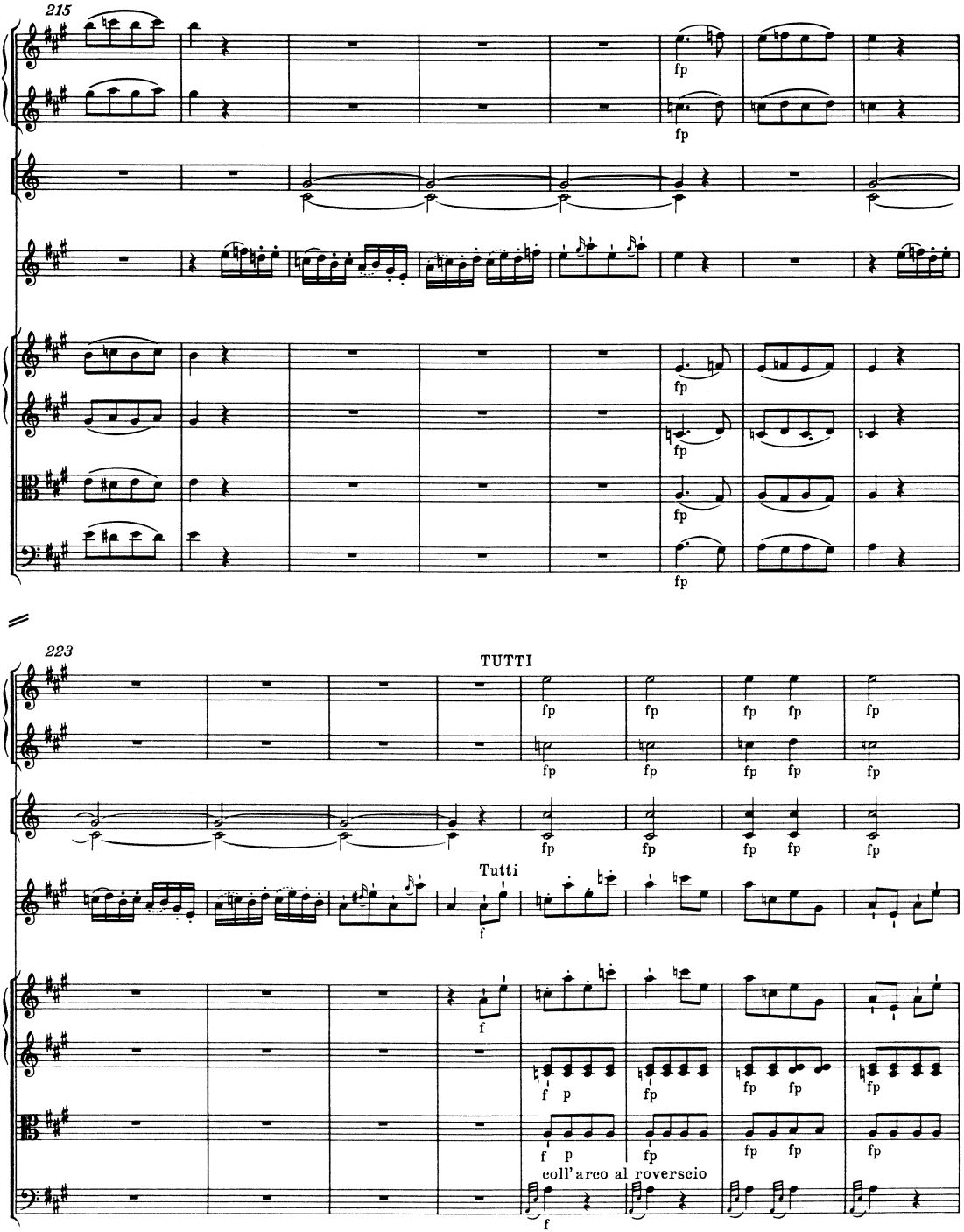
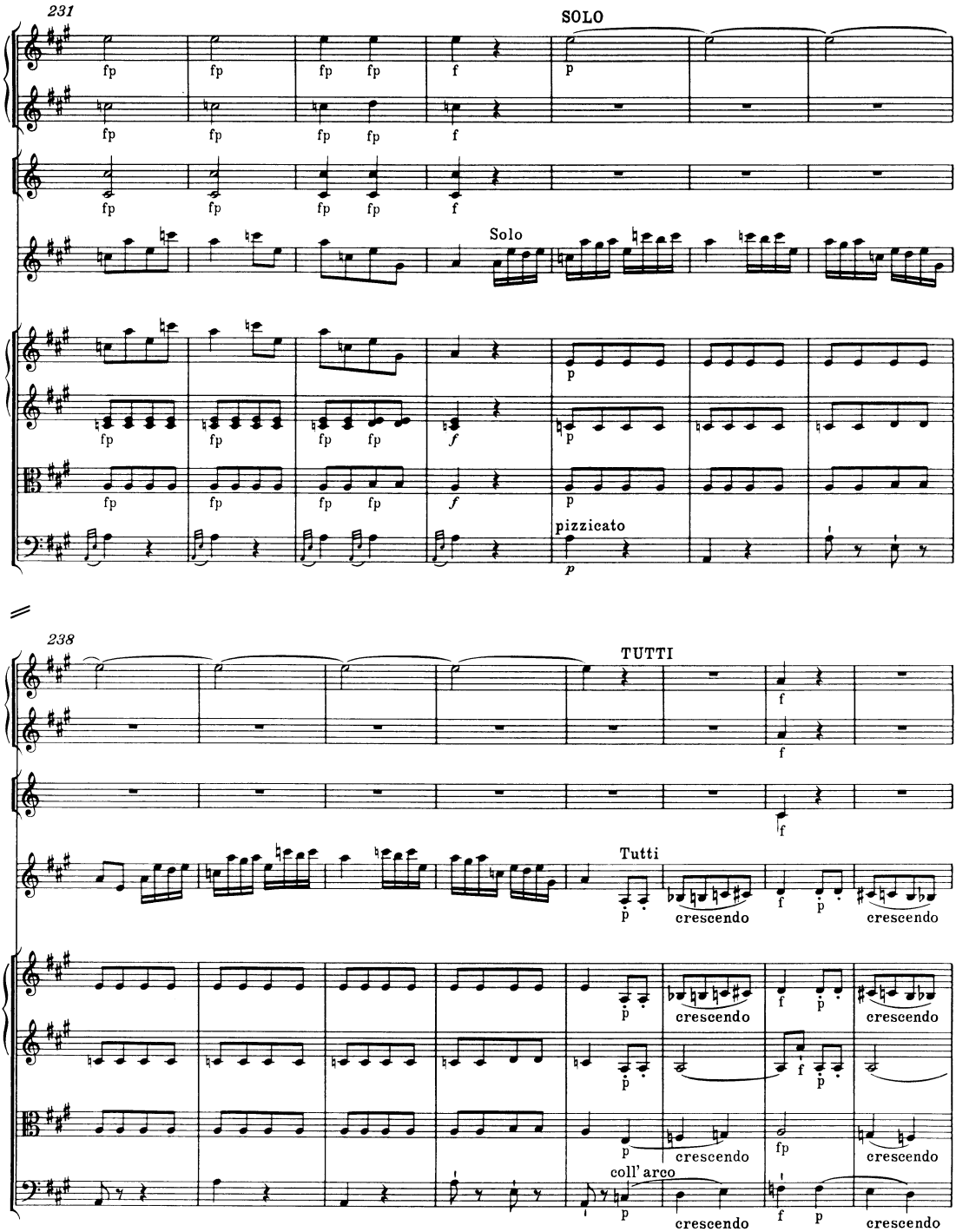

TUTTI
165
Tutti
coll' arco al roverscio*)
173
crescendo
coll'arco

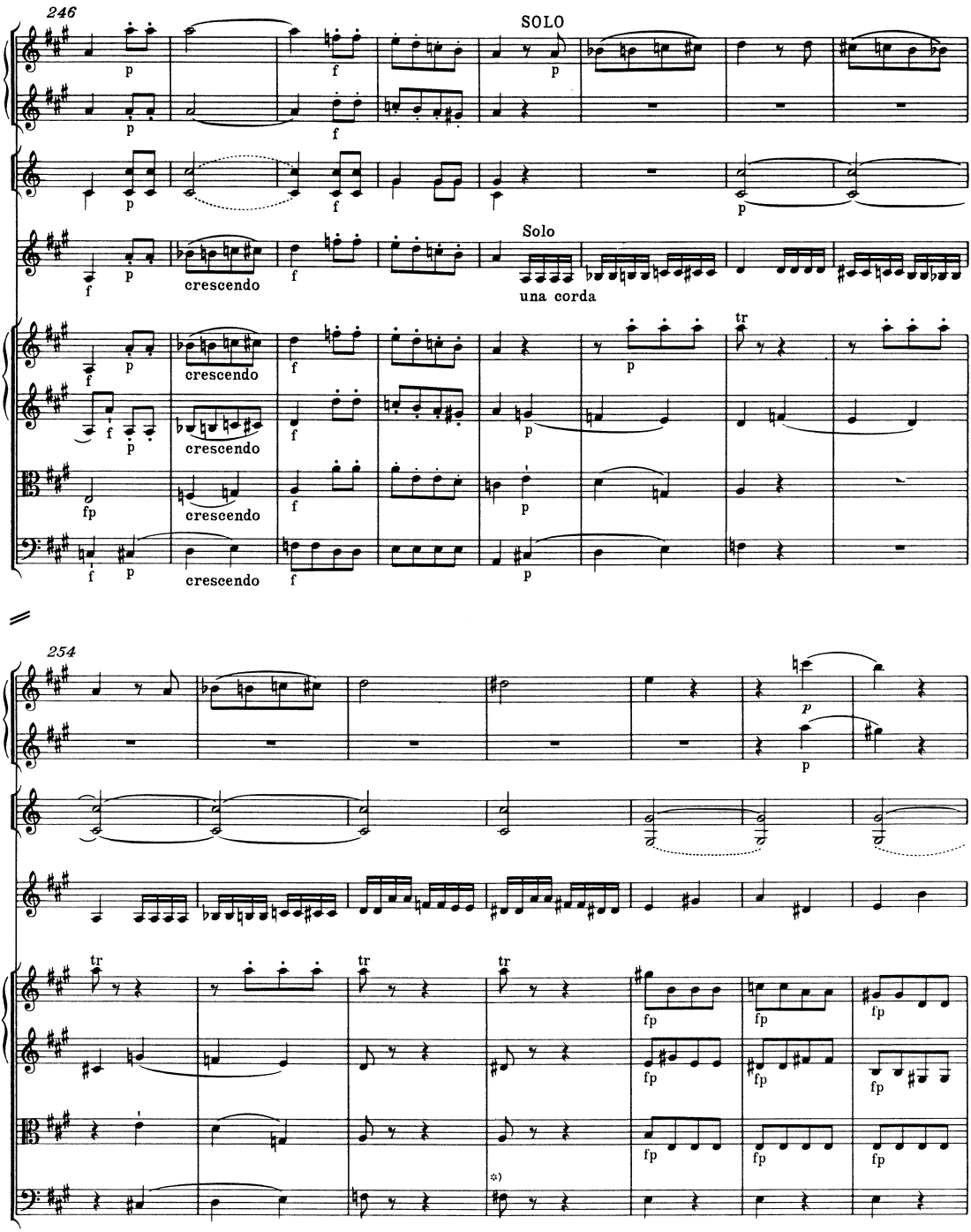
*) = col legno


SOLO 181
a 2
Solo
pizzicato
TUTTI 189
SOLO
Tutti
Solo
coll'arco al roverscio

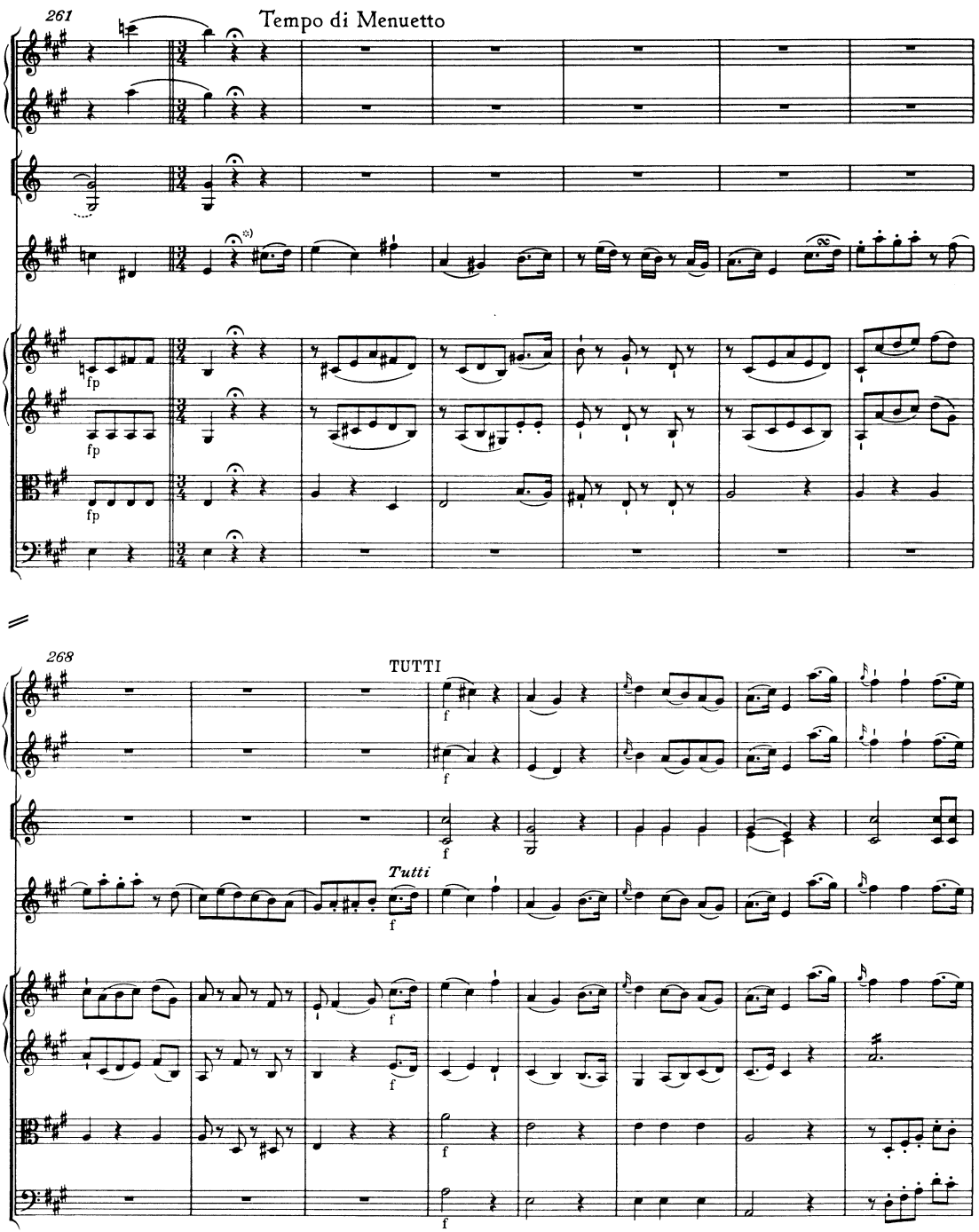

197
p
p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
pizzicato
p
206
fp
fp
a2
p
fp
fp
fp
coll'arco
fp


215
fp
223
TUTTI
Tutti
f
f p
coll'arco al roverscio

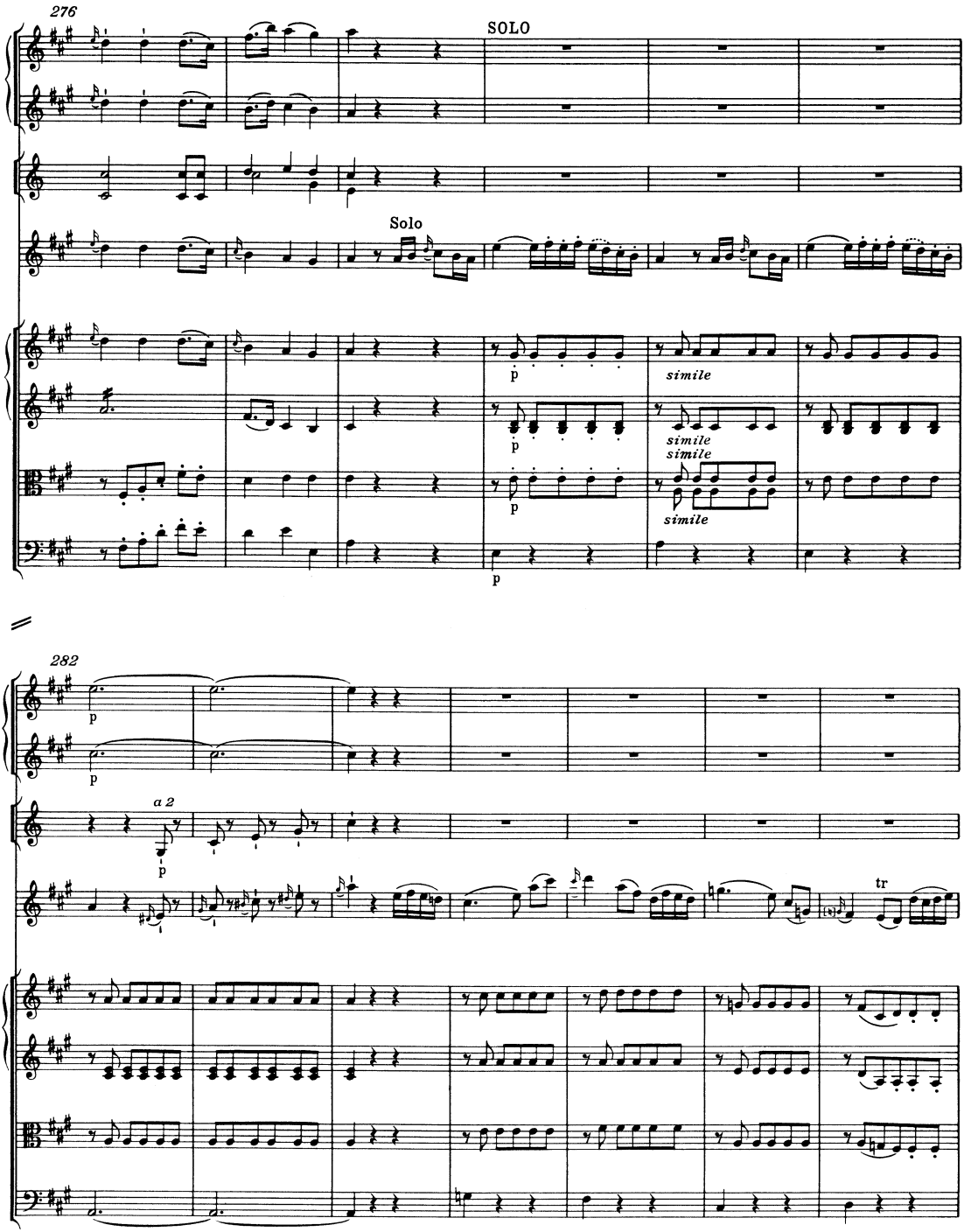

231
SOLO
Solo
pizzicato
238
TUTTI
Tutti
crescendo
coll' arco

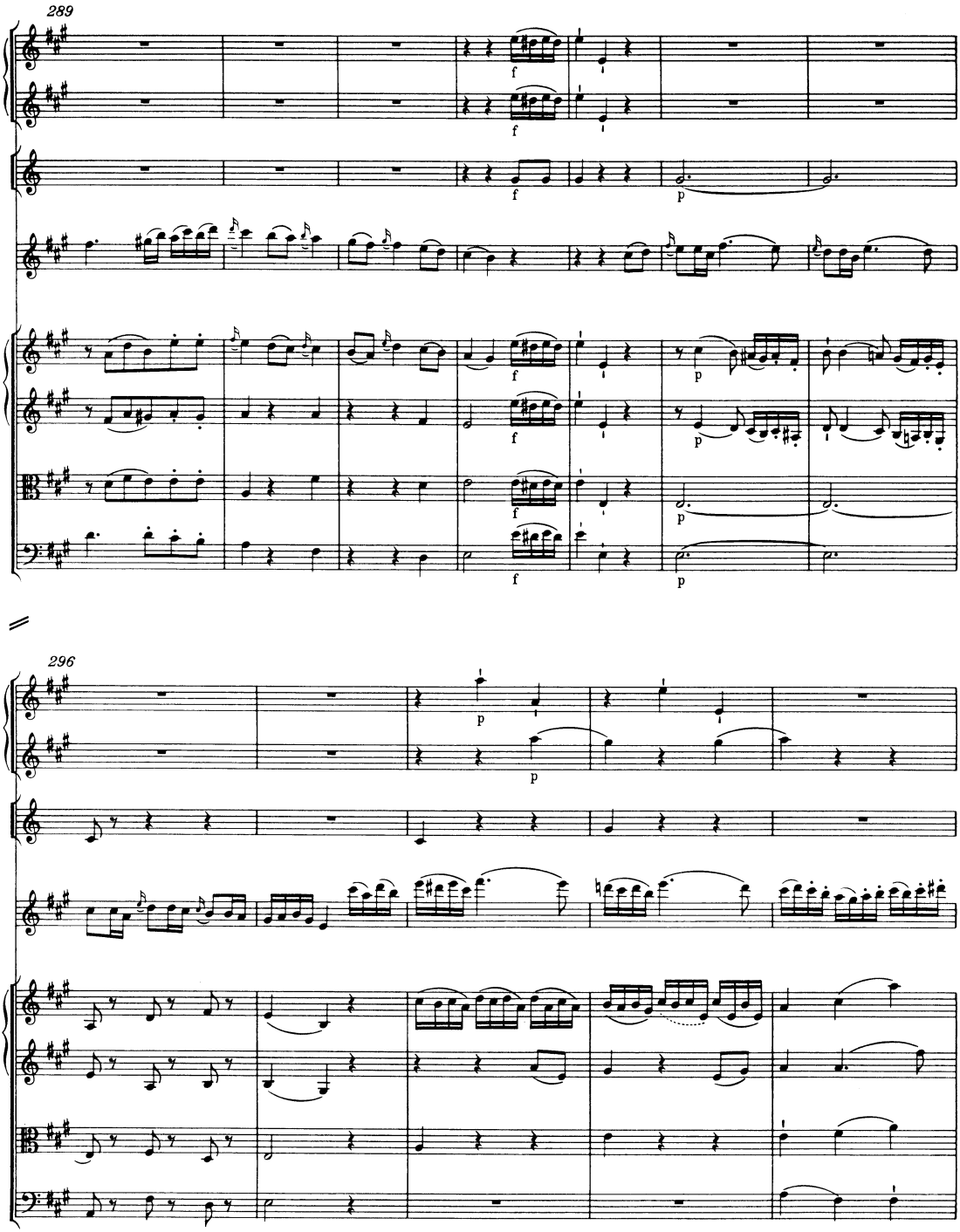


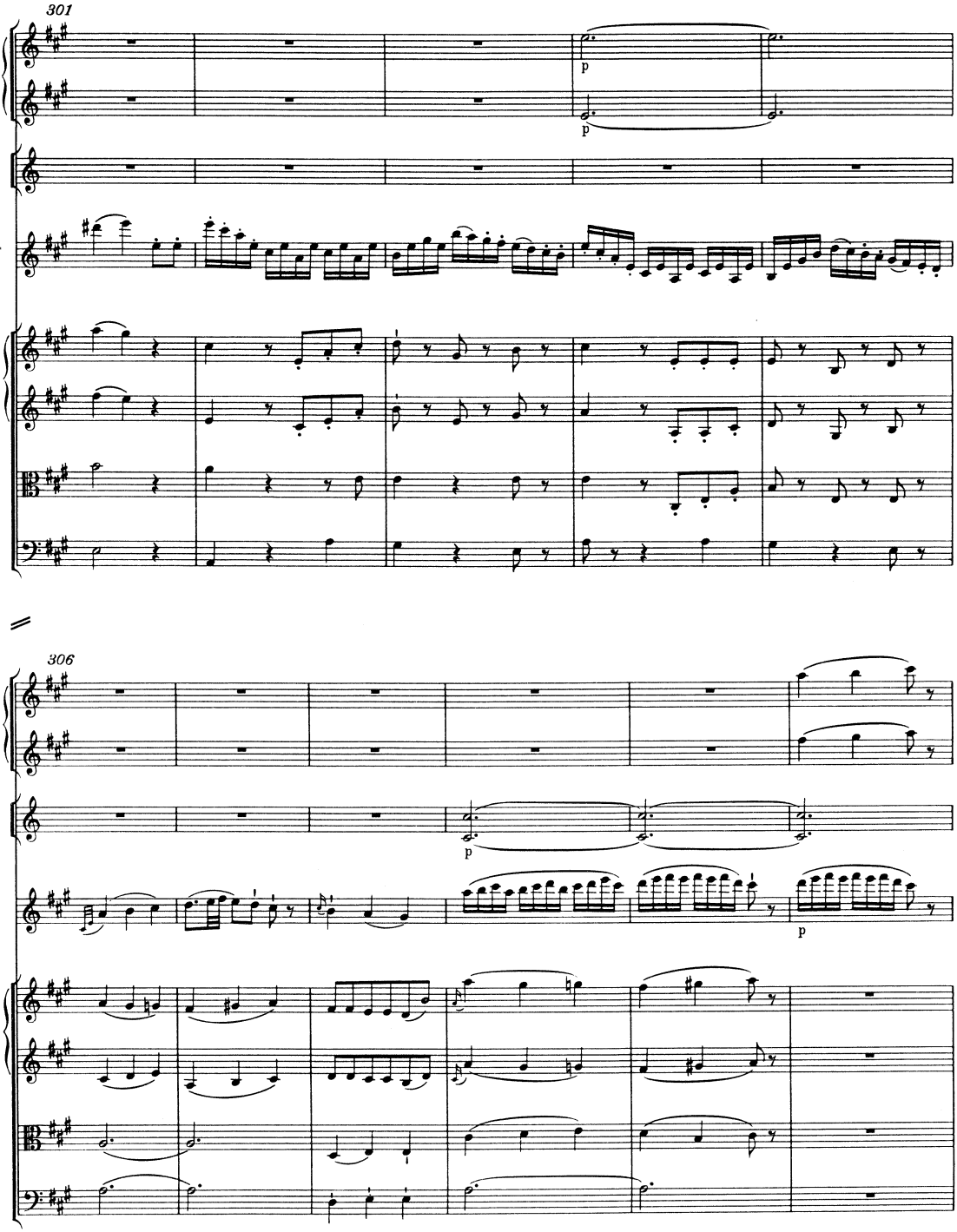
*) Zu T. 257 in Violoncello/Baß vgl. Vorwort.

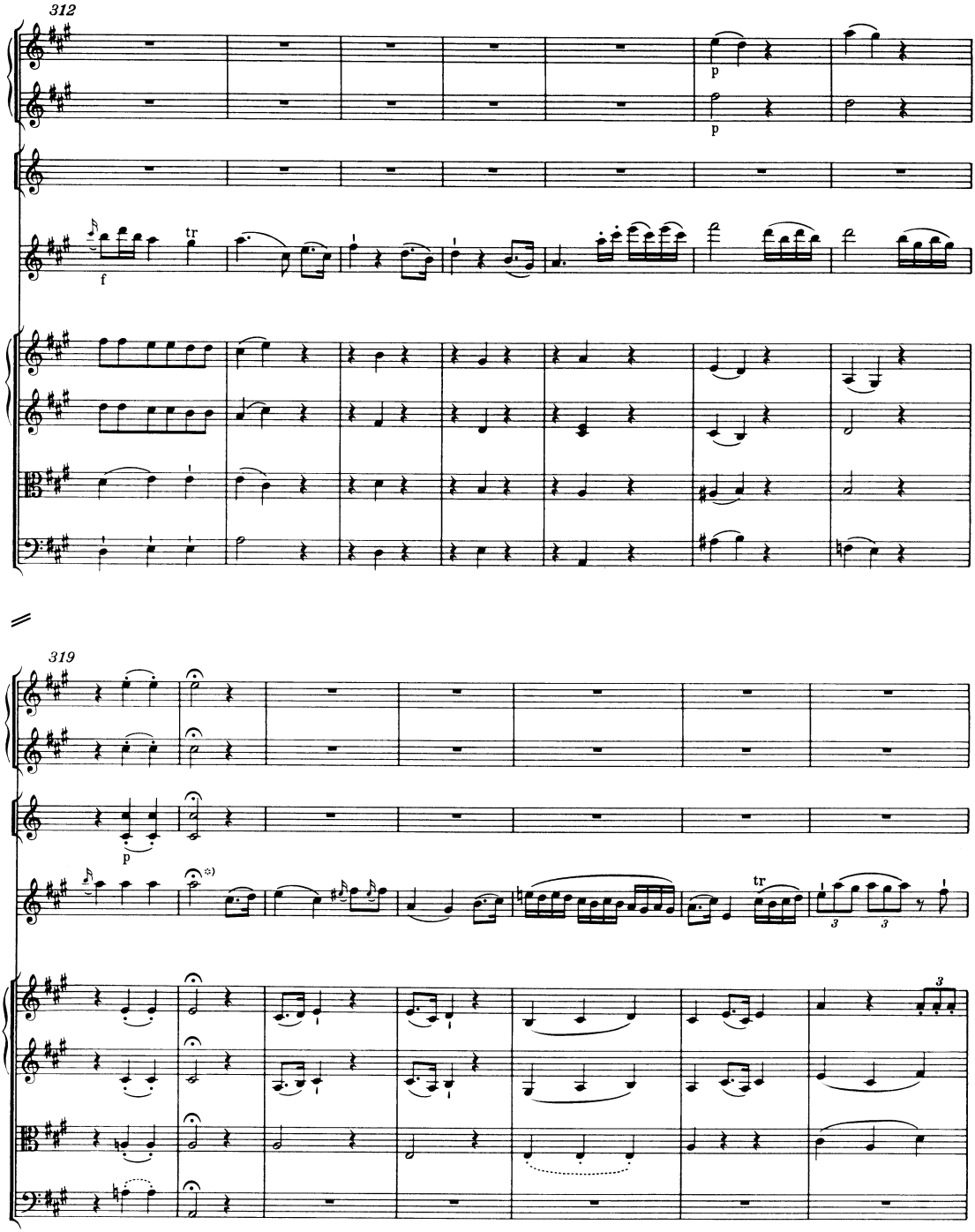


*) T. 262, Violino principale: Hier sollte ein „Eingang" gespielt werden.

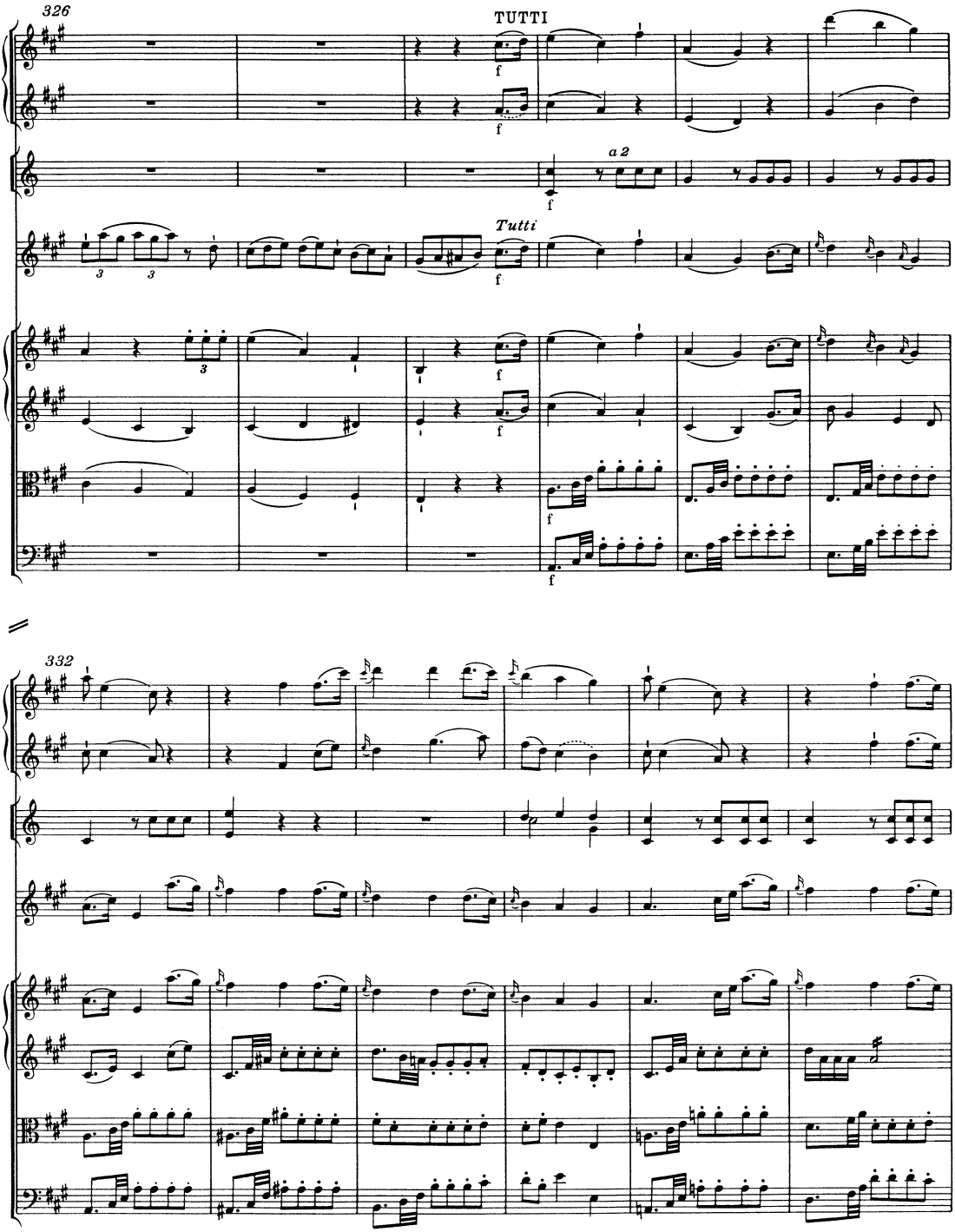

276
SOLO
Solo
simile
simile
simile
p
282
a 2
tr

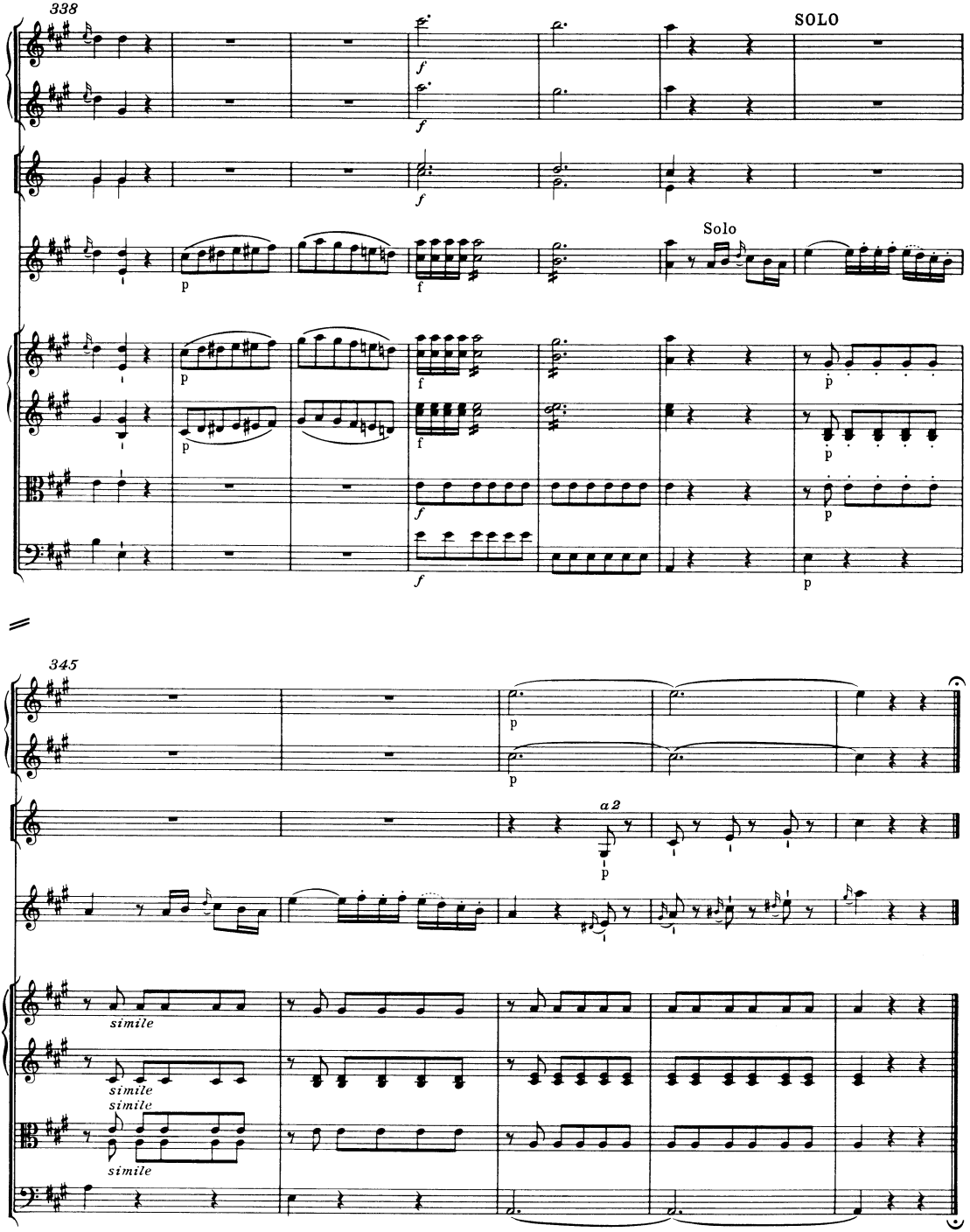

289
f
f
f
p
f
p
f
p
f
p
296
p
p


301
306



*) T. 320, Violino principale: Hier sollte ein „Eingang" gespielt werden.


326
TUTTI
a 2
Tutti
332


338
SOLO
Solo
345
a 2
simile
simile
simile