To my little friend Jim Clark

ESQUISSES DE JAZZ

SIX PIÈCES FACILES POUR PIANO
SECHS LEICHTE KLAVIERSTÜCKE
FÜR DIE OBERE MITTELSTUFE

von

ERWIN SCHULHOFF

RAG
BOSTON
TANGO
BLUES
CHARLESTON
BLACK BOTTOM

Aufführungsrecht vorbehalten – Droits d'exécution réservés

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WIEN LEIPZIG

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Printed in Austria

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ESQUISSES DE JAZZ

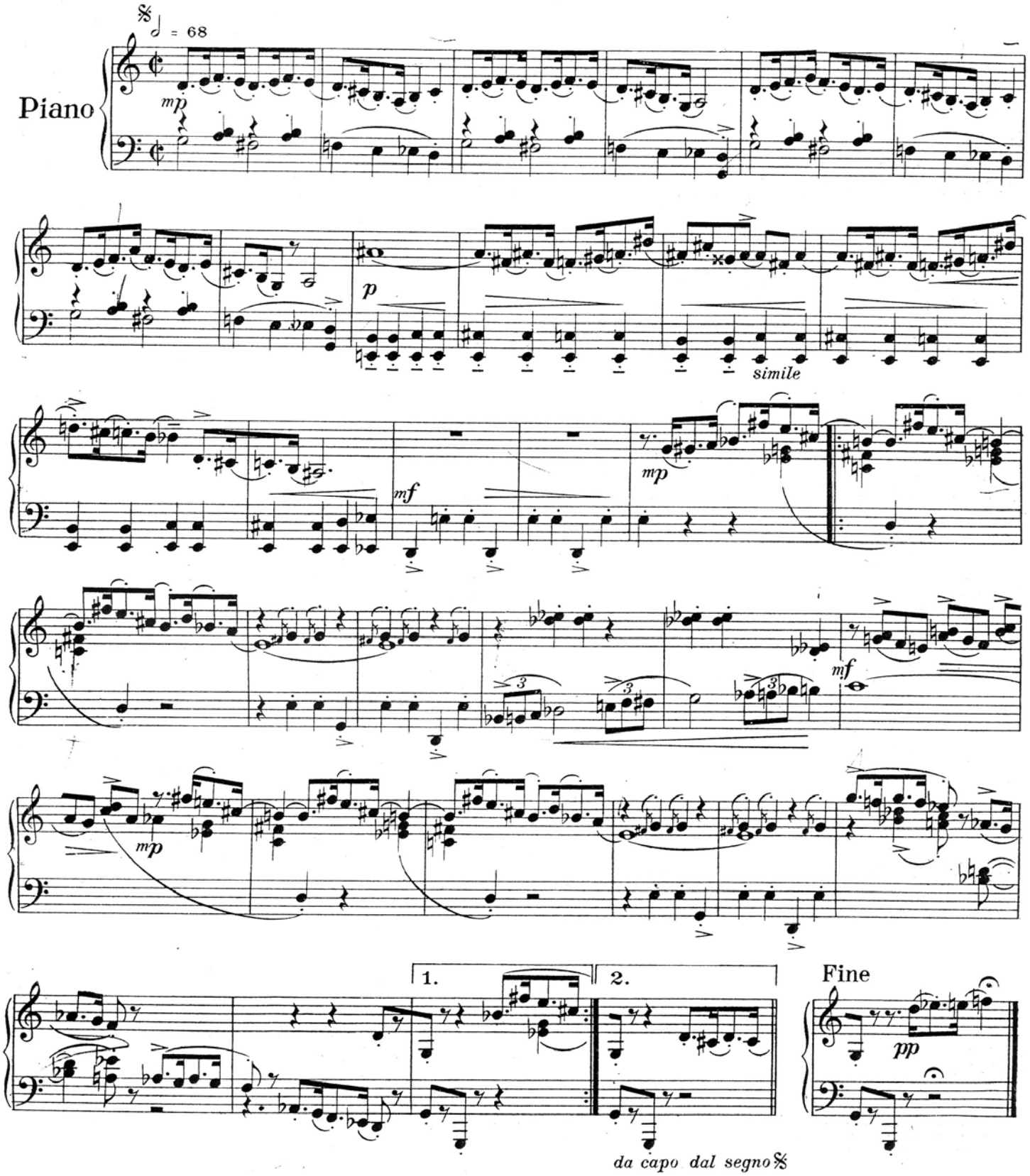
Six Pièces faciles pour piano

Sechs leichte Klavierstücke für die obere Mittelstufe

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Erwin Schulhoff

Rag



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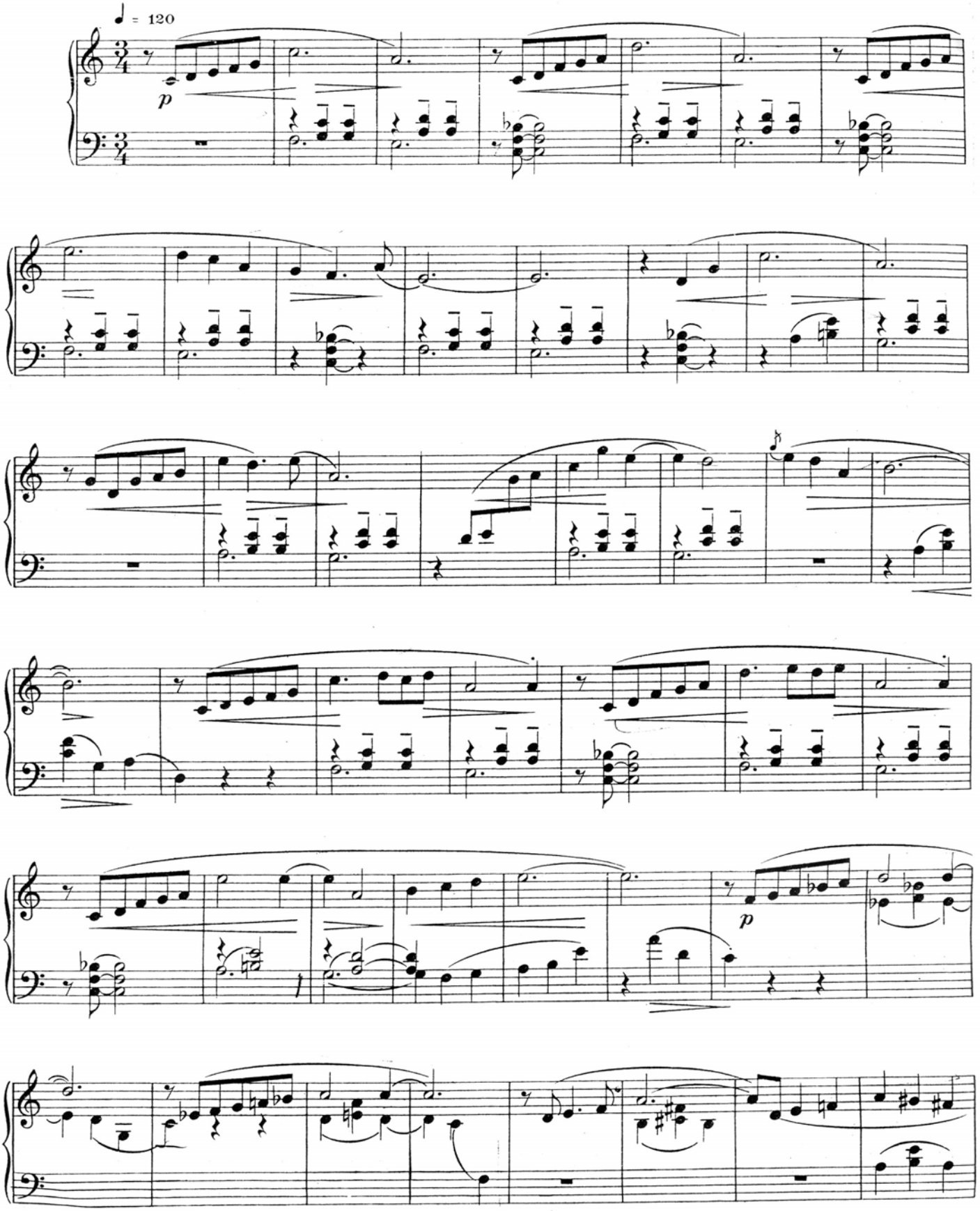
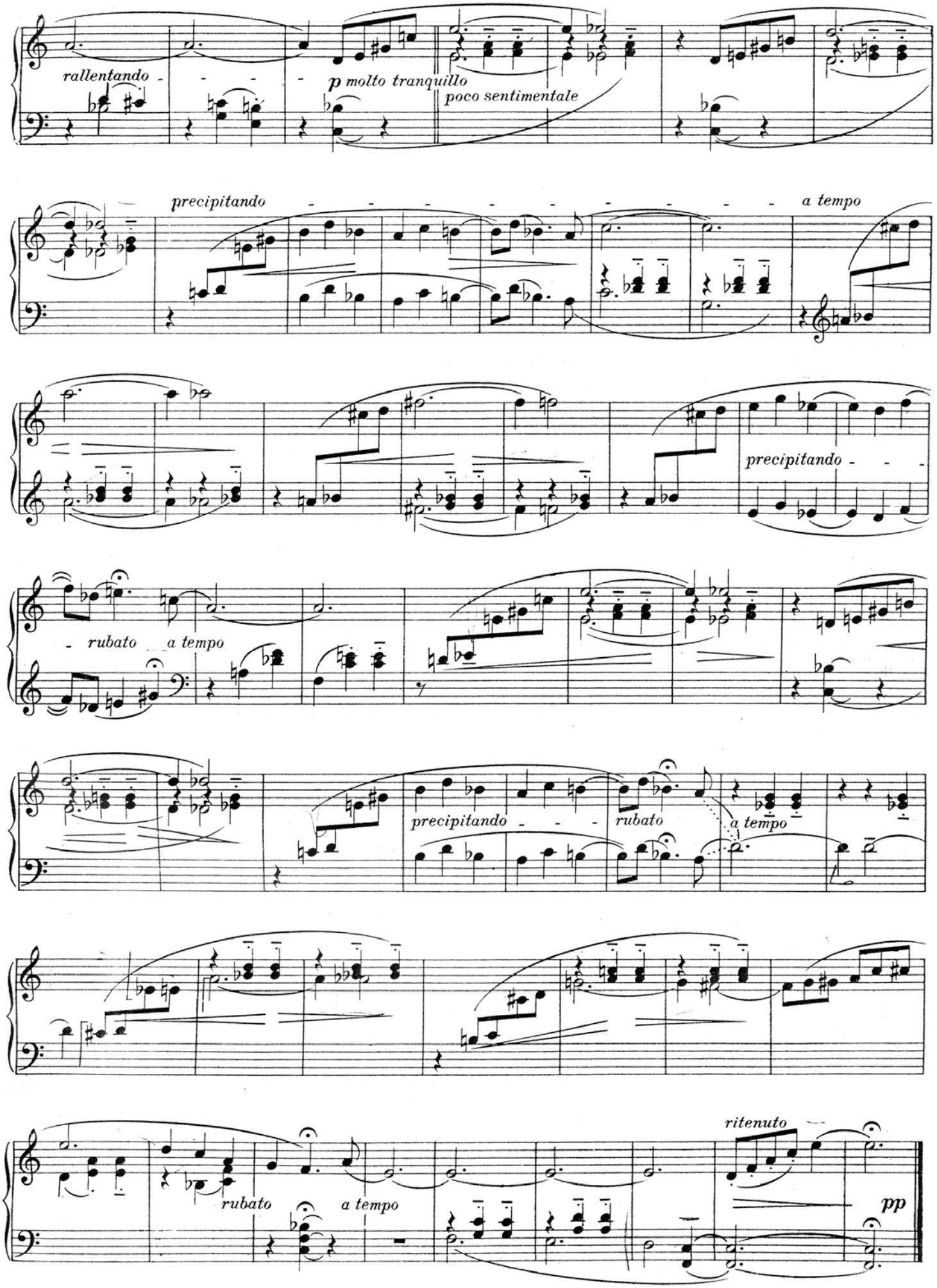
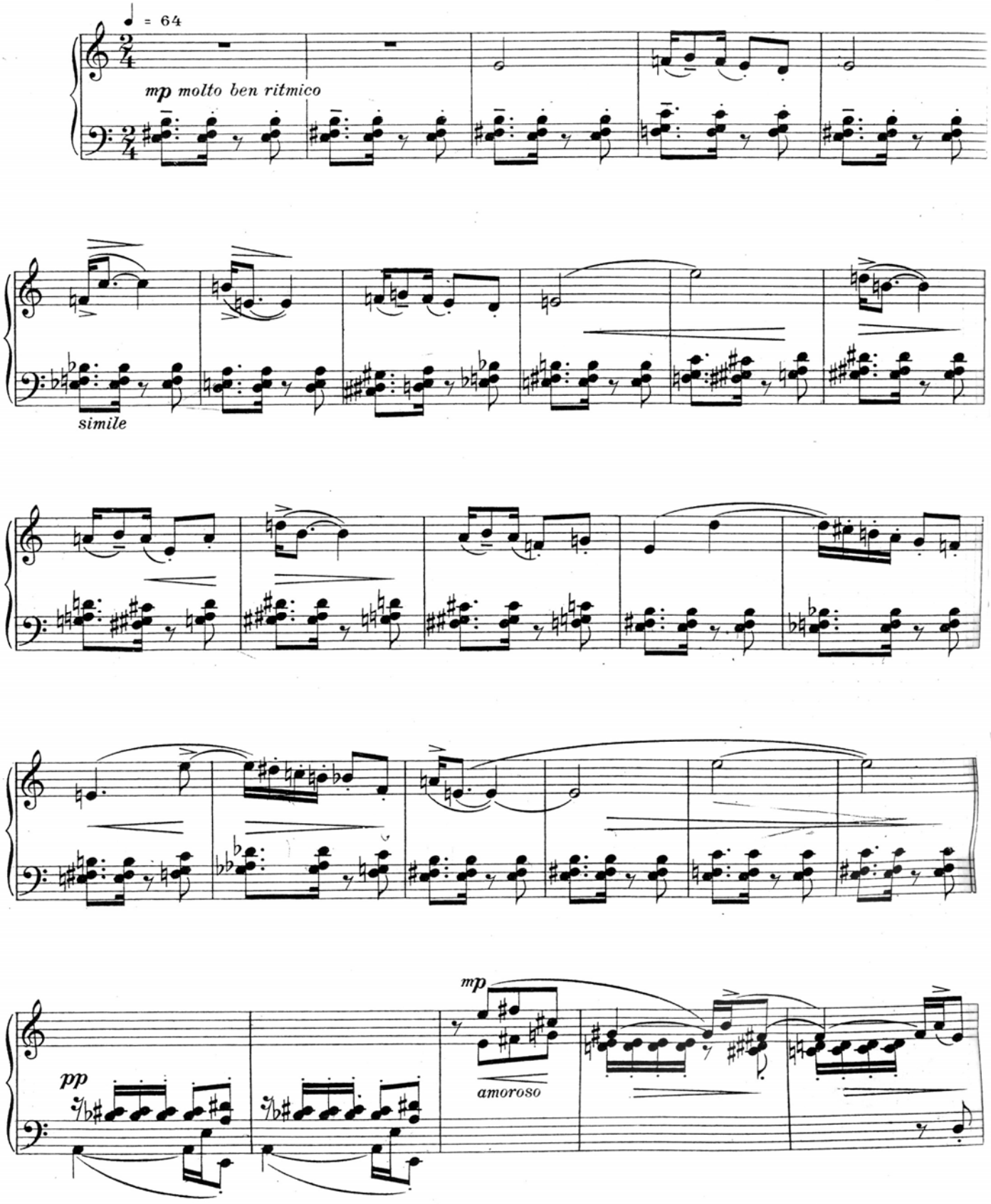
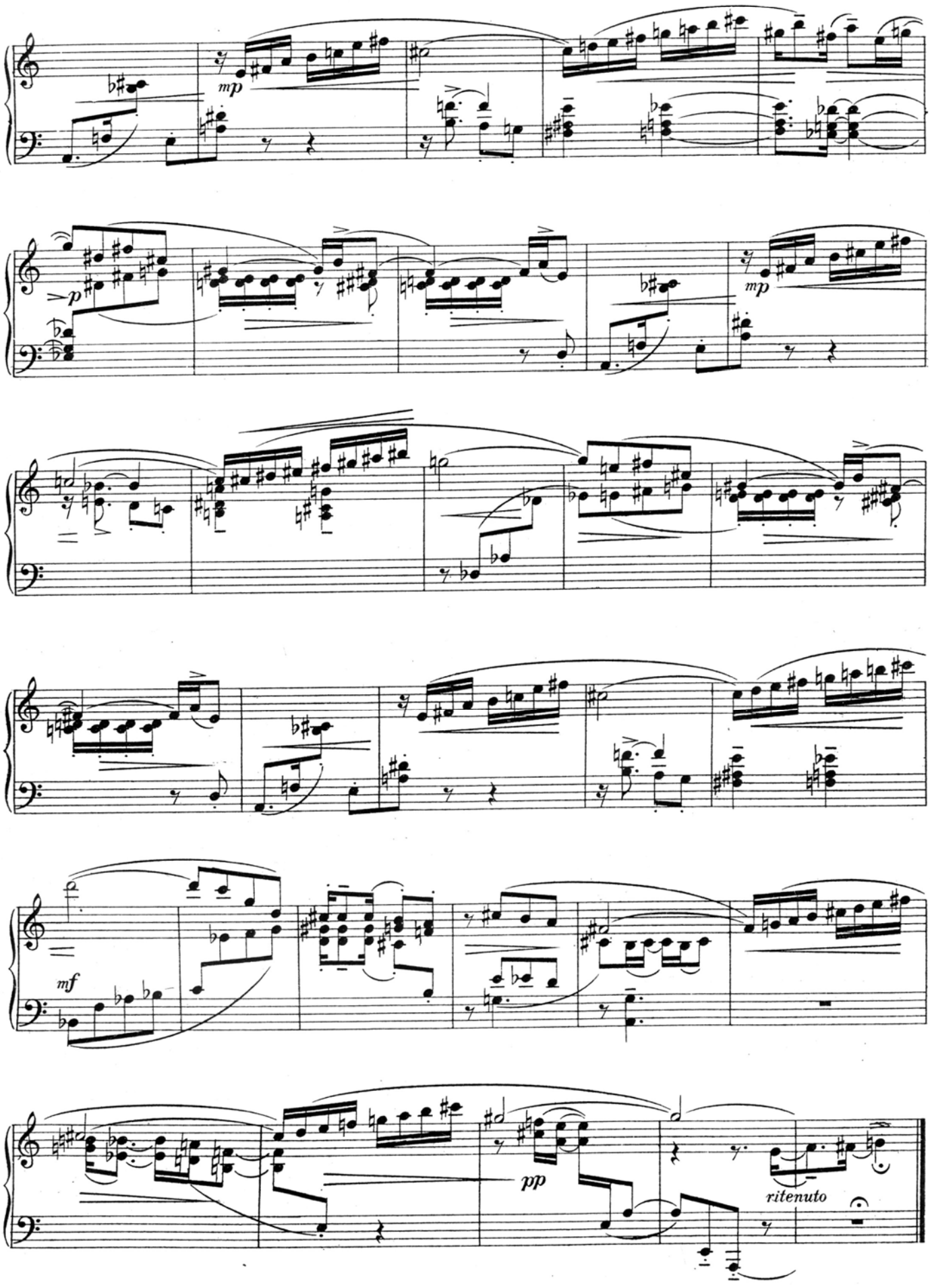
Boston



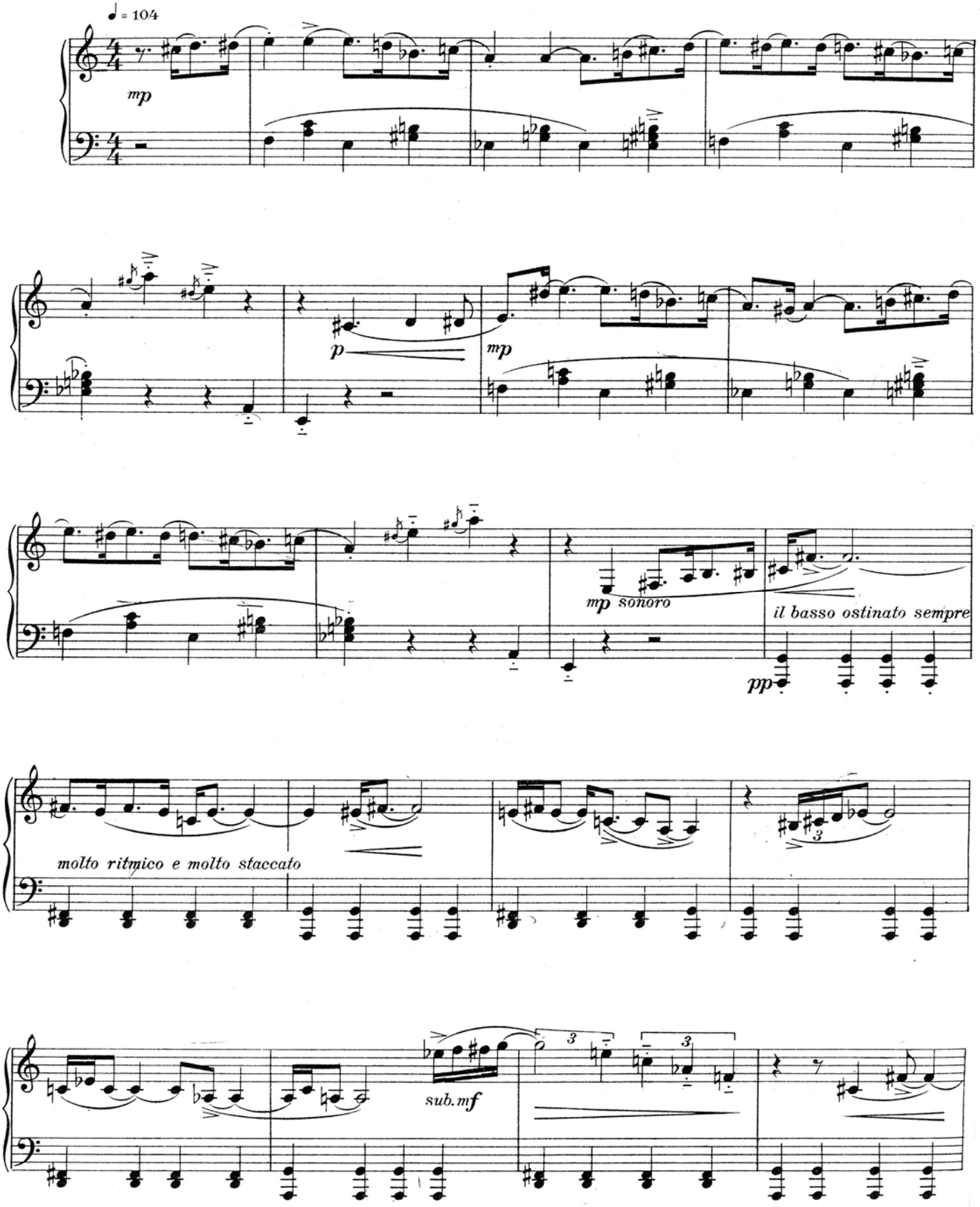

rallentando
p molto tranquillo
poco sentimentale
precipitando
a tempo
precipitando
rubato
a tempo
precipitando
rubato
a tempo
ritenuto
rubato
a tempo
pp

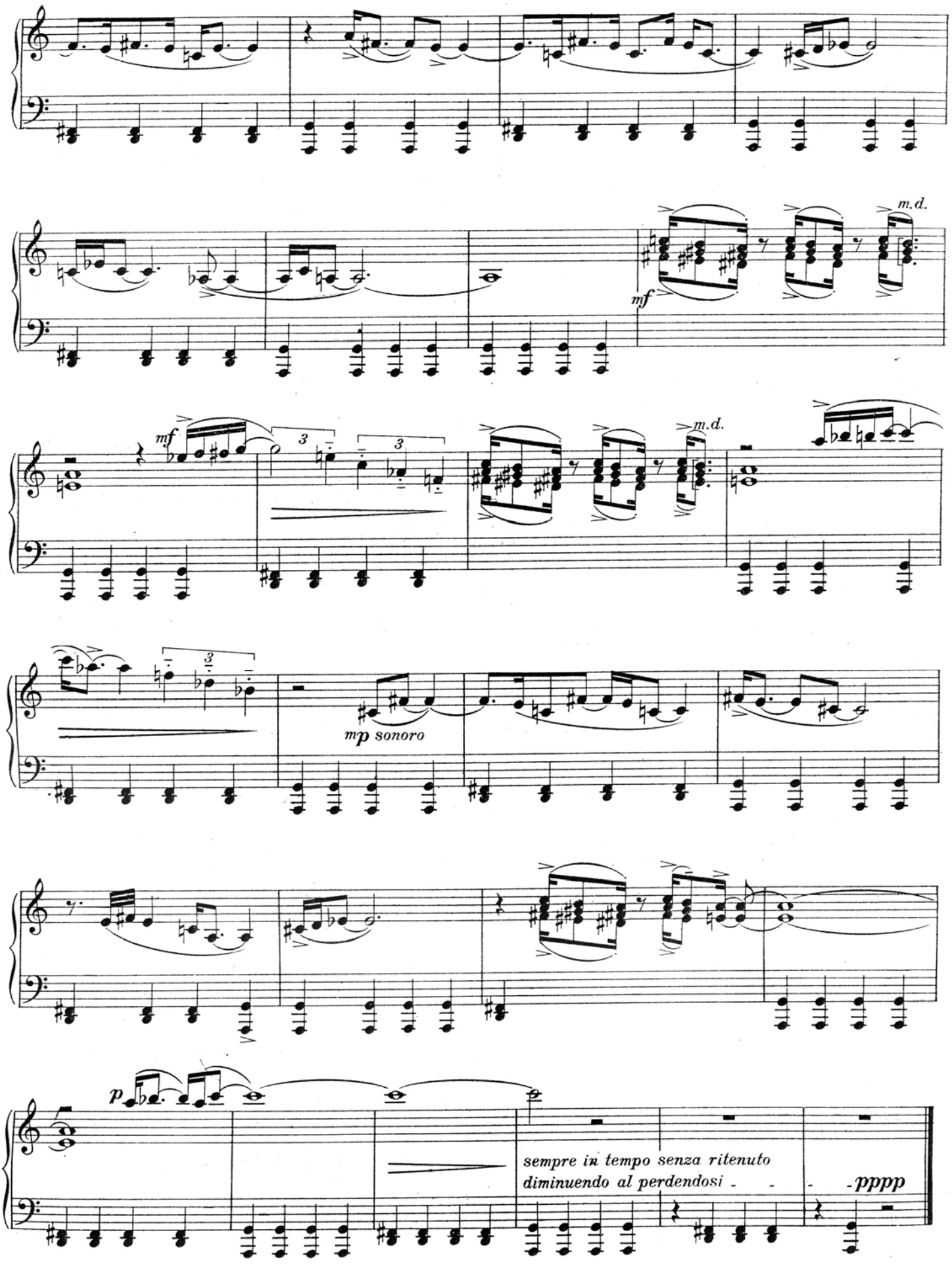
Tango



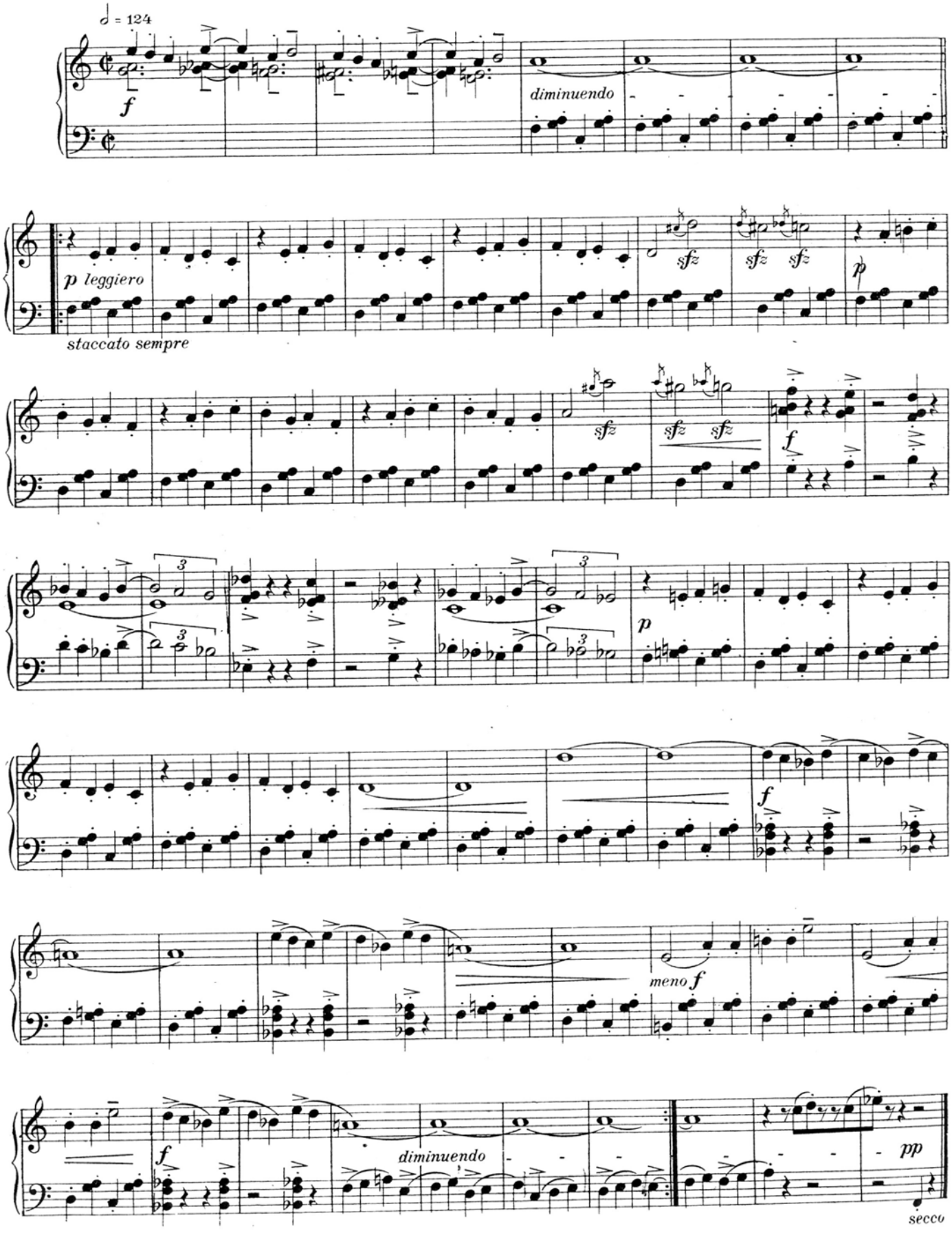

mp
p
mp
mf
pp
ritenuto

Blues

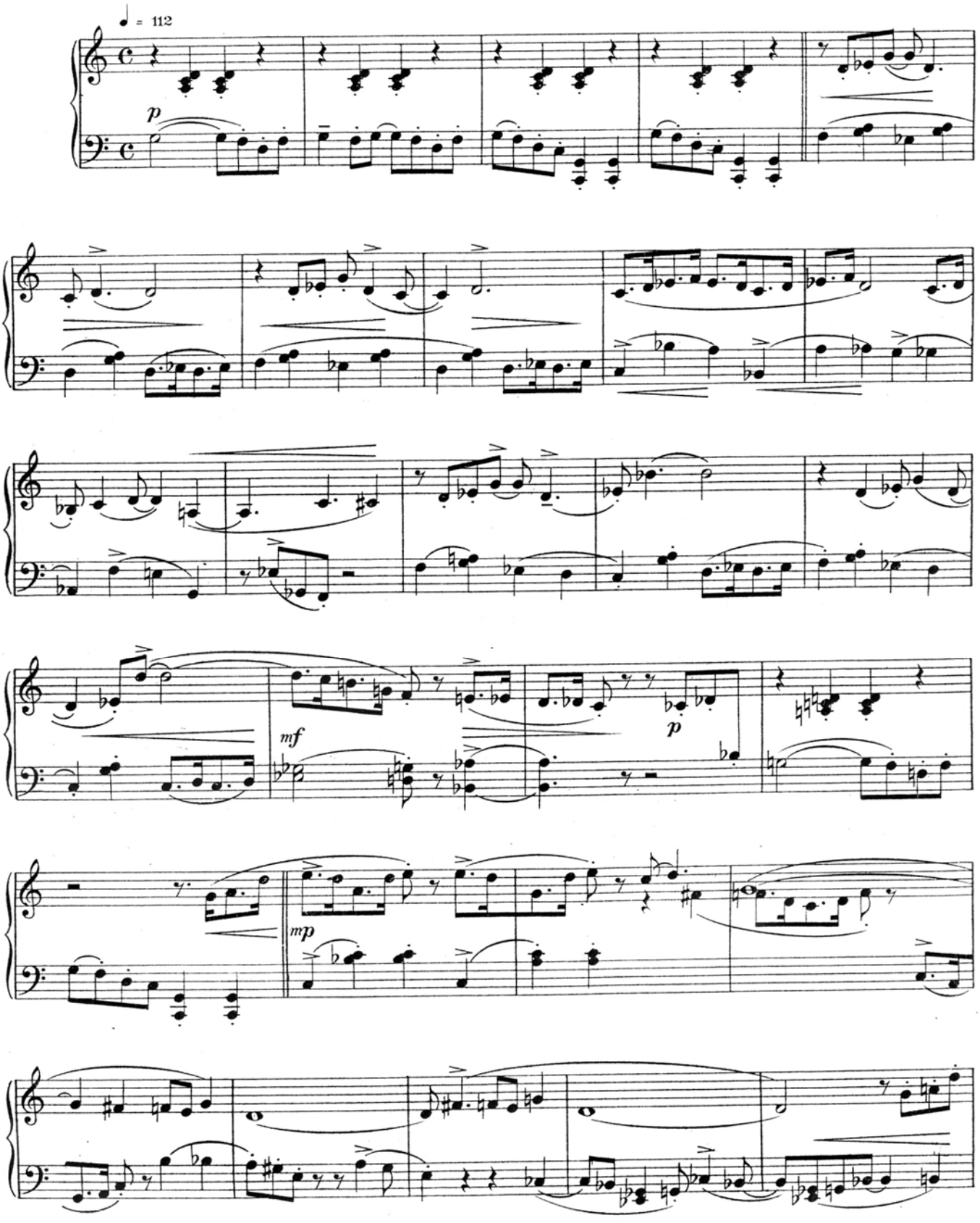

♩ = 104
mp
p
mp
mp sonoro
il basso ostinato sempre
pp
molto ritmico e molto staccato
3
sub. mf
3
3

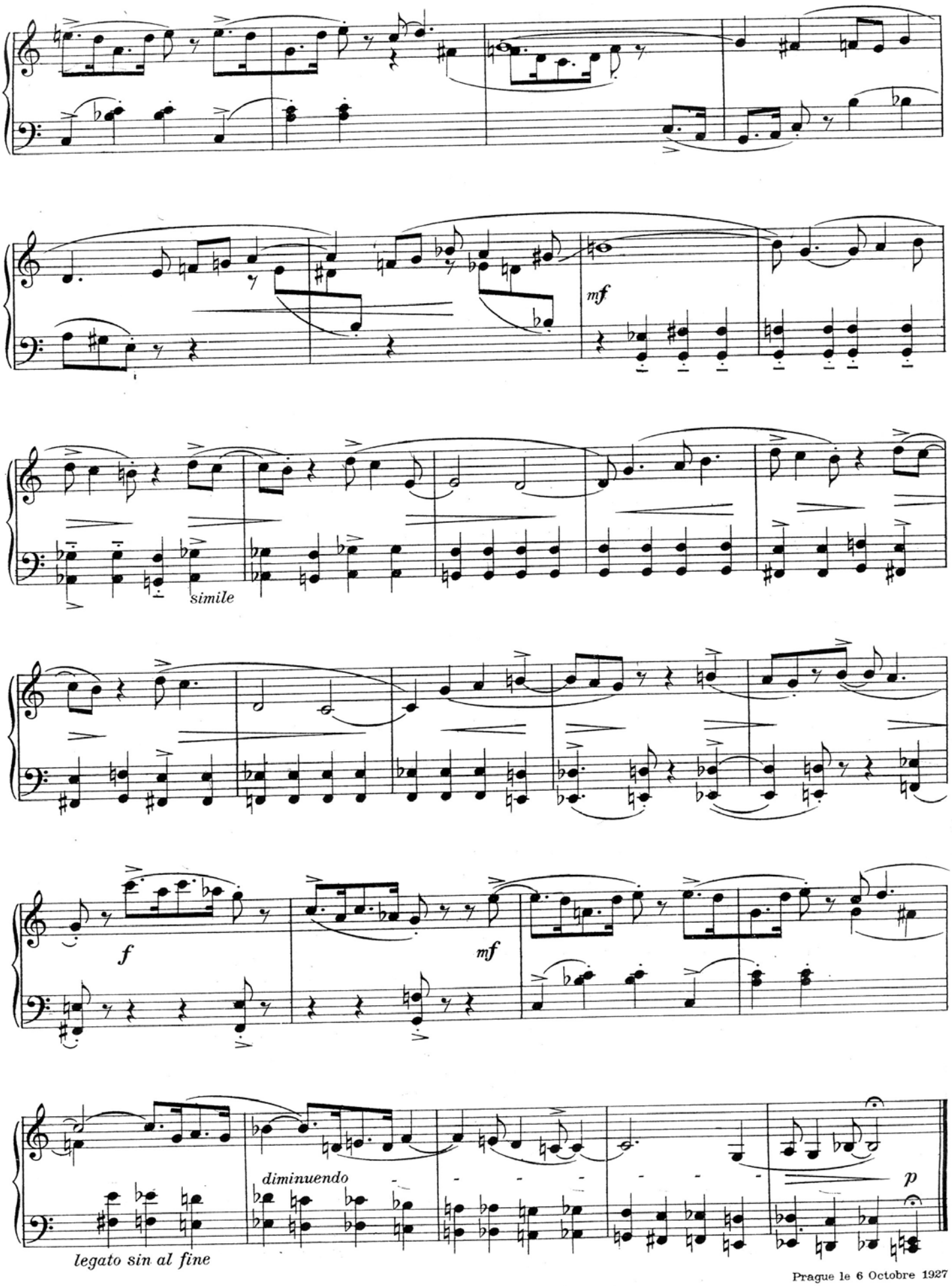

m.d.
mf
mf
3
3
m.d.
mp sonoro
p
sempre in tempo senza ritenuto
diminuendo al perdendosi
pppp

Charleston


♩ = 124
f
diminuendo
p leggiero
staccato sempre
sfz
sfz sfz
p
sfz
sfz sfz
f
p
f
meno f
f
diminuendo
pp
secco

Black Bottom





Prague le 6 Octobre 1927